

*A catalogue of provincial copper coins,
tokens, tickets and medalets, issued in
Great Britain, Ireland, and the colonies,
during the eighteenth and
nineteenth centuries:*

*arranged according to counties, &c.,
with particulars of their fabrication...*

*described from the originals in the
collection of*

*Sir George Chetwynd
by Thomas Sharp*



George Chetwynde

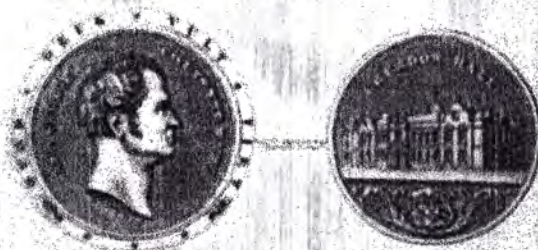


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A
CATALOGUE
OF
PROVINCIAL COPPER COINS, TOKENS, TICKETS,
AND
MEDALETS,
ISSUED IN
GREAT BRITAIN, IRELAND, AND THE COLONIES,
DURING THE
EIGHTEENTH AND NINETEENTH CENTURIES;
Arranged according to Counties, &c.
WITH PARTICULARS OF THEIR FABRICATION, NAMES OF THE ARTISTS, AND MISCELLANEOUS
REMARKS ILLUSTRATIVE OF THE RARITY OF PARTICULAR SPECIMENS.

DESCRIBED FROM THE ORIGINALS
IN THE COLLECTION OF
Sir George Chetwynd, Baronet,
OF GRENDON HALL, IN THE COUNTY OF WARWICK.

BY **THOMAS SHARP,**
AUTHOR OF COLLECTIONS FOR AN HISTORY OF COVENTRY, A DISSERTATION ON THE COVENTRY
FABRICS, AND AN EPIQUE OF THE COUNTY OF WARWICK.



LONDON:
PRIVATELY PRINTED BY J. B. NICHOLS AND SON, 25, PARLIAMENT STREET.
1834.

TO
SIR GEORGE CHETWYND, BARONET,

TO
COLLECTORS OF COINS GENERALLY,

AND MORE ESPECIALLY TO

COLLECTORS OF PROVINCIAL TOKENS,

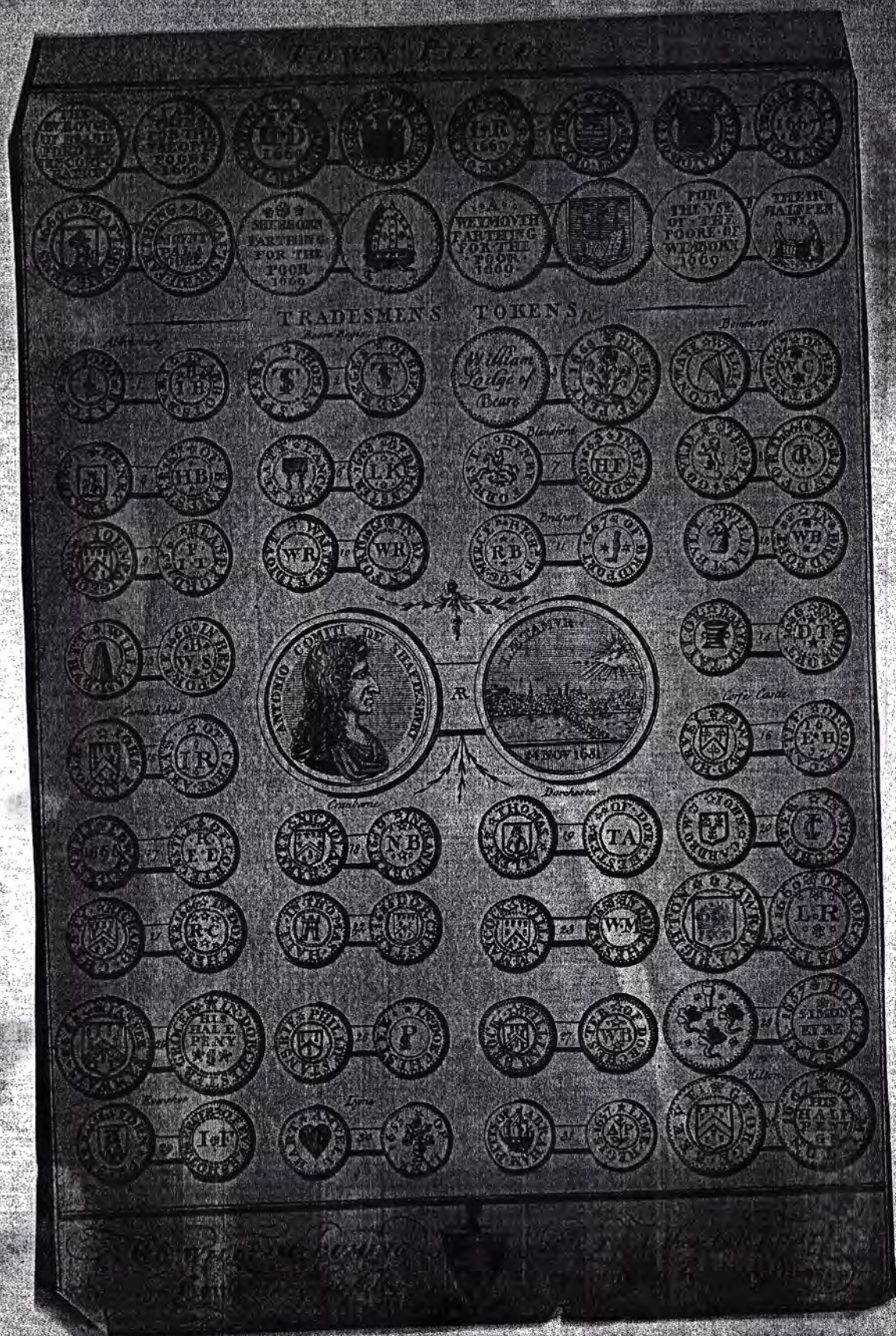
THIS WORK

IS RESPECTFULLY INSCRIBED BY THEIR

MOST OBEDIENT SERVANT,

THOMAS SHARP.

LEAMINGTON, JUNE 1, 1831.





Thomas Sturge
of London

List of Provincial Coins of which there are Proofs or Impressions in Silver.

Pennies.

1. Monogram. by Milton.
2. Anglesey. 1787. D.
3. do. E. In London, Liverpool & Anglesey.
4. Cambridge. Hobson.
5. Hereford.
6. Robella's Hackney.
7. H. Young's.
8. Norwich. Military Association.
9. Llanfair. J. Harding's.
10. Ipswich. Lander's. v. v. Walsby's.
11. Head with & without Tressell.
12. Coventry. P. Michael's Church.
13. Lisleman Halland.
- 14.
- 15.

Half-pennies.

1. Anglesey 1788. Acorn.
2. Anglesey.
3. Slough. Lion. W. Till.
4. Phoenix.
5. Red Lion Inn.
6. do. R. Arms.
7. Lincyn Volunteers.
8. Exeter.
9. South Shields.
10. Bramble and Bocking.
11. Grimscombe Port.
12. Portsmouth. Sir John Jervis.
13. do. Four mounted A.
14. Southampton.
15. Rochdale Loom.
16. Elmsthorpe.
17. Spalding.
18. Robella's Hackney.
19. Lighton.
20. Linc Lane.
21. Forster's.
22. Ibberston. Small Bear.
23. Larger Bear.
24. Freedom with Industry.
25. Weymouth.
26. Ratley's.
27. Richardson's with Carnosopia.
28. without.
29. Skidmore.

List of Provincial Coins of which there are Impressions in Silver.

Pennies.

1. Monogram. by Milton.
2. Anglesey. 1787. D.
3. d. E. In London, Liverpool & Anglesey.
4. Cambridge. Hobson.
5. Hereford
6. Robt. & Hackney.
7. H. Young's.
8. Norwich. M.
9. Lamsworth.
10. Ipswich. Co. 50.
11. Head with 51.
12. Coventry. L.
13. L
- 14.
- 15.

Halfpence.

1. Anglesey 1788. Acorn.
2. Anglesey
3. Slough. Lion. W. Till.
4. Phoenix
5. Red Lion Inn
6. d. R. Arms.

Provincial Coins struck in Silver. Halfpence

1. Birmingham. Boy & Screw

Scotch.

Penny.

1. Dundee. Town House.

Halfpence.

1. Dundee Tower
2. Groams.
3. Infirmary
4. Glass works.
5. Dundee Castle
6. St. Andrew's Church.
7. Forfar
8. Dyreburn. Gustave's Vistas.
9. Col. Bullastan's Half Crown
- 10 & 11. Shilling & Sixpence.

INTRODUCTION.

THE issue of copper Tokens by various individuals and public Companies, which commenced in 1787, and from that period rapidly increased until it acquired an extent almost incredible, (not less than 800* ton weight of copper having been coined at Birmingham between that year and 1797), is already become merely "matter of history;" so complete has been the suppression of a copper circulation that at one time almost superseded the national currency.

To account for so extraordinary a measure having been adopted, it may be necessary to observe, that the copper currency of the kingdom, consisting only of Halfpence and Farthings, was at that period debased and degraded to such a degree that not more than one-fourth of the Halfpence, and scarcely one in ten of the Farthings, were the production of the Mint, and the remainder (considered as metal) were not worth one-fourth of the amount for which they circulated. The consequence of this state of the currency was, that shopkeepers began generally to refuse all but Mint or "Tower Halfpence," and the labouring and poor classes, not well knowing how to distinguish these, were greatly inconvenienced and frequently losers; so that a vast public convenience was afforded by the coinage of Tokens, most of which, during the early years of their utterance, contained nearly their nominal value in copper, besides possessing the pledge of the proprietors for payment on demand.

The continued and extensive production of these Tokens at length called the attention of Government to the anomalous condition of the copper currency of the realm; and in 1797 the important measure of a grand national coinage in that metal, commenced by a large issue from the Soho Mint, the contract with Mr. Boulton being for the coinage of 500 $\frac{1}{2}$ ton of copper into Pennies, each weighing an ounce. This, as might be expected, had an immediate operation upon the fabrication of Tokens; the West Cowes 1798, and Montrose 1799, being the only ones actually put in circulation afterwards within the eighteenth century, an era when the first division of the History of Provincial Tokens naturally terminates.

It has been already remarked that the Tokens first issued contained "nearly their nominal value in copper," and public convenience was, perhaps, more considered than private emolument; but other circumstances operated to effect the issue of new ones, after the necessity of such a circulating medium was in a great measure done away with; of which it may be sufficient to enumerate, 1st. The urgency of Birmingham dealers to promote the sale of Tokens with their customers, being a considerable and profitable portion of the trade of that town; 2dly, A desire on the part of shopkeepers to obtain local notoriety by the issue of Tokens, which became a sort of metallic cards of

* This amount has been verified by returns from the manufacturers, as far as was possible to obtain them by great assiduity, in 1800; and of this vast bulk 500 tons may be estimated as belonging alone to the Paris Mine Company, whose issue of Pennies is calculated at 250 tons, and of Halfpence at 50 tons.

† Mr. Grenville, upon the third reading of the (silver) Local Tokens Bill, June 29, 1813, alluding to the state of the "copper coinage of the country," observed, "that the bad Halfpence when taken by the shopkeeper, were sold by him as base metal at 8d. per lb. whereas 10 good Penny pieces weighed 1 lb. and it took 73 of these Halfpence to produce the sum of 16d.; so that the difference, or loss, was as 32 to 73."—*House of Commons Debates*, vol. xxvi. col. 961.

‡ *Review*, vol. ii. p. 500.

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address; and, 8dly, The gain latterly arising to the publisher in consequence of the pieces being made so much lighter than those first coined.

The following estimate, given in 1793, by Mr. W. Lutwyche, of Temple Row, Birmingham, a considerable manufacturer of Tokens, to a Birmingham dealer, together with the said dealer's observations, is an illustration of the profit upon them.

Weight and cost price of Provincial Halfpence, &c.

46 Halfpence weigh	1 lb.
5,152 1 cwt.
103,040 1 ton.
	£. s. d.
103,040 Halfpence are 214 13 4
The manufacturer charges them per ton	150 0 0
Consequently the profit to the issuer is	£. 64 13 4 in each ton.

The price of Farthings, per ton, is 170*l*. they afford more profit to the issuer than Halfpence, being lighter in proportion.

According to this estimate the Manchester Halfpence (Porter, "Success to Navigation, 1793") the American (Hand holding a Petition, 15 stars), and many others, were made.

The price of tile copper at that time was 105*l*. per ton.

The increasing value of copper which followed the issue of the Soho coinage of 1797, led to the speedy melting of the weighty Tokens first made, and the light ones, being "cried down" in every town, and the circulation of them stopped, were also of necessity melted, to the loss of the actual holder. In addition to these facts, not a few of the first coinage of Twopenny and Penny pieces of the Soho Mint, on account of their value in metal, found their way to the crucible; and the combined result of all these circumstances was an actual deficiency of the copper currency; in consequence of which, when the price of that metal became depressed about the year 1811, the Copper Companies, and others, availed themselves of this favourable opportunity to effect an extra sale of the article; and accordingly, in 1811 and the two following years, a very large issue of Penny Tokens, as well as several Twopenny and Halfpenny ones, took place; by far the greater part being uttered in the counties of Stafford, Warwick, and York. A few specimens of this class extend to the denomination of threepence each, and an intention once existed of striking for the use of the Birmingham Workhouse *Sixpenny* copper Tokens, but the pattern produced was so inconveniently heavy that the idea was abandoned, and *silver* Tokens substituted.

The extent of this second issue of copper Tokens attracted the attention of our legislators, and induced Mr. Huskisson, upon the second reading of the (Silver) Local Tokens Bill, June 13, 1813,* to ask the Chancellor of the Exchequer whether it was intended by the Bill to prohibit the circulation of local *copper* Tokens; observing that there was an immense quantity of this description in various populous districts in the country, made of "spurious metal," the circulation of which had "a tendency to enhance the price of first necessities," being "issued generally by large manufacturers, and exchanged at par for bills at twelve months† after sight;" that shopkeepers consequently charged their articles higher, and that the labouring classes were obliged to submit to the imposition from the difficulty they had in procuring employment.

* *Hansard's Parliamentary Debates*, vol. xxvi. col. 744.

† This might be true in a *very few* instances, but certainly was not the general practice.

No legislative measure was, however, adopted until 1817, when the undiminished evil of these Tokens, more especially in the counties of Stafford and Warwick, produced a petition from the town of Dudley, which was presented by Mr. Grenfell * to the House of Commons on the 25th of April, wherein the petitioners complain "that the copper Tokens in circulation in their neighbourhood were not worth half their nominal value," † and state that, as Government had "with a liberality worthy of the nation issued such a quantity of new silver coinage, the continuance of the local Tokens was quite unnecessary."

About the same period Mr. Littleton, the very active and intelligent Member for the county of Stafford, introduced a Bill which was afterwards passed into a law, to prohibit the making of copper Tokens, and to render the circulation of such Tokens illegal after Jan. 1, 1818, ‡ with the exception of those superscribed "*Sheffield Penny Tokens*," issued by the Overseers of the Poor in 1812, 1813, 1814, and 1815, which obtained an extension until March 25, 1823, and a like exception in favour of the Tokens superscribed, "*Birmingham One Penny*," issued also by the Overseers of the Poor, and bearing the dates 1811, 1812, 1813, 1814, and 1815, until March 25, 1820; thus effectually providing for the removal of this great local evil.

Having considered the rise, progress, and suppression of provincial copper Tokens, a few remarks on the early formed collections of these pieces, and subsequent wide extension of the pursuit, will be necessary towards a full and complete comprehension of the subject.

The superior workmanship of the *Anglesey Pennies* and Halfpence, and other early Tokens, induced a few coin collectors to preserve specimens of them; and after a time, as the number of these pieces increased, and the desire of obtaining choice impressions became more general, a few individuals (whose proximity to the manufacturers at Birmingham gave them frequent and ready means of access,) began to watch the completion of new dies, and not only to procure first impressions, but frequently proofs in an unfinished state, as well as other varieties and specimens, the preservation of which may, perhaps, be entirely ascribed to their vigilance.

The desire of collecting Provincial Tokens rapidly increased, until at length it absolutely became a mania, and the sale of them at one time formed neither an inconsiderable nor unprofitable part of the coin-dealers' business in the metropolis.

These persons were in regular correspondence with the Token manufacturers at Birmingham, and not only received supplies of the newly executed pieces, but actually had quantities struck from disused and worn dies belonging to the class of early issued Tokens, which were newly polished (or to use the artist's term, *hopped*) for the purpose, and these were eagerly bought by inexperienced collectors as proofs.

Several Tokens were struck at Birmingham for tradesmen in the metropolis, who issued them purely for purposes of circulation, but soon afterwards the traffic in these pieces, above noticed, became so extensive, that a number of spurious coins were manufactured in London merely with a view to *sale*, through professing to be *Tokens*; and the encouragement too generally given by collectors to this species of fraud, naturally led to a still further utterance of them.

Such was the extent of unblushing effrontery to which this trade was carried, that coins holding up the collectors themselves to ridicule (certainly but too well deserved), were struck by these very dealers; witness Denton's Farthing, "We three Blockheads be," and more especially the "Token Collector's Halfpenny," which they employed *Westwood* to manufacture for them, wherein the reckless passion for collecting was pungently ridiculed in the reverse, "Asses running for halfpence," whilst the encouragement given to the creation of new varieties by combining obverse and reverse

* *Hansard's Parliamentary Debates*, vol. XXV. col. 1813.

† *Ibid* p. 205, post. List of Pennies not made payable by the parties who issued them.

‡ To reconcile the statement of a necessity for this second issue of Tokens, and at the same time to explain the grounds for suppressing them, as above mentioned, it must be remembered that early in 1817 the new national coinage of silver was put into circulation.

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lies that had no real connection, was admirably designated in the other reverse, of an ass and mule saluting each other, having for the legend, "Be assured, friend mule, you never shall want my protection."

The very appropriate term "Mule" was ever after applied to these illegitimate varieties, the manufacturing of which in London was carried to an almost incredible extent, and all for the purpose of sale.

Of these an account will be found in the ensuing Catalogue, and it only now remains to notice another class, known to collectors by the name of *private Tokens*, which had their origin in a piece denominated a Halfpenny, executed in 1795, by Milton (then engraver at the Mint), for D. A. Rebello, Esq. of Hackney, a great admirer of medallie art, and possessor of a fine cabinet of ancient coins. A very limited number of these were struck, and some few having been presented by Mr. Rebello to his collecting friends, the possession of one of these rarities naturally became an object of great solicitude to those who were anxious to have perfect collections, and this led other persons to the making of private Tokens, for the purpose of obtaining by exchange what could not be purchased.

The following list, it is believed, contains an enumeration of all the private Tokens, chronologically arranged:

1795.	Hackney	Rebello.
	Birmingham	Welch.
	Ipswich	Conder.
	Leeds	Birchall.
1796.	Evesham	Thompson.
	Ipswich	Conder.
	Hackney Penny ...	Rebello.
1797.	Aylesbury	Wheeler.
	Birmingham	Barker. (2.)
	Ditto	Pye.
	Coventry	Sharp.
	Ipswich	Conder.
1798.	London	Young.
1799.	Birmingham	Welch.
	Ditto	Barker.
	Coventry	Nickson.
	Cambridge	Burleigh.
	London	Milton.
	Tamworth	Blick.
	Ditto	Harding.
1800.	Birmingham	Welch.
	Ditto	Barker.
	Elmsthorpe	Fowke.
	Lichfield	Wright.
1801.	Coventry	Percy.
	Devonshire	Upcott.

Buxton (Rev. H. A. May)

The next point of view in which this extraordinary assemblage claims attention, is as a collection of works of art; in which respect it may justly be said, that it embraces a range of talent from the highest (or nearly so) to the very lowest productions of medallie workmanship. Nor will the first assertion appear overcharged when, at the head of the artists employed, the name of *Milton* is mentioned, that powerful and skilful engraver, whose dies for the Mint, and especially his pattern pieces, as well as productions for private individuals, discover so much genius in design and vigour of execution.

Not a few of the Tokens were executed at Soho by Droz, Kuckler, Dumarest, Phelps, &c. possessing indeed different degrees of merit, but many of them ranking in the first class both for design and execution, and all highly respectable. By far the greater number, however, of such Tokens as were made for actual circulation, and in large quantities, were struck at Birmingham, and of these the productions of Hancock * stand pre-eminent; indeed, it is only necessary to refer to the greater portion of the Anglesey Pennies and Halfpence, to the Blything Hundred, Brimscombe Port, Caermarthen, Coalbrookdale, Edinburgh, Exeter, Hull, Lancaster, Leeds, Liverpool, Macclesfield, Rochdale, Shrewsbury, Southampton, and Wilkinson's Halfpence, for proof of this, besides several beautiful private Tokens.

The name of Wyon, uncle of the present chief engraver at the Mint, also occupies a very respectable situation in the list of Birmingham artists employed in executing dies for these pieces. Most of the Tokens and Medalets produced at Kempson's manufactory, as well as several of the former denomination struck by Lutwyche, were engraved by him, and his series of Bath, Birmingham, Coventry, Gloucester, and London buildings, discover considerable merit in that particular style of workmanship; some of them, more especially a part of the Coventry series, approach to a very high degree of excellence.

Thomas Wyon, the ingenious individual above named, was one of such an extraordinary family of artists, that it would be unpardonable to omit a brief notice of them here. In tracing their history, the first who occurs is George Wyon, of whose early life but little is known. In the year 1775 he was engaged as designer and modeller to the Silver Plate Company, at Soho, where he remained about five or six years, and on coming to Birmingham he resided in various parts of that town, but is particularly known as having lived in Temple-street, and there ~~known~~ prosecuted the business of designer, modeller, chaser, and die engraver. His last residence was in Lionel-street, where he died in 1796. He had four sons, viz. Thomas, Peter, George, and James; the eldest of whom, Thomas, originally a chaser, connected himself with his brother Peter, at Birmingham, as a general die engraver, and so continued until 1800, when finding that the demand for Tokens was materially lessened in consequence of the issue of the national copper coins from the Soho Mint, and conscious of his own improved talents, he determined upon removing to the metropolis, taking with him his son Thomas, whose education he carefully watched over, and liberally provided for, whilst he prosecuted with considerable success and credit his own profession of a general die engraver.

During his residence here, his sons Benjamin and Edward William were born. In the year 1811 his eldest son Thomas, at the early age of nineteen, was appointed probationary engraver of the Mint, and in October 1815, succeeded Lewis Pingo, as chief engraver; soon after which the father was himself called into the Mint during the illness of Mr. Lawson, clerk of the Irons, to give his assistance in that department, and at some time subsequently was appointed chief seal engraver to his Majesty, which situation he held until his death, in October 1830, in Nassau-street, having in 1817 experienced the satisfaction of witnessing the ultimate decease of his son Thomas, † at the age of twenty-five, whose extraordinary and rapidly expanding talents promised a degree of excellence in the metallic art unknown in this country since the days of the celebrated SIMON.

He was succeeded by his second son, Benjamin, in the appointment of chief engraver of his Majesty's seals, and Edward William, the youngest son, is a sculptor and modeller residing also in the metropolis.

Peter, the second son of George Wyon, executed many dies for the Tokens which are described in Part II. of this Catalogue, but his abilities are more fully developed in the admirable Medallion of Boulton, and the Medals of Roscoe and others. He also displayed great taste in his ornamental designs for brass-work, which have not been surpassed either before his time or since. He died at

* The talents and genius of this unfortunate and neglected man (now no more) promised to be perpetuated in a very remarkable manner by his son, John Gregory Hancock, whose astonishing productions in childhood will be noticed in the ensuing Catalogue, but there is every reason to believe that he died young, since all enquiries at Birmingham concerning him have been unsuccessful, and no trace of him exists there beyond the works above alluded to.

† In the *Gen. Mag.* Feb. 1816, pp. 119-125, is a very interesting memoir of Thomas Wyon, jun. by Mr. Humphreys.

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Birmingham in 1822. William, his son, the Associate of the Royal Academy, was appointed second engraver at the Mint in 1816, and chief engraver in 1828, that office having been in abeyance from the time of Thomas Wyon's death in 1817.

Of the productions of minor artists * at Birmingham it is not necessary to make any enumeration; and here the writer would willingly close his remarks on this head, but truth requires it to be said that the Tokens fabricated in London, with few and scarcely redeeming exceptions, are a disgrace to the period in which they were executed.

The numerous and diversified designs exhibited upon this extraordinary assemblage of Tokens, comprising at least 2,500 actual varieties, exclusive of many hundred *Mules*, forms another and by no means an uninteresting subject for consideration, and these may be classed under the several following heads:

PORTRAITS.

This division comprises a considerable number of eminent or remarkable characters, both ancient and cotemporary, and in many instances the costume of the latter will become interesting authorities to posterity. Amongst the class of *ancient* Portraits may be enumerated those of Edward IV., Queen Elizabeth, John Hales, Philemon Holland, John of Gaunt Duke of Lancaster, Seckford, Shakespeare, Wallace, and Cardinal Wolsey; and of the *moderns*, Burke, Cornwallis, Duncan, D. I. Eaton, Eccleston, General Elliott, Erskine, Fox, Garrick, Gordon, Greene, Handel, Howard, Earl Howe, Admiral Jervis, Dr. Johnson, Lackington, Miller, Nelson, Orchard, Pitt, Roe, Rusher, Adam Smith, Spence, Swainson, Thelwall, Tooke, Warren, Washington, Welch, Wellington, Wilkins, and Wilkinson.

BUILDINGS.

These form a large and valuable portion of the designs, embracing both public and private structures, many of which will thus be preserved when every other trace or representation of them is destroyed. The series of public buildings comprise those of Bath, Birmingham, Coventry, Gloucester, London and Westminster, including the Bridges, Churches, Gates, and Halls of the Metropolis; and from various parts of the kingdom selections will be found of Abbeys, Crosses, Churches, Mansions, and other interesting public structures. More general views of streets and towns occur in the tokens of Bedal, Forfar, Gloucester ($\frac{1}{4}$ d), and Montrose, and the designs of the Cornish Mount, Dudley, Loch Leven, Perth and Stortford tokens, partake of a considerable degree of landscape character.

MANUFACTORIES.

The machinery and implements used in many trades and manufactories will be found in considerable number and variety, as well as representations of the modes of working, and the structures required for particular trades. These comprise various instances of the application of steam power to iron, copper, tin, and lead-works, as well as details of the iron manufactory from the smelting furnace to its conversion into bar iron, and the further processes both of cast and wrought iron; machinery used in coalworks, coining and printing presses; views of paper-mills, pottery-ovens, and glass-houses, and representations of various descriptions of looms, as well as the manner of flax-dressing and bleaching, and making of candles, lace, hats, &c.

* The name of Webb appears as engraver of the dies for a Bristol Token (Chester's) which gives no promise of the talent subsequently shown by that artist in several excellent medals, particularly those in the national series published by Mr. Mudie; and it would be an act of injustice not to mention the names of Halliday, Otley, Ingram, Sheriff, and Terpenney, amongst the artists principally employed in engraving dies for the Tokens of the nineteenth century described in Part II.

From the Liverpool Mercury
Friday, September 30, 1836.

THE LATE MR. JOHN SHEPHERD.

It is with more than common regret that we have to record in our obituary of the present week the death of Mr. John Shepherd, Curator of the Liverpool Botanic Gardens. His name has been associated with that Institution from its first establishment, now nearly 35 years since. He was recommended to Mr. Roemer, the then President of the Garden, by the late J. L. Phillips Esq. of Manchester, and fully justified the high character given him by that gentleman, as a person eminently gifted by nature for such a situation. Endowed with a native love of gardening, and indefatigable in his exertions, he succeeded in raising the establishment over which he was placed to a state of competition with the first gardens in Europe, and it is believed that in the department of hardy herbaceous plants it stood for many years unrivalled. The valuable collection of plants cultivated with great success, and afforded an opportunity to Mr. Roemer of illustrating that interesting class of plants. During his long Curatorship, the records of the Garden exhibit an array of names of high celebrity, as well in rank as science; and more particularly of enlightened foreigners. Of such habits, and great cheerfulness of mind, his society was much courted by the cultivators of plants in his own immediate vicinity, and the neighbouring counties; many gentlemen being anxious to avail themselves of his communications in the disposition of their grounds and gardens. A pleasant specimen of his talents in this line will be found in the new Liverpool Zoological Garden. From the expansion of the town, and the proximity of a dwelling-house, it was found requisite about three years ago, to change the site of the Liverpool Botanic Garden, and since that period Mr. Shepherd has been uninterruptedly employed in preparing and completing the new piece of ground purchased for that purpose in Lodge Lane. His health had sensibly declined for the last two years; but he had the good fortune to survive to witness the opening of the new gardens, when the approbation of his labours by the gentlemen of the Committee, and the Subscribers at large, was conveyed to him in a manner highly gratifying to the feelings of their aged Curator. He was stricken on his way to London by the hand of sickness, about the middle of last month, and returning home, after a confinement and severe illness of six weeks, died on Tuesday last, the 27th instant. Mr. S. was born at Gosford, a small village in Cambridgeshire, and was in his 63rd year.

The interment of Mr. Shepherd is fixed for 10 o'clock on Saturday morning next, at St. Mary's Church, Edgehill, when the Committee of the Botanic Garden have expressed their intention of attending, as a mark of respect to the memory of their late Curator, and respectfully recommend the attendance of such Proprietors as may feel disposed to join them.



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ARMS.

Many instances of arms and armorial bearings occur, comprising the arms or crests of noblemen and gentlemen, cities, boroughs, public companies, and trades.

ALLEGORICAL DEVICES.

A large proportion of the designs come under this head, and exhibit diversified degrees of merit, many of them evincing very considerable talent. Of these, the numerous personifications of Hope, and Trade, or Commerce, form a striking feature, and of the general allegorical designs upon tokens of the eighteenth century, particular reference may be made to Gye's Bath, Barker and Pye's Birmingham, Sharp's Coventry, Shearer's Glasgow, Rebello's Hackney, Milton, Young and Size Lane, London, Roe's Macclesfield, Jarvis, Portsmouth, and the Spalding and Yarmouth tokens.

MANNERS, CUSTOMS, AND COSTUME.

On all these points great illustration will be afforded to posterity, by records and delineations that are imperishable; of which description may be enumerated bathing-machines, cyder-making, brewing, hop-picking, horsemanship, and tumbling; representations of hats, gloves, stockings, muffs, tippets, umbrellas, &c.; wind and water-mills, filtering-stones, coaches, manner of drawing the lotteries, costumes of porters, numerous varieties of boats, sailing vessels, and ships of war, as well as representations of sea-fights and besieging of towns.

POLITICAL.

A considerable number of Tokens and some Medalets come under this division; by far the greater portion of which are of a disloyal and revolutionary character, and manufactured in the metropolis. These were principally uttered by the notorious Thomas Spence, the sale and circulation of them being promoted by Daniel Isaac Eaton, and other busy agitators during the frenzied period of the French Revolution. Hereafter it may become matter of consideration to the cool enquirer, how such abominable trash could find purchasers, and wherefore it was thought advisable to tolerate the circulation of Tokens bearing such mischievous and inflammatory devices. To a contemplative mind this novel and extraordinary mode of furthering the cause of revolutionary principles will not pass unnoticed.

SATIRICAL.

A few of the pieces issued in London belong to this class, of which may be enumerated the *Coin Collectors' Token* and *Loggerheads*; and perhaps Hancock's very clever unpublished satire upon *John Nott*, should be included under this head.

NATURAL HISTORY.

Under this head will be found, amongst our own domestic animals, representations of horses, bulls, cows, sheep, pigs, dogs, and cats; and of foreign animals and reptiles, the tokens issued by Bayley, Hall, Pidcock, and Summers, of London, afford various specimens, whilst figures of the camel and lion are introduced upon several others.

HISTORICAL SUBJECTS.

Several designs appertain to this class, such as Alfred and Bladud upon the Bath tokens, Godiva upon the Coventry, the invasion of England by William the Conqueror upon the Deptford, the flitch of bacon custom on the Dunmow, Sir Bevois upon the Southampton and other tokens, and lastly the tutelary Saint of England, St. George, occurs upon one of the Portsea halfpennies.

Many of the legends refer to the particular circumstances under which the tokens were issued, and may be arranged as follows:—

Pro bono publico.
For the public good.
For public accommodation.
For the convenience of the public.
For the use of trade.
To facilitate trade.
For the honour and use of trade.
For the good of trade.

For the convenience of trade.
For change.
For change not fraud.
For general circulation.
Pure copper preferable to paper.
Payable in cash notes.
A pound note for 240 tokens.

It may not, perhaps, be superfluous to remark, that in the ensuing Catalogue, by the term *legend*, is meant the circular superscription on the obverse or reverse of the coin described, and which generally is to be read consecutively; but in many instances it terminates at the upper half, and is resumed in the lower division, the direction of the letters in that case being changed; in these instances, the terms *upper* and *lower* legends are used to distinguish one from the other, and wherever the superscription is continued by a second line, within or beneath the first, the phrase *inner legend* is adopted. *Inscription* denotes words impressed upon and across the field of the coin, in contradistinction from the circular arrangement above described. *Exergue*, is the space separated from the lower part of the field of a coin, and usually by a line drawn for that purpose.

It only remains to observe, previous to giving an account of the formation of the present collection, that the act of parliament 57 George III. c. 46, prohibiting the circulation of Tokens after the first of January, 1818 (with the exception of certain Pennies issued at Birmingham and Sheffield), speedily effected the melting down of all that were actually in a state of currency, leaving only such specimens as were in the hands of minor collectors or in the cabinets of numismatists.

The passion for collecting these pieces being no longer stimulated by the issue of new ones, presently subsided into a state of comparative apathy; and such has been the consequence of this neglect, that *fine specimens* and impressions of those Tokens, which from accidental circumstances or intention, were always rare, are now almost unattainable; and either shut up in the cabinets of the few collectors who have preserved their series of Tokens, or dispersed and lost to the world.

In this state of things, the idea of extending and perfecting a little assemblage formed in his juvenile days as the Tokens were issued, was first entertained by Sir George Chetwynd in the summer of 1830, and some progress made; but it was not until the spring of 1831, that by a negotiation with Mr. Young, the well-known coin dealer in Tavistock Street, Covent Garden, the collection acquired in a great measure its present high degree of perfection.

Mr. Young having reserved for his private cabinet the best specimens of those pieces that from time to time passed through his hands, had accumulated the most extensive and finest assemblage any where to be found, amounting to about 4000 varieties. This was thrown open without reserve, and the selections made in consequence, combined with the very choice collection of Mr. Harding, of Bonehill, in Staffordshire, and other additions, (the result of great and unwearied assiduity in searching out, and liberality in purchasing, fine and rare specimens,) have eventually produced a series of provincial Tokens unequalled perhaps for beauty of impressions and curiosity of types.*

A few notices of some of the leading characteristics of this collection will serve to corroborate the above assertion.

Of *Anglesey Pennies* the cabinet contains upwards of seventy specimens, having greater or less variations in the dies, types, or dates; by far the larger portion being in the very finest condition, and many of them patterns or proofs. The varieties of *Anglesey Halfpence*, though less extensive (in consequence of fewer having been issued), are numerous, and include all the published types,

* Specimens of the few Tokens issued early in the eighteenth century are also included in the present collection.

with some specimens peculiar to this collection, and, together with the Pennies, present an interesting example of the ingenuity with which one common original may be exhibited in varied modes of design and workmanship.

Next in number, including *three* distinct designs of reverses, are the Halfpence issued by John Wilkinson, the celebrated ironmaster, several tons whereof were coined, besides a very considerable number of counterfeits. Of these, with the exception of an unique pattern head, in the cabinet of Mr. Barker, of Birmingham, every known variety is to be found, with some specimens believed to exist only in this collection, and in general the impressions are of the finest description.

It may be proper to remark, that a few pieces are admitted into the class of "genuine" Tokens in the arrangement of Part I. that are not strictly such; but as they are included in Pye's 4to volume of engravings,* which is generally considered a work of great authority on that point, it was thought more advisable to retain them than to question the correctness of a publication, the advertisement prefixed to which, though bearing the signature of C. Pye, was, in fact, written by the late Mr. Welch, who, in conjunction with Mr. Barker and another collector, supplied the engraver with the Tokens, and procured and arranged the important mass of information contained in the Index to that work.

In forming the account of Tokens published in the nineteenth century (Part II.), the author had no guide to direct his steps: of the artists who prepared the dies, and the parties who manufactured them, some were dead, and the few accounts remaining in the makers' books, were in general so imperfect and unsatisfactory, that although no pains have been spared in searching for materials to illustrate the history of these Tokens, it is, from the causes above stated, necessarily imperfect; the want of a cotemporary collector, who, like Mr. Welch, should have watched the progress of this second issue and taken notes of the respective pieces as they were produced, has been very sensibly felt.

The formation of the ensuing Catalogue has been a pleasing occupation to the writer, and the source of many delightful reminiscences, and whilst he entertains a hope that some new lights have been thrown upon the division forming Part I. he cannot but flatter himself that, imperfect as Part II. may be, he has, even there, been instrumental in rescuing from present neglect and future oblivion, the history and particulars of a very remarkable branch of English coinage.

* The copper plates for this work, which is become very scarce, are now the property of Sir GEORGE CHRYSTIE.

LIST OF WORKS REFERRED TO AND CONSULTED IN THE FOLLOWING CATALOGUE.

1. Birchall's Descriptive List of Provincial Copper Coins, or Tokens, issued between the years 1786 and 1796. 12mo. Leeds. 1796.
2. Conder's Arrangement of Provincial Coins, Tokens, and Medalets issued in Great Britain, Ireland, and the Colonies within the last twenty years, from the Farthing to the Penny size. 12mo. Ipswich. 1798. Also an Illustrated Copy of the same Work, obligingly communicated by Mr. Conder, of Ipswich, son of the Author, for the purposes of this Catalogue.
3. Provincial Copper Coins, or Tokens, issued between the years 1787 and 1796, Engraved by Charles Pye, of Birmingham, from the originals in his own possession. 8vo. 1795.
4. Provincial Coins and Tokens, issued from the year 1787 to the year 1801. Engraved by Charles Pye, Birmingham. 4to. 1801.
5. Ruding's Annals of the Coinage of Britain and its Dependencies. 4 vols. 4to. London, 1817.
6. Spence's Coin Collector's Companion, being a Descriptive Alphabetical List of the modern Provincial, Political, and other Copper Coins. 12mo. London, 1795.
7. The Virtuoso's Companion and Coin Collector's Guide. By Denton and Prattent. 8 Parts, bound in 2 vols 12mo. London, 1795 and 1797.

ABBREVIATIONS USED IN DESCRIBING THE COINS.

O. Obverse.	Leg. Legend.
R. Reverse.	R. Rare.
Obv. Obverse.	Rr. 2d degree of rarity.
Rev. Reverse.	Rrr. 3d ditto.
E. Edge.	Rrrr. Rarest, almost unique.
Ex. Exergue.	

REFERENCES TO AUTHORITIES.

Cond. See List of Works, . . .	No. 2.
D. & P.	No. 7.
Pye,	No. 4.
Rud.	No. 5.

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A
CATALOGUE
OF
Provincial Copper Coins, Tokens, Tickets, Medalets, etc.

PART I.
TOKENS, &c. ISSUED DURING THE EIGHTEENTH CENTURY.

ENGLAND AND WALES.

- § 1. COINS ABOVE THE DENOMINATION OF ONE PENNY.
 II. PENNIES AND PENNY SIZE.
 III. HALFPENCE.
 IV. TOKENS IMPRESSED WITH VIEWS OF PUBLIC BUILDINGS, BUT NOT PAYABLE BY INDIVIDUALS.
 V. COINS NOT PAYABLE BY INDIVIDUALS BUT INTENDED FOR CIRCULATION OR SALE.
 VI. MULES, OR COINS IMPRESSED WITH THE OBERSE AND REVERSE OF GENUINE DIES.
 VII. POLITICAL TOKENS.
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 IX. FARTHING.—I. GENUINE.
 II. NOT PAYABLE BY INDIVIDUALS, BUT INTENDED FOR CIRCULATION.
 III. POLITICAL.
 IV. MULES.
 V. COUNTERFEITS.

§ 1.—COINS ABOVE THE DENOMINATION OF ONE PENNY.

HALFCROWN.

Warwickshire.

BIRMINGHAM.

- No. 1. O. A Female (Charity) seated upon a rock, giving alms to an old man and boy; a child kneeling by her side.
 R. A cypher B. W. H. date, 1788, above. *Leg. "TWO SHILLINGS AND SIXPENCE."* (5)
 E. Plain. (5) DIXON.

About six dozen of these pieces were struck for the Overseers of the Poor of Birmingham, and paid by them to the Paupers. Pye, Pl. 8, No. 1.—Cond. p. 320, No. 11^a.

2. Another impression, with the letter W. stamped by a punch in the *Ex.* of the Obverse and beneath the cypher on the Reverse.

(*) The Overseers had determined upon issuing halfcrowns, shilling, and sixpenny tokens in silver, they resorted to the expedient of paying the poor with thin copper pieces of a halfpenny size, one side of which bore the impression of a female seated upon a rock, and the other being left blank, was marked by punches *ls. 6d.*; and in like manner pieces of a farthing size, having the word of Nelson, were on the blank reverse marked *12.* Specimens are in this collection. *Vide post, PART II. p. 189.*
 (*) In subsequent instances, where no remark is made respecting the Edge, it must be considered as plain; but when plain, and struck in a Collar, the words "*In Collar*" are added to the description of the Coin.



2 CATALOGUE OF PROVINCIAL COINS, &c.—SHILLINGS.—THREE-PENNY PIECES. § 1.

Warwickshire.

No.

3. Another impression of No. 1, in brass.
4. A fine proof of No. 1, in silver.

SHILLINGS.

Essex.

EPPING.

1. O. A stag running; a tree in the foreground.
R. A Star and Garter, over which is suspended a bugle horn. In the centre of the Garter "1s." and around it "VALUE ONE SHILLING." *Leg.* "EPPING FOREST." date, 1796, below. JAMES.
Fine proof. Cond. p. 34, No. 6.—D. & P. p. 83.

N.B. Both the figures 9 and 6 are inverted on the coin.

2. Another fine impression; bronzed.

Hampshire.

BASINGSTOKE.

1. O. A barge under sail, and a man steering; *Leg.* "BASINGSTOKE CANAL." *Ex.* "1789"
R. A wheel-barrow, with spade and mattock crossed upon it; *Leg.* "JOHN FINKERTON." *Ex.* "VALUE ONE SHILLING." WYON.
E. Engrailed.

Very fine impression.

Cond. p. 40, No. 3.—Pyc, pl. 5, No. 4.—D. & P. p. 24.

This piece was circulated amongst the workmen employed in cutting the Canal.



SIXPENCE.

Middlesex.

LONDON.

1. O. On an octagonal blank "SIXPENCE"
R. A cypher "CH" and beneath "1800"
Bronzed. Struck for the sole use of the boys in Christ's Hospital.

THREE-PENNY PIECES.

Middlesex.

LONDON.

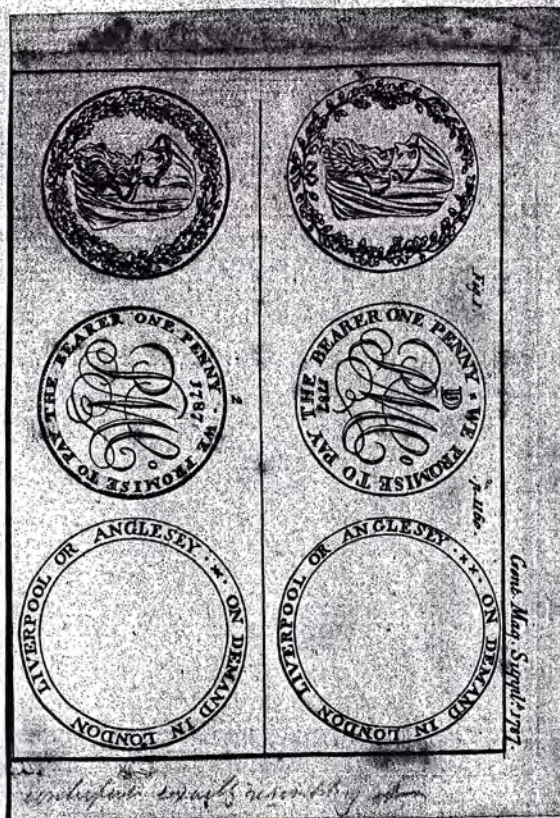
1. O. A bear chained, and the chain fastened to a large double ring over his back; *Leg.* "GOODMANS. FIELDS. BREWHOUSE. 1760"
R. "THOMAS JORDAN AND CO. THREE PENCE." Above the inscription, which occupies the field of the coin, is a repetition of the double ring, as described in the Obverse and exactly corresponding with it.
Struck in brass.
2. A similar piece, with the same Obverse die, and the *Leg.* of the Reverse only differing in having "THREE HALFPENCE" instead of "THREEPENCE." This is also struck in brass, but the inner ring is perforated, as are also the specimens of No. 1, generally.

Norfolk.

WROXHAM.

1. O. A wheel-barrow, with mattock and spade laid across it; *Leg.* "TO. PAY. WORKMEN. AND. PROMOTE. AGRICULTURE." *Ex.* "MARLE PIT TOKEN"





- R. Inscription, "3 PENCE PAYABLE AT WROXHAM 1797" *Leg.* "D. COLLIER, PROPRIETOR." MILTON.
In collar. Cond. p. 117, No. 3.—Pye, pl. 49, No. 5.—D. & P. p. 229.

TWO-PENNY PIECES.

1. O. On a thin piece of brass, rudely clipped into an octagonal form, "I Promise to Pay on demand two-pence for JN^o GRAV 1738" in six lines.
 R. Blank. Cond. p. 223, No. 115.
2. O. On a circular piece of thin brass, "I PROMISE TO PAY ON DEMAND 2 PENCE D^o VICAR" in five lines.
 R. Blank. Cond. p. 230, No. 271.

The appropriation of these pieces has not been discovered.

§ 11.—PENNIES AND PENNY SIZE.

Anglesey Pennies. (°)

1784.

1. O. A Druid's head in profile, encircled with an open wreath of oak.
 R. A Cypher, P M Co "WE PROMISE TO PAY THE BEARER ONE PENNY. 1784" date above the Cypher.
 E. "ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY. X." Artist UNKNOWN.
This piece, which is of very inferior workmanship, was probably made for sale after the issue of the genuine pennies of 1787, and not intended for circulation. R.s.r. It weighs 5.4 grains less than the genuine Pennies. Cond. p. 1, No. 1.

1787.

2. O. A Druid's head, encircled with a beautiful wreath of oak.
 R. An ornamental monogram, P M Co "WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY."
 E. "EDW. H. WILKINS, THO. WILLIAMS, JOHN. DAWKINS & FARRIS, LONDON X." MILTON.
Fine piece from Young's Cabinet; no date, but struck in 1787 for the Paris Mine Company. R.s.r. Cond. p. 3, No. 19.—Pye, pl. 1, No. 1.
3. A proof of No. 2, but struck in a collar, and with plain edge.
A matchless impression from Young's Cabinet; presented to him by Milton. No other known.
4. A proof in Silver, from the Trattle collection, sold by auction in 1832. *by Messrs. Salter & Son. Lot 1373.*
 E. Plain, in collar.
5. A proof of the Obv. in tin, struck in a collar. E. Plain.
6. An imitation of No. 2. In the Obv. there are only five acorns, instead of six on the side of the wreath behind the head, as in the original; and the top of the P, and the first stroke of the M, on the Rev. do not touch. E. as No. 2.
Made for sale; vide Pye, Index, page 5, No. 1. Cond. p. 310, No. *19.—D. & P. p. 122.

(*) N. B. "Of the different kinds of Anglesey Pennies, at least 250 ton-weight were made at the Paris Mine Co.'s Mint. The genuine Pennies are dated 1787, 1788, 1789, and 1791. All other dates are spurious."—Pye, Index, page 5.
 The average weight of these Pennies being an ounce, one ton would produce 35,240; and 250 tons, the immense number of seven millions nine hundred and sixty thousand pieces!

See the Gentle Mag. Supp. 1787. page 1160.



CATALOGUE OF PROVINCIAL COINS, &c.

§ 11.

4

- No. 7. O. A differently designed Druid's head in profile, surrounded by an open wreath of oak, each branch terminating with an acorn.
 R. A Cypher, P M Co "WE PROMISE TO PAY THE BEARER ONE PENNY X" above the Cypher D below, 1787.
 E. "ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY. X X."—In collar. HANCOCK.
A very fine and early impression, from Young's Cabinet, the Rev. remarkably sharp and well struck.
 Pye, pl. 1, No. 2.—Cond. p. 3, No. 14.
8. A finer impression of No. 7; the Rev. exhibiting a flaw extending across the die from E in BEARER to Y in PAY, and a slight failure is also discernible in the Obv. die at the point of the hood.
9. A proof of No. 7 in silver, from the Trattle Collection. *Lot. 1374.*
10. A proof of No. 7, not struck in a collar. R. r.
11. O. A Druid's head, in lower relief than the preceding specimens, with a border to the hood; the wreath thinner, and terminating with two acorns on the right and one upon the left.
 R. & E. as No. 7. (v) In collar. R. r. r. HANCOCK.
Very fine proof, from Young's Cabinet.
 Cond. p. 309, No. *14.
12. A fine specimen of No. 11, but struck upon a much smaller blank, and not in a collar.
Bronzed.
13. Another specimen unbronzed.
This, and the preceding, are from the Trattle Collection. Lot. 1386.
14. O. A Druid's head in stronger relief, the hood bordered and projecting further over the forehead than in the last described specimens; the wreath formed of larger leaves, and fewer in number, than in any of the preceding coins, terminating also with leaves instead of acorns.
 R. & E. As No. 7, not in collar. HANCOCK.
Very fine impression.
 Cond. p. 3, No. 15.
15. O. & R. As last.
 E. "ON DEMAND IN LONDON LIVERPOOL & ANGLESEY. X."
Very fine, from Young's Cabinet. Pye, pl. 1, No. 4.
In the British Museum is an impression of this coin in silver, forming part of the Collection presented to that noble Institution by the late Mrs. Banks.
16. O. A Druid's head struck from Wilson's die for the Penny of 1790. Vide post, No. 66.
 R. A coarse and badly executed imitation of the Rev. of No. 7;—made for Denton. WILSON and DENTON.
 E. As No. 7, but not in collar. Cond. p. 3, No. 16.
Bronzed.



CURVED SEVENS.

17. O. Much resembling No. 7; but the beard in larger masses, and the workmanship of a more angular character: the wreath also terminates with leaves instead of acorns.
 R. A Cypher, and Leg. as No. 7, but the date is placed above the Cypher, the sevens have the down strokes curved, and the 1 has a square base.
 E. As No. 7, in collar. HANCOCK.
Very fine impression.
 Cond. p. 1, No. 3.—Pye, pl. 1, No. 3.

(*) In all cases where the Obv. or Rev. of a Coin is described to be "as" any preceding number, it must be understood to be struck from the same, or apparently a fac-simile die.

- No. 18. O. A different and more elongated Druid's head, with a thin wreath, terminating with leaves.
 R. As well as Obv. distinguishable from all the preceding Pennies, by a border of dots, and the 1 has a curved base.
 E. As No. 7, in collar.
This is the coin referred to by Pyc as being in Mr. Sharp's Collection, and is a variety of the Penny engraved by him, Pl. 2, No. 6.
 HANCOCK.

THICK WREATH WITH CURVED SEVENS.

19. O. A very different Druid's head, encircled with a thick wreath, having two acorns above the ribbon which ties it.
 R. & E. As No. 18.
 Cond. p. 2, No. 11.—Pyc, pl. 1, No. 5.—D. & P. p. 121.
 HANCOCK.
20. O. As No. 19.
 R. A much larger space between the commencement and the termination of the *Leg.* than in No. 19, and the dot is immediately above the first 7 in the date.
 E. As No. 7.
 HANCOCK.
21. O. As No. 19.
 R. The beginning and ending of the *Leg.* nearly meet, and the 1 in the date is beneath the space following the first *x* in *PENNY*.
 E. As No. 7.
 HANCOCK.
22. O. The same type as No. 19, but having four acorns, viz. two above and two below the ribbon in the wreath.
 R. The dotted border is more fully shewn than in any of the preceding specimens with a thick wreath, and the final dot is above the first 7.
 E. As No. 7.
 HANCOCK.
23. O. As No. 22.
 R. The space between the beginning and end of the *Leg.* smaller, and the dot is over the 8.
 E. As No. 7.
Very fine impression, bronzed.
 HANCOCK.
24. O. As No. 22.
 R. The space separating the *Leg.* much wider than in No. 23; dot over the 8, but the 1 is under the space betwixt the *x* and *y* in *PENNY*.
 E. As No. 7.
 HANCOCK.
25. O. As No. 22.
 R. Remarkable for the closeness with which the figures of the date are arranged, and the dot is over the space betwixt the first 7 and the 8.
 E. As No. 7.
Bronzed.
 HANCOCK.
26. O. The same type as No. 19, having only one acorn below the ribbon in the wreath, and none above.
 R. Similar to No. 19, but with the dot above the 8.
 E. As No. 7.
 HANCOCK.
27. Another impression, bronzed. *27*. In impression with a plain Edge.*
28. O. As No. 26.
 R. The dot over the space between the 7 and 8.
 E. As No. 7.
Bronzed.
 HANCOCK.

STRAIGHT SEVENS.

29. O. As No. 19.
 R. The date, which is very closely arranged, is formed with straight sevens, and the 1 has a square base.
 E. As No. 7.
 HANCOCK.



- No.
 30. O. As No. 19.
 R. Dot over the figure 8.
 E. As No. 7. HANCOCK.
31. O. As No. 19, fine work, border of small dots, and having three acorns connected with the ribbon—viz. two below and one above.
 R. The figures further apart than in No. 29, and the 1 with a curved base, dot between the 7 and 8.
 E. As No. 7. HANCOCK.
Pyc, pl. 2, No. 1.
32. O. } As No. 31, but the Rev. of finer workmanship, and the lower flourish of the r. almost touching the
 R. } word BRARER.
 E. }
33. O. As No. 19, but having two acorns below the ribbon.
 R. A border of large acorns instead of dots.
 E. As No. 7. HANCOCK.
Pyc, Pl. 2, No. 7.
34. O. As No. 22, viz. with two acorns above and two below the ribbon.
 R. and E. as last. HANCOCK.
35. O. A larger Druid's Head, greatly differing from any of the preceding ones; surrounded by an open wreath.
 R. A Cypher, P M Co with a short top to the P. Leg. as before, and date 1787, with straight sevens.
 E. Plain, in collar. WESTWOOD.
Cond. p. 309, No. *3.
36. Another impression, bronzed.
 E. "ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY .X."
 In collar.

1788.

37. A proof pattern in tin, of an Obv. for the Anglesey pennies, struck in 1788, with a thin wreath, intended to distinguish them from the coinage in 1787, with thick wreaths. There is much elegance and grace in the design of the wreath, but perhaps it was rejected as differing so widely from all its predecessors. The head is beautifully drawn, but unfinished; and a border of acorns is substituted for the dots previously used. HANCOCK.
Unique.
38. A proof in copper, of the new Obv. die for the pennies of 1788. HANCOCK.
Formerly in Mr. Sharp's collection.

STRAIGHT SEVENS WITH LONG-TOPPED P.

39. O. A Druid's Head of very fine workmanship, encircled with a thin wreath; the border of small acorns.
 R. A Cypher and Leg. as No. 7; border of acorns, smaller and much closer disposed than on the pennies of 1787. HANCOCK.
 E. As No. 7.
Superb impression, gill, from Young's Cabinet. R.r.r. Cond. p. 2, No. 4. Pyc, pl. 1, No. 6.
40. Another and splendid impression, in copper.
41. O. A different die from the last, highly finished, the beard scarcely separated from the wreath; and the acorns, forming the border, larger.

30 * O. As No. 19

R. Dot over the first 7, and the date in over spread 17 in in 29 or 30.

E. As No. 7

41 * O. Much resembling No. 40, and of fine work, with smaller acorns in the border as in No. 39.
 R. The disposition of the figures in the date are similar to No. 40, but the letters have curved instead of plain bases, and a small flourish in the die is observable in the O in p. r. r. The 1 is larger than the used for No. 40 and originally shows a large space behind the lower border and the edge of the O in much more than in the specimen No. 40.

No.

R. The figures in the date wider apart than in No. 39, the 1 pointing to the space between the first and second *n* in *PENNY*, and the final 8 to the space betwixt the *w* and *e*.

E. As No. 7.

HANCOCK.

Very fine. Bronzed.

42. O. A different head from No. 41, more detached from the wreath, and the beard altogether less finished, wanting the light curls and soft outline that mark the sides and termination of the one last described, and the inner fold of the hood is very strongly relieved from the field of the coin.

R. The figures of the date very closely compressed, and touching the upper flourish of the *s*; as also an actual contact of the word *ro*, and very near approach to *BRANNA*, by the Cypher.

E. As No. 7.

HANCOCK.

43. O. Same type as last, but with 16 instead of 17 acorns in the wreath, the ends of which also approach very near together.

R. Closely resembling No. 42, the dot being over the space between the 7 and 8 in both specimens.

E. As No. 7.

HANCOCK.

Bronzed.

44. O. The bust larger than No. 43, as well as the acorns forming the border, and further distinguishable by two double acorns in the inner side of the wreath, in which there are 23 acorns.

R. Much resembling No. 43.

E. As No. 7.

HANCOCK.

45. Another impression, bronzed.

46. O. As No. 44, but with one acorn less in the wreath, viz. 22 instead of 23.

R. and E. as No. 44.

HANCOCK.

Bronzed.

47. O. A coarse imitation of the Druid's head, with a thin wreath, and a border of very small dots, the acorns in the wreath much less than usual.

R. The border, as in *Obv.* formed by small dots.

E. As No. 7.

UNKNOWN.

Very inferior workmanship, probably a counterfeit, being 2 dwt. 22 gr. lighter than the average weight of the genuine pennies. Vide ante, p. 3, N. B.

48. O. A different Druid's Head, the hood projecting further over the face; the wreath lighter than the last, and of low relief, but altogether of better workmanship.

R. Instead of the letters *Co* in the Cypher a flourish is substituted, and the date is more spread than in No. 47.

E. As No. 7, not in collar.

UNKNOWN.

Fine impression, probably a counterfeit, being 3 dwt. 7 gr. too light.

CURVED SEVENS. LONG-TOPPED P.

49. O. A Druid's head of very fine work, the wreath thinner than usual, and more detached from the acorn border.

R. The acorns forming the border widely separated, and a connecting stem or link inserted between each.

E. As No. 7.

HANCOCK.

Very fine, from Young's Cabinet.

50. O. A different bust from No. 49 and the wreath somewhat less open.

R. The acorn border closer than No. 49, and the acorns unconnected by a line as in that specimen; the figures approach very closely to the upper flourish of the *s*; and only a small space occurs between the beginning and end of the *Leg*.

HANCOCK.

Bronzed, and fine impression.

Pye, Pl. 1, No. 7.

51. O. Bears a general resemblance to No. 49, but has only 20 acorns in the wreath, whilst there are 21 in that penny, viz. 11 in the division behind the head.

R. Same border as No. 49, but the *Leg* nearly occupies the entire circle of the coin, and the 1 is under the space betwixt the *n* and *v* in *PENNY*.

E. As No. 7.

HANCOCK.

- No. 52. O. A Druid's head in lower relief than usual, with border of small acorns connected by short stems or lines; and the wreath contains 21 acorns.
 R. Border as Obv. The *Leg.* arranged as in No. 45; but the final S in the date is directly under the w, whereas in No. 51 it is beneath the space between w and x.
 E. As No. 7.
Bronzed. Good impression. HANCOCK.
53. O. Head of good workmanship, and approaching very near to the wreath, which terminates with acorns; border of large acorns, connected by stems or lines.
 R. Border as Obv. The *Leg.* and date arranged very similar to No. 52.
 E. As No. 7.
Bronzed. Fine impression. HANCOCK.
54. O. and R. Generally resembling the Anglesey Pennies of 1788, but of very inferior workmanship, and at once distinguishable by the sharp projecting point of the hood in the Obv. It is also 60 grains deficient in weight, as compared with the genuine pennies, and is evidently a fraudulent imitation.
 E. as No. 7, not in collar. UNKNOWN.

SHORT-TOPPED P.

55. O. A Druid's head of very fine work, the wreath unusually thin, and border of small acorns.
 R. The letters of the *Leg.* smaller than in any previous specimen; border of acorns formed by a different punch from the Obv. and closer disposed.
 E. As No. 7.
Very fine, from Young's Cabinet, purchased by him at Welch's sale, in 1801. Lot 24. HANCOCK.
 Cond. p. 2, No. 4.—Pye, pl. 1, No. 8.
56. O. Much resembling No. 55, but the folds of the hood less strongly defined, and the acorns in the border more fully impressed in the die.
 R. The *Leg.* formed by smaller letters than usual, as in No. 49, but the bases of these are plain; whereas in that specimen they are curved or indented; the acorns also are somewhat larger than in No. 49.
 E. As No. 7.
Very fine. HANCOCK.
57. O. Border of larger acorns than the two specimens last described, and the coin smaller, having very little of the field unoccupied; the wreath contains 23 acorns.
 R. A border of smaller acorns with similar crowded appearance as in the Obv.; the date rather more expanded, and almost touching the Cypher.
 E. As No. 7.
 HANCOCK.
58. O. In general effect resembling No. 57, but with 25 acorns in the wreath, one of which almost touches the top of the hood.
 R. A border of acorns similar to the Obv., the *Leg.* nearly filling the entire circle of the coin, and a remarkable deviation in the flourished continuation of the terminating downstroke of the M in the Cypher, to prevent its contact with the r in ro, decidedly identifies this piece.
 E. As No. 7.
Fine impression. HANCOCK.
59. O. A Druid's Head of very good work, with small and close acorn border: the acorns in the wreath having unusually long stems, and in number 24.
 R. Border as in Obv. but the date more detached from the Cypher than in No. 57. In other respects the Rev. is very similar to that specimen.
 E. As No. 7.
Fine impression. HANCOCK.
60. O. A bust somewhat larger than No. 59, of very fine and delicate work, close and neat acorn border; the wreath containing 23 acorns.
 R. The acorn border not quite so close as in Obv.; a larger division than in No. 59 separates the *Leg.* and the dot is over the space betwixt the 7 and 8 in the date.
 E. As No. 7.
 HANCOCK.



§ 11.

PENNIES, 1780—1790.

9

61. O. The head much resembling No. 56, but the border of acorns larger; and number in the wreath 24.
 R. The figures in the date very widely separated, and instead of a dot at the end of the *Ley*, an acorn with a straight stem is introduced.
 E. As No. 7.
Very fine impression.

HANCOCK.

1789.

62. O. R. and E. similar to No. 54, but with date 1789. 2 dwt. 12 gr. deficient in proper weight.

UNKNOWN.

Cond. p. 2, No. 8.

There is in Mr. Shepherd's collection a variety with a shorter and more bushy beard.

Described here by H. Jones

Engl. coin of P. Shepherd's Coin

1836.

vide No. 62 in fac.

63. O. A Druid's head resembling that on the Cornish halfpenny, with an open wreath, and the letter w beneath the bow of the ribbon.
 R. A monogram cypher "P M Co" and on the downstrokes of the letters "PARRY MINES COMPANY" impressed. *Ley*. "WE PROMISE TO PAY THE SHARER ON DEMAND ONE PENNY," date, "1789" at the termination of the *Ley*, and beneath the date a slip of oak with acorns.
 E. As No. 7, in collar.

Bronzed impression.

WESTWOOD.

Cond. p. 310, No. *19.

1790.

64. O. A Druid's head, of different design from any of the preceding ones, having a thin wreath and border of very small acorns.
 R. A cypher, copied from Hancock's coinage, the s. with a long top; *Ley*. "ANGLESLEY MINES PENNY," date, 1790, below the cypher, and a border of small acorns as the Obv.
 E. "PAYABLE IN LONDON OR ANGLESLEY" in collar.

Fine impression, bronzed.

WILSON.

Pye, pl. 2, No. 3.

R.T.T. The one in Welch's sale, 1801, was purchased by Mr. Barker (lot 38) for 3l. 18s. and the catalogue expressed that only three were known.

65. Another, brilliant impression, unbronzed.

66. O. A similar head to No. 64, the beard better finished, and a small w upon the bust; the acorns in the border are more detached than in No. 64, and some variations are also to be found in the wreath.
 R. As No. 64, but the letters considerably larger, and the cypher different.
 E. As No. 64, in collar.

Fine impression, bronzed.

WILSON.

D. and P. p. 122.

67. Similar to No. 66, and bronzed, but not struck in a collar, and in consequence the blank has expanded so much as to leave a considerable space betwixt the border and edge of the coin.

68. O. and R. as No. 66.

E. "PAYABLE IN ANGLESLEY OR LONDON, &c."

Bronzed, and fine impression.

WILSON.

Pye, pl. 2, No. 4.—Cond. p. 3, No. 17.

R.T.T. Mr. Welch's specimen was purchased at his sale by Mr. Barker for 1l. 12s. Lot 31.

69. An impression after the Rev. die began to sink, with the E. plain.

Bronzed.

70. Another impression, unbronzed.

71. O. Most closely resembling the last five pennies, but without the w upon the bust, and a different die from No. 64.

R. A coarse imitation of the monogram cypher in Milton's pattern of 1787; *Ley*. as No. 63.

E. Plain.

WILSON and DENTON.

O

1789.

62. O. A different Druid's head from No. 62—the head life painted and the folds generally less angular, and the beard of coarser-workmanship, more bushy, and terminating abruptly as though defective and unfinished. The wreath flatter and leaves larger with different distribution of acorns and the ribbon less much swollen. R. A larger square behind the cypher & legend, which terminates with a larger—dot, and the s. in the date with square base, the stem straight, whereas in No. 62 they are both curved. E. "Payable in London Liverpool or Anglesley" in collar.



No.

72. O. R. and E. as No. 54, but the date 1790, which almost touches the *Leg*.
A counterfeit, weighing 1 dwt. 22 gr. less than the genuine pennies.

UNKNOWN.
Cond. p. 2, No. 9.

1791.

73. O. A Druid's head, of similar design to the pennies by Hancock of 1788, the wreath thin and open, and border of small acorns.
R. Similar to the pennies of 1788, with short-topped *p*. and date 1791; border as Obv.
E. As No. 7, in collar.

HANCOCK.
Cond. p. 2, No. 10.—Pye, pl. 2, No. 5.

Fine impression, from Young's Cabinet, purchased by him at Welch's sale in 1801. Lot 28.

Cambridgeshire.

CAMBRIDGE.

1. O. A front view of "BISHOPS. HOSTELL. CAMB." *Ex.* "A. D. 1670." and under the *Ex.* line, "Jacobs."
R. A globe of the earth, with "BRITAIN" inscribed in one compartment, and a rose and thistle entwined round the frame, "BRITISH PENNY." *Ex.* "1797"
E. "I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X"
Rr. The Obv. Die soon failed.
- JACOBS.
Cond. p. 19, No. 1.
2. O. View of "CHRIST. COLLEGE. GATE." *Ex.* "CAMB." "Jacobs," as in No. 1.
R. and E. of this and the three following coins, are similar to the last.
- JACOBS.
Cond. p. 19, No. 2.—D. and P. p. 219.
3. O. Elevation of "EMANUEL. COLLEGE. CHAPEL." *Ex.* "CAMB." "Jacobs," as in No. 1.
Cond. p. 19, No. 3.—D. and P. p. 222.
- JACOBS.
4. O. View of "TRINITY. COLLEGE. GATE." *Ex.* "CAMB. A. D. 1546." "Jacobs," as in No. 1.
Cond. p. 19, No. 6.
- JACOBS.
5. O. West end of "KINGS COLLEGE CHAPEL." *Ex.* "CAMBRIDGE." "Jacobs," as in No. 1.
Cond. p. 19, No. 5.
- JACOBS.
6. O. A man on horseback, in ancient costume; *Leg.* on a raised border, "HOBSON. CAMBRIDGE. CARRIER X 1596 X." *Ex.* "DIED 1630 AGED 86"
R. Outer *Leg.* on a raised border, "JAMES BURLEIGH'S TOKEN CAMBRIDGE X 1799 X" In the centre a view of the public Conduit in Cambridge, and above an inner *Leg.* "HOBSON'S CONDUIT BUILT 1614." *Ex.* "HANCOCK"
E. "VALUE ONE PENNY PAYABLE AT CAMBRIDGE X X"
Bronzed Proof. A private Token. 6 struck in silver and 4 doz. in copper.
- HANCOCK.
7. An impression in silver.
8. An unfinished Proof in tin, before the inner *Leg.* and the artist's name on the Rev. were inserted.
Only three struck.

Of fine unbronzed impressions

CHESTERTON.

9. O. A south view of Chesterton Church and part of the village. *Leg.* "CHESTERTON. NEAR. CAMB." *Ex.* "Jacobs."
R. and E. as No. 1.

JACOBS.
D. & P. p. 218. Cond. p. 20, No. 7.

NEWMARKET.

- No.
10. O. Two running horses, rode by jockeys, and view of winning post in the distance; *Leg.* "PENNY TOKEN"
Ex. "NEWMARKET MDCCCIX"
R. Inscription: "CHRYSEUS MEETING 8th H. V. TEMPEST'S HORSE HAMBURTONIAN, RUN, MR COOKSON'S, DIAMOND, OVER THE HEACON COURSE IN .8. MINUTES BEING 4, M. 1. FUR. 111 YDS & WON BY HALF A NECK. MAR. 26."
In Collar.

WYOM.

Cheshire.

CHESTER.

1. O. View of "CHESTER CASTLE" with flag flying above it. *Ex.* "Jacobs."
R. and E. as No. 1, Cambridge.

JACOBS.
Cond. p. 22, No. 1.—D. & P. p. 208.

2. O. Street view in Chester, *Leg.* "EAST GATE" *Ex.* "CHESTER" "Jacobs."
R. and E. as No. 1, Cambridge.

JACOBS.
Cond. p. 22, No. 2.—D. & P. p. 208.

MACCLESFIELD.

3. O. A head in profile, *Leg.* "CHARLES NOR ESTABLISHED THE COPPER WORKS 1758" a small w before, and a small o after, the date.
R. A female with mural crown, seated upon a windlass, and holding implements for mining; *Leg.* "THE MACCLESFIELD PENNY." *Ex.* "1790"

In Collar. Bronzed impression. Made for sale.

WESTWOOD.

Durham.

BERNARD'S CASTLE.

1. O. View of the remains of "BERNARD'S CASTLE, DURHAM" *Ex.* "Jacobs."
R. and E. as No. 1, Cambridge.

JACOBS.
Cond. p. 32, No. 1.

SUNDERLAND.

2. O. View of a bridge, &c. with a vessel sailing under it. *Leg.* "IRON BRIDGE NEAR SUNDERLAND" Inner *Leg.* "SPAN 236 FEET HEIGHT 100 FEET" *Ex.* "OPENED AUG 9, 1796."
R. A ship at anchor, a sailing boat near, and another ship at a distance. *Leg.* "PENNY TOKEN" *Ex.* "SUNDERLAND, 1797."
In Collar. Bronzed.

WYOM.
Cond. p. 32, No. 2.—D. & P. p. 211.

3. O. View of a bridge with two vessels sailing under it. *Leg.* "SUNDERLAND, TOKEN" Inner *Leg.* "span 236 ft. height 100 ft."

R. Inscription: "IRON BRIDGE OVER THE RIVER WEAR. built by R. BURDON esq. begun Sep. 24, 83
finished Aug. 9, 1796." Branches on the sides.DAYTON.
Cond. p. 32, No. 3.—D. & P. p. 174.

Essex.

WANSTEAD HOUSE.

- O. View of "WANSTEAD HOUSE, ON EFFING FOREST" *Ex.* "Jacobs."
R. and E. as No. 1, Cambridge.

*This magnificent mansion was taken down in 1824.*JACOBS.
Cond. p. 33, No. 1.—D. & P. p. 199.

Gloucestershire.

GLOUCESTER.

- No.
 1. O. North view of "ST PETER GLOUCESTER." *Ex.* "S. T. 1204." "Jacobs."
 R. T G in a Cypher, between palm branches. *Leg.* on a raised border, "BRITISH PENNY. 1797."
 E. "I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY"
JACOBS.
Bronzed impression.
Cond. p. 38, No. 8.
 N.B. The series of Gloucester buildings, executed by Wyon, having none of the characteristic marks of issuable tokens, are described in Section IV.

Hampshire.

GOSPORT.

1. O. A military group, consisting of the British standard and a drum between four flags, inscribed, "PEACE"—
 "SPAIN"—"FRANCE"—"HOLLAND" the tops of the poles of the last three are broken. *Leg.* "BRITAIN TRIUMPHANT."
 R. *Leg.* "GOSPORT PENNY. TOKEN. 1798." Inscription, in the centre, within a circle, "T. WOOD SALES-
 MAN GOSPORT. VALUE. ONE PENNY."
 E. "I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X"
JACOBS.
Cond. p. 40, No. 1.

NETLEY ABBEY.

2. O. East view of the ruins of "NETLEY ABBEY. HANTS."
 R. and E. as No. 1, Gloucester.
P. SKIDMORE.
Cond. p. 40, No. 2.
In collar.

Herefordshire.

COUNTY.

1. O. An infuriated bull breaking his chains. *Leg.* "JUNE 3^d 1796" (*) *Ex.* "S MILTON F"
 R. An apple tree in full fruit, and a plough, encircled with a rich wreath of oak.
MILTON.
In Collar.
Bronzed proof, from Young's Cabinet. D&P. p. 185.—Cond. p. 45, No. 1.—Pye, pl. 22, Nos. 9 and 10.
 2. O. As No. 1.
 R. The handles of the plough considerably shorter than in No. 1, and an exergue line drawn.
Pye, Pl. 22, Nos. 9 and 10.
Bronzed proof, from Young's Cabinet.
 3. A fine proof of No. 2, in silver, from the Trattle collection.
 4. O. A different bull, of more powerful frame, and the gender of the animal expressed. *Leg.* "HEREFORD-
 SHIRE" *Ex.* "JUNE 3 1796"
 R. As No. 2.
MILTON.
Fine proof.
D&P. p. 185.—Cond. p. 45, No. 3.
 5. O. As No. 4.
 R. As No. 1.
MILTON.
Bronzed.



(*) "These were struck upon Mr. Biddulph gaining a contested election for the county of Hereford, and intended for half-pence, but found too expensive." Pye, Index, page 11.

Lancashire.

HALSALL.

- No.
1. O. Arms, supporters, and motto of the Earl of Peterborough.
R. Inscription: "HALSALL D"
E. Engrailed.

Good impression. R.r.r.

It is possible that this dateless penny token was struck before 1787.

HANCOCK.

Cond. p. 55, No. 1.—D. & P. p. 187.

MANCHESTER.

2. O. The Grocers' arms, supporters, motto, and crest. Leg. "MANCHESTER PROMISSORY HALFPENNY 1793"
R. The East India Company's Tea-mark. Leg. "PAYABLE AT MR. FIELDINGS, GROCER & TEA-DEALER."

MAINWARING.

Cond. p. 55, No. 3.

R.r.r.

This piece, although bearing the title of an halfpenny, is struck upon a penny sized blank, and is very rare; but like the Bakers' Penny (halfpenny), vide London, No. 13, "carries its own condemnation on its face."

Middlesex.

COUNTY.

1. O. Front view of "WESTMINSTER HALL B^d. 1397." "Jacobs."

R. Reverse of the same, showing scales between branches of oak and laurel. Leg. "MIDDLESEX. PENNY. 1797."

E. "ON DEMAND WE PAY ON DEMAND THE BEARER ONE PENNY"

JACOBS.

Cond. p. 68, No. 1.—D. & P. p. 179.

2. O. Front of "THE BANQUETING HOUSE" Ex. "WHITE-HALL." "Jacobs."

R. and E. of this and the two following coins as No. 1.

JACOBS.

Cond. p. 68, No. 2.

3. O. View of "Queens' Coll. Gate." Rr. "CAMS." "Jacobs."

Browned impression.

JACOBS.

Cond. p. 68, No. 3.

4. O. View of three sides of a quadrangle. Leg. "TRINITY COLL." Ex. "LIBRARY. CAMB." "Jacobs."

JACOBS.

Cond. p. 68, No. 4.

5. O. A Swan, swimming.

R. A shield, charged with three swords, between oak and laurel branches. Leg. "PAYABLE IN MIDDLESEX," above the shield "1797"

E. As No. 1.

JACOBS.

Cond. p. 68, No. 5.—D. & P. p. 193.

HACKNEY.

6. O. A view of Hackney Church, with a shield of arms on the field of the coin. Leg. "HACKNEY CHURCH." Rr. "HACKNEY"

R. An ornamental cypher "D.A.R." beneath which is a scepter and palm branch, and above, a small wreath. Leg. "HACKNEY PROMISSORY TOKEN 1795"

E. Plain—but should be inscribed "ON DEMAND WE PROMISE TO PAY ONE PENNY."

UNKNOWN.

Cond. p. 68, No. 6.—D. & P. p. 138.

This is merely the forged or imitation copy of the genuine Hackney halfpenny, struck upon a penny-sized blank.



- No.
7. O. North-west view of a church with tombstones in front. *Leg.* "HACKNEY CHURCH MCCCX" *Ex.* "I Milton F"
R. A figure of Time seated upon a coin cabinet, and supporting a shield whereon is inscribed, in writing characters, "David Alves Rebello" Upon the floor, on one side, is a group of scientific emblems, and a shell and plant on the other, denoting the studies of botany and conchology. *Leg.* "MEMORIA IN AETERNA" *Ex.* "1796" *Leg.* "MILTON."
Proof in tin.
This fine and rare specimen was given by Milton to Mr. Young, and was purchased from that gentleman's cabinet. No other proof in this state is known. The clouds were materially altered in the finished die.
8. A fine, bronzed, impression from the finished dies of the coin last described; on the Rev. of which the letter M is added beneath the shell.
In Collar. Cond. p. 69, No. 7.—Pye, Pl. 22, No. 2.
9. An unbronzed impression of the same coin.
Very fine. From Young's cabinet.
10. A fine proof in silver, from the Trattle collection.

KEW.

11. O. View of a building with wings, trees behind. *Leg.* "KEW PALACE." *Ex.* "MIDD." "Jacobs."
R. and E. as No. 1 Cambridge.
Cond. p. 69, No. 8.

LONDON.

12. O. A figure, emblematic of the Sciences, seated amidst clouds, upon a globe, on which are marked the signs of the Zodiac, and holding a pair of compasses.
R. In the back-ground a rock, from which projects a naked branch of a tree, by the aid whereof a figure is endeavouring to reach the summit. Time (as described by Mr. Young on the authority of the artist) is leading Pegasus in front of the rock; emblematical of flights of the imagination in design, poetry, &c.
E. "MILTON. MEDALLIST SEALS. COINS &c. 1800"
A proof in tin, shewing a failure in the R. die. No other impressions were struck, nor were the Dies ever completely finished. Pye, pl. 31, No. 10.
13. O. A Wheat-sheaf upon a wreath; *Leg.* "BAKERS HALFPENNY. 1795"
R. Inscription, "TO LESSEN THE SLAVERY OF SUNDAY BAKING AND PROVIDE FOR PUBLIC WANTS: AN ACT WAS PASSED. A.D. 1794."
E. "WE PROMISE TO PAY ONE PENNY ON DEMAND."
This is fabricated from the dies of Dennis's half-penny, and struck upon a thick blank. The O. and E. are completely at variance. ARNOLD.
14. O. A poker, tongs, fireshovel, and fender grouped together: *Leg.* "T. GORTON. DEALER IN FENDERS &c. CLERKENWEL." Beneath the poker, "LONDON."
R. and E. as Gloucester, No. 1.
Bronzed. JACOBS.
15. O. Three quadrupeds on the field of the coin, and over each its proper designation, viz. "THE KANGAROO," "THE ARMADILLO," "THE RHINOCEROS"
R. Inscription in the centre, "T. HALL CITY ROAD NEAR FINSBURY SQUARE LONDON 1795" *Leg.* "THE FIRST ARTIST IN EUROPE FOR PRESERVING BIRDS BEASTS &c."
E. "MANUFACTURED BY W. LUTWYCHE BIRMINGHAM. +."
Cond. p. 69, No. 10.—D. & P. p. 140. LUTWYCHE.
16. O. A figure of a deformed man: *Leg.* "SIR JEFFERY, DUNSTON MAYOR OF GARRAT"
R. and E. as No. 15.
Cond. p. 69, No. 11.—D. & P. p. 141. LUTWYCHE.



- No.
17. A much finer impression of No. 16, upon a thicker blank.
E. "ON DEMAND WE PROMISE TO PAY ONE PENNY"
Bronzed.

LUTWYCHE.

18. O. Figure of a female; Leg. "MRS NEWSHAM THE WHITE NEGRESS"
R. Leg. "TO BE HAD AT THE CURIOSITY HOUSE CITY ROAD X" Inscription, in centre. "NEAR FINSBURY
SQUARE LONDON 1795"

First impression.

LUTWYCHE.

Cond. p. 69, No. 12.—D. & P. p. 145.

19. O. As No. 18.
R. & E. As No. 15.

LUTWYCHE.

20.

21. O. A lion couchant, holding a shield, inscribed "NO. 6 MARTLETT COURT BOW STREET LONDON." Leg.
"E. JAMES" above, and "ENGRAVER." below the design.
R. A vase on a wreath: Leg. "MEDAL DIES GREET'S COATS OF ARMS UNIFORMS." and beneath the
crest, "&c"

Very fine bronzed proof, from Young's Cabinet.

JAMES.

Cond. p. 70, No. 13.—Pye, pl. 30, No. 10.

22. O. As No. 21.

R. A crown, in the centre, between branches of oak; rays descending upon the crown. Leg. "ROYAL PENNY"
E. "I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X"

JAMES.

Fine impression, from Young's Cabinet.

KEMPSON'S BUILDINGS.

23. O. A perspective view of "GUILD-HALL" Ex. "LONDON MDCCXCVI"
R. Arms of the City of London between palm branches; Leg. upon a raised border, "LONDON PROMISSORY
PENNY TOKEN"
E. "I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY"
In collar.

WYON.

Cond. p. 70, No. 15.—D. & P. p. 131.

24. O. The Mansion-house in perspective. Ex. "MANSION-HOUSE. ERECTED. MDCCCLIII."
R. As No. 23.
E. Plain.

WYON.

Cond. p. 70, No. 16.—D. & P. p. 132.

25. O. Perspective view of the "BACK FRONT OF"—Inner Leg. "SOMERSET HOUSE" Ex. "LONDON."
R. & E. as No. 23.

WYON.

Cond. p. 70, No. 17.—D. & P. p. 133.

26. O. Street view of the "BANK OF ENGLAND" Ex. "ERECTED 1734"
R. as No. 23.
E. Plain.

WYON.

Cond. p. 70, No. 18.—D. & P. p. 143.

27. O. Front view of "ST BARTHOLOMEW'S"—Inner Leg. "HOSPITAL" Ex. "ERECTED MDCCXIX."
R. & E. Of this, and the twenty subsequent coins, are as No. 23, but with plain edges.
The Obv. Die soon failed.

WYON.

Cond. p. 70, No. 19.—D. & P. p. 142.

28. O. Front view of "BETHLEM HOSPITAL" Ex. "ERECTED MDCLXXV" two small sprigs filling up the
corners.

WYON.

Cond. p. 70, No. 20.—D. & P. p. 173.

29. O. Front view of "BATHSTON HOUSE" Ex. "AS IN 1788." beneath, a slip of laurel.

WYON.

Cond. p. 70, No. 21.—D. & P. p. 144.



- No. 30. O. A distant view of "CHELSEA HOSPITAL" *Ex.* "ERECTED MDCCXC." *WYON.*
Cond. p. 71, No. 22.—D. & P. p. 137.
31. O. Entrance to "CHRIST'S CHURCH HOSPITAL" *Ex.* "FOUNDED 1552" *WYON.*
Cond. p. 71, No. 23.—D. & P. p. 142.
32. O. North-west view of "ST. PAUL'S CHURCH COVENT GARDEN" *Inner Leg.* "ERECTED 1640. DESTROYED BY FIRE 1795." *WYON.*
Cond. p. 71, No. 24.—D. & P. p. 135.
33. O. A distant and almost bird's-eye view of the "FOUNDLING HOSPITAL" *Inner Leg.* "LAMBS CONDUIT FIELDS" *Ex.* "COMPLETED 1741." *WYON.*
Cond. p. 71, No. 25.—D. & P. p. 135.
34. O. Front elevation of "ST. GEORGE'S HOSPITAL. ERECTED." *Ex.* "MDCCXXXIV" *WYON.*
Cond. p. 71, No. 26.—D. & P. p. 136.
35. O. Front view of "GOLDSMITHS' HALL AS REBUILT"—*Inner Leg.* "AFTER THE FIRE" *Ex.* "MDCLXVI." *WYON.*
Cond. p. 71, No. 27.—D. & P. p. 143.
36. O. A distant view of "GREENWICH HOSPITAL"—*Ex.* "COMPLETED IN THE REIGN OF KING CHARLES THE FIRST" *WYON.*
Cond. p. 71, No. 28.—D. & P. p. 174.
37. O. Entrance view of "GUY'S HOSPITAL"—*Ex.* "ERECTED MDCCXXII." *WYON.*
Cond. p. 71, No. 29.—D. & P. p. 172.
38. O. Street view of "ST. JAMES'S. FIRST USED AS"—*Inner Leg.* "A ROYAL PALACE"—*Ex.* "MDCCXCVII." *WYON.*
Cond. p. 71, No. 30.—D. & P. p. 134.
39. O. View of the "IRONMONGERS' ALMSHOUSE"—*Ex.* "ERECTED MDCCXIII." the corner spaces filled with small sprigs. *WYON.*
Cond. p. 71, No. 31.—D. & P. p. 173.
40. O. Front view of "ST. LUKE'S HOSPITAL"—*Ex.* "INSTITUTED MDCCLI." *WYON.*
Cond. p. 72, No. 32.—D. & P. p. 180.
41. O. Perspective view of "MIDDLESEX HOSPITAL"—*Ex.* "ERECTED MDCCCLV." *WYON.*
Cond. p. 72, No. 33.—D. & P. p. 136.
42. O. Perspective street view of "MONTAGUE HOUSE ALTERED"—*Inner Leg.* "FOR THE BRITISH"—*Ex.* "MUSEUM 1754." *WYON.*
Cond. p. 72, No. 34.—D. & P. p. 144.
43. O. View of the Monument and Monument Yard; *Leg.* "MONUMENT. ERECTED 1677." *WYON.*
Cond. p. 72, No. 35.—D. & P. p. 133.
44. O. Perspective view of the front of the "ORDNANCE OFFICE." lower *Leg.* "OLD PALACE YARD" *WYON.*
Cond. p. 72, No. 36.—D. & P. p. 134.
- The Obv. die soon broke: the present specimen is a very fine impression. R.r.r. in this condition.*
45. O. Perspective view of the "ROYAL EXCHANGE ERECTED 1669" *WYON.*
Cond. p. 72, No. 37.—D. & P. p. 132.
46. O. View of the inner Court of "ST. THOMAS'S HOSPITAL"—*Inner Leg.* "TAL COMPLETED"—*Ex.* "MDCCVIII." *WYON.*
Cond. p. 72, No. 38.—D. & P. p. 180.
47. O. A front perspective view of the "TRINITY ALMS-HOUSE"—*Ex.* "INSTITUTED MDCCXCV." *WYON.*
Cond. p. 72, No. 39.—D. & P. p. 173.

Samuel House, Vide No. 25.



No.

BRIDGES.

48. O. View of "LONDON BRIDGE;" inner *Leg.* "THE FIRST OF STONE, COMPLETED 1209" *Ex.* "THE HOUSES ON THE BRIDGE TAKEN DOWN & THE BRIDGE REPAIRED 1758"
 R. Britannia seated on a rock, with spear and shield, and holding an olive branch; *Leg.* on a raised border, "BRITISH PENNY TOKEN." The letters indented. In the *Ex.* an ornamented cypher, "PK" and in very small letters immediately beneath the *Ex.* line "MDCCLXXVII."
 E. "I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY." In collar. *WYON.*
Fine impression. R.F. Cond. p. 72, No. 40.—D. & P. p. 211.
49. O. View of "WESTMINSTER BRIDGE" the *Leg.* in two lines. *Ex.* "COMPLETED NOV. 1750"
 R. and E. as No. 48. *WYON.*
 Cond. p. 73, No. 41.
50. O. As No. 49.
 R. A figure of Justice standing, with arms extended; *Leg.* on a raised border, "BRITISH PENNY TOKEN 1797" The letters indented.
 E. as No. 48. *WYON.*
 Cond. p. 73, No. 42.—D. & P. p. 217.
51. O. A view of "BLACK-FRIARS BRIDGE" *Leg.* in two lines. *Ex.* "COMPLETED MDCCLXX"
 R. and E. as No. 50. *WYON.*
 Cond. p. 73, No. 43.—D. & P. p. 217.

CITY GATES.

52. O. View of "ALDGATE" *Ex.* "ERECTED 1609" second line, in very small letters, "TAKEN DOWN 1766"
 R. Of this and the seven following coins are similar to No. 50, with plain edges, in collar. *WYON.*
 Cond. p. 73, No. 44.
53. O. View of "ALDERSGATE AS REBUILT 1616." *Ex.* in small letters, "TAKEN DOWN 1766" *WYON.*
 Cond. p. 73, No. 45.
54. O. View of "BISHOPSDATE AS REBUILT 1729." *Ex.* in small letters, "TAKEN DOWN 1766" *WYON.*
 Cond. p. 73, No. 46.
55. O. View of "BRIDGE GATE AS REBUILT 1728." *Ex.* in small letters, "TAKEN DOWN 1766" *WYON.*
 Cond. p. 73, No. 47.
56. O. View of "CRIFFLEGATE" inner *Leg.* "AS REPAIRED &C MDCCLXIII" *Ex.* "TAKEN DOWN MDCCLXVI" small letters. *WYON.*
 Cond. p. 73, No. 48.—D. & P. p. 231.
57. O. View of "LUDGATE" inner *Leg.* "AS ENLARGED &C MDCCLXIII" *Ex.* "TAKEN DOWN MDCCLXVI" small letters. *WYON.*
 Cond. p. 73, No. 49.—D. & P. p. 231.
58. O. View of "MOORGATE AS ERRECTED MDCCLXIII." *Ex.* "TAKEN DOWN MDCCLXVI" small letters. *WYON.*
 Cond. p. 74, No. 50.—D. & P. p. 230.
59. O. View of "NEWGATE AS REPAIRED MDCCLXII." *Ex.* "BURNT AT THE RIOTS MDCCLXXX" small letters. *WYON.*
 Cond. p. 74, No. 51.—D. & P. p. 230.

London, &c.

60. O. Britannia sitting, with spear and shield, *Leg.* "THE BRITISH PENNY TOKEN." lower *Leg.* "BRITANNIA."
 R. A cypher, "TW:K" and date, upon a raised tablet, "1797," within a circle of leaves. *Leg.* "LONDON."
 E. "I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X." *DENTON.*
Badly executed. Cond. p. 74, No. 52.

- No. 61. O. View of "THE HOUSE OF COMMONS FROM THE THAMES" *Ex.* "BUILT 1552." "Jacobs."
 R. A cap of liberty above an antique crown, upon a pole, between a palm-branch and cornucopia of fruit and flowers. *Leg.* "PEACE, LIBERTY, AND PLENTY, 1797."
JACOBS.
 E. As No. 60. *Cond. p. 74, No. 53.—D. & P. p. 179.*
62. O. Front view of "GOLDSMITHS' HALL." lower *Leg.* "FOSTER LANE." "Jacobs."
 R. Arms of the Goldsmiths' Company. *Leg.* "TO THE WORSHIPFUL COMPY OF GOLDSMITHS."
JACOBS.
 E. As No. 60. *Fine impression, bronzed.* *Cond. p. 74, No. 54.*
63. O. View of the entrance to "CHRIST'S HOSPITAL." lower *Leg.* "NEWGATE ST." *Ex.* "Jacobs."
 R. A globe of the earth, with "BRITAIN" inscribed in one compartment of it, and a rose and thistle entwined round the legs. *Leg.* "BRITISH PENNY." *Ex.* "1797"
JACOBS.
 E. As No. 60. *Cond. p. 74, No. 55.—D. & P. p. 213.*
64. O. Front of "THE NEW EXCISE OFFICE" lower *Leg.* "LONDON." "Jacobs."
JACOBS.
 R. and E. As No. 63. *Cond. p. 74, No. 56.*

SKIDMORE'S.

65. O. Boston Church, *Leg.* "WEST VIEW OF BOSTON CHURCH IN THE COUNTY OF LINCOLN." *Ex.* "Jacobs."
 R. An ornamented cypher, "P S" and below it, "1797" within a circle of flowers. *Leg.* "P. SKIDMORE MEDAL MAKER NO. 15 COPPICE-ROW CLERKENWELL LONDON."
 E. "I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X."
In Collar. Bronzed. *JACOBS.*
R.r.r.r. The O. die broke immediately upon being used. Engraved by Conder, Plate 1, No. 3. *Cond. p. 76, No. 64.*
66. O. Front view of "ADDINGTON PLACE NEAR CROYDON IN SURRY" *Ex.* "Jacobs."
 R. A shield of arms, and above it, "LONDON" *Leg.* "P. SKIDMORE MEDAL MAKER COPPICE-ROW CLERKENWELL."
JACOBS.
 E. As No. 65, but not in collar. *Cond. p. 76, No. 65.—D. & P. p. 198.*
67. O. Carisbrook Castle, with outer walls, ditch and gate of entrance; *Leg.* "CARISBROOK CASTLE ISLE OF WIGHT."
P. SKIDMORE.
 R. and E. of this and the sixteen following coins, are similar to No. 66. *Cond. p. 76, No. 66.*
68. O. Tower of an ancient castle, with tree on the foreground; *Leg.* "COWS CASTLE ISLE OF WIGHT."
P. SKIDMORE.
Cond. p. 76, No. 67.
69. O. North view of a church, with adjoining houses; *Leg.* "DULWICH COLLEGE IN SURRY." *Ex.* "Jacobs."
JACOBS.
Cond. p. 76, No. 68.—D. & P. p. 198.
70. O. An embattled house, with trees around it; *Leg.* "THE BISHOP OF LONDON'S SEAT AT FULHAM MIDDLESEX." *Ex.* "Jacobs."
Cond. p. 76, No. 69.
71. O. Front of a house, with trees, *Leg.* "THE SEAT OF DAVID GARRICK ESQ. AT HAMPTON." *Ex.* "Jacobs."
Cond. p. 76, No. 70.—D. & P. p. 194.
72. O. View of the House of Lords before the late alterations; *Leg.* "THE HOUSE OF LORDS" *Ex.* "Jacobs."
Bronzed. *JACOBS.*
Cond. p. 76, No. 71.—D. & P. p. 202.
73. O. Ruined remains of a fortress; *Leg.* "FORT GEORGE INVERNESS SCOTLAND." *P. SKIDMORE.*
Cond. p. 77, No. 72.—D. & P. p. 213.

- No.
74. O. A Church, with an adjoining mansion, surrounded by trees; *Leg.* "PART OF ISLEWORTH IN MIDDLESEX" *Ex.* "Jacobs." *JACOBS.*
Bronzed. Cond. p. 77, No. 73.—D. & P. p. 199.
75. O. Elevation of "ST. PAUL'S SCHOOL," lower *Leg.* "LONDON," *Ex.* "Jacobs." *JACOBS.*
Bronzed. Cond. p. 77, No. 74.
76. O. Remains of "RIVALX ABBEY, YORKSHIRE." *Ex.* "Jacobs." *JACOBS.*
Cond. p. 77, No. 75.
77. O. Front view of "SIGN-HOUSE, NEAR BRENTFORD," lower *Leg.* "MIDDLESEX," *Ex.* "Jacobs." *JACOBS.*
Cond. p. 77, No. 76.
78. O. Front view of "THE SMALL-POX HOSPITAL NEAR" lower *Leg.* "ST. PANGRAE," *Ex.* "Jacobs." *JACOBS.*
Cond. p. 77, No. 77.—D. & P. p. 194.
79. O. Perspective view of "THE SOUTH SEA HOUSE," lower *Leg.* "LONDON," *Ex.* "Jacobs." *JACOBS.*
Cond. p. 77, No. 78.—D. & P. p. 204.
80. O. Elevation of "SURGEONS HALL," lower *Leg.* "OLD BAILEY," *Ex.* "Jacobs." *JACOBS.*
Cond. p. 77, No. 79.
81. O. Front view of "LORD STORMONT'S, WANDSWORTH, SURRY," *Ex.* "Jacobs." *JACOBS.*
Cond. p. 77, No. 80.—D. & P. p. 200.
82. O. Perspective view of "WEST CLANDON PLACE, SURRY," *Ex.* "Jacobs." *JACOBS.*
Cond. p. 78, No. 81.—D. & P. p. 200.

YOUNG'S.

83. O. West view of ST. PAUL'S CATHEDRAL. *Ex.* "1794." *WYON.*
R. A Star and Garter; *Leg.* "H. YOUNG, DEALER, IN COINS, NO. 18, LUDGATE ST. LONDON." Cond. p. 78, No. 83.—Pye, pl. 35.
E. Plain. In collar.
84. Another impression, without the date in the *Ex.* D. & P. p. 137.
85. O. Britannia, habited as a Roman matron, sitting on the prow of a ship, an olive branch in her left hand, and resting her right arm, which supports a trident, on a shield bearing the arms of the City of London, St. Paul's Cathedral in the background. *Ex.* "J. Milton F." *Leg.* on a raised border, "CIVITAS LONDINI MDCCXCVIII"
R. *Leg.* On a raised circle, "MATTHEW YOUNG, GOLDSMITH AND JEWELLER." Inscription in the center, "DEALER, IN COINS & MEDALS ANTIENT AND MODERN, NO. 16, LUDGATE STREET LONDON."
P. PROMISSORY PENNY TOKEN PAYABLE ON DEMAND. MILTON.
Presented by Mr. Young. Pye, pl. 35, No. 4.
86. Another fine impression; bronzed.
87. An impression in tin of the Rev. of the same coin, with the word "MATTHEW" mis-spelt "MATHREW" the alteration of which, in the finished die, caused a failure at that part.
Unique, presented by Mr. Young.

LONDON AND WESTMINSTER.

88. O. Perspective view of the "BANK OF ENGLAND"—Lower *Leg.* "NEW BUILDINGS," *Ex.* "BUT 1796."
R. Arms of London and Westminster between palm and laurel branches; *Leg.* "LONDON AND WESTMINSTER PENNY." Date "1797" above the shield.
E. "I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X." PRATTENT.
Cond. p. 78, No. 84.—D. & P. p. 188.



- No.
89. O. Perspective view of "DRURY LANE" lower Leg. "THEATRE." *Ex.* "BT 1794" PRATTENT.
R. and E. as No. 88. Cond. p. 78, No. 85.—D. & P. p. 188.
90. O. Elevation of the "KING'S. THEATRE" lower Leg. "HAYMARKET BT 1794." PRATTENT.
R. and E. as No. 88. Cond. p. 78, No. 86.—D. & P. p. 189.
91. O. Perspective view of the "TRINITY HOUSE" lower Leg. "BUILT 1795" PRATTENT.
R. and E. as No. 88. Cond. p. 78, No. 87.—D. & P. p. 187.
92. O. Elevation of a public building; Leg. "CITY OF LONDON." lower Leg. "LYING IN HOSPITAL" inner
Leg. above the building. "BT 1771." In the *Ex.* a cross and anchors radiated.
R. Arms of London and Westminster, surmounted by a mural crown; Leg. "LONDON AND WESTMINSTER
PENNY 1797" Border of large oak leaves. PRATTENT.
E. As No. 88. Cond. p. 78, No. 88.—D. & P. p. 191.
This Rev. die very soon failed.
93. O. A perspective view of "LAMBETH PALACE" *Ex.* "BT 1557," with a mitre between crossed crociera
beneath.
R. Arms of London and Westminster between palm and laurel branches: crest, a cap of maintenance; Leg.
"LONDON AND WESTMINSTER PENNY. 1797." PRATTENT.
E. As No. 88. Cond. p. 79, No. 89.—D. & P. p. 190.
94. O. Elevation of the "SESSIONS HOUSE" lower Leg. "OLD BAILEY" above the building, "BT 1774" and
in the *Ex.* scales, sword, and palm branch radiated.
R. and E. of this and two subsequent coins as No. 93. PRATTENT.
Cond. p. 79, No. 90.—D. & P. p. 192.
95. O. A perspective view of the "TREASURY." lower Leg. "ST JAMES'S PARK" PRATTENT.
Cond. p. 79, No. 91.—D. & P. p. 190.
96. O. View of the White Tower and distant buildings, with outer walls, &c.; Leg. "TOWER OF LONDON"
Ex. "BT 1079" PRATTENT.
Cond. p. 79, No. 92.—D. & P. p. 189.
97. O. North-west view of "WESTMINSTER." *Ex.* "ABBEY BT 1245" PRATTENT.
Cond. p. 79, No. 93.
98. O. As No. 97.
R. Arms of London and Westminster ornamented with drapery; crest, a cap of maintenance; Leg. "LON-
DON AND WESTMINSTER PENNY." Date above the shield "1797." PRATTENT.
E. As No. 88. Cond. p. 79, No. 94.—D. & P. p. 192.
The Rev. die above described failed, and only appears to this coin.
99. O. Perspective view, as seen from the river Thames, of the "ALBION MILL BUILT 1787" inner Leg.
"BEFORE THE FIRE" "S. Wyatt, Archt."
R. Arms of London and Westminster; crest a mural crown. Leg. "LONDON AND WESTMINSTER
PENNY 1797" PRATTENT.
E. As No. 88. Cond. p. 79, No. 95.—D. & P. p. 193.
N.B. This Rev. die is similar in design to No. 92, but with a different border.
100. O. Front view of the "HORSE AND FOOT GUARDS" lower Leg. "WHITEHALL" and in the *Ex.* a
sword and gun crossed.
The Rev. and E. of this and the twenty following coins are similar to No. 99. PRATTENT.
Cond. p. 79, No. 96.—D. & P. p. 191.
101. O. Front view of "ST. PAUL'S SCHOOL" lower Leg. "FOUNDED 1509" In the *Ex.* an open book,
amidst rays of glory. PRATTENT.
Cond. p. 80, No. 97.—D. & P. p. 202.

- No.
102. O. Front view of "BARNERS HALL" lower *Leg.* "MONKWEIL STREET" PRATTENT.
Cond. p. 80, No. 98.—D. & P. p. 214.
103. O. Elevation of "BREWERS HALL" lower *Leg.* "FINISHED 1673" PRATTENT.
Cond. p. 80, No. 99.—D. & P. p. 216.
104. O. Elevation of the "CORDWAINERS HALL BUILT 1790" Beneath the building a small shield with the arms of the Company. PRATTENT.
Cond. p. 80, No. 100.—D. & P. p. 212.
105. O. View of the inner court of the "DRAPERS HALL" lower *Leg.* "BUILT A. D 1672." PRATTENT.
Cond. p. 80, No. 101.—D. & P. p. 226.
106. O. Elevation of "DYERS HALL" lower *Leg.* "BUILT A. D 1770" Above the building the Company's arms in a small shield. PRATTENT.
Cond. p. 80, No. 102.—D. & P. p. 206.
107. O. Front view of "FISHMONGERS HALL" lower *Leg.* "FOUNDED 1536" Arms of the Company in the *Ex.* PRATTENT.
Cond. p. 80, No. 103.—D. & P. p. 204.
108. O. View of an ancient structure. *Leg.* "GROCCERS HALL" lower *Leg.* "FOUNDED A. D 1411" Arms of the Company in the *Ex.* PRATTENT.
Cond. p. 80, No. 104.—D. & P. p. 203.
109. O. View of "HABERDAHERS HALL" lower *Leg.* "BUILT 1671." PRATTENT.
Cond. p. 80, No. 105.—D. & P. p. 220.
110. O. Elevation of a public building, with arms in the pediment. Lower *Leg.* "IRONMONGERS HALL" upper *Leg.* "BUILT 1748 A. D." PRATTENT.
Cond. p. 81, No. 106.—D. & P. p. 206.
111. O. Front view of "LEADENHALL BUILT A. D 1419" lower *Leg.* "TAKEN DOWN 1794" PRATTENT.
Cond. p. 81, No. 107.—D. & P. p. 205.
112. O. View of "LEATHERSELLERS HALL" lower *Leg.* "BUILT A. D 1567" PRATTENT.
Cond. p. 81, No. 108.—D. & P. p. 228.
113. O. View of "MERCHANT TAYLORS" lower *Leg.* "HALL" PRATTENT.
Cond. p. 81, No. 109.—D. & P. p. 226.
114. O. Elevation of a building, having three shields of arms on the parapet, and a horse as a crest, both above and below it. *Leg.* "SADLERS HALL" PRATTENT.
Cond. p. 81, No. 110.—D. & P. p. 228.
115. O. Front view of "SKINNERS HALL" lower *Leg.* "BUILT A. D 1667" Arms of the Company in the *Ex.* PRATTENT.
Cond. p. 81, No. 111.—D. & P. p. 205.
116. O. View of "STATIONERS HALL," lower *Leg.* "NEAR LUDGATE ST." PRATTENT.
Cond. p. 81, No. 112.—D. & P. p. 223.
117. O. Front view of the "LATE SURGEONS HALL," lower *Leg.* "OLD BAILEY" PRATTENT.
Cond. p. 81, No. 113.—D. & P. p. 212.
118. O. Front view of "TALLOW-CHANDLER HALL," lower *Leg.* "BUILT A. D 1671" Arms of the Company in the *Ex.* PRATTENT.
Cond. p. 81, No. 114.—D. & P. p. 223.
119. O. View of the inner court of "VINTNERS HALL, FOUNDED 1437" *Ex.* Arms of the Company, between bunches of grapes. PRATTENT.
Cond. p. 82, No. 115.—D. & P. p. 207.

- No. 120. O. Perspective view of "WAX-CHANDLERS HALL" *Ex.* "BUILT 1792" *Prattent.*
Cond. p. 82, No. 116—D. & P. p. 220.

MISCELLANEOUS ADDENDA TO LONDON AND WESTMINSTER.

1. O. Profile of Geo. III. *Leg.* "GEORGIUS . III. D. G. REX." A broad raised border around, ornamented with small circles and semicircles.
R. A cypher "T O" between palm-branches. *Leg.* "BRITISH . PENNY . 1797." on a raised border.
E. "I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X"
In collar. Coarsely executed. Cond. p. 200, No. 8.
2. O. Profile of the Duke of York, within a circle of dots and a raised plain border around. *Leg.* "DUKE OF YORK."
R. and E. as No. 1. Cond. p. 200, No. 9.

CHRIST'S HOSPITAL.

3. O. A Cypher "C. H." date below "1800."
R. "PENNY."
Struck for the boys of Christ's Hospital, not for general circulation. Pye, pl. 35*, No. 3.

MASONIC.

4. O. The Freemasons' arms, supporters, crest, and motto. *Leg.* "PRO BONO PUBLICO"
R. Masonic emblems, within a triangle. *Leg.* "MASONIC PENNY" date beneath "1795"
E. "MANUFACTURED BY W. LUTWICHE BIRMINGHAM. X" D. & P. p. 141.

Norfolk.

LYNN.

1. O. A plough, and above it a harrow. *Leg.* "A. COOK . CORN-FACTOR . NORFOLK."
R. A cypher "A C" within a circle. *Leg.* "LYNN . PENNY . TOKEN . 1798."
E. "I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X" *JACOBS.*
Cond. p. 117, No. 1.

NORWICH.

2. O. View of an ancient castle keep, and bridge over the ditch. *Leg.* "NORWICH . CASTLE." *Ex.* "Jacobs."
R. A globe of the earth with "BRITAIN" inscribed in one compartment, and a rose and thistle entwined round the the legs of the frame. *Leg.* "BRITISH . PENNY." *Ex.* "1797" *JACOBS.*
E. As No. 1. Cond. p. 117, No. 2.—D. & P. p. 209.
Bronzed.
3. O. A soldier carrying arms, in front of a range of tents, with Norwich Castle and Cathedral in the distance. *Leg.* "NORWICH . LOYAL . MILITARY ASSOCIATION . 1797."
R. Arms of Norwich and military ensigns. *Leg.* "PATRIÆ . ET . DECUS . ET . TVTAMEN."
E. Plain, in collar. *WYON.*
Bronzed.

YARMOUTH.

4. O. A female figure (representing History) sitting and resting her right arm upon a book, on a tablet; in

No.

the other hand a scroll, inscribed "MOULTER'S EXHIBITION OF NATURAL AND ARTIFICIAL CURIOSITIES." An antique lamp and an urn containing coins lying upon the ground. *Ex.* "YARMOUTH"

R. Three figures, emblematical of Asia, Africa, and America, presenting various exotic curiosities to Britannia, who is recording them in a book. *Leg.* "UNDIQUAQUE COLLEGITUR" *Ex.* "1796"

E. "I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY."

DAVIES.

Cond. p. 117, No. 4.

R.r.r. This is struck from the dies of the halfpenny.

Northumberland.

ALNWICK.

F. O. View of a castle gate, and wall, with the spire of a church in the distance. *Leg.* "ALNWICK CASTLE."

NORTHUMB. *Ex.* "Jacobs,"

R. and E. as Norwich No. 2.

JACOBS.

Cond. p. 123, No. 1.

NEWCASTLE-UPON-TYNE.

2. O. Justice supporting a shield, on which an anchor and key are represented. A ship at sea in the distance. *Leg.* "JUSTICE RESTING ON THE EMBLEMS OF SECURITY."

R. *Leg.* "NEWCASTLE UPON TYNE 1797" Inscription in the centre: "MATHER IRONMONGER DEALER IN HARDWARE STOVE GRATES &c"

E. Plain, in collar.

WYON.

Pye, pl. 38, No. 1.

Most of these are in yellow metal. In copper, R.

3. The artist's own proof of No. 2, struck in tin.

Nottinghamshire.

NEWSTEAD.

1. O. West front of an ancient religious building. *Inner Leg.* "NEWSTEAD ABBEY," and on a raised border "NOTTINGHAMSHIRE" "Jacobs" at the bottom.

R. A cypher "Y. G." between palm branches. *Leg.* "BRITISH PENNY. 1797." on a raised border.

E. "I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X"

JACOBS.

Cond. p. 184, No. 1.

Oxfordshire.

SHERBORNE.

1. O. View of a castellated mansion. *Leg.* "SHERBORNE CASTLE." lower *Leg.* "OXFORDSHIRE." *Ex.* "Jacobs."

R. and E. as Norwich No. 2.

JACOBS.

Cond. p. 125, No. 1.

Shropshire.

DUDMASTON.

1. O. A mansion with two projecting wings. *Leg.* "DUDMASTON" lower *Leg.* "SHROPSHIRE." *Ex.* "Jacobs"

R. and E. as Norwich No. 2.

JACOBS.

Cond. p. 128, No. 1.—D. & P. p. 222.

Brased.



No.

LUDLOW.

2. O. A general view of "LUDLOW CASTLE . SALOP." *Ex.* "Jacobs"
R. and E. As Norwich, No. 2.

JACOBS.
Cond. p. 128, No. 2.—D. & P. p. 210.

Somersetshire.

BATH.

1. O. View of entrance into the "BOTANIC GARDEN" *Leg.* "HE SPAKE OF TREES, FROM THE CEDAR TREE THAT IS IN LEBANON" *Ex.* "A BATH TOKEN 1794"
R. Shrubs growing upon a ruin, and a large cedar tree; *Leg.* "EVEN UNTO THE HYASOP THAT SPRINGETH OUT OF THE WALL." *Ex.* "1: KINGS: CH: 4. V: 33."
E. "ON DEMAND WE PROMISE TO PAY ONE PENNY."
This is struck from the dies for the halfpenny.

LUTWYCHE.
Cond. p. 130, No. 2.—D. & P. p. 124.

2. Another impression upon a smaller and thicker blank.

3. O. A camel laden, rays issuing from a cloud above; *Leg.* "TEAS COFFEE SPICES & SUGARS." A mullet in the *Ex.*

- R. View of the India House. "INDIA HOUSE" above, and *Ex.* "1794" *Leg.* "M. LAMBE & SON TEA-DEALERS & GROCERS BATH"

- E. As No. 1.

LUTWYCHE.
Cond. p. 130, No. 3.—D. & P. p. 123.

GLASTONBURY.

4. O. View of "THE FRONT OF GLASTONBURY ABBEY . SOMERSET." *Ex.* "Jacobs"
R. and E. As Norwich, No. 2.

Bronzed.

JACOBS.
Cond. p. 131, No. 10.—D. & P. p. 209.

Staffordshire.

LICHFIELD.

1. O. A head in profile. Inner *Leg.* "RICHARD GREENE" outer *Leg.* "COLLECTOR OF THE LICHFIELD MUSEUM DIED JUNE 4 1793 AGED 77" "I.G.H." upon the bust.
R. An elaborately ornamented antique door and porch; *Leg.* "WEST PORCH OF LICHFIELD CATHEDRAL" *Ex.* "1800"
E. "PENNY TOKEN PAYABLE BY RICHARD WRIGHT LICHFIELD"
Fine bronzed impression.

HANCOCK.
Pye, pl. 35*, No. 2.

2. A splendid proof of the same coin, unbronzed.

TAMWORTH.

3. An unfinished proof of the Obv. of No. 5, *infra*.

4. An impression in tin of the Obv. further advanced, and of the Rev., but unfinished.

5. O. View of Tamworth Castle; *Leg.* "TAMWORTH CASTLE" *Ex.* "EAST VIEW 1799" "HANCOCK" in small letters.

- R. Front of the "TOWN HALL REBUILT BY THOMAS GUY" *Ex.* "TAMWORTH, 1701"

- E. In double lines, and divided into four compartments by implements used in calico printing. "PENNY TOKEN PAYABLE AT THE HOUSE OF JOHN HARDING CALICO PRINTER TAMWORTH"

HANCOCK.
Pye, pl. 46, No. 6.



* See an Observation on Welch's Birmingham Penny Post, page 27, No. 6.

§ II.

PENNIES.

25

No.

6. A very fine impression in silver, of which there are only *two*.
7. A most perfect and beautiful impression of the preceding token in a plain collar.
This is the finest of three impressions; all that were so struck. From Mr. Harding's cabinet.
8. Another specimen of this token when the collar broke.

Suffolk.

BUNGAY.

1. O. Part of an ancient castle; Leg. "BUNGAY HALFPENNY." Ex. "BIGODES CASTLE"
R. Justice; Leg. "FOR CHANGE NOT FRAUD." Ex. "1794"
E. "DOUBLE TOKEN PAYABLE BY S. PRENTICE. X.X."

LUTWYCHE.

Cond. p. 141, No. 1.—D. & P. p. 126.

N.B. This and the following coins were struck from the halfpenny dies.

2. O. As No. 1.

R. Justice standing upon a pedestal, with palm and laurel branches below; Leg. "FOR THE USE OF TRADE."

LUTWYCHE.

Cond. p. 141, No. 2.—D. & P. p. 126.

3. O. Design as No. 1, but from a different die; Leg. "BUNGAY HALFPENNY" and above the building "1796"

Ex. plain.

R. and E. As No. 2.

Reversed.

LUTWYCHE.

Cond. p. 141, No. 3.—D. & P. p. 125.

4. O. A tower in ruins; Leg. "BUNGAY TOWER. SUFFOLK." Ex. "Jacobs."

R. and E. As Norwich, No. 2.

JACOBS.

Cond. p. 141, No. 4.—D. & P. p. 218.

BURY.

5. O. A head in profile, in military costume, with cocked hat; Leg. "CHARLES MARQUIS CORNWALLIS."
R. Fame, amidst various implements of war, blowing a trumpet, and in her right hand a laurel wreath;
Leg. "HIS FAME RESOUNDS FROM EAST TO WEST"
E. "TAKE OUR PENNY AT F. DECK'S POST OFFICE BURY 1794"

MAINWARING.

Cond. p. 141, No. 5.—Pye, pl. II, No. 3.—D. & P. p. 127.

HOXNE.

6. O. A knight on horseback leaning against his horse; Leg. "PRO. ARIS. ET. FOCIS."
R. A castle encircled by a garter disposed in an oval form, and inscribed "LIBERTY. LOYALTY. PROPERTY"
A crown above the garter, and beneath the castle "1793" Leg. "HOXNE & HARTSMERE. SUFFOLK"

LOYAL YEHMANNY CAVAL'

WYON.

This coin was struck from the halfpenny dies.

Cond. p. 142, No. 6.

IPSWICH.

7. O. Profile of Cardinal Wolsey in cap with tassel; Leg. "CARDINAL WOLSEY BORN AT IPSWICH 1471" under the bust "J M"

R. View of an ancient gateway and wall; Leg. "JAS. CONDER. IPSWICH. 1793." Ex. "WOLSEY GATE"

MILTON.

In collar.

Cond. p. 142, No. 7.—Pye, pl. 24, No. 5.—D. & P. pl. 88.

Of this rare and beautiful specimen, only four impressions in copper are said to have been struck. The above was given by Milton to Mr. Young, and purchased from him by its present possessor. There are also six impressions in silver; one of which is in the British Museum in the late Miss Banks' Collection.

E

*7. A fine impression in silver, from the late Mr. Shepherd's Collection.
Purchased for me by A. Young June 10th 1837. (Lot 270)*



No.
8. O. An impression in tin of the Obv. of No. 7 after the die failed.

Only six were taken off in this state.

9. O. A similar head, without a tassel to the cap; *Leg.* "CARDINAL WOLSEY BORN AT IPSWICH 1471"
A small M underneath the bust.

R. As No. 7.

E. Plain in collar. — *Bronzed.*

MILTON.

Cond. p. 142, No. 8.—Pyc, pl. 24, No. 6.—D. & P. pl. 88.

9* *In impression — unbronzd.*

10. O. As No. 9.

R. Inscription, "PAYABLE AT CONDER'S DRAPEY WAREHOUSE IPSWICH 1796"

E. "I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X" *Bronzed.*

MILTON.

10* *In impression — unbronzd.*

Cond. p. 142, No. 9.—Pyc, pl. 27, No. 7.

11. O. An ancient building; *Leg.* "TOWN HALL, IPSWICH" *Ex.* FORMERLY ST MILDREDS CHURCH.

R. An ornamented cypher, "I M C" *Leg.* "CONDER'S IPSWICH PENNY 1797"

MILTON.

E. As No. 10, but in collar.

Cond. p. 142, No. 10.—Pyc, pl. 24, No. 8.

11* *Fine, and very rare. In impression — not bronzed.*

12. O. Wolsey's head, as No. 9.

R. Cypher, as No. 11.

E. Plain in collar.

MILTON.

D. & P. p. 184.—Cond. p. 142, No. 11.

13. O. Wolsey's Gate, as the Rev. of No. 7.

R. } As last.

E. }

MILTON.

D. & P. p. 184.—Cond. p. 142, No. 12.

WOODBRIDGE.

14. O. Front face and bust of a man, with an ornamented hat, and wearing a ruff and furred gown; *Leg.* "THO. SEKFORD ESQ. FOUNDED WOODBRIDGE ALMS HOUSES 1587."

R. Arms in the centre between palm branches, and within a double concentric circle the following *Leg.* "ORATIONES. ET. ELEEMOS. ASCENDUNT [sic] IN. MEMORIAM. CORAM. DEO." Outer *Leg.* "AT WHOSE EXPENCE COUNTY MAPS WERE FIRST ENGRAVED 1574."

E. "PUBLISHED BY R. LODER 1796. X X."

ARNOLD.

Bronzed impression.

Cond. p. 142, No. 13.—Pyc, pl. 49, No. 4.—D. & P. p. 148.

14* *In impression, unbronzd.*

Surrey.

GODSTONE.

1. O. A tower in ruins, with a tree on each side; *Leg.* "GODSTONE. TOWER. SURRY." *Ex.* "Jacobs."

R. and E. As Norwich, No. 2.

JACOBS.

D. & P. p. 207.—Cond. p. 147, No. 1.

GUILDFORD.

2. O. Ruins of Guildford Castle; *Leg.* "GUILDFORD. TOWER. SURRY." *Ex.* "Jacobs"

R. and E. As Norwich, No. 2.

JACOBS.

Cond. p. 147, No. 2.—D. & P. p. 210.

LAMBETH.

3. O. The Archbishop of Canterbury's Palace; *Leg.* "LAMBETH. PALACE. SURRY." *Ex.* "Jacobs."

R. and E. as Norwich, No. 2.

JACOBS.

Cond. p. 147, No. 3.

2 1 fine Proof in Silver from Butler's Sale by Sotheby & Co. Feb 10, 1866*

- No. 4. O. A man standing and smoking, having a tankard marked » in his right hand, and a small barrel under his left arm; *Leg.* "AS. GRORON. COOK. MAYOR. OF. GARRAT. ELEC. AUOT. 24. 96." *Ex.* "1796."
 R. Inscription, "AS. G. COOK FRUITERER GREEN GROCCER & OYSTER MERCHANT STANGATE LAMBETH."
 Turnips at top, a cabbage at bottom, and on each side a bunch of carrots.
 E. "ON DEMAND WE PROMISE TO PAY ONE PENNY."

DENTON.
 D. & P. p. 130.

5. O. As No. 4.

R. A man with a large hat on, seated on the ground and voraciously gnawing bones. A plate of frogs before him, an empty grate, and a sword, dagger, cutlass, and pistol hanging against the wall; *Leg.* "FRENCH LIBERTY."

DENTON.

D. & P. p. 131.

Fine bronzed impression.

Duxter.

BATTEL.

1. O. View of a church with trees, &c. *Leg.* "BATTEL. ABBEY. DUXTER." *Ex.* "Jacobs."
 R. and E. As Norwich, No. 2.

JACOBS.

Cond. p. 151, No. 1.—D. & P. p. 219.

Warwickshire.

COUNTY.

1. O. Canon's Tower, Kenilworth Castle; *Leg.* "FIRMUM IN VITA NIHIL" *Ex.* "MDCCXCVI"
 R. An ornamented cypher, "P K" (P. Kempton); *Leg.* on a raised border, "WARWICKSHIRE PROMISSORY PENNY."
 E. "ON DEMAND TO PAY ON DEMAND THE BEARER ONE PENNY X" In collar.
 D. & P. p. 150 — Cond. p. 160, No. 1.

WYON.

BIRMINGHAM.

2. O. A lion sleeping within a rocky den; *Leg.* on a raised border, "NEMO ME IMPUNE LACESSET." "Ex."
 "1796" in a small sunk oval.
 R. A cypher, "T W" (Thomas Welch), surrounded by a rich border of flowers, amidst which a label is entwined, inscribed "PROMISSORY PENNY TOKEN"
 E. "ON DEMAND TO PAY ON DEMAND THE BEARER ONE PENNY X" In collar.
 D. & P. p. 146.

WYON.

D. & P. p. 146.

3. O. An obelisk, partly covered with ivy. *Leg.* "CRESCIT IN IMMENSVM" surrounded by a plain circle, and an outer border composed of balls.
 R. A bouquet of flowers, within a small sunk circle, and in a similarly sunk oval beneath a cypher "T W" (Thomas Welch), with a small sprig. *Leg.* "PROMISSORY PENNY TOKEN" date in the field
 E. As No. 2.

WYON.

D. & P. p. 145.

4. Another and most brilliant impression, unbronzed, from Harding's collection.

5. O. Mr. Welch's arms and crest. *Leg.* "JUNDANTON LEX ET JUSTICIA." *Ex.* "MDCCXCVI"
 R. In the centre a large ornamented cypher "T W" (Thomas Welch), and on a raised border "BIRMINGHAM PROMISSORY TOKEN" with two pears crossed beneath.
 E. "ON DEMAND I PROMISE TO PAY THE BEARER ONE PENNY."

WYON.

D. & P. p. 151 — Cond. p. 160, No. 3.—Pye, p. 8, No. 2.

6. Another and most brilliant impression, unbronzed, from Harding's collection.

7. O. A mounted yeoman, at speed, with drawn sword. *Leg.* "WARWICKSHIRE YEOMANNY" "HARDYCK"
 in small letters at the end of the *Leg.* *Ex.* "ENROLLED JUNE 25. 1794"
 R. Inscription, in six lines: "PROMISSORY PENNY TOKEN ISSUED BY THOMAS WELCH SECOND TROOP 1793"



- No. E. Divided into three compartments by military trophies, and inscribed in double lines, "ARMED TO PROTECT OUR LIVES PROPERTY AND CONSTITUTION AGAINST FOREIGN AND DOMESTIC ENEMIES"
HANCOCK.
Pye, pl. 47, No. 7.

The collar for this edge gave way with the first impression, and only three were struck. The most perfect of these was purchased by Mr. Barker, at Welch's sale, for 11. 2s. Lot 208.

Engravings of Medals, Coins and Great Seals

N.B. The idea for the edge here described was evidently taken from the famous Petition Crown by Thomas Simon.—Vide *Vertue's Medals*, by Simon, p. 55, pl. xxxv.

7. Another impression, struck in a new collar, wherein the word "preserve" is substituted for "protect."
Pye, pl. 47, No. 8.
HANCOCK.

Fine proof, only 24 impressions.

8. Another specimen, with plain edge, in collar.

9. Another impression, with a new Rev. die, having the same inscription as No. 7, but with different sized letters, and above the inscription a small fasces and laurel branch crossed.
E. As No. 7.
Pye, pl. 47, No. 8.

Four only were struck with this edge. From Young's Cabinet, purchased by him at Welch's sale, Lot 210.

10. As No. 9, with plain edge.
Of these only 24 were coined.

11. An unfinished proof of the Obv. of the following coin.

12. O. A profile head (being the portrait of Mr. Welch) and upon a raised border. Leg. "THE WORK OF JOHN GREGORY HANCOCK AGED 9 YEARS" On the field below the bust: "FROM A MODEL BY I G. HANCOCK SEN."
R. Inscription, in nine lines: "TO ENCOURAGE A RARE INSTANCE OF GENIUS THIS COIN WAS STRUCK FOR T. WELCH BIRMINGHAM 1800"
E. "PENNY TOKEN PAYABLE ON DEMAND X X."
HANCOCK Junior.
Pye, pl. 12, No. 4.

Bronzed impression.

13. Another, and very well struck impression of the same coin, unbronzed.

14. O. A man holding scales and standing behind a counter, various ironmongery articles around. Leg. "PENNY TOKEN" Ex. "1798"
R. Inscription, in five lines: "B. JACOB AUCTIONEER IRONMONGER, & C WELCH CROSS BIRMINGHAM" WILLETTS.
A hand with an auctioneer's hammer above the word BIRMINGHAM.
Pye, pl. 12, No. 9.

14. In impression bronzed.

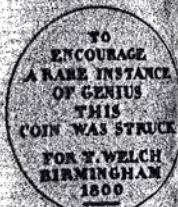
15. O. A profile head in the antique style. Leg. "WILLIAM PITT EARL OF CHATHAM" Beneath the bust, in small letters, "I G HANCOCK SCULP AGED YEARS."
HANCOCK Junior.
Pye, pl. 12, No. 5.

Proof in tin before the die was hardened, of which only 4 were struck. Vide Welch's Catalogue, Lot 77.

16. O. The head last described, but with wig and drapery added. Leg. as No. 15, the blank being supplied with the figure 8.
R. Inscription, in ten lines: "THIS UNPARALLELED PRODUCTION OF EARLY GENIUS WAS STRUCK UNDER THE INSPECTION OF GEO. BARKER 1800"
E. In collar.
HANCOCK Junior.
Pye, pl. 12, No. 6.

In consequence of the misspelling of the word unparalleled, and an error in the age of the artist, this specimen was rejected when only eight impressions were struck. It may be remarked that the head is evidently taken from Pingo's medal of William Pitt.

17. O. As No. 16, but the Leg. beneath the bust is obliterated by sinking a ribbon in the die, on which "BORN 1708 DIED 1778" is inscribed.



- No. R. Leg. "PENNY TOKEN FOR EXCHANGE" and in the centre, in seven lines, "THE WORK OF JOHN GREGORY HANCOCK AGED NINE YEARS 1800". Above the inscription a bee-hive with bees, and below two laurel branches.
E. "BY GEORGE BARKER BIRMINGHAM X."

HANCOCK Junior.

Pye, pl. 12, No. 7.

Fine bronzed impression. There are only 6 in copper and 12 in tin. Vide Welch's Catalogue, Lots 77, 78, 79.

18. O. A female head in profile with Roman head-dress. Leg. "DIVA BRITANNIA" lower Leg. "FADTRIX ARYIUM"
R. Leg. "UTILE DULCI" lower Leg. "FOR EXCHANGE" and in the centre, in seven lines, this inscription, "THE WORK OF JOHN GREGORY HANCOCK AGED NINE YEARS 1800"
E. "BY GEORGE BARKER BIRMINGHAM MDCCC."

HANCOCK Junior.

Pye, pl. 12, No. 8.

19. A beautiful impression of the token last described, presented to this collection by Mr. Barker.

20. Another splendid impression, bronzed.

From the Cabinet of the late Dr. Wright, of Lichfield.

21. An unfinished proof of the Obv. design for a token by Hancock, representing an interior view of his own workshop. To the workboard a vice is affixed, and near it an engraver's cushion; to the right of the window, in the distance, is seen a whole-length anatomical figure, and a female torso on a pedestal, with a large cast of a head resting against it, occupies the foreground.

HANCOCK.

COVENTRY.

22. O. North-east view of "ST MICHAEL'S CHURCH."
R. Interior of the same church. Ex. "THE CHANCEL."
E. Plain. The inscription "COVENTRY TOKEN" being obliterated in striking.

WYON.

Cond p. 160, No. 4.

Bronzed.

23. An impression in silver. *23^d. A fine proof unbronzed from Mr. Lloyd's Collection.*

24. O. Front face and bust of a man, with a ruff and antique dress. Leg. "PHILEMON HOLLAND, M. D."
lower Leg. "DIED 1636 AGED 83."
R. Interior of a Gothic building, with antique carved seats and desks. Ex. "FREE SCHOOL COVENTRY"
E. "PENNY TOKEN PAYABLE BY E. W. PERCY COVENTRY X"

HANCOCK.

Pye, pl. 15*, No. 4.

- 24^d. A proof in tin, in which the name on the O. is mispelt "Holland."*

25. Another impression. Bronzed.

26. A splendid impression in silver.

27. O. Dr. Holland, as No. 24

- R. The same design as No. 24 but three boys playing at marbles are introduced, and the Ex. has the date "1801" instead of "FREE SCHOOL COVENTRY"

- E. As No. 24

HANCOCK.

Pye, pl. 15*, No. 5.

Bronzed.

Extremely rare, only six impressions known, the die broke.

28. O. Dr. Holland, as No. 24

- R. A large open book supported by two others, which are lettered "BRITANNIA" and "CYROPEEDIA." The open book reads thus (in writing characters) "With one Sole Pen I wrote this Book Made of a gray Gann Quill A Pen it was when I took A Pen I leave it still." Before the book is an inkstand with a pen in it. Ex. "1801 J. G. H"

- E. As No. 24

HANCOCK.

Pye, pl. 15*, No. 6.

Only eighteen impressions struck, of which fifteen are bronzed and three unbronzed. The present specimen is of the latter description.

- 29. An exceedingly fine bronzed proof, from Mr. Lloyd's Collection.*



Westmoreland.

KENDAL.

- No. 1. O. A castle in ruins. *Leg.* "KENDAL CASTLE." lower *Leg.* "WESTMORELAND." *Ex.* "Jacobs." JACOBS.
R. and E. as Norwich, No. 2. Cond. p. 175, No. 2.
2. O. *A. Cypher R. D. Crest a Lion passant guardant legend. The Chantry of St. Andrew.*
S. Justice Standing *1794*
B.

Worcestershire.

COUNTY.

1. O. A lyre between olive branches, with a dove sitting upon it. *Leg.* "PEACE, LOVE AND HARMONY."
R. A cypher "M S" within an ornamented circle. *Leg.* "PAYABLE IN WORCESTERSHIRE." and below
"PENNY." JACOBS.
E. "I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X" D. & P. p. 195 — Cond. p. 177, No. 1.
- Fine bronzed specimen.*

DUDLEY.

2. O. An ancient building with ruins on each side. *Leg.* "PART OF DUDLEY PRIORY." Date below
"1797." *Ex.* "Jacobs." JACOBS.
R. A cypher "E D" between sprigs of laurel, and above it a small ornament. *Leg.* "ED DAVIES, MAIL
FACTOR, DUDLEY" JACOBS.
E. As No. 1. D. & P. p. 182 — Cond. p. 177, No. 2.
Bronzed.
3. O. A different view of the same ruins. *Leg.* "DUDLEY PRIORY." *Ex.* "Jacobs." JACOBS.
The R. and E. of this and the two following coins are the same as No. 2. D. & P. p. 186 — Cond. p. 177, No. 3.
Bronzed.
4. O. Part of a castle in ruins. *Leg.* "THE CHAPPLE IN DUDLEY CASTLE" JACOBS.
Bronzed. D. & P. p. 183 — Cond. p. 177, No. 4.
5. O. A different view of the same castle. *Leg.* "TOWER OF DUDLEY CASTLE 1797" JACOBS.
Bronzed. D. & P. p. 182 — Cond. p. 177, No. 5.

EVESHAM.

6. O. View of the Abbat's Tower, and a church at Evesham. *Leg.* "EVESHAM PENNY." *Ex.* "Jacobs." JACOBS.
R. An ornamented cypher "T T" between sprigs of laurel. *Leg.* above the cypher, "PAYABLE BY" and
below "JUNE. 6. 1796." D. & P. p. 149. — Cond. p. 178, No. 6. — Pye, pl. 19, No. 4.
- E. "I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X" JACOBS.
*Private token of T. Thompson, Esq. Very fine bronzed specimen from Harding's collection. There
were three impressions struck in gold.*
6. *Another impression unbranded.*

Yorkshire.

BOLTON.

1. O. A castle in ruins. *Leg.* "BOLTON CASTLE." lower *Leg.* "YORKSHIRE."
R. An urn between scythes and sprigs of oak, beneath the urn an arrow, scull, and hour-glass. *Leg.* "TIME
DESTROYS ALL THINGS 1797." DENTON.
E. "ON DEMAND IN LONDON LIVERPOOL OR ANGLEREY. X" Cond. p. 180, No. 1.



BOWES.

- No. 2. O. Ruins of "BOWES CASTLE." lower Leg. "YORKSHIRE." Es. "Jacobs."
R. and E. as Norwich No. 2.
Bronzed.

JACOBS.
Cond. p. 180, No. 2.

FOUNTAINS ABBEY.

3. O. An abbey in ruins, surrounded by trees. Leg. "FOUNTAINS ABBEY, NEAR RIPON, YORKSHIRE.
IN ITS PRESENT STATE. THE FINEST. RUIN. IN BRITAIN." Es. "P. KEMPSON. FECIT"
R. A cypher "J. K." surrounded by a rich border of flowers amidst which a label is entwined, inscribed
"PROMISSORY PENNY TOKEN." As Birmingham, No. 2.
In collar. Bronzed.

WYON.
Cond. p. 180, No. 4.

GISBOROUGH.

4. O. Remains of an abbey. Leg. "RUINS OF GISBOROUGH ABBEY." lower Leg. "YORKSH." Es. "Jacobs."
R. and E. as Norwich, No. 2.

MALTON.

5. O. A head in profile. Leg. "THE RT HONR EDMUND BURKE. M.P." lower Leg. "MALTON PENNY."
Underneath the bust "1798"
R. Fame flying, and Leg. above, "BRITISH ORATOR", below "DIED JULY 9, 1797. AGED 68" between
branches of laurel.
In collar. Fine bronzed impression, the name of the artist is upon the bust.

WESTWOOD.

YARUM.

6. O. Ruins of a castle. Leg. "YARUM CASTLE, YORKSH." Es. "Jacobs."
R. and E. as Norwich, No. 2.

Cond. p. 181, No. 6.

§ III.—HALFPENCE. (*)

Anglesey.

- No. 1. O. } Copied from the pattern penny by Milton (ante, p. 3), but the word "ONE" before "HALFPENNY"
R. } is omitted.
E. }
- WESTWOOD.
Cond. p. 7, No. 53.
- R.r. The Rev. die very soon failed.*
2. The same piece with a new Rev. die, in which the Legend is made perfect
These tokens were not made for circulation, but with a view to sale, in the expectation that Collectors would consider them a desirable appendage to the series of Anglesey Halfpence.
- Cond. p. 7, No. 52.
3. O. A proof of a Druid's head for the Anglesey halfpenny, without wreath or further finish.
R. Blank.
E. "PAYABLE IN ANGLESEY LONDON OR LIVERPOOL. X."
- HANCOCK.
- Most beautiful impression and workmanship, supposed to be unique.*
4. Another pattern proof, with wreath added, the leaves unfinished, wanting the marking in of the fibres.
R. Blank.
- HANCOCK.
- The artist's proof struck upon a blank for the Macclesfield Halfpenny. R.r.r.*
5. O. A Druid's head in profile encircled with an open wreath of oak.
R. A monogram "P M Co" on the down strokes of which are indented "PARIS MINES COMPANY" date beneath the cypher "1787" Leg. "THE ANGLESEY MINES HALFPENNY."
E. As No. 3.
- WESTWOOD.
- Manufactured for sale.*
6. O. A Druid's head, differing from the preceding ones in the disposition of the hood and finish of the beard. Upon the single fold of the hood, which covers the forehead, a sprig of oak is introduced, and there is also a border to the hood. The wreath is thin, and very tastefully executed.
R. A monogram closely resembling the Rev. of the preceding coin, with date "1788" beneath, and "HALFPENNY" above the cypher.
E. "PAYABLE IN ANGLESEY AT GREENFIELD OR IN LONDON X X"
- HANCOCK.
- In collar. Bronzed. R.r.r.*
- Cond. p. 8, No. 54.—Pye, pl. 3, No. 5.
- Of this splendid and beautiful pattern a very small number of impressions were struck. There are a few proofs in tin, without the oak sprig on the hood.*
7. O. A Druid's head somewhat resembling the pattern No. 4, but the wreath is thicker.
R. A cypher "P M Co" with date "1788" above it. Leg. "THE ANGLESEY MINES HALFPENNY."
E. As No. 3.
- HANCOCK.
8. O. Head resembling No. 7, but somewhat narrower in its general proportions, and the wreath having only 25 acorns, whereas there are 27 in No. 7.
R. The letters formed by a set of punches, with plain bases, and the date somewhat further removed from the cypher.
E. As No. 3, and so they continue until No. 23.
- HANCOCK.
- Very fine impression.*
9. O. Head very like the last, but the wreath approaches much nearer to the bust; number of acorns 25.
R. As No. 8, but the letters with curved bases.
- HANCOCK.
- Fine bronzed impression.*

(*) About forty tons of Anglesey halfpence were made at the Paris Mine Co.'s Mint in the years 1788, 1789, 1790, and 1791. Pye, Index, p. 5.



Anglesey.

- No.
10. O. Head as No. 7, but the wreath more detached from the dotted border than in No. 9, and varying in the position of the acorns next the ribbon, which are closer to it than in any preceding specimen; acorns in number 24.
R. As No. 7, but having a considerably larger space between the beginning and end of the Legend; and the letters with curved bases. HANCOCK.
11. O. Head as last, but the wreath less open and more remote from the border than in any previous specimen; number of acorns 23.
R. As No. 10, and similar letters, but the first 1 in the date is beneath the first stroke of the second x in "HALFPENNY," whereas in No. 10 it is under the last. HANCOCK.
12. O. The inner fold in the hood over the forehead is more faintly marked than in No. 11; the wreath also is thinner, and a still greater space between the hood and the border; number of acorns 24.
R. Shows a variation from No. 11 in the position of the first figure in the date, which points to the space between the x and y in "HALFPENNY," and the letters are smaller. HANCOCK.
13. O. Number of acorns 23, and the stems of the double acorns are unusually long.
R. The letters have straight bottoms, and therein differ from the three preceding specimens. HANCOCK.
14. O. The bust shorter than in No. 13; number of acorns the same, but the stems not so long.
R. Varies from No. 13 in the letters; having curved bases, and the space between the beginning and the end of the Legend is smaller. HANCOCK.
15. O. The wreath very closely resembling No. 12, but having only 23 acorns.
R. Has no particular distinction from No. 14. HANCOCK.
16. O. Head and bust very well finished; the hood almost touches the acorns above the head; number of acorns 23.
R. Distinguishable from all the preceding specimens by having an acorn instead of a dot at the termination of the Legend. HANCOCK.
17. O. The Druid's head of very fine work; the wreath far removed from the dotted border, and much resembling that of No. 7, but of rather lighter character; number of acorns 24.
R. Remarkable for having an acorn with a short stem, pointing to the commencement of the Legend in place of the usual dot. HANCOCK.
In collar. Most splendid proof in silver from the Truttle Collection.
18. O. A very different Druid's head, with a thick wreath.
R. The word "HALFPENNY" mis-spelt, viz. "HALFFENY" and three dots at the end of the Legend. HANCOCK.
E. "PAYABLE IN ANGLESEY LONDON AND LIVERPOOL."
Fine bronzed proof, very rare, being rejected on account of the error above-named.
19. O. The same Druid's head with a very thin wreath and small acorns, the work hard and angular.
R. The same, and an upright acorn instead of a dot at the end of the Legend. HANCOCK.
E. As No. 18.
Several coinage of Anglesey halfpence for 1789, retains the same designs in the Obv. and Rev. as 1788; the head No. 18 not again occurring. The halfpenny No. 19 has therefore a head resembling the coins of 1788, but is distinguishable by the different style of work, being of low metal and more harsh and angular in the outlines of its various parts than in the previous halfpence; the wreath also is thinner and the acorns smaller.
20. O. Head as the last in its general characteristics, but not quite so low and angular in the work. The beard touches an acorn in the wreath. In this and the preceding specimen only very slight indications of the dotted border appear.
R. As acorn stop as in No. 19, but obviously from a different die, the letters curved bases. HANCOCK.
E. As No. 3.
Bronzed.
21. O. As No. 20.
R. As No. 19, but the dot is over the space between the 7 and 8, whereas in that specimen it is over the 8. HANCOCK.
E. As No. 3.



Anglesey.

- No. 22. O. As No. 19, but better finished, and distinguishable from the preceding coins of 1789 by the position of the double acorns behind the head, which are placed much lower in the wreath.
R. The acorn stop as before, but in this specimen larger, and immediately over the 8 in the date.
E. As No. 3.
Bronzed.
HANCOCK.
23. O. The bust smaller than in any previous specimen of 1789, and much finer work; the wreath also is more detached from the border, and does not so nearly join at its termination.
R. The cypher placed lower on the coin than usual, and an acorn with a stem pointing to the termination of the Legend.
E. As No. 3.
Beautiful proof.
HANCOCK.
24. O. As No. 6.
R. The monogram cypher, with an indented inscription on the letters as in No. 6, but the Legend "HALF-PENNY ON DEMAND" and date below the cypher, "1789"
E. As No. 6.
Fine bronzed impression, R.r.r.r. Perhaps this pattern was rejected in consequence of the error in spelling the word halfpenny, as in No. 18.
Cond. p. 8, No. 55.—Pye, pl. 3, No. 5.
HANCOCK.
25. O. A Druid's head, much like No. 18, of very good design and beautiful execution: the hood worked with fine parallel lines, to produce a varied tone of colouring in the drapery.
R. Cypher and inscription as No. 6, but date 1790.
E. "PAYABLE IN ANGLESEY OR LONDON" In Collar.
Fine bronzed proof, R.r.r.r. (Boulton's Mint.)
In the year 1790 a negotiation commenced between the proprietors of the Paris Mine and Mr. Boulton, for an issue of their halfpence, all the preceding ones having been executed by Hancock. The pattern last described was produced in consequence, but no halfpence were struck in 1790, and it was not until the following year that the Soho Mint was employed by the Paris Mine Company.
DROZ.
Pye, pl. 3, No. 7.
26. O. A proof of the very rare head No. 25, unbronzed.
R. Blank.
Not in Collar.
DROZ.
27. O. An imitation of No. 26 by Westwood.
E. "PAYABLE IN ANGLESEY. LONDON OR LIVERPOOL"
WESTWOOD.
28. O. A Druid's head closely resembling Hancock's halfpence of 1789.
R. The same remark applies, but date 1791.
E. "PAYABLE IN ANGLESEY OR LONDON" In Collar.
Bronzed proof, presented by Mr. Boulton to the late William Turner, Esq. of Shenston Moss.
From the Soho Mint.
Pye, pl. 3, No. 8.
29. An unbronzed impression as struck for general circulation, shewing a slight failure in the edge of the Obv. die.
30. O. A fine proof of the Obv. No. 28.
R. The head used for the Cornish halfpenny.
In Collar. Fine bronzed impression, very rare, if not unique; at least no other is known to the possessor of this Collection.
31. O. A Druid's head within a very thin wreath.
R. The usual design of the Reverses, but date 1791, and an acorn with a bent stem, forms the division of the Legend.
E. "PAYABLE IN ANGLESEY OR LONDON" not in Collar.
Fine proof from Mr. Sharp's Collection, R.r.r.r. Whether this pattern was produced by Hancock, in rivalry of the Soho halfpenny, or by direction of the Paris Mine Company for comparison with Mr. Boulton's pattern of 1790, we are not able to say.
HANCOCK.
Pye, pl. 3, No. 9.
32. O. A very different and inferior Druid's head, both in design and execution, having a small w upon the bust, and a border of acorns instead of dots.



No. 9. Head as No. 7 and ornament
of arms 2A but varying in their
position from No. 10, the wreath
terminating on the right hand with
one, instead of two arms as in No 10
and having an arm almost touching
the drapery of the bust at its termination.
whereas there is no arm in the
same situation in No 10.

Angicory.

- No. R. The usual cypher, with date "1791" beneath it; *Leg.* "ANGLESEY MINES HALFPENNY" border of acorns as in Obv.
E. "PAYABLE IN LONDON OR BRISTOL" in Collar.

Fine impression. Bronzed.

WILSON.
Pye, pl. 3, No. 10.

33. Another impression unbronzed. *33. A fine impression with date 1792. R. r. r.*

34. O. Same design as No. 32, but a coarser wreath and larger acorns in the border.

R. As last, but of inferior workmanship.

E. As last, but not in Collar.

WILSON.

35. An imitation of No. 32.

E. Engrailed.

Bronzed.

36. Another specimen, unbronzed.

Nos. 35 and 36 are inferior in workmanship to the genuine coins, and struck upon thinner blanks.

37. O. A Druid's head, either a close imitation of Hancock's work, or struck from one of his old dies; the wreath thin, and altogether much resembling his halfpence of 1789.

R. Closely imitating the Rev. dies of 1789, with an upright acorn instead of a dot, but date 1791.

E. "PAYABLE IN LONDON, LIVERPOOL OR BRISTOL."

Bronzed.

This piece, though clearly a counterfeit, or rather forgery, upon the Paris Mine Company, and struck upon a very thin blank, without the true edge, bears all the appearance of Hancock's work, although he only executed a pattern for 1791, noticed No. 31. There is an evident bending of the Rev. die, which might almost warrant a conjecture that it had been softened, and the date altered.

38. O. A Druid's head resembling No. 27, but certainly from a different die, and the wreath also varies from that specimen.

R. A cypher "P M Co" but differently arranged from the genuine Anglesey coins; above the cypher is a small sprig of oak with three acorns, and below, the date "1792." The Legend terminates at the bottom of the coin.

E. "ARMIS TUTELIS MORIBUS ORNES X X"

Westwood.

Bronzed proof. A pretended pattern.

D. & P. p. 240. — Cond. p. 5, No. 36.

39. O. Much resembling No. 37, but the wreath approaches nearer to the bust, and the number of acorns is 24, whereas there are only 18 in No. 37.

R. *Leg.* "THE ANGLESEY MINE HALFPENNY" terminating with an upright acorn. Date "1794" the last figure clearly having been altered from 1792.

E. Plain, and blank, very thin.

Evidently a counterfeit, but the using of Hancock's punches and letters, whether by himself or others, remains to be accounted for.

40. O. A very coarse and rudely executed Druid's head and wreath with no obvious prototype.

R. Much like No. 39, but having a dot instead of an acorn. "Date" "1794"

E. "PAYABLE IN ANGLESEY LONDON OR LIVERPOOL. X"

This rude counterfeit was evidently cast, not struck.

PARIS MINERS.

41. O. A Druid's head, with wreath as in Hancock's Anglesey halfpence of 1788.

R. A cypher "P M Co" with date above it "1791" *Leg.* "THE PARIS MINERS HALFPENNY."

E. "PAYABLE IN LANTERN LONDON OR BRISTOL"

HANCOCK.

Cond. p. 8, No. 56.

Bronzed.

42. O. and R. Much resembling No. 41, but struck on a thinner blank.

E. "PAYABLE AT BIRMINGHAM LONDON OR BRISTOL."

Cond. p. 8, No. 57.

43. Another specimen unbronzed struck on a much thinner blank

Anglesey.

- No.
43. O. & R. In design as last, but the bust shorter and of inferior workmanship; 26 acorns in the wreath.
Cond. p. 8, No. 58.

44. O. A very different Druid's head and wreath, resembling the North Wales halfpence.
R. As No. 41.
E. As No. 42.

45. O. As No. 44.
R. The usual cypher, but of larger proportions than in the preceding specimens, and the Legend terminating with four acorns, joined in manner of an heraldic wreath.
E. As No. 42.

The four tokens last described must be considered as fraudulent imitations of the Anglesey halfpence, the extensive circulation of which furnished strong temptations to the cupidity of unprincipled persons. No. 41, apparently the prototype, is of good workmanship, quality, and quantity of metal, and evidently of Hancock's dies, if not manufacture; but its origin cannot now be traced.

Berkshire.

WINDSOR.

1. O. Crest upon a wreath. A stag couchant beneath a tree.
R. Inscription: "WINDSOR HALFPENNY TOKEN 1795" A crown above, and sprigs below.
E. "SKIDMORE HOLBORN LONDON X X" JACOBS.
Cond. p. 16, No. 1.—D. & P. p. 61.

The Rev. die failed when only a few impressions were struck.

Buckinghamshire.

AMERSHAM.

1. O. A guitar, trumpet and music-book grouped together, with sprigs of laurel and flowers intermixed.
Leg. "AMERSHAM . TOKEN." date below "1797."
R. Inscription "A . SPEEDY . AND . LASTING . PEACE." between palm and olive branches.
E. Milled. SKIDMORE.
D. & P. p. 178 — Cond. p. 17, No. 1.

Fine specimen, bronzed.

AYLESBURY.

2. O. Justice seated in an antique chair with her usual attributes. Leg. "AYLESBURY . HALF . PENNY"
R. Arms of the County of Buckingham. Leg. "BUCKINGHAMSHIRE" date "1796."—below. JAMES.
Cond. p. 17, No. 2.—Pye, pl. 4, No. 4.—D. & P. p. 153.

A beautiful and fine proof from Harding's Collection.

3. Another specimen, the Obv. apparently struck from a different die.

4. O. Arms and Crest, between oak branches. Leg. "MAY . THE . TRADE . OF . AYLESBURY . EVER . FLOURISH."
R. A cypher "F W" and below "1797" between palm and laurel branches. Crest a Swan. Leg. "FRANCIS . WHEELER . AYLESBURY . BUCKS."
In Collar. JAMES.
Cond. p. 17, No. 4.—Pye, pl. 4, No. 3.—D. & P. p. 152.

Very fine impression from Young, formerly in Sharp's Collection.

5. A specimen of No. 4 in silver from the Trattle Collection, in which metal only three were struck, and the number in copper was 13.

6. O. A laureled Bust of William III. Leg. "TO THE FRIENDS FOR THE ABOLITION OF SLAVERY" Under the bust "James"



Buckinghamshire

Slough

1. O. A Lion rampant looking to the L^{ft}. Leg. "Red Lion Inn",
Slough, Bucks. * Lower Leg. "Holford's Taken"

A. Arms. Malto. "The Forge at Patis" Leg. W. Hill, Wines
& Spirit Merchant. * 1794 *

E. Plain. In Collar

Only three Inscriptions, Five books.

Presented by W. Hill Esq. Great Highwell Street Covent Garden.

2. O. A Lion rampant looking to the right. Leg. Holford's Taken,
Slough, Bucks. * Lower Leg. "Red Lion Inn" *

A. Arms. Malto. "The Forge at Patis" Leg. W. Hill,
Wines & Spirit Merchant. * 1794 *

E. In Collar

3. & 4. Most beautiful Inscriptions in fine Gold and silver. The
latter presented by W. Hill

5. O. A Phoenix. Leg. Slough, Bucks, Holford's
Taken 1795

A. Arms. Leg. "John Dredham" Lower Leg.
"Chemist & Druggist"

E. In Collar

6. The Inscriptions in fine Gold and Silver. The latter presented by W. Hill

HALF-PENCE.

87

Buckinghamshire.

CHESHAM.

No.

R. A radiated cup of liberty, on a pole, with four flags across. *Leg.* "AYLESBURY TOKEN." date "1790." *JAMES.*

Cond. p. 17, No. 6.—Pye, pl. 4, No. 5.—D. & P. p. 152.

A perfect impression, such as is rarely seen.

7. O. A small cypher "A S" with crest, a castle surmounted by a lion holding a sword. *Leg.* "CHESHAM HALF-PENNY TOKEN"

R. Arms between sprigs, with motto on a label underneath "CAREFULLY LEARN RELIGIOUS WAYS" *Leg.*

"FOR THE PUBLIC GOOD" date "1795"

E. "PAYABLE AT ADAM SIMPSON'S X. X. X"

DIXON.

Cond. p. 18, No. 7.—Pye, pl. 14, No. 1.—D. & P. p. 21.



Cambridgeshire.

COUNTY.

1. O. A bee-hive and bees. *Leg.* "INDUSTRY HAS ITS DUE REWARD."

R. A Druid's head in profile. *Leg.* "CURRENT IN THE COUNTIES OF" date below the bust "1795."

E. "CAMBRIDGE BEDFORD AND HUNTINGDON, X. X."

WYON.

Fine proof.

Cond. p. 20, No. 8.—Pye, pl. 13, No. 7.—D. & P. p. 107.



CAMBRIDGE.

2. O. A wheat-sheaf. *Leg.* "FEAR PLenty & LIBERTY"

R. Inscription "DAVID HOOD PRINT SELLER CARVER GILDER & PICTURE FRAME MAKER CAMBRIDGE"

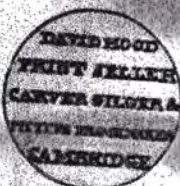
In Collar.

MILTON.

Fine proof from Harding's Collection.

Cond. p. 20, No. 9.—Pye, pl. 13, No. 6.

D. & P. p. 63.



3. Another specimen, bronzed.

NEWMARKET.

1. O. A stag couchant beneath an apple tree. *Leg.* "NEWMARKET TOKEN" *Ex.* "1793"

R. A snail in the foreground, a tree, and a bridge in the distance. *Leg.* "A SNAIL MAY PUT HIS HORNS

OUT"

JAMES.

Bronzed.

Cond. p. 20, No. 10.

The Obv. has failed very early, and tolerable impressions are scarce. The present specimen is from Young's Cabinet.

Caermarthenshire.

CAERMARTHEN.

1. O. An inside view of a blast furnace with men working. *Leg.* "CAERMARTHEN IRON WORKS." *Ex.*

"HALF-PENNY"

R. Interior of a forge, with the hammer at work. *Leg.* "KIDWELLY WHITLAND BLACKPOOL AND GWN-

SYFROD FURNES." Ex. "J. HURDAN"

R. "PAYABLE IN LONDON, BRISTOL & CAERMARTHEN, X."

HARDEN.

Fine impression.

Cond. p. 21, No. 1.—Pye, pl. 13, No. 3.—D. & P. p. 75.



~~Caernarvonshire.~~

No.

2. Another fine specimen, apparently from different dies.

3. O. In design as No. 1. *Leg.* on a raised border, "JOHN MORGANS IRON WORKS 1792." *Ex.* on a wider raised border or label "CAERNMARTHEN"

R. Blank.

E. "PAYABLE AT LONDON BRISTOL AND CAERNMARTHEN. X."

In Collar.

HANCOCK.

Cond. p. 21, No. 2.—Pye, pl. 13, No. 2.

Very rare, from Young's Cabinet.

4. O. Interior of a blast furnace, very differently designed from No. 3. *Leg.* "IRON WORKS AT CAERNMARTHEN" *Ex.* "HALFPENNY"

R. Blank.

E. "PAYABLE AT LONDON BRISTOL AND CAERNMARTHEN. X."

HANCOCK.

Cond. p. 21, (2d edit.) No. 3 —Pye, pl. 13, No. 3.

Rare, from Young's Cabinet.

5. O. Similar in design to No. 4, but the *Leg.* "CAERNMARTHEN IRON WORKS." *Ex.* "HALFPENNY"

R. and E. As No. 4.

HANCOCK.

Cond. p. 21, No. 4.—Pye, pl. 13, No. 4.

Rare, from Harding's Collection, only 6 known.

Caernarvonshire.

BANGOR.

1. O. A harp, surmounted by a crown, with the letters B & D one on each side, and V below, surrounded by a slight ornamented circle. *Leg.* "NORTH WALES TOKEN" date "1797"
- R. A cypher "Sth R" with the figure 4 beneath, within a circle of leaves. *Leg.* "S. ROBERTS, IRONMONGER, BANGOR."
- E. Milled.

GORTON.

Cond. p. 312, No. 1.

Bronzed.

Cheshire.

BEESTON.

1. O. Distant view of the ruins of a castle upon a hill with a bridge and trees in the foreground. *Leg.* "BEESTON, CASTLE."
- R. An ornamented cypher "S A C" and date "1797" within a double circle of dots. *Leg.* "CHESHIRE, HALFPENNY, TOKEN."
- E. Engrailed.

P. SKIDMORE.

Cond. p. 22, No. 3—D. & P. p. 183.

Fine impression bronzed.

2. Another specimen, unbronzed.

CHESTER.

3. O. Three castles, with the letters E W N S disposed at equal distances around. *Leg.* "PROMISSORY, HALFPENNY, PAYABLE, AT."
- R. An ornamented cypher "A & CO" Crest an owl, and above the crest "CHESTER"
- E. Engrailed.

WYON.

D. & P. p. 95. — Cond. p. 22, No. 4—Pye, pl. 14, No. 2.

Good impression, bronzed.

4. Another and fine specimen unbronzed E. plain.



Specie.

MACCLESFIELD.

- No. 5. O. A richly ornamented cypher "a & co" Crest a bee-hive with bees. *Leg.* "MACCLESFIELD."
 R. A female figure with mural crown sitting upon a windlass and holding implements for mining. *Leg.* "HALFPENNY" *Es.* "1789"
 E. "PAYABLE AT MACCLESFIELD LIVERPOOL OR CONGLETON. X."

HANCOCK.

Cond. p. 22, No. 5—Pye, pl. 36, No. 1.

The wheel in the hand of the female on the Rev. of this token has only 6 spokes, whereas in all the others of 1789 it has 8. The Rev. die failed immediately on being used, and very few impressions were struck.

6. O. As No. 5.

R. and E. As No. 5, but the figure on the Rev. larger and the wheel has 8 spokes.

HANCOCK.

Cond. p. 23, No. 6—Pye, pl. 36, No. 2—D. & P. p. 115.

7. O. A head in profile. *Leg.* "CHARLES ROE ESTABLISHED THE COPPER WORKS. 1758."
 R. Of similar design to No. 6, but the female without the mural crown. *Leg.* "MACCLESFIELD HALFPENNY." *Es.* "1790"
 E. As No. 5.

HANCOCK.

Cond. p. 23, No. 9—Pye, pl. 36, No. 3—D. & P. p. 114.

Very fine impression from Harding's Collection. The likeness of Roe was taken from his monument at Macclesfield.

8. *No impression in white metal and apparently from different dies.*
 O. R. and E. As No. 7, but the date "1791."

HANCOCK.

Cond. p. 23, No. 10.

Very fine proof.

9. Another specimen from different dies, the Rev. distinguishable by the date being considerably less spread and the figures somewhat smaller; the terminating dot of the Legend almost touches one of the bars of the windlass; and the letters are smaller than in No. 8.

10. Another variety, the Rev. much resembling the last as to the termination of the Legend, but the letters and date more spread as No. 8.

11. O. R. and E. As No. 7, but the date 1792.

Fine impression from Harding's Collection. Hammered.

Cond. p. 23, No. 12.

12. *A splendid impression unhammered, first struck by Mr. Sharp & Knapton, 1837.*
 A variety both in Obv. and Rev. the bust being more removed from the Legend at the word "WORKS" and a variation also in the Rev., "HALFPENNY" not being separated as in No. 11 by a division between half and penny, and the space between the two words in the Legend larger than in No. 11.

E. As No. 1.

Good impression, but both dies are cracked.

13. O. As Chester No. 3.

R. A cypher as in No. 3. Crest a demi lion, and over it "MACCLESFIELD"

WYON.

Cond. p. 24, No. 15—Pye, pl. 36, No. 4—D. & P. p. 115.

Cornwall.

COUNTY.

1. O. A Druid's head in profile, encircled with an oak leaf wreath, "a. d." under the bust in small letters.
 R. Arms of the Duchy of Cornwall with coronet. *Leg.* "CORNISH COPPER HALF AN OUNCE" date "1791"

DROZ.

Fine hammered proof from the late Mr. Boulton. Cond. p. 26, No. 1—Pye, pl. 15, No. 2—D. & P. p. 2.

2. Another specimen unhammered.

Cornwall.

FALMOUTH.

No.

3. O. A spread eagle.

R. Inscription: "FALMOUTH INDEPENDENT VOLUNTEERS 1797" a small ornament above.

E. Milled.

ARNOLD.

Of this token 5 cwt. were struck.

Cond. p. 26, No. 2.—Pye, pl. 20, No. 1.

PENRYN.



4. O. Arms, crest, and supporters, of Lord de Dunstanville. Leg. on a ribbon "PRO REGE ET POPULO." Ex. "LORD DE DUNSTANVILLE COLONEL."

R. An antique shield charged with a laureled bust, and surmounted by a plumed helmet, various military arms and trophies around. Leg. on a ribbon as in the Obv. "PENRYN VOLUNTEERS." Ex. "FIRST PONTON. ENROLLED APRIL 3. 1794."

Most beautiful proof from Young's Cabinet. D.S.P. p. 179.—Cond. p. 26, No. 3.—Pye, pl. 41, No. 1.

5. Another specimen bronzed.

Fine proof, presented by Mr. Boulton to the late Mr. Wedgwood.

6. Another impression in silver from the Trattle Collection.

The piece above described is strictly speaking a medalet, but having been engraved by Pye, and in consequence generally arranged with the halfpenny tokens, it is retained as such in the present Collection.

Derbyshire.

BUXTON.

1. O. Arms, crest, and motto of the Duke of Devonshire.

R. A view of Buxton Crescent. Ex. "CRESCENT"

E. "BUXTON TOKEN." In Collar.

Wyon.

Cond. p. 28, No. 1.—Pye, pl. 12, No. 2.

Only six impressions. The die failed immediately. In this and the following specimen the Arms are incorrectly blazoned, the field being ruby instead of diamond.

2. O. } As last, but in the Ex. of the Obv. "CRESCENT 1796"

R. }

E. }

Wyon.

Cond. p. 28, No. 2.

Fine impression.

3. O. Arms, supporters, and motto as No. 1, but the knot is immediately above the ducal coronet without the intervention of a helmet.

R. and E. As last.

Wyon.

Cond. p. 28, No. 3.—Pye, pl. 12, No. 3.

Very fine. About 200 impressions. The field of the arms is corrected in this type and the helmet, improperly introduced in Nos. 8 and 9, is omitted. In Denton and Prattent's work, p. 230, there is an engraving of a Buxton token type No. 2, with date 1790. It appears to have been taken from an imperfectly struck coin and is manifestly an error.

Devonshire.

EXETER.

1. O. A three-quarter figure of Bishop Blaze, holding a wool-comb in one hand and a book in the other. Leg. "SUCCESS TO THE WOOLLEN MANUFACTORY." with date "1792" divided by the bust of the figure.

Dorchester.

No.

R. Arms of the city of Exeter. *Leg.* "EXETER HALFPENNY."
 E. "PAYABLE AT THE WAREHOUSE OF SAMUEL KINGDON. X."

HANCOCK.

Cond. p. 29, No. 1.—Pye, pl. 19, No. 5.



1. * R.F.P. In Collar. *Brass.*
 2. O. *Another surface.*
 R. As No. 1, but from new dies, and the date (1792) placed at the bottom of the Rev.
 E. *Brass.*

Proof.

HANCOCK.

Cond. p. 29, No. 2.—Pye, pl. 19, No. 6.—D. & P. p. 16.

3. A fine proof in silver of No. 2, from the Trattle Collection.

4. Another specimen, with a different Rev. die, distinguishable by the wings of the sinister sea-horse, terminating at a greater distance from the Legend. "Also the letters have flat bases."



PLYMOUTH.

5. O. A woman working at a spinning-wheel. *Leg.* "SAIL CANVAS MANUFACTORY" *Ex.* "1796"
 R. A man wearing in a loom "PLYMOUTH" above the loom, and "HALFPENNY" below.
 E. "PAYABLE AT SHEPHEARD DOVE HAMMETT & CO. X X"

LUTWICHE.

Cond. p. 29, No. 5.—Pye, pl. 41, No. 8.—D. & P. p. 88.

Very good impression. There is a variety of these coins with "Plymouth Halfpenny" above the loom, in the British Museum, amongst the tokens presented by Mrs. Banks; the loom also is smaller.

6. O. 1795.

A same design as No. 5 but the Loam much smaller
Legend "Plymouth Halfpenny" larger than No. 5

E. Plain.

Dorsetshire.

BLANDFORD.

1. O. Tea-canisters and sugar-boxes upon a counter, over which a pair of scales is suspended. *Leg.* "W. SANGER. TEA-DEALER."
 R. Inscription, "PRO BONO PUBLICO," between palm branches, in the centre, and a small ornament above.
 E. Milled.
Leg. "BLANDFORD HALFPENNY." date below "1798"

P. SKIDMORE.
Cond. p. 312, No. 1.

POOLE.

2. O. Hope leaning upon an anchor and supporting an oval, on which is inscribed "JA. MAYLY DRAPER POOLE"
 R. The arms of Poole. *Leg.* "PROSPERITY TO THE TOWN OF POOLE" date "1795"
 E. "I PROMISE TO PAY ON DEMAND ONE HALFPENNY. X."

ARNOLD.

Cond. p. 31, No. 1.—Pye, pl. 42, No. 1.—D. & P. p. 16.

Very fine impression.

Cond. p. 31, No. 2.

3. Another specimen, with a milled edge.

4. O. Within a circle of dots. The Prince of Wales's crest and motto, and beneath upon a small oval "75"
Leg. "R. ALLEN. IRONMONGER. POOLE." date below "1797"

P. SKIDMORE.
Cond. p. 31, No. 2.

R. An anchor within an oval formed by a cable, and the outer border is of corresponding design with the oval.

5. O. As No. 4.

R. Inscription, "POOLE HALFPENNY PAYABLE. IN DORSETSHIRE AND DEVON" date "1797"
 E. Engrailed

P. SKIDMORE.
Cond. p. 31, No. 3.

6. O. As No. 4.

R. In the centre, within a circle of leaves, a cypher "R A" with date "1797," beneath. *Leg.* "PAYABLE. IN DORSETSHIRE" *Lower Leg.* "HALFPENNY."
 E. Engrailed

P. SKIDMORE.
Cond. p. 31, No. 4.

Dorsetshire.

SHERBORNE.

- No. 7. O. An ornamented cypher "P & W" Crest a beehive with bees.
 R. A spread eagle. Leg. "A SHERBORNE HALFPENNY." date beneath "1793"
 E. "PAYABLE AT THE BANK IN SHERBORNE X DORSET X"
 Westwood.
 Cond. p. 31, No. 5.—Pye, pl. 44, No. 3.
Fine impression.
8. Another specimen, with a different Rev. die, distinguishable by the size of the eagle and thicker claws.
 Westwood.
9. O. A cypher "P & W" date above "1796" Leg. "SHERBORNE TOKEN VALUE ONE HALFPENNY."
 R. A spread eagle. Leg. "STET FORTUNA DOMUS"
 Westwood.
Fine proof.
10. O. Front of a house, and over the door "BANK"; a spread eagle, with motto, as the Rev. of No. 9, on a label above the house. Leg. "SHERBORNE HALFPENNY."
 R. Inscription, "PETER FEW & WHITTY BANKERS SHERBORNE DORSET 1796"
 E. As No. 7.
 Westwood.
 Cond. p. 31, No. 6.—D. & P. p. 237.
Fine impression.



Durham.

SOUTH SHIELDS.

1. O. Faith standing with a book in her left hand. Leg. "SOUTH SHIELDS HALFPENNY. 1794."
 R. A large ship under sail. Leg. "SUCCESS TO THE COAL TRADE"
 E. "PAYABLE AT SOUTH SHIELDS AND LONDON. X X"
 Wyon.
 Cond. p. 32, No. 4.—Pye, pl. 44, No. 10.—D. & P. p. 3.
This impression, which is unusually fine, shows the beginning of a flaw in the Obv. die, commencing with the 7 in the date, which soon extended itself so as to render it necessary to have a new die.
2. Another specimen with new dies; the Obv. distinguishable by the book touching the letter L, and the Rev. by the flag at the stern of the ship being larger, and the Legend commencing much closer to it.
3. O. Arms in a shield; Leg. "PAYABLE IN DURHAM. OR. LONDON."
 R. An anchor and cable; Leg. "SOUTH SHIELDS. HALFPENNY"; date at bottom "1796"
 E. Engrailed.
 Gorton.
 D. & P. p. 197. — Cond. p. 32, No. 5.



SUNDERLAND.

4. O. View of an iron bridge; Leg. "WEARMOUTH BRIDGE. ERECTED A.D. 1796" Above the bridge.
 "SPAN .. 296 FT. Height 100 ft."
 R. Inscription, within a circle of large oak leaves, "IRON BRIDGE. R. BURDON ESQ. INVENT."
 P. Skidmore.
 Cond. p. 32, No. 6.—D. & P. p. 166.



Essex.

BRAINTREE.

1. O. Front of a large house; Leg. "BRAINTREE & DOCKING HALFPENNY" Ex. "MDCCXCIV"
 R. Hope leaning on an anchor; Leg. "SUCCESS TO TRADE AND COMMERCE."
 E. "PAYABLE AT W. GOLDSMITHS, BRAINTREE, ESSEX. X X"
 Wyon.
Very fine impression.
 Cond. p. 32, No. 2.—Pye, pl. 9, No. 8.—D. & P. p. 178.
1. A fine Proof in Silver from Young's Cabinet.



Coat.

2. Another fine specimen, bronzed.

CHELMSFORD.

3. O. Front view of the County Hall; *Leg.* upon a label beneath the building, "SHIRE HALL"
R. A crown, sceptre, and palm branch; rays emanating from the crown, and on a label underneath "KING
AND CONSTITUTION"; date at bottom "1794"
E. "PAYABLE AT CLAGHAN & CO'S CHELMSFORD ESSEX." *WYON.*
Very fine impression.

Cond. p. 33, No. 3.—Pye, pl. 13, No. 11.—D. & P. p. 21.

COLCHESTER.

4. O. A view of Colchester Castle; *Ex.* "1794"
R. A loon; *Leg.* "SUCCESS TO THE NAVY TRADE"
E. "PAYABLE AT CHARLES HEATHS RAY MAKER COLCHESTER, X." *WYON.*
Very fine impression.

Cond. p. 33, No. 4.—Pye, pl. 15, No. 1.—D. & P. p. 3.

DUNMOW.

5. O. Arms. In a shield *Leg.* "MAY DUNMOW PROSPER." Date "1793."
R. A slice of bacon; *Leg.* "PAYABLE AT DUNMOW, ESSEX."

P. SKIDMORE.

Cond. p. 34, No. 5.—D. & P. p. 17.

6. Another specimen, bronzed.

E. "SKIDMORE HOLBORN LONDON"

Very fine impression

EPPING.—*Vide ante*, p. 2.

HORNCHURCH.

7. O. Portrait of Edward IV. in profile, with royal robes, crown and sceptre; *Leg.* "EDWARD IV. GRANTED THE
CHARTER A.D. 1463."
R. Within a shield, a castle, round which is inscribed "LIBERTY OF HAVERING ATTE BOWEN" Above the
shield, a crown; *Leg.* "HORNCHURCH ROMFORD AND HAVERING"
E. In Collar. *PONTON.*

Cond. p. 34, No. 7.—Pye, pl. 23, No. 3.—D. & P. p. 56.

8. Another specimen, bronzed.

Fine proof.

MALDON.

9. O. A shield of arms; crest, a dove with an olive branch. *Leg.* "SUCCESS TO THE BOROUGH OF MALDON"
R. The Watchmakers arms and crest, supported by Time and a Roman soldier.
E. "PAYABLE AT W. DRAPE'S WATCH MAKER MALDON ESSEX X" *DAVIES.*
Beautiful impression.

Cond. p. 34, No. 8.—Pye, pl. 36, No. 7.—D. & P. p. 43.

WARLEY.

10. O. Profile of the Prince of Wales; *Leg.* "GEORGE PRINCE OF WALES."
R. The Prince's crest and motto; *Leg.* "HALFPENNY"; date beneath "1794"
E. "WARLEY CAMP HALFPENNY. X X X."

WYON.

Cond. p. 34, No. 9.—Pye, pl. 9, No. 10.

No.

11. O. } As No. 10.

R. }

E. "WARLEY CAMP HALFPENNY MDCXCIV. X. X. X"

Wyon.

Cond. 34, No. 10.

WOODFORD.

12. O. A wheat sheaf and sickle between two doves, date "1796" the whole encircled with a wreath of oak.
 R. A pair of compasses, wheel, saw, and axe; Leg. "W. BROOKS CARPENTER WOODFORD." Inner Leg.
 within a circle, "TOKEN ESSEX"; date "1796"
 E. Milled.

DENTON.

Cond. p. 35, No. 11.—D. & P. p. 178.

Bronzed.

Glamorganshire.

GLAMORGAN.

1. O. A crowned bust in profile, having a small shield on the breast, suspended by a chain; Leg. "JERTYN
 AP. GWRGAN. TYWYSON. MORGANWG." date at bottom "1091"; 3 dots on each side of the date.
 R. Britannia, with spear and shield, seated on a globe, and pointing towards a ship at some distance; be-
 hind her a pedestal, with a laurel branch resting against it. Leg. "Y. BRENNIN. AR. GYFRAITH"
 Ex. "1795."
 E. In Collar.

JORDAN.

Pye, pl. 21, No. 2.

Very fine proof. Only a few specimens exist, as the dies soon broke. From Harding's Collection.



2. O. As No. 1, but with only a single dot on each side of the date, instead of 3, as in that specimen.
 R. As No. 1, but the pedestal terminates by a capital, and a crown resting upon it.
 E. "GLAMORGAN HALFPENNY" in raised letters.

JORDAN.

Fine impression from Harding's Collection. Cond. p. 36, No. 1.—Pye, pl. 21, No. 3.—D. & P. p. 52.

3. Another specimen, with plain edge.



SWANSEA.

4. O. A view of Swansea Castle; Leg. "SWANSEA HALFPENNY." Date below "1796"
 R. A large key; Leg. "JOHN VOSS DRAPER &c."
 E. "PAYABLE ON DEMAND" the remainder engrailed.

Wyon.

Cond. p. 36, No. 2.—Pye, pl. 46, No. 1.—D. & P. p. 31.

5. Another impression, bronzed.

The Artist's own proof.

Gloucestershire.

BADMINTON.

1. O. A beggar holding out his hat, into which a hand is dropping money; Leg. "I WAS HUNGRY AND YE GAVE
 ME MEAT"
 R. Inscription: "TO THE ILLUSTRIOUS DUKE OF BRAUFORT THE FRIEND OF MANKIND, & HIS WORTHY
 TENANTS WHO REDUCED THE PRICE OF THEIR WHEAT TO 9^s. 6^d. BUSHEL A.D. 1795." between
 laurel and oak branches. A portcullis above.
 E. "BADMINTON TOKEN X. X. X."

WILLETT.

Cond. p. 38, No. 9.—Pye, pl. 5, No. 1.—D. & P. p. 70.

Good impression.



Gloucestershire.

2. Another specimen, with plain edge. Bronzed.

The following tokens, Nos. 3 to 9 inclusive, although not identified by the inscription on the edges, were issued at the same time with the Badminton halfpenny No. 1, and their devices are all illustrative of the measures then adopted to reduce the price of Bread Corn during a scarcity.

3. O. A laureated profile of Geo. III.; *Leg.* "HE FEELS HIS PEOPLE'S WANTS & RELIEVES THEM."

R. A ship under sail; *Leg.* "CORN IMPORTED BY GOVERNMENT 1796"

WILLETTTS.

Bronzed.

Cond. p. 212, No. 18.—Pye, pl. 52, No. 2.

4. O. As No. 3.

R. A wheat-sheaf, with the letter A beneath it; *Leg.* "RELIEF * AGAINST * MONOPOLY *"

WILLETTTS.

Bronzed.

5. O. As No. 3.

R. A pair of scales; *Leg.* "THE SALE OF CORN BY WEIGHT PROPOSED"; date at bottom "1796"

WILLETTTS.

Pye, pl. 52, No. 2.

6. O. As No. 3.

R. Scales, with weights in one scale and a loaf in the other, "3½ lb". *Leg.* "IS WORTH OF BREAD 1795 96." Lower *Leg.* "GOOD LORD DELIVER US."

WILLETTTS.

Bronzed.

7. O. As No. 3.

R. A plough and harrow, with the letter "A" beneath; *Leg.* "SUCCESS TO THE CULTIVATION OF WASTE LANDS"

WILLETTTS.

D. & P. p. 98.

Bronzed.

8. O. As Rev. of No. 5.

R. Scales, with weights in one scale and a large loaf in the other, "6½ lb" *Leg.* "BREAD FOR 1st APRIL 1796"; lower *Leg.* "GOD BE PRAISED"

WILLETTTS.

Bronzed.

BRISCOMBE PORT.

9. O. A barge, with striped sails; *Leg.* "THAMES AND SEVERN CANAL" *Ex.* "MDCCXCV"

R. A view of the entrance into the Canal Tunnel under Sapperton Hill.

E. "PAYABLE AT BRISCOMBE PORT."

HANCOCK.

From Young's Cabinet. R.r.r.

Cond. p. 38, No. 11.—Pye, pl. 10, No. 2.

10. As No. 9, but the sails of the vessel in the Obv. plain.

HANCOCK.

Cond. p. 38, No. 10.—Pye, pl. 10, No. 3.—D. & P. p. 24.

11. Another fine specimen, bronzed.

W. & P. p. 98.

GLOUCESTER.

12. O. A distant view of the City of Gloucester, with a vessel upon the river in the foreground, a bridge and ancient City gate beyond; *Leg.* "SUCCESS TO THE TRADE & COMMERCE" *Ex.* "OF GLOUCESTER 1797"

R. A ship under sail; *Leg.* "GLOUCESTER & BERNLEY CANAL" *Ex.* "ACT OBTAIN'D 1793"

E. Milled.

WYON.

Very fine impression, from Young's Cabinet.

Cond. p. 38, No. 13.—Pye, pl. 21, No. 7.

13. O. As No. 12.

R. A new die, wherein the *Leg.* is corrected in the spelling "BERNLEY" and reads "GLOUCESTER & BERNLEY CANAL" *Ex.* "ACT OBTAIN'D 1793"

E. "PAYABLE AT GLOUCESTER . . ."

WYON.

Cond. p. 38, No. 12.—D. & P. p. 195.

Very fine impression, from Shepherd's Collection.

(a) This I sold to W. Salt. That now in my Cabinet was purchased at the sale of Shepherd's Collection.

There another Impression from W. Young's Collection.

Gloucestershire.

NEWENT.



- No. 14. O. A shield charged with a griffin's head erased, resting against a crab-tree; *Leg.* "INDUSTRY LEADS TO HONOUR"
 R. *Leg.* in four concentric circles, and terminating in the centre, "SEVERAL THOUSANDS YOUNG HEALTHY & FINE CRAB APPLE & PEAR STOCKS RAISED FROM THE KERNEL TO BE SOLD BY J. MORSE NEWENT GLOUCESTERSHIRE 1796."
 E. "PAYABLE AT NEWENT" the remainder engraved.
Fine impression.

Wyon.

Cond. p. 39, No. 14.—Pyc, pl. 38, No. 3.—D. & P. p. 83.

15. Another specimen, bronzed.



Hampshire.

BASINGSTOKE—*Vide ante*, p. 2.

EMSWORTH.



1. O. A ship under sail; laurel wreaths beneath. *Leg.* "EMSWORTH."
 R. A helmed female seated, her left arm resting upon an anchor, and her right on a globe; a crowned lion at her feet. *Leg.* "HALFPENNY." *Ex.* "1793"
 E. "PAYABLE AT THE WAREHOUSE OF JOHN STRIDE X X X X"
Cond. p. 40, No. 4.—Pyc, pl. 19, No. 1.—D. & P. p. 52.

Wyon.

2. O. }
 R. } As. No. 1, but the date "1794"
 E. }

Wyon.
Cond. p. 41, No. 5.

3. O. A head, in profile, of Admiral Howe, in naval uniform, and with hat on; *Leg.* "EARL HOWE & THE GLORIOUS FIRST OF JUNE."
 R. Britannia seated, leaning upon a shield, a spear in her right hand and laurel branch in her left; *Leg.* "RULE BRITANNIA." *Ex.* "1794"
 E. "EMSWORTH HALFPENNY PAYABLE BY JOHN STRIDE"

Wyon.
Cond. p. 41, No. 6.—Pyc, pl. 19, No. 2.

4. O. }
 R. } As No. 3, but the date "1795."
 E. } *Fine impression.*

Wyon.
Cond. p. 41, No. 7.

5. O. A larger and better executed head of Earl Howe; *Leg.* as No. 3.
 R. and E. As No. 3, but the date "1795"

Wyon.
Cond. p. 41, No. 8.—Pyc, pl. 19, No. 3.

GOSPORT.



6. O. A helmed head in profile, the bust in armour and a small shield upon the breast. (Sir Bevois) *Leg.* "PROMISSORY HALFPENNY."
 R. A large ship under sail; *Leg.* "PRO BONO PUBLICO." *Ex.* "1794"
 E. "PAYABLE AT I. JORDAN'S DRAPER GOSPORT X X X"
Fine impression.

Wyon.

Cond. p. 41, No. 9.—Pyc, pl. 21, No. 8.—D. & P. p. 94.

7. Another and fine specimen, bronzed. The blank much thicker than last.

8. Same devices and date as No. 6, but both Obv. and Rev. from different dies, and struck upon a larger blank.
 E. As No. 6.

The workmanship of these dies is somewhat inferior to No. 6, and the plume in the Obv. touches the letter "H." R.r.

Cond. p. 41, No. 10.

9. O. Hope resting on an anchor, and pointing upwards with her left hand; *Leg.* "PAYABLE AT BEN" & JON" JONES GOSPORT OR SHEERNESS"
 R. A ship under sail; *Leg.* "THE GUARD & GLORY OF G^T BRITAIN" *Ex.* "1796"
 E. Milled.

UNKNOWN

Cond. p. 41, No. 11.—Pyc, pl. 21, No. 9.—D. & P. p. 207.



ISLE OF WIGHT

- Cond. p. 41, No. 12.—Pye, pl. 24, No. 9.—D. & P. p. 68

WEST COWES.

11. O. A draped bust of Fox; *Leg.* "WEST COWES HALFPENNY." Date under the bust "1798"
R. Arms filling the entire area of the coin.
E. "PAYABLE AT THO^s. AYRTON & CO. X. X." MAINWARING.
The Obv. of this token was made from a puncheon by Hancock for a button die. Pye, pl. 47, No. 10.

PETERSFIELD.

12. O. A dragon on horseback in the old costume, with drawn sword; *Ley*. "PETERSFIELD."
R. A stork; *Ley*. "PROMISSORY HALFPENNY." Date at bottom "1793"
E. Engrailed.
WTON.
Cond. p. 42, No. 14.—Pyc, pl. 41, No. 7.—D. & P. p. 69
13. O. and R. As No. 12.
E. "JAMES HOLLAND & ANDREWS PETERSFIELD. X."

PORTSMOUTH

14. D. An anchor and cable, with laurel branches beneath; *Leg.* "PROMISSORY HALFPENNY."
 R. Arms, with crest a demi-lion holding a crescent in his paw; *Leg.* "PAYABLE AT PORTSMOUTH" date
 at bottom "1797"
 E. "BY G. ROBINSON, I. MOONEY AND J. CARTER. X X." WYON.
 Cond. p. 24, No. 19.—Pye, pl. 42, No. 4.—D. & P. p. 218.
The crescent in the lion's paw is omitted in Pye's engraving.
15. D. A naval officer seated upon a rock, and Neptune, standing in his car, is crowning him with a laurel
 wreath.
 R. Inscription, in seven lines, "A JOHN JENKIN WITH 15 SAIL PURSUED & DEFEATED THE SPANISH FLEET
 OF 27 SAIL OF THE LINE FEBRUARY 14th 1797"
 E. "PORTSMOUTH HALFPENNY PAYABLE AT THOS SHARP'S X X" in Collar. WYON.

Very fine proof for plates of 20th 15. A proof in silver from Young's Cabinet.
 16. A still different die, in which the word "PERSUAD" is substituted for "PERUVED"
 R. A still different die, in which the word "PERSUAD" is substituted for "PERUVED"
 E. As No. 13.

PORTSMOUTH AND CHICHESTER

18. D. A head of Howard in profile. *Leg.* "JOHN HOWARD F.R.S. PHILANTHROPIST"
 R. A castle, and above it a star, with an eye in the centre; *Leg.* "CHICHESTER AND FORTS-
 MOUTH." *Inner.* "HALF PENNY" *Ex.* "1791"
 E. "FAVOUR AT CHARLES PORTSMOUTH AND CHALMERCOTT'S CHICHESTER X" HANCOCK.
Bronzed. Cond. p. 42, No. 17.—Pye, pl. G, No. 14.—D. & P. p. 89.
A failure in the Obv. die is discoverable at the letter n in HOWARD.



19. O. As No. 18, but from a new die.
R. Same device as last, but the *Leg.* "PORTSMOUTH AND CHICHESTER."
E. As No. 18.

Cond. p. 42, No. 18.—D. & P. p. 89

PORTSMOUTH AND PORTSEA.

20. O. A head of Admiral Jervis front face. *Leg.* "VIRGOUT JERVIS & THE GLORIOUS 14th FEB 1797."
 R. A man of war. *Leg.* "UNDER PROVIDENCE Y^E INVINCIBLE FIFTEEN"
 E. "PAYABLE AT PORTSMOUTH AND PORTSEA X X X" UNKNOWN.
- Cond. p. 43, No. 22.—Pye, pl. 42, No. 5.

PORTSEA.

21. O. Arms, with crest a hand and javelin. *Leg.* "PORTSEA HALFPENNY." date at bottom "1794"
 R. A ship under sail and laurel branches beneath.
 E. "AT GEORGE EDWARD SARGEANTS PORTSEA" Remainder engraved.
 Cond. p. 43, No. 23.—Pye, pl. 2, No. 42. WYON.
22. O. As No. 21.
 R. As No. 21, but from a different die, the word "HALFPENNY" being placed over the ship.
 E. "PAYABLE AT THE STORE OF"
 WYON.
23. O. As No. 21.
 R. A ship under sail, at bottom laurel branches, and above the ship the word "PAYABLE"
 E. As No. 21.
 Cond. p. 43, No. 24. WYON.
24. Another specimen of No. 23, but both Obv. and Rev. from different dies. On the Obv. the javelin in the crest is much smaller, and the ship on the Rev. has a lantern at her stern.
 WYON.
25. O. St. George slaying the dragon. *Leg.* "PROMISSORY HALFPENNY" *Ex.* "1796."
 R. A man of war under sail and a large fish in the water beneath the vessel.
 E. "PAYABLE AT S. SALMONS I. COURTNEY & E. FROST PORTSEA X"
 Cond. p. 42, No. 25.—Pye, pl. 42, No. 3.—D. & P. p. 176. WILLETS.
The fish on the Rev. is evidently intended for a salmon, is allusion to the name of one of the proprietors of the token.
26. O. } As No. 25, but from different dies, the dragon's tongue being more detached from the spear, and the
 R. } waves in the Rev. considerably varying from No. 25.
 E. "PAYABLE AT S. SALMON I COURTNEY & E. FROST X"
 Fine impression.

SOUTHAMPTON.

27. O. A head in profile in complete armour, and beneath the bust "ST. HEVOIS" Leg. "SOUTHAMPTON HALFPENNY."
R. Arms in a shield, and date above "1790" Leg. "BREWERY AND BLOCK MANUFACTORY UNITED COMPANY."
E. "PAYABLE AT THE OFFICE OF W. TAYLOR R. V. MOODY AND CO. X." HANCOCK.

This fine and brilliant proof is from Young's Cabinet, and was had directly from Hancock the artist.

28. Another fine specimen, from the Trattle Collection.

29. A copy of No. 27 by Westwood.

Cond. p. 44, No. 27.—D. & P. p. 94.

Fine, from Harding's Collection. It is remarkable that in the 8vo, or first edition of Pye's plates of Provincial Coins, Plate 3, No. 1, is engraved from this copy and not from the genuine token.

30. An imitation by Jacobs, very inferior in every respect to the original.

JACOBS.
Cond. p. 44, No. 28.



Dumfriesshire.

No.

31. A fabricated and pretended pattern for 1791 by Westwood, the head very dissimilar to the original token and halfpenny, spelt "HALFPENNY" Westwood.
Cond. p. 313, No. "28."

32. O. A different and reversed profile helmed head, the bust in armour with arms upon the breast. *Leg.* "A DEVOIS SOUTHAMPTON" under the bust "DUMAREST P." in small letters. *Leg.*
R. A rose and crown in a shield. *Leg.* "PROMISSORY HALFPENNY" date above the shield "1791".
E. "PAYABLE AT THE OFFICE OF W. TAYLOR & CO." DUMAREST.
Cond. p. 44, No. 29.—Pye, pl. 45, No. 2.—D. & P. p. 94.

33. Another specimen, bronzed.

Very fine, given by Mr. Boulton to the late Mr. Wedgwood.

34. A fine proof in silver from the Trattle Collection.

Herefordshire.

CODINGTON.

1. O. A monogram forming the word "TOKEN" *Leg.* "CODINGTON. HOP-TOKEN." date below "1767"
R. A basket full of hops. *Leg.* "NO PAINS NO GAINS."

2. Another impression in brass, both *R. & r.*

HEREFORD.

3. O. An apple-tree full of fruit. *Leg.* "SUCCESS TO THE CIDER TRADE" inner *Leg.* "HEREFORD HALFPENNY" lower *Leg.* in two lines "G. HONIATT BIRM" WAREHOUSE."
R. Justice standing. *Leg.* "FOR CHANGE NOT FRAUD" *Ex.* "1794"
E. Milled.

WYON.

Cond. p. 43, No. 4.—Pye, pl. 22, No. 8.—D. & P. p. 35.

4. O. A head in profile. *Leg.* "T. GORTON HERFORD." under the bust "1794" the 4 inverted.
R. An apple-tree and cask. *Leg.* "CYDER. MERCHANT"

P. SKIDMORE.
Cond. p. 45, No. 3.

Hertfordshire.

ST. ALBAN'S.

1. O. The Prince of Wales's crest and motto between laurel branches. *Leg.* "PAYABLE AT ST ALBANS HERTS." date beneath "1796"

- R. A crown and date "1796" within a radiated circle in the centre. small ornaments between the rim and the outer border, which is composed of lions. At the bottom two small branches crossed.

Fine impression, bronzed.

DENTON.

Cond. p. 46, No. 1.—D. & P. p. 151

BISHOP'S STORTFORD.

2. O. Arms of Sir George Jackson, with motto on a ribbon, "MALO FARI QUAM FORDARI" crest, a goose. *Leg.* "SIR GEORGE JACKSON BART. SOLE PROPRIETOR."

- R. A navigable river, with barges upon it, winding through a large tract of country. *Leg.* "STORT NAVIGATION SOURCE OF TRADE" date below "1795"

- E. Plain. In Collar.

KUCKLER.

Superb proof from Young's Cabinet.

3. A bronzed specimen of No. 2, with:

- E. "PAYABLE AT BISHOP'S STORTFORD"

Cond. p. 46, No. 2.—Pye, pl. 9, No. 3.—D. & P. p. 166.

Presented by Mr. Boulton to the late Josiah Wedgwood, Esq.

Kentishshire.

No.

4. A beautiful impression gilt.

Presented by Sir Edward Thomason.

SAWBRIDGEWORTH.

5. O. View of Sawbridgeworth church; "Jacobs" beneath and arms above. *Leg.* "ROSE ORCHARD SAWBRIDGEWORTH." Lower *Leg.* "HERTS"
 R. A shepherd beneath a tree, being the Rev. of the Dudley token; date "1790"
 E. "COVENTRY TOKEN" Jacobs.

Kent.

APPLEDORE.

1. O. A man carrying a sack towards a windmill, a house at a little distance. *Leg.* "THE UNION OF APPLEDORE KENT." date "1794"
 R. A lion with a lamb lying down amidst standing corn. *Leg.* "PEACE INNOCENCE AND PLENTY." WYON.
 E. "PAYABLE AT W. PECKHAM'S APPLEDORE. X" Cond. p. 48, No. 1.—Pye, pl. 4, No. 2.—D. & P. p. 10.

BENENDEN.

2. O. A wheat sheaf on a crest. *Leg.* "PEACE AND PLENTY."
 R. Arms. *Leg.* "BENENDEN HALFPENNY." date below "1794" WYON.
 E. "PAYABLE BY THOMAS REEVES BENENDEN. X X X" Cond. p. 48, No. 2.—Pye, pl. 7, No. 2.—D. & P. p. 2.

Very fine impression from Harding's Collection.

BROOKLAND.

3. O. The Kentish horse within an oval of small dots. *Leg.* "KENT HALFPENNY PAYABLE AT."
 R. A cypher "I K" Crest a fleece. *Leg.* "CROCKER AND DRAPER" date below "1794" WYON.
 E. "PAYABLE BY THOMAS KING'S BROOKLAND. X X X" Cond. p. 48, No. 3.—Pye, pl. 25, No. 4.—D. & P. p. 9.

Fine impression.

CANTERBURY.

4. O. View of Canterbury cathedral. *Leg.* "UNITY PEACE AND CONCORD: GOOD WILL TO ALL MEN." *Ex.* "CANTERBURY TOKEN"
 R. Arms of Canterbury with mural crown, date below the shield "1794" *Leg.* "PROTECTION TO OUR KING AND COUNTRY LAWS AND TRADE."
 E. "PAYABLE AT JOHN MATHEWS' X X X" DIXON.
 Cond. p. 48, No. 4.—Pye, pl. 9, No. 13.—D. & P. p. 66.
 5. O. } As last.
 R. }
 E. "PAYABLE AT JAMES ROBERTSON'S X X X" DIXON.
Cond. p. 48, No. 5.

6. An artist's proof of No. 4, upon a thick blank, with edge "PAYABLE IN LANCASTER LONDON OR BRISTOL" DIXON.

7. O. View of Canterbury cathedral. *Leg.* "CANTERBURY TOKEN" *Ex.* a cypher "E P"
 R. Arms as No. 4. *Leg.* "OUR KING AND COUNTRY LAWS AND TRADE" date at bottom "1795"
 E. "PAYABLE AT CANTERBURY. X X X" DIXON.
Fine impression, from Young's Cabinet. Cond. p. 49, No. 6.—Pye, pl. 13, No. 10.—D. & P. p. 66.

- No. 8. O. } Same device but different dies. In the Obv. the cypher is larger, and there is a flaw through a part
 & of the Legend. The date on the Rev. also has a flowery ornament on each side of it, whereas in
 R. } No. 7 there are dots.
 Dixon.
Very fine impression, from Young's Cabinet. Cond. p. 49, No. 7.

9. Another specimen with a different Obv. die, having a point or dot at the end of the word "TOKEN."
Fine, from Young's Cabinet. Dixon.

DEAL.

10. O. A man of war under sail. Leg. "THE GUARD AND GLORY OF BRITAIN."
 R. Arms of the Cinque Ports, between branches of oak. Leg. "DEAL HALFPENNY TOKEN," date above the
 shield "1794"
 E. "PAYABLE AT RICHARD LONG'S LIBRARY. X."
 Wron.
 Cond. p. 49, No. 8.—Pye, pl. 16, No. 1.—D. & P. p. 46.

DEPTFORD.

11. O. The men of Kent armed with swords and bows, and bearing branches of trees, meeting William the
 Conqueror, who is on horseback. Leg. "KENTISH LIBERTY PRESERVED BY VIRTUE & COURAGE"
 Ex. "1067"
 R. The stern of a large ship, inscribed "ROYAL GEORGE" Leg. "PROSPERITY TO THE WOODEN WALLS
 OF OLD ENGLAND" Ex. "KENT. HALFPENNY 1795 T H D"
 E. "PAYABLE AT THO' HAYCRAFT'S DEPTFORD."
 UNKNOWN.
 Cond. p. 49, No. 9.—Pye, pl. 16, No. 2.
 12. O. and R. As No. 11.
 E. "PAYABLE AT DEPTFORD CHATHAM AND DOVER"
Fine, from Young's Cabinet. Cond. p. 49, No. 10.—D. and P. p. 48.

13. Another specimen, both Obv. and Rev. showing variations from No. 11, a failure of the Obv. die is discernible
 in the word "KENTISH" and the Legend terminates with a dot, whereas in No. 11 it is a small x.
 In the Rev. a comparison of the word *wooden* with the preceding specimens will show a further differ-
 ence, and the centre lantern in the stern also varies very obviously.

DIMCHURCH.

14. O. A cypher "W P" and crest, a lamb. Leg. "ROMNEY MARSH HALFPENNY," date below "1794"
 R. Justice standing, with scales and sword. Leg. "FOR THE HONOR AND USE OF TRADE."
 E. "PAYABLE AT W. FARRIS DIMCHURCH. X. X."
 Wron.
Fine impression. Cond. p. 49, No. 11.—Pye, pl. 43, No. 4.—D. & P. p. 2.

DOVER.

15. O. A head of Pitt in profile. Leg. "THE R. HON. W. PITT. LORD WARDEN CINQUE PORTS."
 R. Arms of Dover, date above the shield "1794" Leg. "CINQUE PORTS TOKEN PAYABLE AT DOVER."
 E. "AT HORN'S LIBRARY"
 Dixon.
Very good impression. Cond. p. 49, No. 12.—Pye, pl. 14, No. 6.
 16. O. The same person, front face. Leg. "R. HON. W. PITT. LORD WARDEN CINQUE PORTS."
 R. As No. 15.
 E. "PAYABLE IN LANCASTER LONDON OR BRISTOL."
 Dixon.
Rs. Fine impression, from Harding's Collection. Cond. p. 50, No. 13.—D. & P. p. 2.
 17. O. As No. 16.
 R. A ship under sail. Leg. "THE WOODEN WALLS OF OLD ENGLAND"
 E. As No. 16.
 Dixon.
Rare, the dies not being hardened were immediately spoiled. Pye, pl. 14, No. 5.—D. & P. p. 2.

Kent.

- No. 18. O. View of Dover Castle, with ships at sea in the distance. *Ex.* "DOVER TOKEN."
 R. Trophies of war encircled with laurel branches. *Leg.* "DEDICATED TO COLLECTORS OF PROVINCIAL COINS." date "1795"
 E. "PAYABLE IN LONDON" the remainder engraved.

JACOBI.
 Cond. p. 50, No. 14.—D. & P. p. 74.

FEVERSHAM.

19. O. An ancient sloop, with two men in the rigging and two in the vessel, several fishes in the water. *Leg.* "PAYABLE AT FEVERSHAM"
 R. Arms of the Cinque Ports. *Leg.* "CINQUE PORT HALFPENNY" date below the shield "1794"
 E. "PAYABLE AT JOHN CROW'S CUPPERSMITH. X. X."

DIXON.
 Cond. p. 50, No. 15.—Pyc, pl. No. 2.—D. & P. p. 47

FOLKSTONE.

20. O. Ships lying at a quay and a vessel at sea in the distance. *Leg.* "MAY. COMMERCE. FLOURISH."
 R. *Leg.* "PAYABLE AT FOLKSTONE. KENT." lower *Leg.* "VALUE," inner *Leg.* "ONE HALFPENNY." date in the centre "1796"
 E. Milled.

JACOBI.
 Cond. p. 50, No. 16.—D. & P. p. 193.

GOUDHURST.

21. O. The Kentish horse. *Leg.* "KENT HALFPENNY TOKEN" *Ex.* "1794"
 R. Arms of Canterbury. *Leg.* "FOR GENERAL CONVENIENCE"
 E. "PAYABLE BY W. MYNS GOUDHURST. X. X."
Bronzed. A flaw in the Ex of Obv die.

ARNOLD.
 Cond. p. 50, No. 17.—Pyc, pl. 23, No. 3.

22. O. and R. As No. 21, with the same flaw discoverable in the Obv.
 E. "PAYABLE BY W. FUGGLES GOUDHURST. X. X."

ARNOLD.
 Cond. p. 50, No. 18.

GRAVESEND.

23. O. A Gravesend boat sailing. *Leg.* "GRAVESEND X X TOKEN X X"
 R. A naval crown, over which is the British crown, and laurel branches beneath, date "1797" *Leg.* "NAVAL PENNY."
In Collar, and less than the usual halfpenny size.

P. SKIDMORE.
 Cond. p. 50, No. 19.—D. & P. p. 183.

HAWKHURST.

24. O. An ornamented cypher "CH", crest a wheat-sheaf. *Leg.* "HAWKHURST HALFPENNY PAYABLE AT,"
 R. The Kentish horse in a shield, with date "1794" above. *Leg.* "JUSTICE & CONFIDENCE THE BASIS OF TRADE."
 E. "CHARLES HIDER'S"; the remainder milled.

Fine impression.

ARNOLD.
 Cond. p. 51, No. 20.—Pyc, pl. 22, No. 5.—D. & P. p. 48.

HYTHE.

25. O. The same device as No. 19. *Leg.* "PAYABLE AT HYTH"
 R. Arms of the Cinque Ports. *Leg.* "CINQUE PORT HALFPENNY" date below "1794"
 E. "AT RICHARD SHIPDEN'S X. X. X."

ARNOLD.
 Cond. p. 51, No. 21.—Pyc, pl. 14, No. 7.—D. & P. p. 47

Kent.

LAMBERHURST.

- No. 26. O. Within a circle, hops growing and a woman picking. *Leg.* "MAY HOPS FOR EVER FLOURISH"
 R. Arms between laurel branches. *Leg.* "SUSSEX HALFPENNY TOKEN" date at bottom "1794"
 E. "PAYABLE BY T. FOSTER LAMBERHURST X X X"
Wyon.
Cond. p. 51, No. 22—Pye, pl. 45, No. 10.—D. & P. p. 36.
27. Another specimen. The Obv. die different from No. 26, the woman being smaller, and the centre hoppole pointing to the middle of the letter R.
 E. "PAYABLE AT RICHARD MAPLEDON'S WINCHELSEA. X. X."
An artist's proof from Young's Cabinet.

28. O. Arms of the county of Sussex, and on a label beneath "SUSSEX" *Leg.* "FOR CHANGE NOT FRAUD"
 R. Arms of the county of Kent. *Leg.* "KENT HALFPENNY TOKEN." date "1794"
 E. "PAYABLE BY I. GIBBS LAMBERHURST X X X"
Wyon.
Fine.
Cond. p. 51, No. 23—Pye, pl. 25, No. 5.—D. & P. p. 36.
29. O. and R. As No. 28.
 E. "PAYABLE BY X I X GIBBS X X SUSSEX. X X X"

MAIDSTONE.

30. O. Arms and supporters. *Leg.* "MAIDSTONE HALFPENNY" above the arms, "1795"
 R. Justice standing. *Leg.* "THE SPRING OF FREEDOM ENGLAND'S BLESSING" *Ex.* "KENT."
 E. "PAYABLE BY HENRY OLIVER X X"
Dixon.
Cond. p. 51, No. 24—Pye, pl. 36, No. 5.—D. & P. p. 48.
31. O. The same arms and supporters, with a small ornament above. *Leg.* "MAIDSTONE" lower *Leg.* HALFPENNY
 R. View of a paper-mill, a small flowery ornament above and below the building. *Leg.* "PAYABLE BY J. SMYTH AT" lower *Leg.* "PADDOLE PAPER MILL" date "1795"
 E. Milled.
Davies.
Cond. p. 51, No. 25—Pye, pl. 6, No. 36.—D. & P. p. 48.

ROMNEY.

32. A small antique vessel between branches of laurel. *Leg.* "THE SUCCESS."
 R. Arms. *Leg.* "ROMNEY HALFPENNY TOKEN." date below "1794"
 E. "PAYABLE BY JOHN SAWYER'S ROMNEY. X X"
Wyon.
Braced impression.
Cond. p. 52, No. 26—Pye, pl. 43, No. 3.—D. & P. p. 2.

SANDWICH.

33. O. An antique sloop, considerably differing from those on the Faversham and Hythe tokens. *Leg.* "SANDWICH HALFPENNY TOKEN FOR"
 R. The Cinque Ports arms. *Leg.* "MANUFACTURERS TRADE AND COMMERCE"
 E. "PAYABLE AT THOMAS BUNDOCK'S X. X."
Dixon.
Fine impression.
Cond. p. 52, No. 27—Pye, pl. 44, No. 3.—D. & P. p. 47

STAPLEHURST.

34. O. The Kentish horse. *Leg.* "FOR CHANGE NOT FRAUD" *Ex.* "1794"
 R. A cypher "IS" and crest, a stag's head crested. *Leg.* "STAPLEHURST HALFPENNY" date "1794"

Bent.

No. E. "PAYABLE BY I. SIMMONS STAPLEHURST X X X"

ARNOLD.

Fine impression.

Cond. p. 52, No. 28.—Pye, pl. 45, No. 6.—D. & P. p. 16.

35. Another specimen, bronzed.

STONE.

36. O. A thistle between two sprigs. *Leg.* "HALFPENNY"
 R. An ornamented cypher "MS" within a circle. *Leg.* "M. SNOW. HOF. FACTOR STONE." date below GUYTON.
Bronzed. Cond. p. 314, No. *28.

TENTERDEN.

37. O. A horse and dray loaded with casks, beside a brewery. *Ex.* "TO CHEER OUR HEARTS"
 R. The Brewers' arms. *Leg.* "TENTERDEN HALFPENNY" date "1796."
 E. "PAYABLE AT I & T CLOAKS BREWHOUSE. X X X."
Very fine impression. Cond. p. 52, No. 29.—Pye, pl. 46, No. 7.—D. & P. p. 179.

Lancashire.LANCASTER.

1. A profile of John of Gaunt, with robes and ducal coronet. *Leg.* "JOHN OF GAUNT DUKE OF LANCASTER"
 A small mullet under the bust.
 R. Arms of Lancaster. *Leg.* "LANCASTER HALFPENNY" date below "1791"
 E. "PAYABLE AT THE WAREHOUSE OF THO' WORSWICK & SON'S. X X X."
 Cond. p. 55, No. 4.—Pye, pl. 26, No. 2.

2. O. }
 R. } As last; date 1792.
 E. }

HANCOCK.
 Cond. p. 55, No. 5.—D. & P. p. 12.

Very fine impression, a flaw in the Obv. die is discoverable at the bottom of the bust.

3. Another specimen, with different Obv. die, the termination of the inscription extending to the furrowed border of the robe.
Fine impression. HANCOCK.

4. Another specimen, still different in the Obv. The letter a. in Lancaster not touching the bust as in the last. The Rev. very fine work, a flaw in the second n in "HALFPENNY," and the letters are smaller than in Nos. 2, or 3.
 HANCOCK.

* *Very fine impression, bronzed.*
Ex. In Impression much resembling No. 4 but apparently from different Dies.

5. O. A head in profile. *Leg.* "DANIEL ECCLESTON." Lower *Leg.* "LANCASTER" impressed on a raised border. Upon the bust "PONTNOR."
 R. A ship, plough, and shuttle. *Leg.* "THE LANCASHIRE HALFPENNY" date "1794" on a raised border as in Obv. *Ex.* "AGRICULT. MANUFACT. & COMMERCE." in very small capitals.
 E. "PAYABLE IN LANCASTER LIVERPOOL & MANCHESTER."
 PONTNOR.

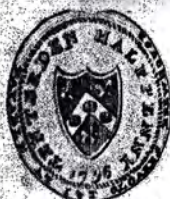
Cond. p. 56, No. 15.—Pye, pl. 26, No. 1.—D. & P. p. 46.

6. Another specimen, bronzed.

*Very fine. A present from Mr. Boulton to the late Mr. Wedgwood.*6* *Another specimen, gilt, from John.*

7. O. The same head, in profile. *Leg.* "DANIEL ECCLESTON LANCASTER" in raised letters round the coin.
 R. Resembling No. 5, in design. *Leg.* on a label, "THE LANCASHIRE HALFPENNY 1794" *Ex.* "AGRICULT. MANUFACT. & COMMERCE." in very small capitals.
 E. Milled.

Ex. From Young's Cabinet, supposed to be a pattern piece. The Obv. die appears to have been used without being hardened.



Lancashire.

- No.
 8. O. A hand holding a scroll, on which is inscribed "OUR CAUSE IS JUST" *Leg.* "UNANIMITY IS THE STRENGTH OF SOCIETY."
 R. Fifteen stars within a radiation, having the initial letters of the United States in the centre of each star. *Leg.* "E PLURIBUS UNUM"
 E. "PAYABLE IN LANCASTER LONDON OR BRISTOL" Wron.
 Cond. p. 57, No. 16.—D. & P. p. 154.
 9. Another specimen, the Obv. die somewhat different from the last.
 E. Plain.
Fine proof.

LIVERPOOL.

10. O. A ship under sail, laurel branches beneath: *Leg.* "LIVERPOOL HALFPENNY"
 R. Arms of the borough of Liverpool, and crest between reed or rush leaves; *Leg.* "DEUS NOBIS HEC OTIA FECIT" date below "1791"
 E. "PAYABLE AT THE WAREHOUSE OF THOMAS CLARKE. X X." Hancock
R.r.r.r. Very fine proof, from Young's Cabinet. Pye, pl. 27, No. 3.
 11. O. and R. As No. 10, but with reeds added to the leaves on the Rev.
 E. As No. 10. Hancock.
 Cond. p. 57, No. 19.—Pye, pl. 27, No. 4.
Good impression, but both dies shew marks of failing.
 12. Another specimen, the crest larger than in any preceding, and the eagle's wings almost touch the letter c in "HEC"
Fine impression. Hancock.
 13. Another specimen, the rush stems being much longer than in either of the preceding tokens, and approaching closer to the Legend. In the Rev. a dot after "FECIT" now first occurs. Hancock.
 14. Another specimen, the dies considerably worn by what is termed "lapping" or polishing. The Obv. differing somewhat from all the preceding ones in the rushes. In the Rev. the mainmast of the ship extends to the opening between the words "LIVERPOOL" and "HALFPENNY", and there is no dot after "FECIT" Hancock.
 15. Another specimen, distinguishable by the crest being smaller than in any other variety yet described, unless it be No. 11, to which it bears a near resemblance; but there is no flaw or failure discernible in the dies. Hancock.
 16. O. and R. the same device as No. 10.
 E. "PAYABLE AT THE WAREHOUSE LIVERPOOL X X X" UNKNOWN.
 Cond. p. 57, No. 20.
The Rev. has a suspicious appearance, the workmanship being bad, and the die much broken. Probably a counterfeit manufactured from Hancock's old dies, being 20 grains lighter than the genuine tokens.
 17. Another fine specimen, with evident proofs of the Obv. die beginning to fail. It bears a close resemblance to No. 15, but has less space between the words "LIVERPOOL" and "HALFPENNY", and the main topmast of the ship touches the letter L, where it stops; whereas in No. 16 it clears the inscription. Rev. The date approaches very near to the bottom of the rush stems, and the eagle within the shield is smaller than in No. 16. The crest also is more detached from the Legend, and the letters different.
 18. O. } The same as No. 11, but date "1792"
 R. } Hancock.
 E. } Cond. p. 57, No. 22.—Pye, pl. 27, No. 5.
 19. O. A different ship, and at bottom short sprigs of oak; *Leg.* "LIVERPOOL HALFPENNY"
 R. As No. 11, but the date "1793"
 E. Milled. Hancock.
Five cut. were struck, but they were not circulated by Mr. Clarke. Pye, pl. 27, No. 6.



Lancashire.

MANCHESTER.

- No. 20. O. Front view of the India House; *Leg.* "EAST INDIA HOUSE." Date at bottom "1792"
 R. The Grocers' arms, supporters, motto, and crest; *Leg.* "HALFPENNY" MAINWARING.
 E. "PAYABLE AT I. FIELDINGS MANCHESTER." Cond. p. 59, No. 39.—Pyc. pl. 36, No. 8

21. O. The Grocers' arms, &c. as in No. 20; *Leg.* "MANCHESTER PROMISSORY HALFPENNY" date "1793"
 R. The East India Company's tea-mark; *Leg.* "PAYABLE AT IN" FIELDINGS GROCER & TEA DEALER." ARNOLD.
Cond. p. 59, No. 39.—Pyc. pl. 36, No. 9.—D. & P. p. 110.

22. O. A porter carrying a bale of goods; *Leg.* "MANCHESTER HALFPENNY." *Ex.* "1793"
 R. Arms and motto on a label, "sic donec" *Leg.* "SUGGERS TO NAVIGATION" DIXON.
 E. "PAYABLE AT I. FIELDINGS MANCHESTER" Cond. p. 59, No. 40.—Pyc. pl. 36, No. 10.—D. & P. p. 95.

23. As No. 22. Edge engrailed.

24. As No. 22. Edge plain.

25. O. Head of the Duke of York, in uniform; *Leg.* "FREDERICK DUKE OF YORK"
 R. Arms and crest ornamented by two small wreaths of flowers; *Leg.* "PAYABLE AT J. RAYNER & CO
 MANCHESTER" Above the arms, "HALFPENNY" and below "1793" LUTWYCHE.
 E. "ANGLESEY LONDON OR LIVERPOOL" Cond. p. 60, No. 43.—Pyc. pl. 37, No. 1.—D. & P. p. 91.
R.r. Very good impression.

26. Another impression, bronzed. *Published by Joshua Arner of Manchester.*

ROCHDALE.

27. O. A Fleece; *Leg.* "ROCHDALE" date at bottom "1791"
 R. A man weaving; *Leg.* "HALFPENNY"
 E. "PAYABLE AT THE WAREHOUSE OF JOHN KERSHAW .X." HANCOCK.
Fine impression. Cond. p. 60, No. 44.—Pyc. pl. 43, No. 1.—D. & P. p. 23.

28. Another specimen, but from different dies, the letters being formed by punches, with straight or flat bases. HANCOCK.

29. An artist's proof struck on a blank, edged "PAYABLE IN ANGLESEY LONDON OR LIVERPOOL" much resembling No. 27; but on the Rev. a difference will be found in the position of the letters PE in HALFPENNY, compared with that specimen, being much closer together. HANCOCK.
Very fine, from Harding's Collection.

30. As No. 27, but the date "1792."

This is a well executed imitation of the token of 1791.

WESTWOOD.
Cond. p. 60, No. 45.

31. O. Arms; crest, a lamb. *Leg.* "ROCHDALE HALFPENNY." Date at bottom "1792"
 R. A man weaving in a loom.
 E. As No. 27.

WYON.
Cond. p. 60, No. 46.—Pyc. pl. 43, No. 2.—D. & P. p. 23.

Sh. & proof in fine silver from Thomas Cobnick

32. Another specimen, upon a thinner blank, and apparently made for a second issue of these tokens. The Obv. is manifestly a new die, as will be seen by comparing the space between the head of the lamb and the letter x in Rochdale; the crest itself also is smaller. WYON.

21* Another specimen from a different pair of dies, the Obv. being distinguished from No. 21 in the form of the S and the arms in the Rev. very obviously varying from No. 21 the first being larger the date more spread and in the Legend the letters at C. in Manchester are very close to each other. The dies for these

Leicestershire.

ELMSTHORPE.

- No. 1. O. A dilapidated church; Leg. "RUINS OF ELMSTHORPE CHURCH" Es. "1800" and a small n.
R. A wheat-sheaf, with plough and harrow in the foreground; Leg. "HALFPENNY PAYABLE BY RICH^d FOWER"
Es. "GOD SPEED THE PLOUGH"
E. In Collar. Bronzed.
R.F.R. From Harding's Collection. Only 10 struck in copper.
Engraved in the Gentleman's Magazine. Vol. 71. p. 26.

HANCOCK.

Pye, pl. 18*, No. 8.

2. A splendid impression in silver from the late Mr. Shepherd's Collection.

Lincolnshire.

LINCOLN.

1. O. A wheat-sheaf; Leg. "FRACE AND PLENTY." Lower Leg. "HALFPENNY"
R. Arms of Lincoln; Leg. "PAYABLE AT LINCOLN OR LONDON." Date below "1795"
Fine impression.

SKIDMORE.

Cond. p. 63, No. 1.—D. & P. p. 161.

SLEAFORD.

2. O. Head in profile, with ducal coronet; Leg. "JOHN OF GAUNT DUKE OF LANCASTER"
R. Arms with motto, on a label, "SIC DUXIT" Leg. "SUCCESS TO NAVIGATION"
E. "PAYABLE BY THOMAS BALL SLEAFORD"

HANCOCK and DIXON.

Cond. p. 63, No. 2.—Pye, pl. 44, No. 8.

SPALDING.

3. O. Britannia in the centre; at a distance behind her men ploughing, and before her, the sea with shipping;
Leg. "SUCCESS TO THE COMMERCE OF BRITAIN" A small lion and branch in the Es.
R. A shield, with cypher "T J" Crest, a demi-lion; the sides of the shield ornamented by wreaths of flowers. Leg. "SPALDING HALFPENNY." Date below "1794"
E. "PAYABLE AT T. JENNINGS'S SPALDING & HOLBEACH. X."
Very fine impression.

WYON.

Cond. p. 63, No. 3.—Pye, pl. 45, No. 4.

4. O. As No. 3.

R. A new die, the tail of the lion further removed from the letter n, and the termination of the wreath of flowers on the sinister side of the shield very different. The open dot or circle at the end of the Legend is also much larger than in No. 3.

WYON.

5. Another variety. Legend of the Obv. commencing at the top of the coin, instead of the bottom, as in No. 3.

WYON.

Pye, pl. 45, No. 3.

6. O. and R. as No. 3.

E. "PAYABLE AT J. JORJANS SPALDING & HOLBEACH. X."

Fine bronzed impression.

WYON.

Cond. p. 63, No. 4.

WAINFLEET.

7. O. View of the ancient schoolhouse; Leg. "FOUNDED BY WILLIAM WAYNEFLEET" Date below the building
"1459"
R. Hope resting upon an anchor, a large bale of goods beside her, and the sea with a ship under sail, at a distance; Leg. "WAINFLEET HALFPENNY." Es. "1793"
E. "PAYABLE AT THE WAREHOUSE OF D. WRIGHT & S. PALMER. X."

WYON.

Cond. p. 63, No. 5.—Pye, pl. 47, No. 1.—D. & P. p. 3.

BIDDLESEX.

BOW.

- No. 1. O. Arms of London between wreaths of laurel leaves; *Leg.* "HALFPENNY" date at bottom "1793"
 R. A cypher "S M" within a circle of small leaves; *Leg.* "MORER, STONE, CABINET, MARK, BOW" date at bottom "1797"
 GORDON.
 Cond. p. 83, No. 118.—D. & P. p. 196.

CHELSEA.

2. O. Britannia seated, receiving a petition from a soldier with a wooden leg; *Leg.* "CHELSEA." *Ex.* "HALFPENNY"
 R. Hope leaning upon an anchor; *Leg.* "THE SUPPORT OF OUR ENDEAVOUR" *Ex.* "1795"
 ARNOLD.
 E. Milled.
 Cond. p. 83, No. 119.—Pyc. pl. 13, No. 12.—D. & P. p. 73.

3. Another impression, bronzed.

HACKNEY.

4. O. North-west view of "HACKNEY CHURCH" *Ex.* "mccxc" A small shield of arms in the space above the church, and "J M" upon the ground.
 R. An ornamented cypher "D A R" with scupper and palm branch beneath, and a laurel wreath above;
Leg. "HACKNEY PROMISSORY TOKEN" date below "1795"
 MILTON.
In Collar. Superb impression. Cond. p. 83, No. 120.—Pyc. pl. 22, No. 1.—D. & P. p. 102.

5. A proof in silver, from the Trattle Collection.

6. A copy of No. 4, but of very inferior workmanship.

JACOBS.
 Cond. p. 83, No. 121.

7. O. Within a circle, a paint pot, cask, and two brushes crossed; *Leg.* "GEORGE. BUTLER. OIL. MAN."
 HACKNEY.
 R. An ornamented cypher "G B" *Leg.* "FOR THE USE OF TRADE."
 E. Engrailed.
 P. SKIDMORE.
 Cond. p. 83, No. 122.

HENDON.

8. O. View of Hendon church; *Leg.* "HENDON. VALUE ONE. HALFPENNY" *Ex.* "1794"
 R. A greyhound; *Leg.* "I. PROMISE TO PAY ON DEMAND." *Ex.* "B. FRICK"
 UNKNOWN.
 Cond. p. 84, No. 123.—Pyc. pl. 22, No. 6.—D. & P. p. 24.

9. Another specimen, bronzed.

10. O. As No. 8.

- R. A head in profile; *Leg.* "DAVID GARRICK, ESQ"
 Cond. p. 281, No. 164.—Pyc. pl. 22, No. 7.—D. & P. p. 111.

HORNSEY.

11. O. Hornsey church, nearly covered with ivy; *Leg.* "HORNSEY. HALFPENNY." *Ex.* "1797"
 R. Inscription "A. SPEEDY. AND. LASTING. PEACE." between palm and olive branches.
 E. Engrailed.
 P. SKIDMORE.
Fine bronzed impression. Cond. p. 84, No. 124.—D. & P. p. 194.

Obverse.

ISLINGTON.

- No. 12. O. Islington church; *Leg.* "ISLINGTON. OLD CHURCH. ROBERT ORCHARD." *Ex.* "Jacobs" Arms above the church, with motto "IN GOD IS MY TRUST"
 R. A cypher "R O" *Leg.* "HALFPENNY." Date at bottom "1798"
 E. Engrailed. JACOBS.
Fine impression on a thick blank.

London.

ALLEN'S.

13. O. Within a circle of dots, arms and crest between sprigs; *Leg.* "PROMISSORY HALFPENNY" a flowery ornament at top and bottom between the words of the Legend.
 R. Arms and crest with mantling, surrounded by a circle of small leaves; *Leg.* "WILLIAM ALLEN LONDON."
 Date below "1795"
 E. "PAYABLE IN CHANDOS STREET COVENT GARDEN X X" DIXON.
Bronzed impression. Cond. p. 84, No. 125.—Pye, pl. 27, No. 7.—D. & P. p. 75.
 14. A fine impression, unbronzed. E. milled.

ANDERSON'S.

15. O. Arms of the City of London; *Leg.* on a raised border, "LONDON CITY TOKEN"
 R. A monogram cypher "P A" date above "1795" and beneath "HALFPENNY" The raised border plain.
 E. "PAYABLE AT THE HOUSE OF PETER ANDERSON LONDON X X" JORDAN.
In Collar. Cond. p. 84, No. 126.—Pye, pl. 27, No. 8.
Very fine, from Young's Collection.

16. O. As No. 15, but the cypher ornamented.
 R. As No. 15, with motto over the arms "DOMINE DIRIGE NOS."
In Collar. JORDAN.
Fine impression Cond. p. 84, No. 128.—Pye, pl. 27, No. 9.

BAYLY'S.

17. O. A crocodile by the side of a river, trees behind; *Leg.* "A CROCODILE TO BE SEEN ALIVE AT G BAYLY'S MUSEUM FOR."
 R. A rattlesnake beneath a tree; *Leg.* "ALL SORTS OF NATURAL HISTORY 242 PICCADILLY." "JAMES" in small letters beneath the snake.
Cond. p. 84, No. 129.—Pye, pl. 28, No. 1.—D. & P. p. 25.
Beautiful impression, from Harding's Collection.

18. Another fine impression, bronzed.

BLACKFRIARS.

19. O. Whole-length figure of a monk holding a small crucifix; *Leg.* "PAYABLE TO BLACK-FRIARS. LONDON"
 R. Arms, supporters, and crest of the City of London, with motto on a label "DOMINE DIRIGE NOS" JACOBS.
Cond. p. 85, No. 130.—Pye, pl. 28, No. 2.—D. & P. p. 40.

20. Another very fine impression, bronzed.



No.

21. O. A small laureated bust in profile. *Leg.* "LONDON & MIDDLESEX . HALFPENNY"
 R. The Prince of Wales's crest in a shield, above which is an umbrella. *Leg.* "FOR CHANGE . NO . FRAUD."
Lower Leg. "JOHN . BEBBINGTON." *Cond.* p. 85, No. 131.—*Pye.* pl. 35, No. 5.—*D. & P.* p. 100.
Good impression and well struck up, which is very rarely seen.



BIGGAR'S.

22. O. Inscription: "C : BIGGAR SPRING-GARDEN COFFEE-HOUSE AND HOTEL . FOR . GENTLEMEN AND FAMILIES"
 A line beneath the last word.
 R. Inscription within a circle, "BIGGAR'S CORRECTED MRS ARMY LIST BY SUBSCRIPTION . COMMENCING JAN.
 1st 1796" *Leg.* "CONTINUED ANNUALLY . SUBSCRIPTION TWO SHILL' & SIX PENCE EACH" *Ma-*
nufactured by Goode. Both dies failed, and another was executed, viz.
 22.* O. As No. 22, but without a line under the word "FAMILIES."
 R. As No. 22. *Cond.* p. 25, No. 132.—*Pye.* pl. 27, No. 10.

BURCHELL'S.

23. O. *Leg.* "BASIL BURCHELL" inscription in the centre, "SOLE PROPRIETOR OF THE ANODYNE NECKLACE
 FOR CHILDREN" *Lower Leg.* "CUTTING TEETH."
 R. *Leg.* "BASIL BURCHELL" inscription in the centre, "SOLE PROPRIETOR OF THE FAMOUS SUGAR-
 PLUMS FOR WORMS N^o 79" *Lower Leg.* "LONG-ACRE."
In Collar. *Cond.* p. 85, No. 133.—*Pye.* pl. 28, No. 3.
 24. Same design, but from different dies. *UNKNOWN.*
Pye. pl. 28, No. 4.
 25. Same design as No. 23, but from still different dies. *ARNOLD.*
 E. "THIS IS NOT A COIN BUT A MEDAL . X ." *Pye.* pl. 28, No. 5.—*D. & P.* p. 111.

CARTER'S.

26. O. A lady's shoe. *Leg.* "CARTER 32 JERMYN STREET LONDON" date below "1795"
 R. Inscription: "LADIES SHOE MANUFACTORY" in three lines across the field, divided by flowery orna-
 ments.
 E. Milled. *WILLIAMS.*
Cond. p. 85, No. 135.—*Pye.* pl. 28, No. 6.—*D. & P.* p. 71.

CHAMBERS.

27. O. A female with a lace pillow at work beneath a tree; *Leg.* "LACE MANUFACTORY"
 R. A Lamb. *Leg.* "PAY AT LEIGHTON BERKHAMSTEAD OR LONDON." Date under the lamb "1794"
 E. "CHAMBERS . LANGSTON HALL & CO. . X . X . X" *WYON.*
Cond. p. 85, No. 136.—*Pye.* pl. 26, No. 8.—*D. and P.* p. 55.

27. *In impression—Gilt.*

CHING'S.

28. O. A head in profile. *Outer Leg.* "I. CHING PATENTEE FOR WORM LOZENGES THE BEST MEDICINE IN THE
 WORLD." *Inner Leg.* "SOLD IN BOXES AT 3/6 PACKETS 1st AND IN SMALL PACKETS AT 6th EACH."
 R. The Royal arms, supporters, crest, and motto. *Leg.* "BY EVERY PRINCIPAL MEDICINE VENDER IN THE
 KINGDOM ."
 E. Milled. *WYON.*
Cond. p. 218, No. 69.—*Pye.* pl. 28, No. 7.





HALFPENNY.

Obverse.

CLARK'S.



No.

29. O. Profile of Gen. Washington. *Leg.* "G. WASHINGTON, THE FIRM FRIEND TO PEACE & HUMANITY &".
 R. A register stove. *Leg.* "PAYABLE BY CLARK & HARRIS, 13, WORMWOOD ST. BISHOPSGATE." *Ex.* "LONDON 1795"
E. Milled.

WYON.

D. & P. p. 113. — Cond. p. 86, No. 137. — Pye, pl. 28, No. 8.

COVENTRY STREET.

30. O. A filtering stone. *Leg.* "FOR PURIFYING WATER." *Ex.* "1795"
 R. *Leg.* "THE FILTERING STONE WAREHOUSE" Inscription in centre, "COVENTRY STREET LONDON."
JACOBS.
 Cond. p. 86, No. 141. — Pye, pl. 29, No. 4. — D. & P. p. 21.

DAVIDSON'S.

31. O. A female seated, bearing the civic sword and with her left hand supporting a shield charged with the arms of London, St. Paul's Cathedral in the distance. *Leg.* "SIDE LANE HALFPENNY" *Ex.* "1795"
 R. A triangle with its apex resting upon a globe and supported by two hands; the British crown upon the upper limb of the triangle, and in its centre "B. CONSTITUTION." rays emanating from the inscription. *Leg.* "KING, LORDS, COMMONS."
E. "PAYABLE AT THE HOUSE OF T & R. DAVIDSON'S"

HANCOCK.

Cond. p. 86, No. 142. — Pye, pl. 28, No. 9. — D. & P. p. 32.

32. Another specimen from a different pair of dies. Edge milled and struck in a collar.
Very fine and rare from Young's Collection. Only 6 impressions in copper.
 33. An impression in tin, in which metal a larger number were struck.

DENNIS'S.

34. O. Crest, a sheaf of wheat. *Leg.* "BAKERS HALFPENNY." Date below "1795"
 R. Inscription: "TO LESSEN THE SLAVERY OF SUNDAY BAKING AND PROVIDE FOR PUBLIC WANTS AN ACT WAS PASSED: A. D. 1794."
E. "PAYABLE AT DENNIS LONDON, X."
Bronzed.

ARNOLD.

Cond. p. 87, No. 143. — Pye, pl. 5, No. 2. — D. & P. p. 51.

35. A fine unbronzed impression, an artist's proof with incorrect edge.

DODD'S.

36. O. A bust of Handel in profile. *Leg.* "INSTRUMENTS TUN'D & LENT TO HIRE" Under the bust "HANDEL"
 R. A lyre within a radiated circle. *Leg.* "DODD'S CHEAP SHOP FOR MUSICAL INSTRUMENTS" Inner and lower *Leg.* "NEW STREET COVENT GARDEN"
Good impression.

UNKNOWN.

Cond. p. 87, No. 144. — Pye, pl. 29, No. 1.

37. Another specimen, bronzed.

EATON'S.

Vide § VII Political Tokens. This piece, although engraved by Pye, is not correctly a token.

Pittsburg.

FORSTER'S.

- No.
38. O. In the centre a crown encircled with the musical notes of GOD SAVE THE KING, which words are inscribed above the crown, and beneath it the date "1795"
R. In the centre the Prince of Wales's crest. Leg. "Wth FORSTER VIOLIN TENOR & VIOLONCELLO MAKER." DIXON.
Inner Leg. "N^o 348 STRAND LONDON."
Good specimen on a thick blank. Cond. p. 87, No. 146.—Pyc, pl. 29, No. 5.—D. & P. p. 61.
38* *A fine impression in silver.*

FOUNDLING FIELDS.

39. O. Within a circle, crest, a lamb with a small sprig or branch in its mouth. Leg. "FOUNDLING FIELDS"
Ex. "1795"
R. A cypher "J B" within a circle. Leg. "PAYABLE ON DEMAND." HANCOCK.
E. Milled. Cond. p. 87, No. 148.—Pyc, pl. 29, No. 7.
40. O. As No. 39.
R. Different from No. 39, the cypher being *larger* and no dot at the termination of the Legend, a flaw in this die is visible at the end of the word "DEMAND." HANCOCK.
Bronzed impression.

40 O. R. Similar design, but the "J" in the cypher much smaller, and the "B" much upon a larger blank. A flaw in the die of the R. from the letter A in "demand" 1/4th of the end of the word. FOWLER'S. Cond. p. 87, No. 147. Pyc. Pl. 29, No. 6. S. P. 11.*

41. O. A bust of Neptune, with his trident. Leg. "HALFPENNY."
R. A boat with four men on board, one of them preparing to harpoon a whale. Leg. "PAYABLE AT L. FOWLERS LONDON" Ex. "WHALE FISHERY" date "1794" WYON.
Good impression. Cond. p. 87, No. 149.—Pyc, pl. 29, No. 8.—D. & P. p. 72.

FRANKLIN PRESS.

42. O. A printing press. Leg. "SIC ORITUR DOCTRINA SURGETQUE LIBERTAS." date below the press "1794"
R. Inscription: "PAYABLE AT THE FRANKLIN PRESS LONDON" in four lines. UNKNOWN.
Cond. p. 88, No. 150.—Pyc, pl. 29, No. 9.—D. & P. p. 71.

GUEST'S.

43. O. The royal arms, supporters, and crest. Leg. "GUESTS PATENT BOOTS & SHOES"
R. A boot, shoe, and lady's slipper. Leg. "N^o 9. BURY ST. BLACKFRIARS. ROAD." Beneath the boot &c. "HALFPENNY." date "1795"
E. "PAYABLE AT LONDON." DIXON.
Fine proof. Cond. p. 88, No. 151.—Pyc, pl. 29, No. 10.—D. & P. p. 67.

HALL'S.

44. O. Three quadrupeds, viz. "THE KANGAROO"—"THE ARMADILLO"—"THE RHINOCEROS" the names inscribed above the animals.
R. Inscription in the centre, "T. HALL CITY ROAD NEAR FINSBURY SQUARE LONDON 1795" arranged in six lines. Leg. "THE FIRST ARTIST IN EUROPE FOR PRESERVING BIRDS BEASTS &" DIXON.
Cond. p. 88, No. 152.—Pyc, pl. 30, No. 3.—D. & P. p. 27.
45. O. As No. 44.
R. Leg. "TO BE HAD AT THE CURIOSITY HOUSE CITY ROAD." Inscription in the centre, "NEAR FINSBURY SQUARE LONDON 1795" disposed in four lines. DIXON.
Cond. p. 88, No. 153.

Bibliography.

- No.
46. O. Figure of a deformed man. *Leg.* "M^r JEFFREY DUNSTON MAYOR OF OAREAT"
R. As No. 43. DIXON.
Cond. p. 88, No. 154.—Pye, pl. 30, No. 1.—D. & P. p. 27.
46. Another impression. *R. engraved.*
47. O. As No. 46.
R. As No. 44. DIXON.
Cond. p. 88, No. 155.
48. O. A negro. *Leg.* "M^r NEWSHAM THE WHITE NEGROES"
R. As No. 45. DIXON.
Fine impression, bronzed. Cond. p. 88, No. 156.—Pye, pl. 30, No. 2.—D. & P. p. 27.
49. Another specimen, unbronzed.
50. O. A toucan on a branch of a denuded tree. *Leg.* "TO THE CURIOUS OBSERVERS OF NATURAL PHENOMENA."
R. *Leg.* "T. HALL. PRESERVER OF BIRDS BEASTS OR REPTILES." Inner *Leg.* "CITY ROAD. NEAR FINEBURY SQUARE." Inscription in the centre, "THE 1st ARTIST IN EUROPE"
E. Milled. DIXON.
Cond. p. 88, No. 157.—Pye, pl. 30, No. 4.—D. & P. p. 28.
- (a)
51. Another fine impression, bronzed.
E. "PAYABLE IN DUBLIN OR LONDON X X"

HANCOCK'S.

52. O. An umbrella. *Leg.* "I. HANCOCK. 19. LEATHER-LANE. HOLBORN. LONDON."
R. In the centre an ornamented cypher "J H" and date below "1796" within a circle of leaves. *Leg.* "UMBRELLA. MAKER & DEALER. IN. PROVINCIAL. COINS." JACOBS.
Fine impression. Cond. p. 89, No. 158.—Pye, pl. 30, No. 5.—D. & P. 85.
53. O. A shop front, with an umbrella above. *Leg.* "I. HANCOCK, N 19. LEATHER LANE. HOLBORN." *Ex.* "LONDON." A flaw in the letters N. D. JACOBS.
R. As No. 52. Cond. p. 89, No. 159.—Pye, pl. 30, No. 6.—D. & P. 176.
54. Another impression, bronzed, and before the flaw in the Obv. die.
55. O. A naked boy or genius taking a coin from a slide of medals which he is supporting. *Leg.* "DEALER IN COINS AND MEDALS" *Ex.* "HALFPENNY"
R. Three umbrellas, in a shield, in the manner of arms; lower *Leg.* "JOHN HANCOCK UMBRELLA MAKER." Upper *Leg.* "N^o 19 LEATHER LANE." above the shield "HOLBORN LONDON" and the date "1798" divided by the shield.
E. Milled. JACOBS.
Fine impression. Pye, pl. 30, No. 7.

HATFIELD'S.

56. O. In the centre a naked leg within a circle. *Leg.* "I. HATFIELD GOLDEN-LEGG." in two lines; lower *Leg.* also in two lines, "SNOW-HILL LONDON." the upper and lower Legends connected by sprigs of leaves.
R. "BOOT & SHOE MANUFACTORY WHOLESALE SUPPLIED ON REASONABLE TERMS. 1795" An ornament of leaves above the inscription. UNKNOWN.
Very good impression. Cond. p. 89, No. 160.—Pye, pl. 30, No. 8.—D. & P. p. 41.

HESLOP'S.

57. O. A man with his left foot touching his head, a monkey beside him imitating the attitude. *Leg.* "CAN YOU DO SO?"
R. As No. 50, but the device on the Obverse considerably smaller. DIXON.
- (a)
58. O. and R. As No. 50, but the device on the Obverse considerably smaller.
E. Milled.

A flaw is observable in the Obverse, through the letters "a owa" and the die was rejected in consequence of this failure. Impressions are extremely rare. Presented by Mr. YOUNG.



JAMES S.

- No. R. Leg. "R. DEELOP N° 86 CHISWELL STREET FINSBURY SQUARE." Inscription in the centre, "THE FIRST SHOP IN LONDON FOR NATURAL CURIOSITYS PAINTINGS, COINS COLOURS FOR ARTISTS &c" arranged in six lines.

Very fine proof.

Cond. p. 89, No. 161.—Pye, pl. 30, No. 9.—D. & P. p. 26.

N. B. The design for the Obv. is copied from the portrait of Clarke the famous posture-master in *Lantern's Cries of London*.

57. Another impression struck on a small blank. Ex. suggested. — *Stranged.*

JAMES S.

58. O. A lion couchant, holding a shield, on which is inscribed, "N° 6 MARTLET COURT ROW. STREET LONDON." above the lion "C. JAMES"

R. A tiger. Leg. "ROYAL MALE TIGER" date below "1796" with "JAMES" in small letters.

E. "SPENCE X DEALER X IN X COINS X LONDON X"

JAMES.

Fine impression, bronzed.

Cond. p. 89, No. 162.—D. & P. 56.

IBBERSON'S.

59. St. George on horseback fighting the dragon, crest above the figure, a bear. Leg. "HOLBORN LONDON" Ex.

C. JIBBERSON

R. Inscription within laurel branches, "MAIL & POST COACHES TO ALL PARTS OF ENGLAND"

E. "PAYABLE AT THE GEORGE & BLUE-BEAR LONDON"

PUNTHON.

59*. A bronze impression, struck expressly for this collection. Most exquisite proof from Young's Collection. Cond. p. 89, No. 164.—Pye, pl. 31, No. 1.

60. Another impression from the same dies, shewing two small failures on the edge of the Obv. die, and the tail of the bear less distinct than in No. 59. It is also struck upon a thick blank with milled edge, and apparently not an original proof but coined at a subsequent period, on which occasion the dies were re-polished.

61. O. The same device as No. 59, but the crest larger, and the name of the artist is added on the Ex. line.

R. and E. As No. 57.

PUNTHON.

Fine bronzed proof.

Cond. p. 89, No. 163.—Pye, pl. 31, No. 2.—D. & P. p. 14.

61*. An impression in silver struck purposely for this Collection.

KELLY'S.

62. O. A groom holding a harnessed horse. Leg. "KELLY'S LIGHT HARNESS, &c" Ex. "SOLD CHEAP AT THEIR MANUFACTORY STRAND LONDON"

R. A saddle, bridle, bits, spur, whips, and an umbrella. Leg. "KELLY'S PATENT SADDLERY &c" lower Leg.

"SOLD CHEAP"

E. "PAYABLE AT LONDON"

DIXON.

Bronzed, and well struck impression. Cond. p. 90, No. 165.—Pye, pl. 31, No. 3.—D. & P. p. 42.

63. An early unbronzed impression, but with incorrect edge.

LACKINGTON'S.

64. O. A head, front face. Leg. "J. LACKINGTON." date under the bust "1794"

R. In the centre, Fame blowing a trumpet, and having a laurel wreath in her left hand. Leg. "HALFPENNY OF J. LACKINGTON & CO" inner Leg. "CHEAPEST BOOKSELLERS IN THE WORLD."

E. "PAYABLE AT LACKINGTON & CO" FINSBURY SQUARE LONDON.

DIXON.

Fine impression.

Cond. p. 90, No. 167.—Pye, pl. 31, No. 4.

65. O. and R. same devices as No. 64, but the date beneath the bust closer arranged, and the figure of Fame on the Rev. larger.

E. Milled.

DIXON.

Cond. p. 90, No. 168.

66. O. As No. 64; but the legend more spread, and terminating with a small ornament instead of a dot.



No.

R. The figure of Fame larger; and the outer Legend "HALFPENNY OF LACKINGTON. ALLEN & CO." Inner Leg. as No. 64.

E. "PAYABLE AT THE TEMPLE OF THE MUSES. X. X"

Good impression.

Cond. p. 90, No. 168.—Pye, pl. 31, No. 6.—D. & P. p. 42.

DIXON.

67. O. A head in profile; Leg. "J. LACKINGTON"; a small ornament under the bust.

R. As No. 66, but a much larger figure of Fame.

E. "PAYABLE IN LONDON OR DUBLIN."

*Good impression.*DIXON,
Pye, pl. 31, No. 5.

68. O. As No. 67, but with lower Leg. "VINEBURY SQUARE" and date under the bust, "1795".

R. As No. 66, but smaller letters, the figure of Fame small, and very neat work, and without a line of division between the legends.

E. Milled.

*Very fine impression.*DIXON.
Cond. p. 90, No. 170.—Pye, pl. 31, No. 7.

69. O. As No. 68.

R. As No. 67.

E. As No. 66.

*Rare.*DIXON.
Cond. p. 90, No. 169.—D. & P. p. 42.

LONDON AND MIDDLESEX.

70. O. A profile of Shakspeare; Leg. "LONDON & MIDDLESEX"

R. A female seated upon a bale of goods, a large cornucopia supported by her left arm, and part of a ship before her at some distance, to which she is pointing; Leg. "HALFPENNY X" Ex. "1792"

E. Milled.

Beautiful impression.

Cond. p. 90, No. 172.—Pye, pl. 35, No. 8.—D. & P. p. 119.

MAINWARING.

71. O. Front face of "GEO. PRINCE OF WALES," with his crest beneath the bust.

R. The Prince's arms, crest, supporters, and motto; Leg. "LONDON AND MIDDLESEX." Lower Leg.

"HALFPENNY."

E. "BRIGHTON CAMP HALFPENNY MDCCXCIV X. X"

*A slight failure in the Obv.; die is observable in the hair.*DIXON.
Cond. p. 91, No. 173.—Pye, pl. 35, No. 7.

72. O. and R. as No. 71, the failure in the Obv. die more extended.

E. "PAYABLE IN LANCASTER LONDON OR BRISTOL"

73. O. A different head front face; Leg. "GEO PRINCE OF WALES." Lower Leg. "HALFPENNY."

R. As No. 71.

E. "PAYABLE AT LONDON OR DUBLIN. X. X"

DIXON.
Cond. p. 91, No. 174.

74. O. Profile of the Prince; Leg. "GEORGE PRINCE OF WALES."

R. As No. 71.

E. As No. 72.

UNKNOWN.
Cond. p. 91, No. 175.—D. & P. p. 78.

75. O. Inscription: "MAY PEACE & PLenty ACCOMPANY THE PRINCE & PRINCESS OF WALES." in eight lines

R. Inscription: "PAYABLE LONDON EXXEX AND NORFOLK." in four lines.

Fine impression.

Cond. p. 91, No. 178.—Pye, pl. 35, No. 6.—D. & P. p. 79.

WYON.

76. O. A stag; Leg. "FREEDOM WITH INNOCENCE"

R. A plough; Leg. "INDUSTRY SUPPLIETH WANT" Ex. "1796"

E. "PAYABLE IN LONDON" the remainder engrailed.

Fine impression.

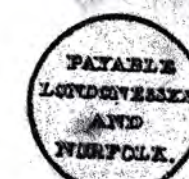
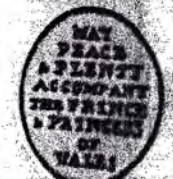
Cond. p. 91, No. 179.—Pye, pl. 33*, No. 8.—D. & P. p. 87.

WILLETS.

77. Another specimen, struck upon a larger blank.

77—A beautiful impression.

K



SPIDLETS.

No.

78. O. As No. 76.

R. Britannia, as upon the old copper coinage; *Leg.* "RULE BRITANIA * * * *Ex.* "1797" WILLETS.

E. As No. 76.

Fine proof.

Cond. p. 91, No. 180.—Pye, pl. 35*, No. 7.

LYCEUM.

79. O. Mercury with his caduceus and petasus standing upon a galloping horse; *Leg.* "THE FIRST EQUEST" PERFORMANCE, IN EUROPE." *Ex.* "LYCEUM STRAND LONDON"R. A man balancing himself upon his head on the point of a sword, the bill resting upon a table; *Leg.* "SINGING DANCING TUMBLING SLACKWIRE &c." *Ex.* "EVERY EVENING"

E. "PAYABLE IN DUBLIN OR LONDON. X. X"

DIXON.

Good impression.

Cond. p. 92, No. 182.—Pye, pl. 29, No. 3.—D. & P. p. 51.

80. Another specimen, gilt.

E. "PAYABLE AT W. PARKERS & CO BIRMINGHAM WAREHOUSE X"

MAIL COACH.

81. O. A mail coach travelling at speed; *Leg.* "MAIL COACH HALFPENNY" Lower *Leg.* "PAYABLE IN LONDON." *Ex.* "TO TRADE EXPEDITION & TO PROPERTY PROTECTION." in three lines.

R. TO J. PALMER, ESQ THIS IS INSCRIBED AS A TOKEN OF GRATITUDE FOR BENEFIT RECEIVED FROM THE ESTABLISHMENT OF MAIL COACHES" A cypher "J F" beneath, the whole between palm branches.

WYON.

Fine impression.

Cond. p. 92, No. 183.—Pye, pl. 31, No. 8.—D. & P. p. 72.

82. O. and R. same designs as last, but from different dies. In the Obv. the legend terminates close to the horses' heads, and in the Rev. a date "1797" is substituted for the cypher "J F"

WYON.

Cond. p. 92, No. 184.—Pye, pl. 35*, No. 5.

83. O. A mail coach as in No. 81; *Leg.* "HALFPENNY PAYABLE IN LONDON" in two lines. *Ex.* "TO TRADE EXPEDITION & TO PROPERTY PROTECTION"R. In the centre a cypher, "A F H" between palm branches; *Leg.* "TO J. PALMER ESQ. THIS IS INSCRIBED"

WYON.

Good impression.

Cond. p. 92, No. 184.—Pye, pl. 31, No. 5.—D. & P. p. 72.

MEYMOTT'S.

84. O. Britannia seated on a globe, a spear in her left hand with which she is also supporting the British shield, and scales in her right hand; *Leg.* "MEYMOTT & SONS LONDON" *Ex.* "1795"R. The arms of London in a shield; *Leg.* "SCALES & WEIGHTS & STEEL-YARDS"

E. "CORNER OF WORMWOOD STREET BISHOPSGATE" In Collar.

JORDAN.

Cond. p. 92, No. 186.—Pye, pl. 32, No. 1.

*R.r.r. The only fine proof known in copper, as the Obv. die failed immediately on being used for the general coinage.**Sp. In exceedingly fine Proof in silver from Mr. Perry's Collection.*

85. O. A new die, the spear extending to the edge of the coin, and dividing the legend.

R. and E. as No. 84.

JORDAN.

Very fine impression.

Cond. p. 92, No. 185.—Pye, pl. 32, No. 2.—D. & P. p. 52.

6. A fine proof in silver from the Trattle Collection.

7. An unique proof in gold, struck for the late Mr. Meymott, and purchased from his executor in 1832.

Weights 17 dwts.

Sp. A fine brauzed impression.

No.

MOORE'S.

MOORE'S.

88. O. Within a circle, a young female sitting under a tree, with a lace pillow in her lap; *Leg.* "LACE MANUFACTORY. 1795"
 R. Within a circle, a scroll, inscribed, "MUSLINS IRISH CLOTH HOSE &c." *Leg.* "MOORE. N^o 116 GREAT PORTLAND STREET *"
 E. Milled. WYON.
Good impression. Cond. p. 92, No. 187.—Pye, pl. 32, No. 8.—D. & P. p. 55.

NEETON'S.

89. O. A Saracen's head; *Leg.* "EDWARD * NEETON * ST. MARY LE BONE"
 R. A cask or puncheon; *Leg.* "WINE * RUM * AND * BRANDY * VAULTS *" Date "1795"
UNKNOWN.
Good impression. Cond. p. 93, No. 188.—Pye, pl. 32, No. 4.—D. & P. p. 72.

PIDCOCK'S.

90. O. A lion couchant, supporting a shield, on which is inscribed, "EXETER CHANGE LONDON" *Leg.* "PIDCOCK'S" Lower *Leg.* "EXHIBITION" Under the lion, "C. JAMES. F"
 R. An eagle, with wings erected in the attitude of striking his prey; *Leg.* "BIRDS. AND. BEAST." JAMES.
Good impression. Cond. p. 93, No. 194.—Pye, pl. 32, No. 7.—D. & P. p. 26.

91. O. As No. 90.
 R. An eagle soaring towards the sun. *Lower *Leg.* "BIRDS. AND. BEASTS" Date above the Legend "1795"* JAMES.
 E. "FATABLE IN DUBLIN OR LONDON X X" Cond. p. 93, No. 193.—Pye, pl. 32, No. 8.—D. & P. p. 26.
Very fine impression.

92. O. An elephant; *Leg.* "PIDCOCK'S" Lower *Leg.* "EXHIBITION." "JAMES" under the elephant.
 R. A cow with two heads; *Leg.* "EXETER CHANGE." Lower *Leg.* "STRAND LONDON *" JAMES.
 E. Milled. Cond. p. 95, No. 196.—Pye, pl. 32, No. 9.—D. & P. p. 26.
Fine bronzed impression.

93. Another impression, unbronzed. E. plain.

94. O. An antelope; *Leg.* "PIDCOCK'S. EXHIBITION. ALIVE" Ex. "1795"
 R. An ostrich; *Leg.* "EXETER CHANGE STRAND LONDON." "JAMES" under the ostrich. JAMES.
D. & P. p. 27.
Bronzed. The Obv. die of this piece is in fine and perfect condition, in No. 95 it exhibits a great flaw.

95. O. As No. 94.
 R. A rhinoceros; *Leg.* "EXETER. CHANGE. STRAND." Ex. "LONDON" JAMES.
Bronzed impression. Cond. p. 94, No. 197.—D. & P. p. 69.

96. O. A nyghau; *Leg.* "PIDCOCK'S EXHIBITION" Ex. "JAMES" JAMES.
 R. As No. 90.
The blank very small Cond. p. 94, No. 198.—Pye, pl. 33, No. 1.—D. & P. p. 69.
This Obv. die was substituted for the one used in No. 94 and No. 95 after its failure, and is described by Conder as "a different sort of antelope," but is evidently intended for the Nyghau.

97. O. A nyghau; *Leg.* "PIDCOCK'S EXHIBITION" Ex. "JAMES" JAMES.
 R. Profile of Louis 16th; *Leg.* "LOUIS REX" Pye, pl. 33, No. 2.
Bronzed.

98. O. A cow with two heads as Rev. of No. 92.
 R. A different rhinoceros from the Rev. of No. 95. *Leg.* "PIDCOCK" Lower *Leg.* "EXETER CHANGE LONDON"

SPINDLECOAT.

- No.
99. O. A tiger; *Leg.* "ROYAL MALE TIGER" *Ex.* "1796 JAMES."
R. As No. 94.

JAMES.
Cond. p. 94, No. 199.

PRATTENT'S.

100. O. An anchor in a shield, between laurel branches. Great, a cap of liberty radiated; *Leg.* "LONDON COMMERCIAL TOKEN. 1796" The Legend reading *outwards*, and commencing at the bottom of the coin.
R. Arms of London, with sword and mace crossed behind the shield, and cap of maintenance above, the whole within a deep ornamented border.

UNKNOWN.
Cond. p. 94, No. 200.—D. & P. p. 167.

PRESBURY'S.

101. O. Head of Queen Elizabeth, front face, with crown and sceptre; *Leg.* "QUEEN ELIZABETH."
R. Inscription: "PAYABLE BY C. PRESBURY & CO JEWELLERY & HARDWARE MANUFACTORY LONDON" In six lines, the first line divided from the second by a small slip of oak.
E. "PAYABLE IN LONDON. X. X."

JORDAN.
Cond. p. 94, No. 201.—Pye, pl. 33, No. 7.

Very fine impression of the Rev. die; the Obv. being merely the worn out die for the Chichester half-penny, and in a bad state.

RATLEY'S.

102. O. A person intently examining a picture by candle light; a young man tired of holding it is gaping widely; *Leg.* "P. RATLEY, DUKES COURT ST. MARTINS, DEALER IN DRAWING PICTURES & CURIOSITIES."
R. Various shells lying on the sands beneath a rock, and at some distance a vessel upon the sea; *Leg.* "SHELLS, ORES & MINERALS, BOUGHT, SOLD, OR EXCHANGED." Date below, "1795."
E. In Collar.

Very fine impression. Cond. p. 94, No. 202.—Pye, pl. 33, No. 8.—D. & P. p. 22.
The subject of the Obv. is copied from a well known print, called, "The Connoisseur and tired Boy."

103. Another impression, bronzed; the Obv. very fine, but the Rev. double struck.

103* *An impression in silver.*

RICHARDSON'S.

104. O. Fortune, with a ticket in each hand, standing between lottery wheels; *Leg.* "NOTHING VENTURE NOTHING HAVE" *Ex.* "1795"—A slight failure in the die visible.
R. Inscription: "AT THE OFFICES OF RICHARDSON GOODLUCK & CO N° 12807 THE LAST PRIZE OF £30000 SHARED WAS SOLD IN SIXTEENTHS" arranged in eight lines. MILTON.
Good impression. Cond. p. 94, No. 203.—Pye, pl. 33, No. 9.—D. & P. p. 40.

105. O. As No. 104, the failure in the die becoming more distinct than in that specimen.
R. As No. 104, but from a new die, "RICHARDSON GOODLUCK & CO" being in smaller letters. MILTON.

106. O. As No. 104, but from a new die, the letters less and the date somewhat larger.
R. From the same die as No. 105. MILTON.

107. O. A blue coat boy in the act of drawing a ticket from the lottery wheel; *Leg.* as No. 104. *Ex.* "1795" the date divided by a cornucopia pouring forth money.
R. *Leg.* "RICHARDSON GOODLUCK & CO" Inscription, "SOLD N° 12807 THE LAST PRIZE OF £30000 SHARED IN SIXTEENTHS" in eight lines. MILTON.

Fine proof from Milton.

107* *Large fine specimen bronzed.*



No.

108. An impression in silver from the Trattle Collection.

RUPERT STREET.

109. O. The Carriers' arms, supporters, and motto, "SPES NOSTRA DEUS" *Leg.* "HALFPENNY."
R. A plough; and on a label above, "GOD SPEED THE PLOUGH" *Lower Leg.* "PAYABLE IN UNKNOWN."
Bronzed.

Cond. p. 95, No. 205.—Pye, pl. 33, No. 6.—D. & P. p. 17.

SALTER'S.

110. O. Hatmakers at work; *Leg.* "SALTER'S, 47" *Ex.* "CHARING-CROSS LONDON"
R. A shop front within a circle; *Leg.* "CHEAPEST HAT-WAREHOUSE IN THE WORLD." *JACOBS.*
Good impression.

Cond. p. 95, No. 206.—Pye, pl. 34, No. 1.—D. & P. p. 32.

SCHOOLING'S.

111. O. Justice, with various weights upon the ground on each side of her; *Leg.* "SCHOOLING & SON SCALE-MAKERS" *Ex.* "N° 44 BISHOPSGATE WITHIN LONDON"
R. A tea-kettle upon a bath stove grate; *Leg.* "FURNISHING IRONMONGERS & SMITHS AT THEIR MANUFACTORY" in two lines. *Ex.* "CRISPIN STREET SPITALFIELDS." in two lines. *Date* "1795"
between the lines. *JACOBS.*
Fine impression.

Cond. p. 95, No. 207.—Pye, pl. 34, No. 2.—D. & P. p. 74.

SHACKLETON'S.

112. O. The royal arms, supporters, and motto; *Leg.* "FRANCIS SHACKLETON LODON"
R. A candle mould; *Leg.* "FINE MOULD AND STORE CANDLES X" *Date* beneath the candle mould, "1794"
An Artist's proof.

Cond. p. 95, No. 209.—Pye, pl. 34, No. 3.

About twelve impressions were struck; the error in the Obv. die requiring a new one to be made.

113. O. and R. as No. 112, the word "LONDON" being corrected.

R. "PAYABLE IN SUFFOLK-STREET HAY-MARKET X X"

DIXON.

Cond. p. 95, No. 288.—Pye, pl. 34, No. 4.—D. & P. p. 32.

114. Another and very fine impression, with an incorrect edge; an artist's proof.

SIMMS.

115. O. Head of Garrick in profile; *Leg.* "WE, NE'ER, SHALL, LOOK, UPON, HIS, LIKE, AGAIN" Under the bust, "C. JAMES"
R. A groupe formed by masks and other emblems of tragedy and comedy; a thistle and crown above, and laurel branches beneath, the groupe; *Leg.* "SIMS, RUSSELL, COURT"
E. Milled. *JAMES.*

Fine proof.

Cond. p. 96, No. 210.—Pye, pl. 34, No. 5.—D. & P. p. 40.

116. Another specimen, with plain edge.

SKIDMORE'S.

117. O. A register stove within a circle, around it "N° 123 HIGH HOLBORN LONDON"; *Leg.* "PAYABLE AT SKIDMORE'S FURNISHING REPOSITORY"



SPENCER'S.

- No. R. Two men at work in a smith's forge; *Leg.* "MANUFACTORY, & IRON-FOUNDRY, CLERKENWELL." *WYON.*
Ex. "1795"
 E. Milled. *Cond. p. 96, No. 211.—Pye, pl. 34, No. 6.—D. & P. p. 17.*
Fine impression, a failure in the Rev. die is observable in the legend, through the letters "HKE."
118. Another impression, bronzed, in an earlier state of the Rev. die, the flaw being considerably less than in No. 117.
119. A proof in silver from the Trattle Collection, shewing a slight indication of the flaw above noticed.
120. O. A guillotine, with stage, basket, &c. view of a house beyond; *Leg.* "HALFPENNY."
 R. As No. 117. *WYON and JAMES.*
 E. "SKIDMORE HOLBORN LONDON" *Cond. p. 96, No. 212.*
121. O. The field of the Coin covered with various ornamental designs, one of them with "791" upon it: at the top "ornament" and at the bottom "Maker" connected by flowery ornaments—the whole very rudely executed. *Cond. p. 96, No. 213.*
 R. As No. 117.
122. O. In the centre, a rudely executed star; *Leg.* "STAR HALFPENNY" Date below "1791"
 R. As No. 117. *Cond. p. 96, No. 214.*
Reverse with her legs
123. O. A female figure, holding in her right hand the cap of Liberty on a pole, and in her left a shield, charged with a figure of Justice; *Leg.* "TRUTH FOR MY HELM & JUSTICE FOR MY SHIELD" *Cond. p. 96, No. 215.*
 R. A cap of Liberty on a pole, radiated; "LIBERTAS" above, and date below "1796"
 E. "SKIDMORE HOLBORN LONDON" *JAMES.*
Fine impression.

G. S.

124. O. A cypher "G S" "HALFPENNY" above, and date "1797" below the cypher.
 R. A man skating; *Leg.* "HYDE PARK"
 E. Milled. *JACOBS.*
Bronzed impression, the Obv. die shewing a great failure. *Cond. p. 96, No. 216.—D. & P. p. 168.*

* SPENCE'S.

125. O. Figure of a charity-boy; *Leg.* "A BLUE COAT BOY."
 R. Inscription: "T SPENCE BOOKSELLER DEALER IN PRINTS AND COINS" in seven lines in the centre, rays above; *Leg.* "LITTLE TURNSTILE N° 8 HOLBORN LONDON"
 E. "SPENCE X DEALER X IN X COINS X LONDON X" *JAMES.*
Cond. p. 108, No. 312.
126. O. A youth in jacket and trowsers with a short stick in his hand; *Leg.* "A BRIDEWELL BOY"
 R. and E. As No. 125. *JAMES.*
Cond. p. 108, No. 313.
N. B. Conder erroneously describes the Obv. "A Figure of a Charity Boy."
127. O. A coining press; *Leg.* "INSCRIBED TO COLLECTORS OF MEDALS" date below "1796" Inner *Leg.* "COINING PRESS"
 R. A turnstile with one boy sitting upon it and another turning it; *Leg.* "LITTLE TURNSTILE HALF-PENNY" date below "1796" *JAMES.*
Cond. p. 180, No. 315.
128. O. A profile of a man with long beard and large hat.
 R. Inscription in four lines, "LORD GEORGE GORDON 1780"
 E. As No. 125. *JACOBS.*
Cond. p. 109, No. 320.—D. & P. p. 60.

* Vide § VII. for Spence's political productions.

~~Discreet~~

- No.
129. O. A similar head, with *Leg.* "ED GEO GORDON DIED IN NEWGATE NOV 1" under the bust "1793"
R. A building; *Leg.* "SESSIONS-HOUSE" *Ex.* "OLD BAILY" JACOBS.
Cond. p. 109, No. 321.
130. O. A boy in sailor's dress; *Leg.* "A MARINE SOCIETY BOY"
R. As No. 125, but from a new die, the Legend differently arranged.
E. As No. 125. JAMES.
Cond. p. 109, No. 322.
131. O. A head in profile; *Leg.* "D. MENDOZA *"
R. Two pugilists boxing; *Leg.* "FASHIONABLE * AMUSEMENT *" *Ex.* "1790"
E. As No. 125. JAMES.
Cond. p. 109, No. 323.—D. & P. p. 75.
132. O. A man in prison, ironed, and nearly naked, gnawing a bone; *Leg.* "BEFORE THE REVOLUTION" date below "1795"
R. A cat; *Leg.* "I AMONG SLAVES ENJOY MY LIBERTY" date under the cat "1796."
E. As No. 125. JAMES.
Cond. p. 109, No. 327.—D. & P. p. 239.
133. O. A highlander in full costume; *Leg.* "THE GALLANT GARR OF SCOTLAND *"
R. As No. 125. JAMES.
Cond. p. 109, No. 328.
134. O. A sailor smoking, a stick under his arm, and holding a bowl of grog; *Leg.* "A TRUE HEARTED SAILOR."
Ex. "JAMES"
R. An anchor surmounted by the British Crown and on each side of the anchor an heart; *Leg.* "WHEN
THIS YOU SEE REMEMBER ME"
E. As No. 125. JAMES.
Very fine impression. Cond. p. 110, No. 329.—D. & P. p. 67.
135. O. A Spaniard in his national dress; *Leg.* "THE HABIT OF A SPANIARD."
R. As No. 130. JAMES.
Cond. p. 110, No. 330.
136. O. A head in profile; *Leg.* "JOHN THELWALL" under the bust "JAMES."
R. As *Obv.* of No. 123.
E. As No. 125. JAMES.
Cond. p. 110, No. 332.—D. & P. p. 60.
137. O. A head in profile; *Leg.* "HORNE TOOKES ESQ." Under the bust "JACOBS F."
R. An open hand, with a heart on the palm, between laurel branches. "Honour" above the device and
under the hand "JAMES"
E. As No. 125. JACOBS and JAMES.
Cond. p. 110, No. 333.
138. O. Whole-length figure of a Turk with drawn scymeter; *Leg.* "THE HABIT OF A TURK."
R. As No. 130. JAMES.
Cond. p. 110, No. 335.
139. O. Profile of George III, a star above the head darting forth rays; *Leg.* "UNITED * TOKEN"
R. The British crown and Irish harp between thistles; *Leg.* "ENGLAND * IRELAND * SCOTLAND."
date below "1796"
E. As No. 125. JAMES.
Cond. p. 110, No. 326.—D. & P. p. 76.
140. O. A student in cap and gown; *Leg.* "A * WESTMINSTER * SCHOLAR *"
R. As No. 130. JAMES.
E. As No. 125. Cond. p. 111, No. 338.

SPITTLE'S.

141. O. West front of St. Paul's Cathedral; *Leg.* "LONDON AND BRIGHTON" Lower *Leg.* "HALFPENNY"
Ex. "S. PAUL'S" Under the S in "Brighton" the letters "IP"
R. Arms, two dolphins in a shield between branches; *Leg.* "PAYABLE AT THE WAREHOUSE OF I."



- No. **SPITTLE LONDON** date below "1795" Inscription, above the **"ON OF J. KIRBY, OR R. LASHMAR"** and beneath **"BRIGHTON"** **JAMES.**
 Cond. p. 111, No. 339.—Pyc. pl. 34, No. 8.—D. & P. p. 32.
The Obv. die shows marks of failure in the final N in London, and in the dome of the church.
142. O. A new die of rather better work; Leg. as No. 141, but without "A PAUL'S" in the Exergue, or the letters, "I R" **JAMES.**
 R. As No. 141. Cond. p. 111, No. 340.—Pyc. pl. 34, No. 7.
Very fine impression.

STINTON'S.

143. O. A grasshopper; Leg. "FINE TEAS. OF THE ROUGH FLAVOUR X"
 R. Inscription in the centre "PATENT COCOA WAREHOUSE 1795" Leg. "W. STINTON, ST. JAMES STREET, LONDON X." **DIXON.**
 E. "ITALIAN FRENCH & PORTUGAL FRUIT WAREHOUSE. X." Cond. p. 111, No. 341.—Pyc. pl. 34, No. 9.—D. & P. p. 42.
144. O. Another and very fine impression. An artist's proof upon a blank with wrong edge.

SUMMERS'S.

145. O. Front face of an animal; Leg. "A WILD MANS HEAD FROM THE LAND OF JESSE TO BE SEEN AT X"
 R. In the centre a cypher "R S" surrounded by a wavy line, springing from a scallop-shell at the bottom; Leg. within this circle "DEALER IN CURIOSITIES &c." Outer Leg. "SUMMERS'S MUSEUM NO 24 OLD CAVENDISH STREET OXFORD STREET." Inner Leg. "PAINTINGS BOUGHT SOLD AND EXCHANGED" Date "1797." **UNKNOWN.**
 E. In Collar. Cond. p. 111, No. 342.—Pyc. pl. 35, No. 1.
Very fine proof.
146. Another, and equally fine specimen, the Rev. struck from a different die with a smaller cypher, and more detached from the surrounding legend.

SWAINSON'S.

147. O. A profile portrait of "ISAAC SWAINSON"
 R. A female dropping herbs into a still; Leg. "HYGIEA PREPARING YELNO'S VEGETABLE SYRUP * A small r in the Ex. **PONTHON.**
 E. In Collar. Cond. p. 238, No. 234.—Pyc. pl. 34, No. 10.
A beautiful proof of this very rare coin. An engraving of it will be found in Conder, pl. III. No. 3. A very few proofs only were struck, the proprietor, in consequence of his name being misspelt, countermanded the order for their issue.

TOWER HILL.

148. O. The Freemasons' arms, supporters, crest, and motto; Leg. "24 NOV, 1790 PRINCE OF WALES ELECTED G.M."
 R. A winged boy amidst masonic emblems in a triangle, on the three sides of which are inscribed in italics "WISDOM STRENGTH & BEAUTY" Leg. "SIT LUX ET LUX FUIT."
 E. "HALFPENNY PAYABLE AT THE BLACK HORSE TOWER-HILL." **LUTWICHE.**
Fine bronzed impression. Rare. Cond. p. 111, No. 343.

WHITFIELD'S.

149. O. A head in profile; Leg. "LONG * LIVE * THE * KING *"
 R. A hand from the clouds holding a pair of scales; Leg. reading outwards, "PAYABLE AT JOHN WHITFIELD'S" **UNKNOWN.**
 Cond. p. 112, No. 345.—D. & P. p. 28.
This piece is struck upon a very thin blank, and the workmanship is poor: the coin is however rare.

147.* A bronzed and
 147.* In Impression in Silver
 Silver, struck expressly
 for this Collection.

147.* A bronzed impression, struck expressly for this collection.

147.* Another impression in silver, struck also for this collection.

149.* In Impression without any legend on the Obverse
 In the word "London" between the Letters. n.r.



[illegible]

No.

Middlesex.

WILLIAMS'S.

150. O. A portcullis surmounted by the Prince of Wales's crest, *Leg.* "RENDER TO CÆSAR THE THINGS THAT ARE CÆSAR'S". Beneath the portcullis, "W WILLIAMS LONDON".
 R. Arms of the City of London surmounted by the British crown; *Leg.* "FEAR GOD AND HONOUR THE KING". Date below, "1795".
Fine impression.

Cond. p. 112, No. 348.—Pye, pl. 35, No. 2.—D. & P. p. 63.

SUPPLEMENTARY TO LONDON.

151. O. A cypher "CH" and date below "1800";
 R. "HALFPENNY"

UNKNOWN.

Pye, pl. 35*, No. 4.

This and a sixpenny piece before described were struck for the boys of Christ's Hospital, and not for circulation beyond the walls of that establishment. There is also a sixpenny token, for which vide p. 2. A copy of the above halfpenny was made by Holliday in 1853.

152. O. Crest, a ram; *Leg.* "PAYABLE AT LONDON LEEDS & BIRMINGHAM".
 R. A ship under sail, laurel branches beneath; *Leg.* "FOR THE HONOR AND USE OF TRADE".
 E. "PAYABLE AT SALLYMURTAGH AND IN DUBLIN"

WESTMINSTER.

153. O. A head in profile; *Leg.* "JOHN HOWARD, F. R. S."
 R. An ornamental cypher "H H"; *Leg.* "WESTMINSTER HALFPENNY 1792"
 E. "PAYABLE AT THE IRON WAREHOUSE NO 5 EDGEARTON STRY. BIRM."
Very fine.

MAINWARING.

Cond. p. 112, No. 349.—Pye, pl. 48, No. 1.—D. & P. p. 90.

Donmouthshire.

ABERGAVENNY.

1. O. A wine parchment; *Leg.* "JAMES POWELL IMPORTER." Date below "1795"
 R. Inscription, in four lines, "J. POWELL WINE & BRANDY MERCHANT ABERGAVENNY." a small ornamental bunch of grapes separating the word "MERCHANT" from "ABERGAVENNY."
 E. "PAYABLE AT DONMOUTH AND ABERGAVENNY." X.
Fine impression.

Cond. p. 116, No. 1.—Pye, pl. 4, No. 1.—D. & P. p. 22.

2. Another specimen, bronzed.

MONMOUTH.

3. O. As No. 1.
 R. Inscription: "J. POWELL WINE & BRANDY MERCHANT MONMOUTH" in four lines; a bunch of grapes above and below the inscription.
 E. As No. 1.
This piece, very rare; the Rev. Mr. Fuller at the bottom when only a few impressions were taken off; and a new one, described No. 4, was substituted.

DAVIES.
Cond. p. 116, No. 3.

4. O. As No. 1.
 R. The same inscription as No. 3, with a similar bunch of grapes above, but vine leaves and tendrils below.
 E. As No. 1.

Cond. p. 116, No. 2.—Pye, pl. 37, No. 3.—D. & P. p. 100.

L

Norfolk.

AYLSHAM.



1. O. The Grocers' arms, supporters, motto, and crest; *Leg.* "PROSPERITY TO THE TOWN OF AYLSHAM"
 R. The Prince of Wales' crest and motto; *Leg.* "INDUSTRY IS THE PARENT OF SUCCESS" *Lower Leg.*
"HALFPENNY," date "1795"
 E. "S & T ASHLEY. X. X. X."

ARNOLD.

Cond. p. 118, No. 5.—Pye, pl. 4, No. 6.—D. & P. p. 110.

BLOFIELD.



2. O. A mounted yeoman; *Leg.* "LOYAL NORFOLK YEOMANRY" *Ex.* "MDCCXVI"
 R. A groupe, composed of implements of war and musical wind instruments; *Leg.* "BLOFIELD CAVALRY"
 and over the groupe, on a label "FIFTH TROOP"
 E. "FEAR GOD AND HONOUR THE KING. X."

WYON.

Fine Proof. In Collar.

Cond. p. 118, No. 6.—Pye, pl. 9, No. 6.—D. & P. p. 73.

2*. *A Proof in Silver from Young's Cabinet.*

NORWICH.



3. O. View of Norwich castle, and bridge over the ditch; *Leg.* "NORWICH CASTLE."
 R. A fleece; *Leg.* "GOOD TIMES WILL COME." *Lower Leg.* "MDCCXIV."
 E. "RICHARD HAGON COCKEY LANE."

WYON.

Fine impression.

Cond. p. 119, No. 12.—Pye, pl. 40, No. 2.—D. & P. p. 37.

4. A fine proof in silver, from the Trattle collection.



5. O. Arms of the city of Norwich; *Leg.* "MAY NORWICH FLOURISH." *Lower Leg.* "PRO BONO PUBLICO"
 R. Arms of the county; *Leg.* "NORFOLK AND NORWICH HALFPENNY," date below "1792"
 E. "PAYABLE AT N. BOLINGBROOKES HABERDASHER & CO. NORWICH. X."

WYON.

Good impression.

Cond. p. 119, No. 13.—Pye, pl. 38, No. 8.—D. & P. p. 38.

6. O. A large key, suspended within an ornamented iron gateframe; *Leg.* "PAYABLE AT BULLEN & MARTINS"
Ex. "MARKET PLACE NORWICH"

WYON.

R. A plough, with a shuttle above it; *Leg.* "SUCCESS TO THE PLOUGH & SHUTTLE."6*. *Another impression, bright* Cond. p. 119, No. 15.—Pye, pl. 39, No. 3.—D. & P. p. 37.
Ex. A proof in fine silver.

7. O. A straight stocking and glove, with a knife and fork crossed below; *Leg.* "R. CAMPIN. HABERDASHER"
Ex. "GOAT. LANE. NORWICH"

UNKNOWN.

R. A female seated, her right hand resting upon a globe, and her left on an anchor, the British lion at her feet, crowned; *Leg.* "HALFPENNY." *Ex.* "1793."

E. "CURRENT EVERYWHERE."

Good impression.

Cond. p. 119, No. 16.—Pye, pl. 39, No. 10.—D. & P. p. 39.

- 7*. *An impression, braced*
 8. O. As No. 7, but the stocking bent or folded instead of straight.
 R. & E. As No. 7, but date "1794."

UNKNOWN.



- 8*. *A braced impression.* Cond. p. 119, No. 17.—Pye, pl. 39, No. 9.—D. & P. p. 39.
 9. O. A muff and furred tippet; *Leg.* "PAYABLE AT J. CLARKE'S MARKET PLACE, NORWICH & CO."
 R. An umbrella, and beneath it a stocking, glove, and hat; *Leg.* "Nº 2 GENTLEMANS WALK" date below
"1794."

ARNOLD.

Cond. p. 119, No. 18.—Pye, pl. 40, No. 1.—D. & P. p. 38.

The Obv. shows a failure in the die at the word "payable," and a neat border of dots distinguishes this type from the one next described, which was executed in consequence of the failure above mentioned. The workmanship of this coin is superior to that of No. 10.

10. As No. 9, but with a new Obv. die, and struck on a smaller blank than No. 9.

ARNOLD.



Norfolk.

11. O. A bottle; *Leg.* "MORE TRADE AND FEWER TAXES." *Cond.* p. 119, No. 19.—Pye, pl. 40, No. 3.—D. & P. p. 38.
 R. Hope, leaning upon an anchor; *Leg.* "PROSPERITY TO OLD ENGLAND."
 E. "RICHARD DINMORE & SON NORWICH. X."

Fine impression.

12. O. Arms of the city of Norwich, civic insignia above, and palm branches below; *Leg.* "SUCCESS TO THE CITY OF NORWICH."
 R. A shop front within a circle of leaves; over the door of the shop, "DUNHAM & YALLOP," and an eagle within a circle; *Leg.* "NORWICH HALFPENNY" date below "1792."
 E. "PAYABLE AT THE SHOP OF DUNHAM & YALLOP GOLD-SMITHS."

MAINWARING.

Cond. p. 120, No. 20.—Pye, pl. 39, No. 1.—D. & P. p. 39.

Very fine. A slight flaw is observable in the Rev. die quite across it, which having in the course of striking these tokens rendered the die useless, a new one was engraved for a further issue in 1793.

13. O. R. and E. as No. 12; but both Obv. and Rev. new dies, and the date "1793." *Cond.* p. 120, No. 21.—Pye, pl. 39, No. 2.

MAINWARING.

Fine impression. R.e.r. a very few specimens only being struck, and not more than three are certainly known.

14. O. As No. 12, but from a new die, the field of the shield being dotted or frosted.
 R. An eagle, with wings expanded, a drop-pearl suspended from his beak; *Leg.* "NORWICH HALFPENNY X."
 E. As No. 12.

MAINWARING.

*Bronzed.**Cond.* p. 120, No. 22.—Pye, pl. 39, No. 5.—D. & P. p. 39.

15. Another specimen, unbronzed.

16. O. As No. 12, but the surface of the shield flat, and no dots or colouring upon it. In the preceding tokens the shields are convex.
 R. As No. 11.
 E. As No. 12.

*Fine impression.**Cond.* p. 120, No. 23.—Pye, pl. 39, No. 6.

17. Another specimen, bronzed.

The cause of the Coinage No. 13 being abandoned, has not been ascertained; but it is evident from the different types, and no fewer than four distinct issues of tokens by Dunham and Yallop in the present assemblage, that their object was to produce variety, rather than any views of emolument from the circulation of their tokens. They issued a fifth token in 1811, vide PART II.

18. O. Hope resting upon an anchor, and holding an oval shield, inscribed "DUNHAM AND YALLOP. GOLD-SMITHS."
 R. As No. 12, but with date "1796."
 E. Milled.

ARNOLD.

Cond. p. 120, No. 24.—Pye, pl. 39, No. 4.—D. & P. p. 93.

19. O. West front of Norwich cathedral; *Leg.* "NORWICH CATHEDRAL" *Ex.* "1797"
 R. A profile bust of Handel; *Leg.* "GEORGE FREDERICK HANDEL."
 E. "PAYABLE BY HARRINGTON, MUSICIAN," in Collar.

WILLETS.

*Very fine impression.**Cond.* p. 120, No. 25.—Pye, pl. 40, No. 4.—D. & P. p. 226.

20. O. Arms of the city of Norwich, the shield plain; date "1792" disposed round the shield.
 R. A man seated in a loom weaving, with a filling-wheel on the ground beside him.
 E. "JOHN HARVEY OF NORWICH X X."

WYON.

Cond. p. 120, No. 27.—Pye, pl. 38, No. 9.

A failure in the Obv. die near to the centre tower of the castle, caused only about ten dozen to be struck; and in the new die, vide No. 21, the arms are properly emblazoned.

21. O. As No. 20, but from a new die, the field of the shield being heraldically coloured.
 R. and E. As No. 20.

WYON.

*Good impression.**Cond.* p. 120, No. 28.—Pye, pl. 38, No. 10.—D. & P. p. 38.

Norfolk.

- No.
22. O. A mounted dragoon; *Leg.* "PRO REG ET PATRIA." *Ex.* "QUEENS BAYS"
R. A distant view of barracks, and on a label above, "NORWICH BARRACKS 1793"
E. "PAYABLE AT JOHN HOOKS NORWICH. X X X"

WYON.

22. An Impression in Silver from Young's Cabinet. Cond. p. 121, No. 29.—Pye, pl. 39, No. 7.

WYON.

23. O. and R. The same devices, but from different dies, and E. plain.

Pye, pl. 39, No. 8.—D & P. p. 37.

- 23. An Impression in gilt.*
23. Another E. as No. 22.

YARMOUTH.

24. O. A large ship under sail; *Leg.* "YARMOUTH HALFPENNY" *Ex.* "1792"
R. Arms of Yarmouth between oak branches; *Leg.* "1st YARMOUTH FLOURISH."
E. "PAYABLE AT THE GLASS WAREHOUSE OF W. ARNOLD X."

HARGREAVE.

Very fine impression.

Cond. p. 121, No. 30.—Pye, pl. 50, No. 1.—D & P. p. 47.

25. O. A female (representing History) seated, and resting her right arm upon a book lying on a tablet; her left holding a large scroll, inscribed "BOULTER'S EXHIBITION OF NATURAL AND ARTIFICIAL CURIOSITIES." An antique lamp, and an urn, containing coins, lying upon the ground. *Ex.* "YARMOUTH" in a space curved out of the ground of the design.

R. Three figures, emblematic of Asia, Africa, and America, presenting various exotic curiosities to Britannia who is recording them in a book. *Ex.* as in the Obv. "1796."

DAVIES.

E. "PAYABLE AT LONDON LIVERPOOL OR BRISTOL."

Cond. p. 121, No. 31.—Pye, pl. 50, No. 2.

- 25. Very fine artist's proof, struck upon a casual blank, before the regular coinage.*
25. A splendid proof struck in a collar. E. plain.

26. O. As No. 25, but the *Ex.* line straight, and the letters smaller than in that specimen.

R. Same design as No. 25; *Leg.* "UNDIQUAE COLLIGITUR" *Ex.* "1796" the line straight.E. "PUBLISHED BY JO^S DAN^S & J^N BOULTER. X."

DAVIES.

Fine impression.

Cond. p. 121, No. 32.—Pye, pl. 50, No. 3.—D & P. p. 116.

27. A fine proof in silver, from the Trattle Collection.

- 27. A fine impression, bronzed, struck in a collar. E. plain.*

Northamptonshire.

NORTHAMPTON.

1. O. A head in profile; *Leg.* "GEORGE JOHNSON, BANKER." Date "1794"
R. Arms (as Norwich Obv. No. 5.); *Leg.* "MAY NORTHAMPTON FLOURISH"
E. "PAYABLE IN LANCASTER LONDON OR BRISTOL."

UNKNOWN.

Cond. p. 122, No. 1.—Pye, pl. 38, No. 5.—D & P. p. 75.

This piece was manufactured by R. B. Morgan, but where issued is not known. There was no banker at Northampton of the name of Jobson, neither was the circulation of the tokens attempted at that town.

2. Another good specimen, bronzed. E. Plain.

Northumberland.

NEWCASTLE.

1. O. A sailor. *Leg.* "J. SPENCER * SLOP-SELLER * NEWCASTLE * " *Ex.* "JAMES"
R. A keel laden with coals, under sail, a man steering. *Leg.* "COALY X TYNN." *Ex.* "1795" JAMES.

In Collar.

Cond. p. 123, No. 2.—Pye, pl. 38, No. 2.—D & P. p. 37.

Fine and genuine proof, of which only 26 impressions were struck.

26. A 2. 1. 01. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Northumberland.

No.

2. O. As No. 1.
 R. A smaller vessel and without a steersman. *Leg.* as No. 1, but date "1797."
 E. Milled.

The Rev. of this token is of very inferior workmanship, and the die presently sunk. It has every appearance of being made for sale, and is struck upon a thin blank.

JAMES.
 Cond. p. 123, No. 3

3. O. Front view of a public building. *Ex.* "NEWCASTLE 1800"
 R. A jockey holding a horse.

E. "PAYABLE AT THE WAREHOUSE LONDON OR LIVERPOOL"

This unfinished proof, which is of very good workmanship, especially the Rev., was obtained from the artist's nephew, Mr. B. Wyon.

P. WYON.

Cond. p. 267.

NORTH SHIELDS.

4. O. A cart unloading at a quay, ships moored alongside. *Leg.* "MAY NORTH SHIELDS FLOURISH"
 E. A cypher "J P R" and date "1793" within laurel branches; *Leg.* "NORTH SHIELDS HALFPENNY"

Good impression.

DENTON.

Cond. p. 123, No. 4.—D. & P. p. 82.

Nottinghamshire.

NOTTINGHAM.

1. O. Within an oval of small leaves "DONALD & CO STOCKING MANUFACTURERS WHOLESALE & RETAIL."
Leg. "PROMISSORY HALFPENNY PAYABLE AT NOTTING" OR "
 R. A beehive with bees, in a circle formed by leaves as in the Obv. *Leg.* "no 29 BULL STREET BIRMINGHAM" date below "1792"

Good impression.

Cond. p. 124, No. 7.—Pye, pl. 7, No. 7.—D. & P. p. 11.

2. Another specimen, the Obv. die much better than No. 1, and distinguishable by the letter o in "PROMISSORY" having been impressed over the letter a, which had been erroneously used in the first instance.

Very good impression.

Cond. p. 124, No. 7.—Pye, pl. 7, No. 7.—D. & P. p. 11.

Oxfordshire.

BANBURY.

1. A head, front face, of W. BURNER HATTHE BOOKSELLER & STATIONER. *Lower Leg.* "BANBURY."
 R. A sun (the arms of Banbury). *Leg.* "DEVS. EST. NORIS. SOL. ET. SCUTUM."
 E. "PAYABLE AT BANBURY OXFORD OR READING X"

Very fine impression.

ARNOLD

Cond. p. 123, No. 2.—Pye, pl. 5, No. 3.—D. & P. p. 14.

Shropshire.

BOSCORHEL.

1. O. Profile of Charles II. inscribed. *Leg.* "CHARLES THE SECOND OF ENGLAND," date below the bust "1650"
 R. An oak tree (the Royal Oak). *Leg.* "BOSCORHEL HALFPENNY."
 E. "PAYABLE AT CHORLEIGH LODGE OR IN DUBLIN. X"

Fine proof, beamed.

WESTWOOD

Cond. p. 128, No. 2.*

The above seems to be an artist's proof. Conder's specimen is described with the edge to Wilkinson's halfpence.

Surrey.

COALBROOK DALE.

- No. 2. O. View of an iron bridge over a river, *Leg.* "IRON BRIDGE AT COALBROOK DALE 1770"
 R. A man conducting the machinery of an inclined plane. *Ex.* "INCLINED PLANE AT KETLEY 1789"
E. "PAYABLE AT COALBROOK-DALE AND KETLEY."
R.r.r. Fine proof, from Harding's Collection. Cond. p. 128, No. 3.—Pye, pl. 14, No. 8. WYON.
3. Another impression, bronzed from Mr. Kempson, who manufactured this token.
4. O. View of the same bridge, with a two-masted vessel sailing under it. *Leg.* "IRON BRIDGE AT COALBROOK-DALE." date below "1792" Inscription, in three lines, above the bridge "ERECTED ANNO 1779. SPAN 100 FT. HEIGHT 50 FT."
R. and E. As No. 2. WYON.
Fine impression. R.r. Pye, pl. 14, No. 12.
5. Another and fine specimen, bronzed.
6. O. The same design of the bridge, &c. and Legend, but the inscription, in three lines, thus "ERECTED ANNO 1779. SPAN 100 FT."
R. and E. as No. 2. WYON.
Very fine and R.r.r.r. Pye describes a similar one to be in the Collection of Mr. Barker, but no other specimen is identified.
7. O. Similar in design and *Leg.* to No. 4, but with this inscription, "ERECTED ANNO 1779. SPAN 100 FEET."
R. and E. As No. 2. WYON.
Another very fine specimen. Cond. p. 128, No. 4.—Pye, pl. 14, No. 9.—D. & P. p. 43.
8. Another and very fine specimen, bronzed. The Obv. die differs from No. 7 in having a wider space between the top of the bridge and lower line of the inscription; the centre lamp also points more to the right of the first 0 in 100, and the work is altogether better than No. 7. A slight failure in the edge of the die at the n in COALBROOK is also visible. The Rev. likewise is different.

SHREWSBURY.

9. O. Arms of the Town of Shrewsbury; *Leg.* "SHREWSBURY HALFPENNY" Date above the shield "1793"
R. A woolpack; *Leg.* "SALOP WOOLLEN MANUFACTORY *"
E. "PAYABLE AT SHREWSBURY X X"
 Hancock.
 Cond. p. 128, No. 5.—Pye, pl. 44, No. 2.
10. Another specimen, a most brilliant proof, the Obv. die having a larger space beneath the shield, between the words "SHREWSBURY" and "HALFPENNY"

Somersetshire.
COUNTY.

1. O. A groupe of military yeomanry appointments; *Leg.* "SOMERSET YEOMANRY CAVALRY." Date below "1796"
R. Three mounted yeomen, one carrying colours; *Leg.* "THEIR TOKEN" *Ex.* "P. A. et. F."
E. "I PROMISE TO PAY ON DEMAND ONE HALFPENNY. X."
 Arnold.
Fine impression. Cond. p. 131, No. 11.—Pye, pl. 44, No. 9.—D. & P. p. 176.

BATH.

2. O. View of entrance into the "BOTANIC GARDEN" at Bath; *Leg.* "ON SPARK OF TREES, FROM THE CEDAR TREE THAT IS IN LEBANON X" *Ex.* "A BATH TOKEN 1794"

Somersetshire.

- No. R. Various herbs and plants growing upon a ruined wall, with a cedar tree in the foreground; *Leg.* "EVEN UNTO THE HYSSOP THAT SPRINGETH OUT OF THE WALL X" *Ex.* "1: KINGS: CH: 4: V: 33." *ARNOLD.*

Fine impression.

Cond. p. 132, No. 12.—Pye, pl. 5, No. 8.—D. & P. p. 50.

3. O. In the centre "BATH" *Leg.* "GLOVER'S LONDON SHEFFIELD & BIRMINGHAM WAREHOUSES."
R. In the centre "N° 39 MILSON STREET" *Leg.* "LATE BATH & SOMERSETSHIRE BANK X."
E. "PAYABLE AT N° 39. MILSON STREET. X. X."

Fine impression.

ARNOLD.

Cond. p. 132, No. 13.—Pye, pl. 6, No. 2.—D. & P. p. 50.

4. Another impression, bronzed.

5. O. Arms of the city of Bath, supporters, and crest; *Leg.* "W. GYE PRINTER & STATIONER BATH" Date below the arms "1791" and roses above the date.

R. Benevolence, with attendant symbols, her right hand extended towards a child, who with a large key is approaching a prison, from a window in which a basket is suspended. Rays issuing from the words "GO FORTH" in the upper part of the surrounding circle. *Leg.* "REMEMBER THE DEBTORS IN ILCHESTER GOAL." A flaw is discernible in this die through the letters IL in "ILCHESTER"

E. "PAYABLE BY JAMES TERRELL HASTINGS, X."

WYON.

Fine Artist's proof. R.F.F.

Cond. p. 132, No. 16.—Pye, pl. 5, No. 6.

In consequence of the heads in the arms being omitted in the Obv., and the failure in the Rev. die, only a few proofs were struck, and another token was produced for circulation. *Vide* No. 6.

6. O. As No. 5, but the heads added to the arms.

R. As No. 5, but a new die, the Legend more remote from the inner circle than in No. 5, and the drapery of the child not coming so near to the extended hand of the female, which figure is also smaller and better drawn.

E. "PAYABLE BY W. GYE'S PRINTER BATH X. X."

WYON.

Fine impression.

Cond. p. 132, No. 14.—Pye, pl. 5, No. 7.—D. & P. p. 50.

7. O. As No. 6.

R. Very much resembling the design in No. 5, but differing in the drapery of the child from both Nos. 5 and 6, especially in a fold flowing towards the ground, and passing in front of the child. *WYON.*

Rare

Cond. p. 132, No. 15.

8. O. A crowned head in profile, with bow and quiver of arrows at his back; *Leg.* "SUCCESS TO THE BATH BATHS" *Lower Leg.* "BLAUDE FOUNDER OF BATH"

R. A lion with; *Leg.* "IRONMONGERY BRASSERY & CUTLERY." *Ex.* "F. HEATH. 1794"

E. "PAYABLE BY F. HEATH BATH. X."

WYON.

Very fine impression.

Cond. p. 132, No. 17.—Pye, pl. 5, No. 9.—D. & P. p. 49.

9. O. As No. 8.

R. Elevation of the Pump-room; *Leg.* "WEST FRONT OF NEW PUMP ROOM"; over the building "BATH." *Ex.* "HEATH. 1795" *Lower Leg.* "IRONMONGER. &c."

E. Milled.

WYON.

Fine impression.

Cond. p. 133, No. 18.—Pye, pl. 5, No. 10.—D. & P. p. 49.

10. Another fine impression, bronzed.

11. O. As No. 8.

R. A different view of the Pump-room. Inscription above, "NORTH FRONT OF PUMP ROOM" *Ex.* "HEATH 1790" *Lower Leg.* "IRONMONGER &c."

E. Milled.

WYON.

Cond. p. 133, No. 19.—D. & P. p. 100.

12. Another, and fine impression, bronzed.

13. O. A camel loaded, rays issuing from clouds above. *Leg.* "TEAR COFFEE SPICES & SUGARS." A mullet in the *Ex.*



Somersetshire.

- No. R. Front view of the India House. *Leg.* "M. LAMBE & SON TEA-DEALERS & GROCERS BATH" and the building "INDIA HOUSE" and beneath "1794"
E. "PAYABLE IN LANCASTER LONDON OR BRISTOL"
Fine artist's proof. Cond. p. 133, No. 23.—Pye, pl. 5, No. 5.—D. & P. p. 49.
14. O. and R. as No. 13, but date "1795"
E. "PAYABLE BY M. LAMBE & SON BATH"
Bronzed impression. Cond. p. 133, No. 25.
15. O. R. and E. as last, but date "1796"
Cond. p. 134, No. 26.
16. O. As Rev. of No. 13, but date "1795"
R. Perspective view of a street. *Leg.* "BATH STREET" *Ex.* "BATH."
E. As No. 14. Arnold & Wyon. Cond. p. 133, No. 24.
17. O. Bladud, as No. 8.
R. Tea chest, &c. from the farthing die of Lambe and Son.
E. "PAYABLE AT ADAM SIMPSON'S ROBBY."
Cond. p. 135, No. 43.—Pye, pl. 6, No. 4.—D. & P. p. 49.
18. O. A crowned head in profile. *Leg.* "ALFRED Y^e GREAT REFOUNDED BATH A.D. 900."
R. An ancient gate-tower with walls around. *Leg.* "AND SURROUNDED IT WITH WALLS & TOWERS."
E. "PAYNE & TURNER SILVER-SMITHS BATH X"
Arnold. Cond. p. 135, No. 43.—Pye, pl. 6, No. 4.—D. & P. p. 49.
19. A fine artist's proof, struck upon a blank not having the proper edging, a very common practice with respect to artist's own proofs.
20. O. Bladud, as No. 8.
R. A turnpike house and gate. *Leg.* "WALCOT TURNPIKE TOKEN" *Ex.* "1796" "NO TRUST"
E. "PAYABLE AT WALCOT TURNPIKE BATH X"
Wyon. Cond. p. 135, No. 44.—Pye, Pl. 6, No. 1.—D. & P. p. 70.
21. O. Arms of Bath. *Leg.* "THE ARMS OF THE CITY OF BATH"
R. Perspective view of the new rooms. *Leg.* in two lines, "PRINCIPAL ENTRANCE NEW ROOMS"
E. Milled. *Ex.* "BATH X"
Wyon. Cond. p. 136, No. 48.—Pye, pl. 6, No. 3.—D. & P. p. 65.
22. O. As No. 21.
R. Bath street, as No. 16.
E. Engrailed.
Very fine. Wyon. Cond. p. 136, No. 46.—D. & P. p. 65.
23. O. As No. 21.
R. A wide scroll, inscribed "READY MONEY ONLY" *Leg.* "WOOD & CO LINEN DRAPERS &c."
E. As Wilkinson's, being an artist's proof. Wyon. Cond. p. 135, No. 45.—D. & P. p. 65.
24. O. Scroll as Rev. of No. 23.
R. Bath Street, as No. 16.
E. Engrailed.
Rare. Wyon. Cond. p. 136, No. 46.—Pye, pl. 6, No. 5.
25. O. Arms of Bath in a sunk oval. *Leg.* "BATH CITY TOKEN."
R. A groupe of military weapons and ensigns. *Leg.* "PRO MEGE ET PATRIA" *Lower Leg.* "BATH ASSOCIATION" *Ex.* "1798"
In Collar. Fine bronzed impression.
N.B. At the foot of the explanation to Plate 10 in Pye's work, it is observed, "There is a Bristol Volunteer token made for sale, as also a Bath Volunteer token."



Semiotypic

BRIDGEWATER.

- No.
26. O. Elevation of a house. *Leg.* "I. HOLLOWAY AND SON DRAPERS & CO." *Inner Leg.* "POST OFFICE"
Ex. "1794"
R. Arms of Bridgewater. *Leg.* "H. WATER HALFPENNY." *Lower Leg.* "FOR CHANGE NOT FRAUD"
E. "ON DEMAND WE PROMISE TO PAY X X X"
Fine impression. WYON.
Cond. p. 136, No. 49.—Pye, pl. 9, No. 9.—D. & P. p. 31.
27. Another impression bronzed.
28. Another fine impression, struck in brass.

BRISTOL.

29. O. Part of a tower and the spire of a church. *Leg.* "ONE HALFPENNY HAWKING BIRD."
R. Front of the India house. *Leg.* "PAYABLE AT THE INDIA TEA WAREHOUSE" *Ex.* "1793"
Splendid proof from Young's Cabinet, very rare. HANCOCK.
Cond. p. 136, No. 51.—Pye, pl. 10, No. 4.
30. O. As No. 29, but with inner Legend added "WINE STREET NO 2 BRISTOL"
R. As No. 29.
E. Milled. HANCOCK.
Cond. p. 136, No. 52.—Pye, pl. 10, No. 5.—D. & P. p. 51.
31. O. Arms of Bristol within a circle. *Leg.* "PROSPERITY TO THE CITY OF BRISTOL."
R. Figure of Esculapius. *Leg.* "I. CHESTER DRUGGIST AND CHEMIST"
Fine impression. WEBB.
Cond. p. 136, No. 53.—Pye, pl. 10, No. 6.—D. & P. p. 56.
32. O. As No. 31.
R. The Exchange. *Leg.* "EXCHANGE" *Lower Leg.* "BRISTOL." *Ex.* "1796"
E. "BRISTOL FAIR TOKEN. X. X." ARNOLD.
Cond. p. 137, No. 54.—Pye, pl. 10, No. 8.—D. & P. p. 70.
33. O. As No. 31.
R. A glass house. *Leg.* "SUCCEED TO THE GLASS MANUFACTORY" *In the Ex.* two oak leaves.
E. "I PROMISE TO PAY ON DEMAND ONE HALFPENNY. X." ARNOLD.
Fine impression. Cond. p. 137, No. 55.—Pye, pl. 10, No. 7.
34. O. As No. 31.
R. A groupe of military weapons, &c. with an antique shield in the centre, inscribed "PRO ARIS ET FOCIS"
Leg. "BRISTOL VOLUNTEER TOKEN" *Date below* "1798"
Bronzed impression. *Vide N. B. to Bath No. 25.* UNKNOWN.
35. O. Inscription, in eight lines: "GOLD SILVER OR COPPER I CAN COMMAND VALUE ONE HALFPENNY UPON DEMAND."
R. Glass House, as No. 33.
E. As No. 33.
Good impression. ARNOLD.
Cond. p. 137, No. 56.—Pye, pl. 10, No. 7.—D. & P. p. 195.
36. O. Crest, a leopard, beneath it a large shield of arms marked "X H B N 1." *Leg.* "GENERAL COMMIS-
SION & PUBLIC SALE ROOM" *Inner Leg.* "BRIDGE STREET BRISTOL"
R. Justice standing. *Leg.* "PAYABLE AT BIRLOCK & HUNTER'S" *date on the field, divided by the figure*
of Justice "1793" DAVIES.
Fine impression. Cond. p. 137, No. 57.—Pye, pl. 20, No. 9.—D. & P. p. 51.
37. O. Two men in conversation. *Leg.* "I WANT TO BUY SOME CHEAP BARGAINS." *Answer by the person*
opposite "THROW TO BIRLOCK'S, IN BRIDGE STREET."
R. A bridge with three arches across a river, a man rowing a boat towards the centre arch. *Leg.* "BRISTOL"
Token "1795" DAVIES.
Fine proof. Cond. p. 137, No. 58.—Pye, pl. 10, No. 10.—D. & P. p. 183.
M

Dorsetshire.

No.

CREWKERNE.



38. O. A man seated in a loom, weaving.
 R. Inscription, in eight lines, "PAYABLE ON DEMAND AT SPARKS & GIDLEYS LINEN & WOOLLEN GIRTH WREN MANUFACTORY CREWKERNE. 1797"
 E. Milled.

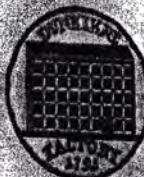


Wyon. Cond. p. 316, No. *58.—Pye, pl. 15, No. 7.

DUNKIRK.



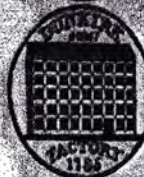
39. O. A device suspended by a ribbon, and beneath a cypher, "M & J"; Leg. "SUCCESS TO THE STAPLE OF ENGLAND."
 R. View of a factory; above "DUNKIRK" and below "FACTORY" with date "1795"
 E. Milled.



Cond. p. 137, No. 60.—Pye, pl. 17, No. 5.—D. & P. p. 84.

Fine proof. R.r. In consequence of misspelling the word "Dunkirk" in the Rev. only a few proofs were struck, and new dies made for the general coinage.

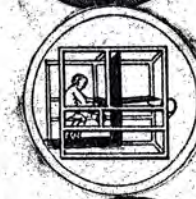
40. O. Device and Legend as No. 39, but a difference is very observable in the cypher, two small ornaments to the M and a little sprig after the J being deficient in this specimen.
 R. As No. 39, but over the building the Legend is "DUNKIRK SOM"
 E. Milled.



Fine impression.

Cond. p. 137, No. 59.—Pye, pl. 17, No. 6.—D. & P. p. 84.

YEOVIL.



41. O. As No. 38.
 R. A cypher "B & C" and below it "YEOVIL 1797"
 Good impression.



Arnold. Cond. p. 317, No. *60.—Pye, pl. 30, No. 4.

Staffordshire.

LEEK.



1. O. A caduceus resting against a large bale of goods lying across a packing case; Leg. "LEEK COMMERCIAL HALFPENNY." Date "1793" below.
 R. Two hands conjoined, and an olive branch; Leg. "ANTE FAVENTR NIL DESPERANDUM"
 E. "PAYABLE AT LEEK. STAFFORDSHIRE X X"
 Fine impression.



Wyon. Cond. p. 139, No. 1.—Pye, pl. 26, No. 7.—D. & P. p. 68.

2. O. and R. As No. 1, but from new dies, the letters in the Legend of the Reverse being smaller.
 E. Milled.

Wyon. Cond. p. 139, No. 2.—Pye, pl. 26, No. 7.

3. Another specimen, the Obv. more resembling No. 1, but not from the same die.
 R. As No. 2.
 E. As No. 1.

Wyon.

LITCHFIELD.

4. O. A head in profile; Leg. "D^r SAM^l JOHNSON." a small ornament beneath the bust, with two dots on each side.
 R. Two laurel branches; Leg. "LITCHFIELD TOKEN," date below, "MDCXCVI"
 Fine impression.

Wyon.

Cond. p. 139, No. 4.—D. & P. p. 71.

5. Another specimen, bronzed.

(as) "With Ingenuity on one side, nothing is to be despaired of."

STAFFORDSHIRE.

6. Another specimen, in brass.

N.B. A sinking of one side of the Rev. die is observable in each of Nos. 4, 5, and 6.

7. O. A head of Dr. Johnson in profile; Leg. "D^r SAMUEL JOHNSON." a small ornament under the bust.

R. Three lions rampant; Leg. "PROMISSORY HALFPENNY. PAYABLE AT."

E. "BIRMINGHAM W. HAMPTON. OR LITCHFIELD."

PATRICK.

Fine impression.

Cond. p. 162, No. 18.

STAFFORD.

8. O. Arms of the borough of Stafford; above the castle "STAFFORD" and below "1797"

R. A cypher "W H C"; Leg. "HALFPENNY." and below the cypher the Stafford knot.

E. "PAYABLE BY HURTON AND COMPANY X X X"

WILLETS.

Fine impression.

Cond. p. 139, No. 5.—Pye, pl. 45, No. 5.—D. & P. p. 236.

A proof in fine silver. R.C.C.

9. Another specimen, bronzed, the Obv. die different, the lions being closer to the castle, and probably from a different punch.

Bronzed, and good impression.

TAMWORTH.

10. O. View of Tamworth castle and church; Leg. "CHURCH AND CASTLE" Ex. "TAMWORTH"

R. An ornamented cypher "F B"; "DEUS NOBIS FIDUCIA" Ex. in two lines, "HALFPENNY TOKEN MS CCXCIX"

In Collar.

WYON.

Very fine impression.

Pye, pl. 46, No. 5.

11. Another fine specimen, bronzed, presented by the Reverend Francis Blick, Vicar of Tamworth, to its present possessor in the year 1800.

There are only 8 others. 12. A proof in silver, from Harding's Collection.

1. Blick (from my Cabinet.)

2. Luke Morgan Tamworth.

3. Thompson (late shopkeeper Thomas, and Butler, So G. & Co. TIPTON.

4. Blick. 13. North view of a church; Leg. "TIPTON HALFPENNY"

R. An anchor and cable; Leg. "PAYABLE IN STAFFORDSHIRE," date below "1797"

E. Engrailed.

GORTON.

Cond. p. 139, No. 6.

WILLEY.

14.

Date "1787." Reverse. A Forge.

15. O. A head in profile; Leg. "JOHN WILKINSON IRONMASTER."

R. Interior of an iron forge, a man working at the hammer; the fire-place behind him, and a small semi-circular window above the hammer. Ex. "1787"

E. "WILLEY SNEEDHILL BRUSHAM BRADLEY (*)"

HANCOCK.

In Collar.

Cond. p. 172, No. 114.—Pye, pl. 48, No. 4.—D. & P. p. 116.

Fine bronzed impression. R.C.C. from Young's Cabinet.

16. Another specimen, unbronzed. *This splendid proof, gilt, from the Duke of Devonshire's Cabinet, dated 29. 12. 44, in lot 525, vide catalogue.*

(*) N. B. All Wilkinson's Tokens have similar edges, and are struck in Collars unless otherwise described.

Staffordshire. (Wilkinson's.)

17. A third specimen, with some appearance of a variation in the Rev. die.
The figure 7 in these and the three succeeding specimens are with straight down-strokes.
18. O. As No. 15, but with a larger flow of hair beneath the bust.
 R. As No. 15, but the field of the coin behind the hammer plain, and without any indication of brickwork. A singular chain-like border is substituted for the usual dots occurring only in this specimen, and the hammer is secured by bands or clips.
 Hancock.
Fine impression. Cond. p. 172, No. 115.—Pye, pl. 48, No. 3.
19. O. As No. 18, but without a dot at the termination of the Legend.
 R. As No. 18, with the usual dotted border, but the head of a bolt or pivot upon which the hammer works, is distinctly marked on the frame-work behind it.
 Hancock.
Fine impression.
20. O. As No. 18, but the bust touching the dotted border, and the Legend (which ends with a dot) coming close to the shirt frill.
 R. As No. 18, with some very slight variations.
 Hancock.

CURVED SEVENS.

21. O. The bust and Legend very closely resembling No. 20 in arrangement, but without a dot at the end of the Legend.
 R. Without the pivot of the hammer being marked, and the date formed with curved sevens. Hancock.
22. O. The Legend ending with a dot; a flaw in the word "ions" at the edge of the die.
 R. The pivot strongly marked, and work very sharp and good.
 Hancock.
Fine bronzed impression.
23. O. Much resembling No. 22, but the top of the head approaches nearer to the Legend, which commences lower in the coin than in No. 22.
 R. The date more spread than in No. 22, and the pivot marked distinct.
 Hancock.
24. O. and R. Generally resembling No. 22, but with slight variations.
 Hancock.
Fine impression. Pye, pl. 48, No. 5.

1788.

25. O. The top of the head comes very near to the Legend, which terminates with a dot.
 R. Very fine work, a pivot to the hammer, and date "1788"
 Hancock.
Very fine impression D. & P. p. 116.

1790.

26. O. The coat with four buttons, every previous specimen having only three. The Legend terminating with a dot.
 R. A forge, &c. Date "1790."
 Hancock.
R.v.; not in Collar.
27. O. The coat shaded with close parallel lines, three buttons, and the Legend terminating without a dot.
 R. The hammer without bands or clips, and no bolt-heads to the clips of the beam above the hammer; date "1790"
 Hancock.
Fine impression. Cond. p. 173, No. 119.—Pye, pl. 48, No. 7.

1792.

28. O. and R. as No. 27. The date "1792."
 Hancock.
Fine bronzed proof. Some Mint.

1848 **STAFFORDSHIRE.**
Married J. At Clifton, Thomas Ryce, esq., of Tamworth, to Miss Maria Weylyb.
 At Handsworth, Mr. Steward, of Brom-
 grove, Worcestershire, to Miss Martha
 Vicars.—Mr. C. Bradley, of Miss P. Lloyd,
 both of Birmingham.
 At Burton on Trent, Mr. William Hanson,
 to Miss Willich.
Died At Tamworth, Mrs. Mary Carey, 82
 At Walsall, Mr. Henry Pitt, surgeon.
 At Wolverhampton, Peni Pountney, esq.
 At Lane End, in the Poteries, Mr. J. New-
 bold.
July 19. At Pittingham, W. Winkle, gent.
 At Bradley, John Wilkinson, esq. 80. He
 was a man endowed with a great mind hap-
 pily blended with great enterprise and energy.
 He was a great promoter of public improve-
 ments, fit only to agriculture and canal, and
 had now, if any equals, as an iron-master, in
 which, by his invention and spirit of enter-
 prize, he was decidedly the first to bring that
 great branch of our national wealth and pro-
 sperity to its present pitch of perfection.
 Though he lived to see the iron trade rising
 into great importance, he still thought it in
 its infancy, and susceptible of much improve-
 ment; and though frugal in his manners and
 habits, he was not sparing of expensive argu-
 ments for the advancement of his favourite
 object, the iron trade, in which he had ac-
 quired, what he justly merited, an ample for-
 tune. The loss of such a character, so exten-
 sively connected with the labouring classes
 of the community, cannot be otherwise than
 severely felt; but ever friendly to objects of
 national improvement, he has left directions
 to his executors to carry on his numerous
 works on their present extensive scale. He
 directed his body to be buried in an iron coffin
 at his seat at Castle-head, Lancashire, where
 he had treated a considerable increase to his
 property, by reclaiming an extensive tract of
 moss land, which has been spoken of by agri-
 culturists as one of the first efforts of the kind
 in this or any other country.

Birmingham, Tuesday, 19th
WE have the pleasure to mention the follow-
 ing influence of the interesting Manufac-
 ture and Opulence of Birmingham, in the
 Iron Trade in the Kingdom. A few
 days ago a boat full of English Iron
 by J. Wilkinson, Esq. of Handley Works, came up and
 Canal to this Town, loaded with a large quantity
 Weight of its own Metal, &c. &c. It is a great
 equal Dimensions with the other boats employed upon
 the Canal, being 20 feet long, and 8 feet 11 inches
 wide. The Thickness of the Plates, which when it is
 made, is all at once 16th, and it is put together with
 Green-Paints, Copper, or Zinc-Painting Bolsters; but the
 Green-Paints are Wood, and the Guerdle it runs with
 and the Bolsters are made of Elm Planks. Her Weight
 is about eight Tons; she will carry in deep Water
 upwards of 25 Tons; and when laden she draws about
 the same as a common Wooden Barge, viz. eight or
 nine Tons of Water.
 This is not the only Experiment of building with
 Metal instead of Wood. The ingenious Mr. Sawforth,
 Ship-builder on the River Thames, and Author of the
 valuable Work, entitled, "A Naval Architecture," is
 now building a Vessel, whose keelson is to be entirely
 of Copper, without any Planking. This is an Ex-
 periment made at the Instance of a Copper Company,
 and there is no few to believe that the Metal will be
 completely successful; and that for a certain class
 of Vessels it will be accompanied with very great
 Advantages.

Staffordshire. (Wilkinson's.)

1793.

29. O. and R. as No. 27, but date "1793"

SOHO MINT.

Fine bronzed proof.

30. A proof in silver from the Trattle Collection.

31. Another specimen, apparently of Hancock's work, the hair, with a small flow under the bust, very much as in the 1787 halfpenny, No. 1, and four buttons to the coat.

R. A plain hammer, and the hands to the bezel over it without bolt-heads, date in very small figures.

Bronzed.

HANCOCK(?)

This piece is the full weight of the Soho halfpence of the same date. The edge bears the usual Legend, and is struck in a Collar.

32. An imitation of the Soho Halfpenny of 1793, both in Obv. and Rev. but inferior work, and though having the proper edge, is evidently a counterfeit, being nearly 2dwts. lighter than the genuine token.

Bronzed.

1793.

33. Another imitation of the Soho token of 1793, but with four buttons to the coat. The Rev. of inferior workmanship, and date "1793."

E. As in the genuine coins, and struck in a Collar.

*Bronzed.**Pye says there are genuine pieces of this date; and if so, the above has a claim to be considered as one.*

DATE 1788. REVERSE A VESSEL.

34. O. A head of Wilkinson, the coat having four buttons, and much resembling the die of No. 26. Legend as usual.

R. A vessel with two masts under sail, date in the Ex. "1788"

E. As No. 13, but not struck in a Collar.

HANCOCK.

Fine bronzed impression.

Cond. p. 172, No. 118.—Pye, pl. 48, No. 6.—D. & P. p. 117.

35. Another specimen, unbronzed.

*Although the design of this piece is taken from a silver token issued in the same year by Mr. Wilkinson at the value of 3s. 6d., yet both the Obv. and Rev. dies are new ones. The sailing barge represents an iron vessel of that description manufactured at the works of this spirited iron-master, and Mr. Shaw, in his History of Staffordshire, under "Bradeley," expresses his regret that "a more particular and valuable account recently communicated of this great manufactory (where iron boats are made for the canals, &c.) has been unfortunately lost for the present." Page 172, Vol. II.**H. Wilkinson died July 16th 1802.*

VULCAN.

36. O. The bust, generally resembling Hancock's head of 1790, vide No. 26, the 1 commencing the Legend nearly touching the long hair of the figure, and the Legend ending with a dot almost comes in contact with the shirt frill, the coat has only two buttons.

R. A figure of Vulcan forging a small bar of iron, and at a distance is a representation of the iron vessel described above; Leg. "HALFPENNY" and in the Ex. in large figures "1790"

E. As No. 13, not struck in a Collar.

HANCOCK.

Fine bronzed impression.

Cond. p. 173, No. 121.—Pye, pl. 48, No. 8.—D. & P. p. 117.

The reference to Pye is given for the general purpose of shewing the design rather than the particular specimens: for in the smallness of the letters and the very great space between the bust and the Legend, both at its commencement and ending, as well as in the vacant space beneath the bust, no similar type has been at present obtained for this collection, nor been seen. The figure of Vulcan is copied from an antique gem, engraved Pl. X. No. 1, in Spence's Polymetis, the helmet upon which the God is working, being here changed into a simple bar of iron.

37. O. A different head, and the Legend terminating with a dot, three buttons to the coat.

R. The date more expanded, and the vessel larger.

HANCOCK.

Fine impression.

Staffordshire. (Wilkinson's.)

- No.
38. O. The Legend commencing lower than in either of the preceding specimens, and three buttons to the coat.
R. The hammer point touches the E in the Legend, and the dot after the letter Y is in a line with the flag at the mast head of the vessel; almost in actual contact with it. HANCOCK.
Fine impression.

1791.

39. O. The bust remarkable for having no buttons to the coat.
R. The usual device and Legend, but date "1791"

HANCOCK.
Pye, pl. 48, No. 2.

Bronzed and R.r.r.r.

40. O. The coat with three buttons, and a dot at the end of the Legend.
R. The head of Vulcan so close to the letters F and P as actually to touch them, and the hammer head interfering with the letter E; date much spread, and the vessel formed by unusually thin and faint lines, its bowsprit close to Vulcan's leg. HANCOCK.
Fine impression bronzed.

41. O. As No. 40.

- R. The date arranged closer, the hammer more apart from the letter E and the top flag of the vessel passing over the terminating dot of the Legend. HANCOCK.

Fine bronzed specimen.

42. O. The Legend ending close to the figure, and without a dot.

- R. Much resembling No. 40, but finer work, the date closer arranged and the vessel smaller, the terminating dot of the Legend is above the flag. HANCOCK.

Very fine impression.

1792.

43. O. A very different bust from all the preceding, displaying more of the body and the long hair differently disposed, the letters of the Legend smaller.

- R. As usual, but with date "1792"

HANCOCK.

Very fine proof, bronzed.

Cond. p. 173, No. 125.—Pye, pl. 48, No. 10.

44. Another specimen, unbronzed.

The arrangement of this extensive series of tokens, under "Staffordshire," has not been determined upon without consideration. In the absence of positive information as to the locality of each of the places named upon the edge of Wilkinson's tokens, and finding Bradley, in the county of Stafford, to be the station of one of his principal works, it was thought advisable to make that county the general depository, although it is not at all improbable that some of the iron works are in Shropshire.

WOLVERHAMPTON.

45. O. A cask, with a bunch of grapes suspended on each side of it.

- R. Inscription, in six lines, "Wines And Spirits WHOLESALE and Retail by T. BEVAN WOLVERHAMPTON." SIMMONS.

Fine impression, R.r.r.r.

Cond. p. 140, No. 7.—Pye, pl. 49, No. 3.

Suffolk.

BEECLES.

1. O. The porch and part of Beccles Church; Leg. "BEECLES"

- R. A bridge of three arches over a river; Leg. "COMMUNITATE AUCTA" date under the Legend "1795"

At the bottom of the coin on a label "F S U" intended for "Facta Societatis Un."



No.

R. "PAYABLE AT BECCLES SUFFOLK X X X"

Cond. p. 143, No. 14.—Pye, Pl. 7, No. 1.—D. & P. p. 43. DIXON.

2. Another and fine impression, bronzed.

BLYTHING HUNDRED.

3. O. A yeoman mounted; Leg. "LOYAL SUFFOLK YEOMANNY" Ex. "FIRST TROOP"
R. A garter inscribed "LIBERTY. LOYALTY. PROSPERITY." surmounted by a crown; within the garter a castle, and beneath "SUFFOLK 1794" Leg. "BLYTHING HUNDRED HALFPENNY"
E. "GOD SAVE THE KING AND CONSTITUTION. X X"

Cond. p. 143, No. 15.—Pye, pl. 9, No. 7. HANCOCK.

Beautiful proof from the original Obv. die, in which the appearance of a flaw across the field is very discernible, which caused its rejection when only about twelve impressions were struck.

4. O. R. and E. as No. 3. The new Obv. die is remarkable for the omission of the distinguishing characteristic of the gender of the horse.

Brilliant impression.

5. Another specimen, bronzed and very fine.

D. & P. p. 30.

BUNGAY.

6. O. A head in profile; Leg. "T. MILLER BOOKSELLER BUNGAY"
R. Books and MS. Rolls, &c. between laurel sprigs, and above them a beehive amidst rays; Leg. "INDUSTRY. ENTERPRISE. STABILITY. CONTENT." Ex. "1795"

In Collar.

From Young's Cabinet. Only twenty-one impressions were struck.

Cond. p. 143, No. 16.—Pye, pl. 11, No. 3.—D. & P. p. 61. JAMES.

The father of Mr. Miller, the celebrated London bookseller.

7. O. A hand holding a scroll, inscribed, "We promise to pay the Bearer on DEMAND ONE HALFPENNY." Above the scroll "BUNGAY" and below "1795"
R. Justice standing on a pedestal between palm and laurel branches; Leg. "FOR THE USE OF TRADE."
E. "S. PRENTICE & SONS, BUNGAY."

Cond. p. 143, No. 17.—Pye, pl. 11, No. 4.—D. & P. p. 30. ARNOLD.

8. Another specimen, bronzed.

9. O. Remains of an ancient tower; Leg. "BUNGAY HALFPENNY." Ex. "BIGODES CASTLE"
R. Justice with her usual symbols; Leg. "FOR CHANGE NOT FRAUD." Ex. "1794"

Cond. p. 143, No. 18.—Pye, pl. 11, No. 2.—D. & P. p. 30. ARNOLD.

An Artist's proof on a thick blank with E. "PAYABLE IN LANCASTER LONDON OR BRISTOL"

10. O. The same subject as No. 9, but a new die; Leg. "BUNGAY HALFPENNY" with date over the tower
R. As No. 7.
E. "PAYABLE BY SAMUEL PRENTICE. X."

Cond. p. 144, No. 20. ARNOLD.

11. O. and R. as No. 10.

E. "PAYABLE BY H. TODD DENTON NORFOLK X"

Cond. p. 144, No. 21.—D. & P. p. 55.

BURY.

12. O. Arms of the town of Bury, and crest; Leg. "SUCCESS TO THE PLOUGH & FLECK"
R. The British Crown, between oak and palm branches, and above it an ornamented cypher "P D"; Leg. "THE COMMENCE OF BRITAIN"
E. "PAYABLE AT B. DEES POST OFFICE BURY. X X"

Cond. p. 144, No. 23.—Pye, pl. 11, No. 10.—D. & P. p. 29. WYON.

13. O. As No. 12.

R. Inscription, in five lines, "PAYABLE AT JAM. COORS IRONMONGER BURY."

Cond. p. 144, No. 23.—Pye, pl. 11, No. 10.—D. & P. p. 29. WYON.

And proof in silver from the original die.

Collection, June 1857.



BURY. *Anglia.*

No. 14. O. As No. 12, but a new die, the former having in Nos. 12 and 13 showed evident marks of failure; *Leg.* "PAYABLE AT MICHAL APSETS."

R. A tea-kettle, and below it a Bath stove grate; *Leg.* "SUCCESS TO TRADE."

E. Milled.

ARMED.

Cond. p. 144, No. 24.—Pye, pl. 11, No. 6.—D. & P. p. 29.

15. O. A large and ancient gateway, over the arch of which is inscribed "ARRY GATE BURY" in very small capital letters.

R. An open book, above "PAYABLE AT NACKHAMS" and below "CIRCULATING LIBRA' ANGEL HILL BURY"

E. "AT LEATHERDALES. X. HARLESTON NORFOLK"

DIXON.

Fine impression bronzed.

Cond. p. 144, No. 25.—Pye, pl. 11, No. 7.—D. & P. p. 29.

16. Another specimen unbronzed, edge milled.

17. A fine Artist's proof, with improper edge

18. O. Crest, an arm and hand holding a hammer; *Leg.* "GOING, A GOING." Date, beneath the wreath "1795"

R. Fame sounding a trumpet, in her left hand a palm branch; *Leg.* "PAYABLE AT CHARLES GUEST'S"

Ex in two lines, "AUCTIONEER BURY."

E. Milled.

DIXON.

Fine impression.

Cond. p. 144, No. 26.—Pye, pl. 11, No. 8.—D. & P. p. 29.

HAVERHILL.

19. O. A man seated in a loom, weaving; above the loom "HAVERHILL" and below it "MANUFACTORY"

R. A cypher "J F" within an oval of dots; crest, a wolf's head erased with sprig in his mouth; *Leg.* "PRO BONO PUBLICO" date below "1794"

E. "PAYABLE AT JOHN VINCHAM'S SUFFOLK"

WYON.

Cond. p. 144, No. 27.—Pye, pl. 22, No. 4.—D. & P. p. 31.

20. A fine artist's proof upon a blank with E. "PAYABLE IN HULL AND LONDON. X X."

20. A proof in silver from Shepherd's Collection.

HOXNE.

21. O. A yeoman dismounted, leaning against his horse; *Leg.* "PRO. ARIS ET FOCIA."

R. The same device as Blything Hundred No 3, but having only the date "1795" beneath the castle; *Leg.* "HOXNE & HARTSMERE. SUFFOLK LOYAL YEOMANRY CAVALY"

E. As No. 3.

WYON.

Fine impression bronzed.

Cond. p. 145, No. 29.—Pye, pl. 23, No. 4.—D. & P. p. 30.

21. A impression in silver.

22. Another fine specimen, unbronzed.

E. PAYABLE BY THO'S TALLANT HOXNE X X"

IPSWICH.

23. O. Arms, supporters, crest, and motto of the borough of Ipswich

R. A ship under sail, and in the foreground a man ploughing, the whole within oak branches; *Leg.* "GOD PRESERVE THE PLOUGH & SAIL"

E. PAYABLE AT ROBERT MANNING'S IPSWICH. X X."

Very fine impression.

Cond. p. 145, No. 31.—Pye, pl. 24, No. 3.—D. & P. p. 10.

24. O. Ipswich Market Cross; *Leg.* "IPSWICH CROSS." *Es.* "1794"

R. Inscription, in six lines, "PAYABLE AT CONDER'S DRAPERY WAREHOUSE IPSWICH"

E. Milled.

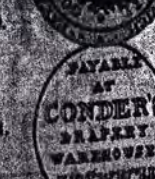
WYON.

Very fine impression.

Cond. p. 145, No. 32.—Pye, pl. 24, No. 4.—D. & P. p. 24.

24. A proof in silver from Shepherd's Collection.

24. A impression in silver.





Of these taken on board my Impressions
are struck when the Queen broke

I have given in my Collection (viz)

1. Young's

2. Theophanes (in London)

3. Black's which has formed me he had
from Mr. Miller in exchange for one
of his Danvers's Tokens

4. W. Dwyer's

1036

MEDAL of EARL SPENCER.

OBVERSE.

HIS Head; Legend, "Earl Spencer."
"First Lord of the Admiralty—"
"Appointed March 2, 1795."

REVERSE.

FAME, resting upon a Rudder entwined
with Laurel, with an Anchor at her
Feet. Legend, "He adds Honor to the
"Honor of his Ancestors," &c. &c. Under
"with Conspire the British Navy's Triumphs."
"MDCCXCIX."

Suffolk.

- No. 23. O. Head of Wolsey in profile with small M under the bust. *Leg.* "CARDINAL WOLSEY BORN AT IPSWICH 1471."
 R. Inscription as No. 24, but with date added below "1796" The die cracked entirely across. MILTON.
This piece is struck from the Penny dies. Cond. p. 145, No. 33.

LOWESTOFT.

- No. 26. O. Bathing machines in the sea, and ships at a distance. *Leg.* "LOWESTOFT TOKEN." *Rs.* "SEA BATH 1795" divided by a small oval in which are the letters "R P"
 R. Fishermen in a boat hauling up their nets, ships in the distance. *Leg.* "SUCCESS TO THE Lower Leg. "FISHERMEN"
 E. Milled. DAVIES.
Very fine specimen. Cond. p. 145, No. 34.—Pye, pl. 35, No. 10.—D. & P. p. 31.

SUDBURY.

- No. 27. O. Arms and crest. *Leg.* "MAY THE TRADE OF SUDBURY FLOURISH"
 R. "PRO BONO PUBLICO 1793" in three lines.
 E. "PAYABLE AT GOLDSMITH & SONS SUDBURY. X X X." WYON.
Very fine impression. Cond. p. 146, No. 35.—Pye, pl. 45, No. 8.—D. & P. p. 68.
 No. 28. Another specimen with a different Obv. die showing a failure through the x in trade, and extending to the edge of the shield as well as another flaw at the bottom of the die: The bases of the letters are curved, whereas in No. 27, they are plain.
 E. "PAYABLE AT GOLDSMITH'S" remainder engraved. Cond. p. 146, No. 36.

Surrey.

BERMONDSEY.

- No. 1. O. Two keys, and between them, in a monogram form "T T" *Leg.* "BERMONDSEY, SPA. GARDEN."
 R. Two clarionets and a French horn; in the centre of them a flaming heart and date "1789" disposed at equal intervals around the group.
 E. "SKIDMORE HOLBORN LONDON" JAMES.
Shepherd has one. *Fine impression, very rare. The publisher's name was Thomas Keys.* Cond. p. 148, No. 12.
 No. 2. O. Inscription in five lines "T. KEYS BERMONDSEY SPA GARDENS. 1796."
 R. As No. 1. JAMES.
 No. 3. O. As No. 1.
 R. As Obv. of No. 2.
 E. Engrailed. Cond. p. 148, No. 13.

CROYDON.

- No. 4. A cypher "D G" *Leg.* "PAYABLE AT GARRAWAYS, CROYDON." *Lower Leg.* "HALFPENNEY"
 R. A tea-pot. *Leg.* "THE BEST TEA IN CROYDON." date below "1797" KENDRICK.
Flaw in the metal. Cond. p. 148, No. 14.—Pye, pl. 15, No. 8.—D. & P. p. 197.
 O. & R. The same devices and Legends as No. 4, but the tea-pot on the Rev. is smaller, and the misspelling of "PENNEY" on the Obv. is corrected. KENDRICK.
 Pye, pl. 15, No. 7.

GUILDFORD.

- No. 5. O. A half-length figure of Bishop Blaze with comb in his right hand, and a woolpack before him. *Leg.* "SUCCESS TO THE WOOLLEN MANUFACTORY"
 N



GUILDFORD.

- No. R. The arms of the borough of Guildford. *Leg.* "GUILDFORD HALFPENNY"
Fine impression. Cond. p. 148, No. 15.—Pye, pl. 21, No. 16.—D. & P. p. 22.

LAMBETH.

7. O. A man smoking, with a pot of beer in his hand, and a small cask under his left arm. *Leg.* "G. COOK
 COOK, MAYOR, OF GARRAT, ELCH, AUG. 24, 96"
 R. Inscription, in seven lines, "G. COOK FRUITERER GREEN GROCER & OYSTER MERCHANT STANGAYS,
 LAMBETH." turnips at top, a cabbage at bottom, and a bunch of radishes on each side. DENTON.
 Cond. p. 248, No. 17.

BATTLE.

BATTEL.

1. O. Remains of Battel Abbey surrounded by trees. *Leg.* "HALFPENNY" *Ex.* "1796"
 R. Inscription, in five lines, "BATTEL. PROMISSORY HALFPENNY PAYABLE IN, SUBSEX"
 E. Milled. P. SKIDMORE.
 Cond. p. 151, No. 2.—D. & P. p. 155

BRIGHTON.

2. O. Profile of the Prince of Wales. *Leg.* "GEORGE PRINCE OF WALES."
 R. The Prince's crest and motto. *Leg.* "HALFPENNY" date below "1794"
 E. "BRIGHTON CAMP HALFPENNY X.X.X." WYON.
Fine impression. Cond. p. 151, No. 3.—Pye, pl. 9, No. 10.—D. & P. p. 75.
 3. O. and R. As No. 2.
 E. "BRIGHTON CAMP HALFPENNY MDCCXCIV. X." WYON.
 Cond. p. 151, No. 4.
 4. O. and R. As No. 2, but the date "1795"
 E. "PAYABLE AT LONDON OR BRIGHTON. X." WYON.
Bronzed impression. Cond. p. 151, No. 5.
 5. O. An officer standing with drawn sword. Behind him a distant view of a camp. *Leg.* "BRIGHTON."
 R. A city besieged, shells being thrown into it, and a mounted officer and artillery in the foreground. *Leg.*
 "HALFPENNY" JAMES.
Very fine proof. Cond. p. 151, No. 6.—D. & P. p. 45.
 6. O. As No. 5.
 R. Divided into two compartments; in the upper, ships at sea, and in the lower, trophies and implements of
 war. *Ex.* "1795" JAMES.
Fine and rare. Cond. p. 152, No. 8.—D. & P. p. 45.

7. O. Inscription in the centre "HONOR THE KING." *Leg.* "PAYABLE AT W. MICHALLS"
 R. In the centre "1796"; and *Leg.* "BRIGHTON CAMP" Lower *Leg.* "HALFPENNY" ANFOLD.
 Cond. p. 152, No. 9.—Pye, pl. 10, No. 1.—D. & P. p. 159.

CHICHESTER.

8. O. Front face and bust of Queen Elizabeth, with crown and sceptre; *Leg.* "QUEEN ELIZABETH."
 R. Chichester Cross; *Leg.* "CHICHESTER HALFPENNY." *Ex.* "1794" WYON.
 E. "PAYABLE AT DALLYS CHICHESTER X.X.X." *Good impression.*
2. 1/2 penny in silver. Cond. p. 152, No. 10.—Pye, pl. 14, No. 4.—D. & P. p. 46.



No.

SUSSEX.

EASTBOURN.



9. O. Front view of a house; *Leg.* "FISHER'S LIBRARY" Inscription under the building "AND LOUNGE 1796"
 R. Inscription, in five lines, "PROSPERITY TO THE GENTRY WHO VISIT EAST-BOURN"
 E. "CELEBRATED FOR FURN AIR & SEA BATHING. X. X."

GOODR.

Very fine impression.

Cond. p. 152, No. 11.—Pye, pl. 18, No. 1.—D. & P. p. 180.

This is a very early proof in the finest condition of the die, showing the failure in the Obv. throughout the date and through the letter L, which caused a new die to be engraved. Only a few impressions of this coin were struck.

10. A fine impression with new Obv. die.



FRANT.



11. O. A cypher "GR" formed of small leaves and flowers; crest, a lamb. *Leg.* "FOR THE PUBLIC GOOD." Date below "1794."
 R. Arms of the county; *Leg.* "SUSSEX HALFPENNY TOKEN" and on a label beneath the arms "1794"
 E. "PAYABLE BY G. KING FRANT X X X" WYON.

Cond. p. 152, No. 12.—Pye, pl. 45, No. 9.—D. & P. p. 36.

12. Another impression, unbronzed.

13. An Artist's proof, but, as usual, with an incorrect edge.



EAST GRINSTEAD.

14. O. The Freemasons' arms, supporters, crest, and motto; *Leg.* "PRO BONO PUBLICO"
 R. A cypher "IHB", a pair of scales above, and below "1795" *Leg.* "EAST GRINSTEAD HALFPENNY"
 E. "PAYABLE AT J. H. BOORMAN. X. X." DIXON.

Good impression.

Cond. p. 152, No. 13.—Pye, pl. 18, No. 2.—D. & P. p. 194.

HASTINGS.

15. O. A small vessel under sail, with oak branches beneath; *Leg.* "SUCCESS & SAFETY ATTEND THE ENDEAVOUR"
 R. Arms of the Cinque Ports between palm and laurel branches; *Leg.* "HASTINGS HALFPENNY." Date below "1794"
 E. "PAYABLE BY JAMES TEDDYS HASTINGS. X."

WYON.

Good impression.

Cond. p. 153, No. 14.—Pye, pl. 22, No. 3.—D. & P. p. 3.

The Reverse shows a crack in the die from 6 in HASTINGS to 7 in the date.

16. Another impression with a new Rev. die, distinguishable by the ribbon above the shield almost touching the Legend at us, and approaching much nearer to the H in HASTINGS on the opposite side.



HORSHAM.

17. O. A laurelled bust of George III. in profile; *Leg.* "LONG LIVE THE KING."
 R. An anchor and cable; *Leg.* "M. PINTORN. HORSHAM." Date below "1791"
 E. Milled.

JAMES.

Cond. p. 153, No. 16.—D. & P. p. 76.

NORTHAM.

18. O. Arms, surrounded by oak branches; *Leg.* "FOR THE CONVENIENCE OF SOCIETY"
 R. A cypher "JP"; crest a wheat-sheaf. *Leg.* "HALFPENNY TOKEN PAYABLE AT." Date "1794" with a sprig above.
 E. "PAYABLE AT JOHN FOLLERS NORTHAM. X." WYON.

Good impression.

Cond. p. 153, No. 17.—Pye, pl. 38, No. 7.—D. & P. p. 6.



- No. 19. Another specimen, with a different Rev. die, the cypher and crest being larger than in No. 18.
20. O. Arms, different from No. 18, between palm and oak branches; *Leg.* "UNANIMITY IN THE BOND OF SOCIETY"
 R. An ornamented cypher "E G"; crest, a squirrel. *Leg.* "NORTHIAN HALFPENNY." Date below the cypher "1794"
 E. "PAYABLE AT G. GILBERT'S NORTHIAN. X. X. X." *Wyon.*
Fine impression. Cond. p. 153, No. 18.—*Pye*, pl. 38, No. 5.—D. & P. p. 6.

RYE.

21. O. An open tea-chest between sugar-loaves, and a pair of scales above; *Leg.* "G. SHERRETT, GROCER, RYE, SUSSEX." *Ex.* "1796"
 R. An ornamented cypher "G B" *Leg.* "FOR THE USE OF TRADE."
 E. Milled. *Jacob.*
Fine early proof, bronzed. Cond. p. 154, No. 21.—D. & P. p. 178.
Ex. p. 11. p. 210.

WINCHELSEA.

22. O. A bee-hive with bees, and a rose-bush, &c. within a circle; *Leg.* "INDUSTRY THE SOURCE OF COSTLY."
 R. Arms of the Cinque Ports between palm branches; *Leg.* "WINCHELSEA HALFPENNY." Date below "1794"
 E. "PAYABLE AT RICHARD MAPLESDEN'S WINCHELSEA. X. X." *Wyon.*
 Cond. p. 154, No. 22.—*Pye*, pl. 49, No. 2.—D. & P. p. 46.

Wales.

NORTH WALES.

1. O. A Druid's head in profile, encircled with a wreath of oak.
 R. A cypher "R N G"; *Leg.* "NORTH WALES HALFPENNY"
 E. "PAYABLE IN LONDON BRISTOL & LANCASTER X X" *Wyon.*
Good impression. Cond. p. 155, No. 5.—*Pye*, pl. 47, No. 2.
2. O. Another specimen, bronzed, exhibiting a failure in the Rev. die across the word NORTH.
3. O. and R. As No. 1.
 E. "CURRENT EVERYWHERE" *Wyon.*
 Cond. p. 155, No. 3.—D. & P. p. 104.
4. Another specimen with a new Rev. die, the date rather closer arranged, and letters in the cypher remarkably square and sharply defined.
5. Another bronzed specimen, a slight crack across the hood, and the Rev. shewing marks of failure beneath the cypher.
6. Another specimen, edge engailed.
Bronzed.
7. Another specimen, with new Obv. die, the cypher somewhat smaller and thinner than the preceding type, date rather more detached, and the flourish beneath much less.
 E. "PAYABLE AT THE WAREHOUSE LIVERPOOL X X X" *Wyon.*
Fine bronzed impression.
8. Another specimen from the same dies.
 E. "CAMBRIDGE BEDFORD AND HUNTINGDON. X. X. X." *Bronzed.*

Notes.

- No. 9. O. A different Druid's head, more resembling the Anglesey type, but of coarser design and workmanship, surrounded by a wreath of oak.
 R. A harp between oak branches. *Leg.* "NORTH WALES HALFPENNY" date above the harp "1793."
 E. "PAYABLE AT LONDON OR ANGLESEA" MAINWARING.
Cond. p. 155, No. 6.—Pye, pl. 47, No. 3.—D. & P. p. 105.
10. Another specimen, both Obv. and Rev. from new dies. The Obv. wants the acorns above the bow of the ribbon connecting the wreath, and the oak leaves are larger than in No. 9. In the Rev. the date is nearer to the harp, and the branches contain more acorns; the space also between the beginning and end of the Legend is wider, and the ornament is above the 7.
 E. "PAYABLE AT LONDON OR ANGLESEA"
11. O. As No. 9, with thinner wreath, and wanting the inner projecting branch in front of the face.
 R. As No. 9.
 E. "PAYABLE AT ANGLESEA LONDON OR BRISTOL."
12. O. and R. as No. 9.
 E. "PAYABLE IN REDWORTH HINKLEY OR NUNEATON"
13. O. As No. 10.
 R. As No. 9.
 E. Engrailed.

Bronzed.

14. O. Same design as No. 1, but with larger leaves in the wreath.
 R. As No. 9.
 E. "PAYABLE AT LONDON OR ANGLESEA"
15. O. A small laureated bust in profile, with oak sprigs beneath, and *Leg.* "PRO BONO PUBLICO."
 R. A harp between oak branches, date above the harp "1794" and *Leg.* "NORTH WALES HALFPENNY" PATRICK.
Cond. p. 156, No. 10.—Pye, pl. 47, No. 4.—D. & P. p. 107.

Warwickshire.

COUNTY.

1. O. Profile of Shakespeare. *Leg.* "WARWICKSHIRE."
 R. A female seated upon a bale of goods and holding a cornucopia; her right hand extended towards a ship at a distance. *Leg.* "HALFPENNY." *Ex.* "1791" MAINWARING.
Very fine impression. Cond. p. 161, No. 5.—Pye, pl. 47, No. 9.—D. & P. p. 119.
2. O. and R. as No. 1, but from different dies and struck in a Collar.

BIRMINGHAM.

3. O. A man holding a flag and supporting a shield, inscribed "ALLIN'S PANAMA GRAND EXHIBITION ADMITTANCE 1st" *Leg.* "PEACE AND GOOD WILL TO ALL MEN."
 R. Inscription, in eight lines, "CHEAP CLOTHES & YORK SHOE WAREHOUSE WHOLESALE & RETAIL." *Leg.* "ALLAN HAY-MARKET BIRMINGHAM." date below "1796" DAVIES.
 E. Milled.
Very fine proof, from Harding's Collection. Cond. p. 161, No. 7.—Pye, pl. 8, No. 8.—D. & P. p. 159.
4. Another specimen, bronzed.
5. O. Profile of General Elliott with hat on. *Leg.* "GENERAL ELLIOT." A small ornament below the bust.
 R. A large flower-de-luce. *Leg.* "BIRMINGHAM HALFPENNY." date below "1792"
 E. "PAYABLE AT HENRY RIDGE'S MOORE STREET, N." PATRICK.
Very fine impression. Cond. p. 161, No. 8.—Pye, pl. 7, No. 5.—D. & P. p. 9.
6. Another fine proof on an extra thick blank.

Birmingham. (Birmingham.)

MINING AND COPPER COMPANY, 1791.



- No. 7. O. A female seated upon a rock and supporting fasces upon her knee. A small w beneath the rock. *Leg.* "BIRMINGHAM MINING AND COPPER COMPANY" *Rs.* "1791"
 R. A stork standing upon a cornucopia of flowers and fruit. *Leg.* "HALFPENNY PAYABLE AT"
 E. "BIRMINGHAM REDRUTH & SWANSEA" and at the end of the inscription the chemical symbols of various metals.

Cond. p. 161, No. 9.—*Pyg.* pl. 7, No. 2.—D. & P. p. 64.

8. O. The head of the female touching the a in AND, and the Legend ending with a dot.
 R. The stork's head very close to the r in PAYABLE, and the end of the cornucopia parallel with the letter s.
Splendid and beautiful impression.

9. O. Head of the female extending into the space between "MINING" and the following word; Legend terminating with a dot.
 R. The point of the cornucopia terminating very thin, and opposite the a in payable.
Very fine impression.

10. O. Wants the small w under the rock.
A very fine impression.

11. O. The upper line of the fasces sloped, and the small w wanting; Legend terminates without a dot and close to the foot of the female.
Bronzed impression.

1792.



12. O. R. and E. as No. 7, but the date "1792" with the remarkable circumstance of the 7 being inserted over a 9 previously impressed by mistake.

13. O. The fasces touching the n in AND, and a small failure in the edge of the die, against the word COPPER.
 R. Differing from No. 12 in the termination of the cornucopia beneath the letter s.
Very fine impression.

14. Another specimen from the same dies, bronzed.

15. O. The Legend terminating short of the foot of the female.
 R. The stork nearer to the r in PAYABLE, and the cornucopia ending parallel with the letter s.
Fine impression.

16. O. The design as No. 7, but *Leg.* "BIRMINGHAM COINING AND COPPER COMPANY" date "1794"
 R. Device and Legend as No. 7.
 E. "PAYABLE AT LONDON LIVERPOOL OR BRISTOL. X."

Fine impression.

Cond. p. 162, No. 16.—D. & P. p. 64.

This is said to be a genuine coin, and its weight and workmanship appear to justify the assertion. The dates 1793 and 1795 will be found amongst the class of counterfeits.



17. O. Head of Dr. Johnson in profile. *Leg.* "DR. SAMUEL JOHNSON."
 R. Three lions rampant. *Leg.* "PROMISSORY. HALFPENNY. PAYABLE AT"
 E. "HENRY BIGGS'S MOORE STREET."

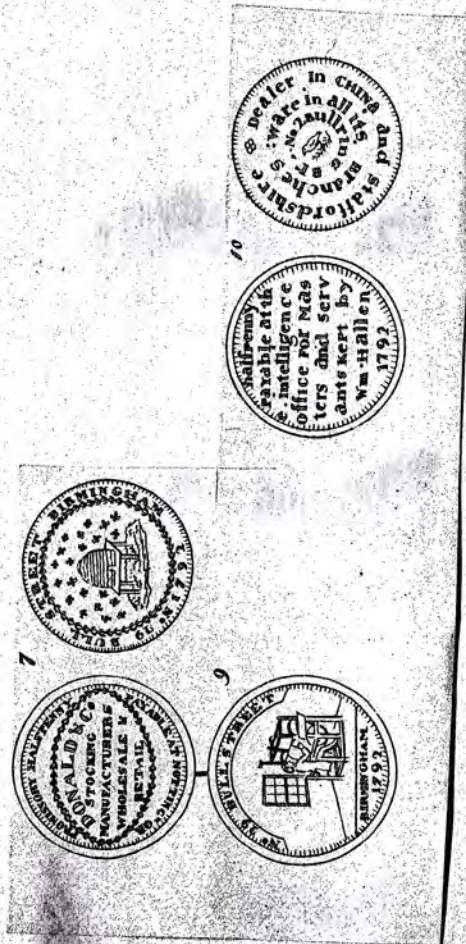
Fine impression, bronzed. Extremely rare with this edge, not more than six being known. The same person issued the token No. 5, General Elliot, and it happening that a great number were brought in for payment just at the time the above halfpenny was prepared for striking, the edge was altered as below, to avoid a repetition of the same circumstance.

18. O. and R. as No. 17.
 E. "BIRMINGHAM W. HAMPTON OR LITCHFIELD"

Very fine impression.

Cond. p. 162, No. 18.—D. & P. p. 10.



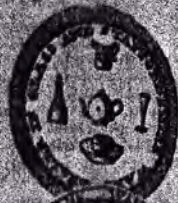


Dorchester (Birmingham.)

- No. 19. O. Profile rudely copied from No. 5. *Leg.* "GENERAL ELLIOT"
 R. A cypher "P S" within a circle of small ornaments. *Leg.* "BIRMINGHAM HALFPENNY" date below
 "1792"
Bronzed.
 Cond. p. 162, No. 19.—D. & P. p. 109.
20. O. A boy leaning upon a boring screw and holding a spanner. *Leg.* "BIRMINGHAM HALFPENNY." *Es.*
 "1793"
 R. Arms, crest and hedge-hog. *Leg.* "INDUSTRY HAS IT'S SURE REWARD."
 E. "CURRENT EVERY WHERE. X."
Bronzed impression.
 Cond. p. 163, No. 20.—Pye, pl. 8, No. 3.—D. & P. p. 65.
21. Another and most beautiful impression, unbronzed; the artist's proof with an incorrect edge.
21. Another specimen in silver.
22. O. Within an oval, formed by leaves, an inscription in five lines, "DONALD & CO STOCKING MANUFACTURERS WHOLESALE & RETAIL"; *Leg.* "HALFPENNY PAYABLE AT"
 R. A beehive, with bees within a circle of leaves; *Leg.* "Nº 29 BULL STREET BIRMINGHAM" date below
 "1792"
 Cond. p. 163, No. 24.—Pye, pl. 7, No. 8.
23. O. A similar oval, and inscription as No. 22, but *Leg.* "PROMISSORY HALFPENNY PAYABLE AT NOTTING"
 OR
 R. As No. 22.
Wyon.
 Cond. p. 124, No. 2.—Pye, pl. 7, No. 7.—D. & P. p. 11.
24. Another specimen from different dies, both shewing marks of failure.
25. O. View of Birmingham Workhouse; *Leg.* "BIRM. POOR HOUSE HALFPENNY" inner *Leg.* "TOKEN" *Es.*
 "PAYABLE THREE"
 R. A beehive with bee; *Leg.* "FOR THE USE OF THE PARISH." *Es.* "I. Alston Feels" date "1796"
 E. Engrailed.
Fine impression.
 Cond. p. 163, No. 25.—Pye, pl. 8, No. 6.—D. & P. p. 44.
26. O. Interior of a fancy building; *Leg.* "BIRM. MUSEUM" lower *Leg.* "& FANCY PICTURE MANUFACTORY" under the building "NEW ST."
 R. Various ornaments in spar, &c.; *Leg.* "ALABASTER SPAR AND PETRIFICATION" lower *Leg.* "WAREHOUSE."
 E. In Collar. *Es.* "BIRMINGHAM"
Wyon.
 Cond. p. 164, No. 31.
- Very rare, a new Obv. die being made. From Young's Collection. No other specimen is known.*
27. O. As No. 26; but a number of small pictures are added on each side of the building.
 R. As No. 26.
Wyon.
 Cond. p. 164, No. 30.—Pye, pl. 8, No. 7.—D. & P. p. 25
28. Britannia crowning with laurel a bust of George III. placed upon a pedestal, on which is inscribed "JUSTA VERGEMIA" *Leg.* "BIRMINGHAM HALFPENNY"
 R. An oak tree by the sea side, ships at various distances; *Leg.* on a raised border, "BRITANNIA TUTATA."
 E. "MCCCKCV"
 E. "PAYABLE AT THE HOUSE OF JOHN CLARK BULL STREET"
In Collar.
 Cond. p. 164, No. 32.—Pye, pl. 8, No. 4.—D. & P. p. 161.
- Fine bronzed impression, only 36 struck. R.r.*
29. O. Inscription, in concentric circles, "Dealer In China and Staffordshire: ware in all its Branches: No. 2 Bullring Br." In the centre a bird upon a sprig.
 R. Inscription, in eight lines, "half Penny Payable at the intelligence office For Masters and Servants kept by Wm. Hallen 1792"
Rare.
 Cond. p. 164, No. 33.—Pye, pl. 7, No. 10.—D. & P. p. 71.
30. A counterfeit copy of No. 29, made for sale.



Warwickshire, (Birmingham.)



- No. 31. O. A head in profile; *Leg.* "WILLIAM HALLAM BIRMINGHAM." Date below the bust "1793"
R. A tea pot, cream jug, cup, saucer, wine glass, and decanter; *Leg.* "DEALER IN GLASS AND STAP."
FORDSHIRE WARE
P. Satchell.
E. Milled.
Bronzed.
Cond. p. 164, No. 34.—Pye, pl. 8, No. 5.—D. & P. p. 71.
32. Another specimen, unbrouzed.
33. O. A head in profile of Howard; *Leg.* "JOHN HOWARD F.R.S."
R. A cypher "H H"; *Leg.* "BIRMINGHAM, PROMISSORY HALFPENNY." Date above the cypher "1792"
E. "PAYABLE AT H. HICKMAN'S WAREHOUSE BIRMINGHAM"
MILKWARDING.
Cond. p. 164, No. 35.—Pye, pl. 7, No. 4.—D. & P. p. 71.
Fine impression, bronzed. The punchon of the Obv. die was first used for a medallet.
34. Another specimen, with the rare Obv. having only one button-hole to the coat.
35. O. A female figure seated, holding in her right hand a pair of scales, and with the other pouring out coins from a cornucopia; a raised, shield-like, oval at her side, resting against a pedestal, and inscribed "ENGRAVING & DIE SINKING"; *Leg.* "MEDALS & PROVINCIAL COINS X" *Ex.* "DEA FIDES"
R. A coining press; *Leg.* "LUTWYCHES MANUFACTORY" *Ex.* "BIRMINGHAM"
PONTYON.
E. In Collar.
35. Another impression E. Milled. Cond. p. 167, No. 65.—Pye, pl. 8, No. 10.—D. and P. p. 72.
35. Another impression E. Milled.
36. O. Arms of the Barker family; *Leg.* beneath the shield "LEGI REGI FIDELIS"
R. An ornamented cypher "G B" and beneath date "1797"; *Leg.* on a raised border, "BIRMINGHAM HALFPENNY"; lower *Leg.* "FOR EXCHANGE"
E. In Collar.
WARR.
Fine bronzed proof.
Cond. p. 317, No. *7.—Pye, p. 9, No. 1.
37. Another fine specimen, unbrouzed, presented to this Collection by George Barker, Esq.
38. O. Arms as in No. 36, with crest, and beneath the shield a richly ornamented cypher, "G.H.B" (George Hollington Barker); *Leg.* "BIRMINGHAM HALFPENNY"
R. Justice (as designed by Sir Joshua Reynolds for a window at New College, Oxford) within a sunk oval; *Leg.* "FACTA AQUATO EXAMINE PENDIT" inner *Leg.* divided on each side by the figure "MDCC—XCVII"
E. In Collar.
HARCOCK.
Bronzed.
Cond. p. 318, No. *7.—Pye, pl. 8, No. 9.
The Rev. die failed after a very few impressions were struck, and another was executed. Extremely rare. Presented by Mr. Barker.
39. O. R. and E. as No. 38, but the word "LIBRAT" is substituted for "PENDIT."
HARCOCK.
Bronzed, and fine proof.
40. Another, and matchless impression, unbrouzed.
HARCOCK.
41. O. A female seated, with mining implements behind her, and pouring forth coins from a cornucopia, a beehive with bees before her; and in the *Ex.* palm and laurel branches; *Leg.* on a raised border, "THE SUPPORT OF BRITAIN."
R. A cypher "C P" (Charles Pye, author of the works on Provincial Coins), with date beneath "1797"
Leg. "BIRMINGHAM HALFPENNY"; lower *Leg.* "FOR EXCHANGE"
E. In Collar.
WARR.
A very fine proof.
Pye, pl. 9, No. 2.
42. O. A profile bust of Mercury, with petasus, after the antique; *Leg.* "FURTUM INGENIUS AD OMNES"
lower *Leg.* "BIRMINGHAM HALFPENNY."
R. Remains of a ruined and partly fallen pyramid; and by the side of it a fragment of an ancient statue; above, three hands conjoined, with motto "FIDUS SIC OMNIA" *Ex.* "MINI NORTE DATUM MDCCXCIX"
E. "PAYABLE BY GEORGE BARKER" In Collar.
HARCOCK.
Fine proof, only 12 impressions, struck in copper.
Pye, pl. 12, No. 11.

(a) "The weight returns by a regulated examination."

(b) "Adroit at all kinds of Thievery"

(c) "I League - thus all things - given to me by Fate"

Wartickshire, (COVENTRY.)

No.

43. A proof in tin, before the dies were hardened; only 12 struck.

44. O. A profile with a remarkable wig; Leg. "SIR ORIGINAL" "I. G. H."

R. Inscription, in seven lines, "THIS IS MY WORK JOHN GREGORY HANCOCK AGED 7 YEARS 1800." Ex.

"INDUSTRY PRODUCETH WEALTH"

Bronzed. In Collar.

HANCOCK, Jun.

45. O. A profile of Shakspeare; Leg. "W. SHAKSPEARE" under the bust "J. G. HANCOCK AGED 7 YRS."

R. As No. 44.

In Collar.

HANCOCK, Jun.

The two preceding coins are inserted, though not strictly belonging to this class of tokens, in consequence of their connection with Birmingham; and as a further illustration of the extraordinary talents of this juvenile artist, of whose other productions an account will be found under the description of "BIRMINGHAM PENNIES," Nos. 15 to 20 inclusive. Ante pages 28 and 29.

COVENTRY.

46. O. Godiva, the patroness of Coventry, on horseback; Leg. "PRO BONO PUBLICO" Ex. "1792"

R. An elephant with castle (the arms of the city); Leg. "COVENTRY HALFPENNY"

E. "PAYABLE AT THE WAREHOUSE OF ROBERT REYNOLDS & CO."

MAINWARING.

Very fine impression.

Cond. p. 167, No. 66.—Pye, pl. 15, No. 3.—D. & P. p. 62.

47. Another specimen, gilt.

48. Another specimen, both Obv. and Rev. from new dies. The Obv. is distinguishable by the letters being considerably smaller than in No. 46, and the Rev. by the space between COVENTRY and HALFPENNY being less; and a comparison of the relative position of the elephant's trunk with the ground, in the two specimens, will shew an evident variety.

MAINWARING.

Very good impression.

49. O. Godiva, as before, but a smaller device, and the coin struck upon a less blank; Leg. "PRO BONO PUBLICO" Ex. "1794"

R. View of an ancient cross; Leg. "COVENTRY HALFPENNY" and beneath the building "COV. CROSS"

E. As No. 46.

Cond. p. 167, No. 70.—Pye, pl. 15, No. 3.—D. & P. p. 62.

50. O. As No. 49, but a different and somewhat larger device. Ex. "1795"

R. As No. 49, but from a different die, the words "COV. CROSS" larger and close to the base of the cross.

E. Milled.

Bronzed.

Cond. p. 168, p. 71.

51. Another specimen unbronzed, struck upon a very thick blank.

N.B. Nos. 49, 50, and 51, were manufactured by DONNS. The artist unknown.

52. An impression from the punchon for the Obverse of Sharp's Coventry token. Vide No. 56, infra.

53. The Obv. of No. 56, in an unfinished state.

54. O. As No. 56, nearly finished.

R. As first designed for Sharp's token, but the die being rejected on account of the false perspective, was never further advanced.

JORDAN.

Cond. p. 318, No. 73.—Pye, pl. 15, No. 5.

The above is struck in copper, and of extreme rarity, only six being made, three of which are in tin.

55. An impression in tin of the first Rev. with a proof on the other side of the new Rev. nearly finished.

JORDAN.

There is another in the British Museum.

56. O. A female, with mural crown, seated, her right arm resting upon a sword, and holding with her left a shield bearing the arms of Coventry; a mitre, crosier, and mace at her feet, and in the distance a view of the city; Leg. "CIVITAS COVENTRIE" Ex. "MDCXCVII"

O

The above different specimens, the legend of the Rev. more spread than in the 1st P. showing a perspective between Coventry and Halfpenny and a plan in the 1st P. for the 1st P. from the latter.



COVENTRY.

- R. The house wherein the figure of Peeping Tom is placed, with the King's Head Inn adjoining. *Es.* "MR. JORDAN."
 MORIE GODIVA 1057.
 E. "COVENTRY HALFPENNY PAYABLE BY THO. SHARP." *Cond. p. 168, No. 72.—Pye, pl. 13, No. 6.*

Beautiful impression in bronze from Mr. Sharp. Engraved also by Corder, pl. 1, No. 1.

56. Another splendid impression, believed to be Mr. Jordan's own proof.

57. Another specimen, unbronzed, from Mr. Sharp.

58. A fine proof in silver from Mr. Sharp.

*A White had also a
 fine proof in silver.
 Purchased for Mr. G.
 at the sale of his
 Collection July
 1843.
 Let. 165.*

59. O. A three-quarters figure in antique gown and cap, holding a book; *Leg.* "JOHN MALES FOUNDED" *Es.* side the bust "WYON".

R. The east end of an ancient building; *Leg.* "THE FREE SCHOOL COVENTRY." *Es.* "ANNO 1545".

E. "COVENTRY HALFPENNY PAYABLE BY JOHN NICKSON 1799 & R." *In Collar.*

Fine bronzed impression.

60. Another impression unbronzed.

61. A fine proof in silver.

62. An impression in tin before the dies were polished and hardened, without the artist's name.

63. O. As No. 59, but having a large tassel to the cap, and a deed with two seals in the hand of the figure instead of a book.

R. and E. As No. 59.

Fine bronzed impression.

*WYON.
 Pye, pl. 12, No. 2.*

64. A proof in tin in the same state as No. 62.

MERIDEN.



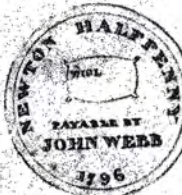
65. O. An archer drawing his bow; *Leg.* "FOR THE PRIZE." *Lowy Leg.* "ARCHERY".
 R. A bow, quiver, bugle, and target, grouped together and intermixed with laurel; above the group the Prince of Wales's crest radiated; *Leg.* "MERIDEN TOKEN" *Date below "1796"*

Fine bronzed proof.

Cond. p. 171, No. 108.—D. & P. p. 163.

66. Another specimen unbronzed.

NEWTON.



67. O. A woolpack, marked "WOOL"; *Leg.* "NEWTON HALFPENNY" below in three lines "PAYABLE BY JOHN WEBB 1796".
 R. Arms and crest, between oak branches.
 E. In Collar.

Fine proof. N.B. The die broke, and in consequence the order for this token was not completed.

Cond. p. 171, No. 109.—Pye, pl. 38, No. 4.

NUNEATON.

68. O. Godiva, as on the Obr. of the Coventry halfpenny, No. 46.

R. The Grocers' arms, supporters, motto, and crest; *Leg.* "HALFPENNY" *Date below "1792"*

E. "NUNEATON BEDWORTH AND HINKLEY"

Cond. p. 117, No. 110.—D. & P. p. 62.

This token is of doubtful authority, although a considerable quantity was struck with the above reverse, as also with one nearly similar, viz. "PAYABLE AT NUNEATON BEDWORTH OR HINKLEY"

See impression bronzed.



Warwickshire.

STRATFORD-ON-AVON.

69. O. A profile of Shakespeare; *Leg.* "STRATFORD PROMISSORY HALFPENNY."
 R. Inscription, in eight lines, "STRUCK IN HONOR AND TO PERPETUATE THE MEMORY OF SHAKE-
 SPEARE BORN APRIL 1564 DIED APRIL 1616"
 E. Engrailed. UNKNOWN.
Bronzed impression. Cond. p. 172, No. 112.—D. & P. p. 120.
70. Another specimen, also bronzed.
 E. Milled.

Westmoreland.

KENDAL.

1. O. A cypher "R & D" crest, a lion passant guardant; *Leg.* "KENDAL"
 R. A female with mining tools as on the Macclesfield tokens; *Leg.* "HALFPENNY." *Ex.* "1794"
 E. "PAYABLE IN LANCASTER LONDON OR BRISTOL." ARNOLD.
This type is very rare, a few specimens only being made, when it was determined to change the Rev. as in the token next described. Cond. p. 175, No. 7.—Pye, pl. 25, No. 1.
2. A fine proof of the Obv. of No. 1.
3. O. As No. 1.
 R. Justice standing; *Leg.* "FOR CHANGE NOT FRAUD." *Ex.* "1794"
 E. "PAYABLE AT BANBURY OXFORD OR READING X" DIXON.
Bronzed. Cond. p. 175, No. 4.—Pye, pl. 25, No. 2.—D. & P. p. 33.
4. Another specimen unbronzed.

Wiltshire.

COUNTY.

1. O. A mounted yeoman with drawn sword; *Leg.* "WILTSHIRE YEOMANRY CAVALRY" *Ex.* "1794"
 R. Three yeomen mounted, one of them carrying colours; *Leg.* THEIR TOKEN." *Ex.* "P. A. ET. F"
 E. Milled. ARNOLD.
 Cond. p. 176, No. 1.—Pye, pl. 49, No. 1.—D. & P. p. 73.
2. Another specimen bronzed.
3. An Artist's proof upon an imperfect blank, but a very choice impression.

DEVIZES.

1. O. Arms of Devizes; *Leg.* "THE ARMS OF THE TOWN OF DEVIZES"
 R. A stag; *Leg.* "I. BASTER. DEVIZES WILTS" *Ex.* "1796"
 E. Milled. ARNOLD.
 Cond. p. 176, No. 2.—Pye, pl. 16, No. 3.—D. & P. p. 87.



WILTSHIRE.

HOLT.



- No. 5. O. Fame sounding a trumpet, and holding a garland in her left hand; *Leg.* "HOLT, WILTSHIRE MINERAL WATER." Lower *Leg.* "DISCOVER'D 1688"
 R. Inscription in the centre "SOLD AT THE SPA HOUSE HOLT BY. D. ARNOT PROPRIETOR" *Leg.* "BY IN" GRIFFITHS NO 27 & ALBAN'S STREET LONDON"
 E. Milled. *Cond.* p. 176, No. 3.—*Pye.* pl. 23, No. 1.—*D. & P.* p. 67. ARNOLD.
6. O. As No. 5
 R. A building, "SPA HOUSE" above it, and beneath "NEAT LODGINGS R" *Leg.* "SOLD BY J. GRIFFITHS NO 27 & ALBAN'S STREET LONDON"
Cond. p. 176, No. 4.—*Pye.* pl. 23, No. 2.—*D. & P.* p. 100. ARNOLD.
7. O. A building as No. 6, "HOLT SPA HOUSE" above the building and below "NEAT LODGINGS HOLT WATER"; *Leg.* as No. 6.
 R. As No. 5. *Cond.* p. 176, No. 5. ARNOLD.

Bronzed.

SALISBURY.



8. O. A head in profile; *Leg.* "PAYABLE AT SALISBURY"
 R. A cypher, "W G M" "HALFPENNY" above and beneath "1791"
 E. Milled. *Cond.* p. 176, No. 6.—*D. & P.* p. 73. P. SKIDMORE.
9. O. North view of Salisbury Cathedral; *Leg.* "CATHEDRAL CHURCH" *Ex.* "OF SARUM"
 R. The Grocers' arms, supporters, motto, and crest Above, "FINE TEAR &c" Date below "1798"
 E. "PAYABLE AT J & T, SHARPE'S SALISBURY. X." *Cond.* p. 176, No. 7.—*Pye.* pl. 44, No. 1.—*D. & P.* p. 175. WYKE.
10. Another specimen, bronzed. *Very fine impression.*

Worcestershire.

DUDLEY.

1. O. A distant view of Dudley Castle upon an eminence; *Leg.* "DUDLEY TOKEN" *Ex.* "JAMES"
 R. A shepherd recumbent beneath a tree, sheep and distant landscape. *Ex.* "1790" *Cond.* p. 178, No. 7.—*D. & P.* p. 59. JAMES.
2. Another and very fine specimen, unbronzed. *Bronzed.*

HAGLEY.

3. O. A man beneath a tree, angling; and on the opposite side of the stream an ornamental building with trees. *Ex.* "HAGLEY TOKEN"
 R. A large snail, and in the distance a tree and bridge; *Leg.* "A SNAIL MAY PUT HIS HORNS OUT"
Cond. p. 178, No. 9.—*D. & P.* p. 87. JAMES.

Bronzed.

KIDDERMINSTER.

4. O. A woolpack between palm branches; inscription, in three lines above, "PAYABLE AT J. T. SANTER KIDDERMINSTER"
 R. Arms between laurel branches; *Leg.* "HALFPENNY" and date "1791" divided by the shield. *Cond.* p. 178, No. 11.—*D. & P.* p. 63. P. SKIDMORE.

Bronzed.



West Yorkshire.

STOURBRIDGE.

No.

1. O. "North view of a church; Leg. "BRIDLEY HILL TOKEN."
 R. A cypher "R A" within a circle of leaves; Leg. "R. ASTIN. MALSTER STOURBRIDGE" Date below, 1797"
 E. Engrailed.

GORTON.

Cond. p. 178, No. 12.—D. & P. p. 195.

Yorkshire.

BEDAL.

1. O. Perspective view of a street, and a church spire seen above the houses. Ex. "1792"
 R. A cypher "J O M" between laurel branches; Leg. "JAMES. METCALF" Lower Leg. "BEDAL. YORKS"
Fine impression, bronzed.

Cond. p. 181, No. 7.—D. & P. p. 17.

BEVERLEY.

2. O. Three balls suspended; Leg. "I. GREEN. PAWNBROKER. BEVERLEY." Date "1797" below the balls.
 R. Inscription, in six lines, within wreaths of leaves and flowers, "MONEY LENT ON PLATE WEARING APPAREL &c"
 GORTON.

Cond. p. 181, No. 8.—D. & P. p. 182.

HUDDERSFIELD.

3. O. Front view of the India House; Leg. "EAST INDIA HOUSE"
 R. The Grocers' arms, supporters, motto, and crest; Leg. "HALFPENNY" and date beneath "1793"
 E. "PAYABLE AT JOHN DOWNSIDE HUDDERSFIELD" MAINWARING.

Cond. p. 181, No. 9.—Pye, pl. 23, No. 5.—D. & P. p. 110.

HULL.

4. O. An equestrian statue of William the Third; "GULIELMUS TERTIUS REX." Ex. "MDCCLXXXIX"
 R. Arms of the town of Hull between oak branches; Leg. "HULL HALFPENNY" and date above the shield "1791"
 E. "PAYABLE AT THE WAREHOUSE OF JONATHAN GARTON & CO. X. X." HANCOCK.

Cond. p. 181, No. 10.—Pye, pl. 23, No. 6.—D. & P. p. 57.

A brilliant proof from Harding's Collection.

5. Another specimen, from different dies, the baton more elevated than in No. 4, and the horse's ear touching the letter "t." In the Rev. the acorns are larger, and the Legend both at the beginning and ending approaches very close to the wreath.

6. Another specimen, the Obv. much resembling No. 5, but the Legend of the Rev. farther removed from the wreath.

7. Another specimen, the horse's left ear pointing to the first limb of the letter v, and some slight variations in the Rev.

Very fine impression.

8. O. A ship under sail, laurel branches beneath.
 R. As No. 4.
 E. "PAYABLE IN HULL AND IN LONDON. X. X."

WYON.

Cond. p. 182, No. 11.—Pye, pl. 23, No. 7.—D. & P. p. 57.

Barkley.

LEEDS.

- No. 9. O. Arms between oak branches, crest a lion rampant under a tree. *Leg.* "LEEDS COMMERCIAL HALF-PENNY"
 R. A fleece. *Leg.* "PROSPERITY TO THE WOOLLEN MANUFACTORY" date beneath "1793"
 E. "PAYABLE BY SAMUEL BIRCHALL"
Cond. p. 182, No. 16.—Pye, pl. 26, No. 5.—D. & P. p. 95.
Splendid proof from Harding's Collection. Engraved by Birchall in the title-page to his List of Provincial Coins, published in 1796.
 10. O. Another specimen struck upon a larger blank, and shewing the dotted border complete.
 E. "PAYABLE IN ANGLESEY LONDON OR LIVERPOOL. X"
Cond. p. 182, No. 17.
 11. O. A head in profile of Bishop Blaze, with a wool-comb. *Leg.* "SUCCESS TO THE YORKSHIRE WOOLLEN MANUFACTORY"
 R. Perspective view of the Cloth Hall at Leeds. *Leg.* "LEEDS HALFPENNY" *Ex* "1793"
 E. "PAYABLE AT THE SHOP OF J. H. BROWNELL SILVERSMITH"
Cond. p. 182, No. 18.
This specimen is very rare; both the Obv. and the Rev. dies, as also the edge, are different from the token next described.
 12. O. As No. 11 in design, but the wool-comb shorter and much closer to the face of the figure, and the arrangement of the Legend is different.
 R. Materially differing from No. 11, in the distant country beyond the Cloth Hall, the horizon being more broken and undulated, and trees introduced.
 E. "PAYABLE AT J. H. BROWNELL'S SILVERSMITH"
Cond. p. 182, No. 18.—Pye, pl. 26, No. 4.—D. & P. p. 191.
Fine bronzed proof, presented by Mr. Boulton to Mr. Turner.
 13. Another fine specimen, presented by the same gentleman to the late Mr. Wedgwood.
 14. O. A profile head of Bishop Blaze without the wool-comb, *Leg.* as in No. 11.
 R. A view of the Cloth Hall, but without the joints in the building or roof being marked; and in the distance some churches and other structures are introduced.
 E. Milled.
This rare and almost unique specimen was never finished, and the Obv. shows numerous small flaws. Mr. Shepherd has an impression which, together with the one above described, were purchased from Mr. Young, who had them from Droz.
 15. O. A whole-length figure of Bishop Blaze with a book under his arm, and holding a wool-comb and crozier, a lamb by his side. *Leg.* "ANTIS NORTHE CONDITOR"
 R. Arms, crest an owl. *Leg.* "LEEDS HALFPENNY" date beneath "1791"
 E. "PAYABLE AT THE WAREHOUSE OF RICHARD PALEY, X X"
Cond. p. 183, No. 20.—Pye, pl. 26, No. 3.
Fine proof from Harding's Collection.
 16. Another specimen, bronzed, both the Obv. and Rev. from different dies. The crozier has a larger crook, and is farther removed from the c in "CONDITOR" and the comb is beneath the letters TH. In the Rev. the owl's head is immediately under the letter a.
 17. Another specimen with the X in the Obv. close to the mitre, and the folds of the drapery different. In the Rev. the owl is larger, and with longer legs than in any preceding specimen.
 18. Another variety distinguishable by the top of the mitre nearly touching the dotted border, and by the position of the comb, which is under the letters STR. On the Rev. the owl differs from every preceding specimen, being small, very highly finished and distinct.
 19. O. A three-quarters length of Bishop Blaze holding a chalice and pressing a Bible to his breast. *Leg.* "SUCCESS TO THE WOOLLEN MANUFACTORY"
 R. As No. 15.



Peculiar.

No. E. "PAYABLE IN ANGLESSEY LONDON OR LIVERPOOL X."

Cond. p. 183, No. 22.—D. & P. p. 10.

The Obv. of No. 19 is altered from the Exeter die, the wool-comb being converted into a chalice, which has occasioned a deep failure across that part of the die.

SHEFFIELD.

20. O. A head in profile, with hat and wig. Leg. "YORKSHIRE HALFPENNY" date below "1793"

R. Arms of the Cutlers' Company, crest an elephant's head erased. Leg. "PAYABLE IN SHEFFIELD"

HANDS.

Cond. p. 183, No. 24.—Pye, pl. 50, No. 9.—D. & P. p. 9.

21. O. Four hands united. Leg. "LOVE PEACE AND UNION." date beneath "1794"

R. Eight arrows crossed, and bound together by a ribbon, an arrow head on each side. Leg. "PAYABLE AT JOHN HANDS SHEFFIELD • HALFPENNY •"

E. Engrailed.

HANDS.

Cond. p. 183, No. 25.—Pye, pl. 44, No. 6.—D. & P. p. 9.

22. O. As No. 21.

R. Eight arrows crossed and united by a band; a small flowery ornament on each side. Leg. as No. 21.

E. Engrailed.

HANDS.

Cond. p. 183, No. 26.—Pye, pl. 44, No. 5.

23. O. Three men working at an anvil. Leg. "SUCCESS TO TRADE" Ex. "1794"

R. A bundle of arrows in a shield, with oak sprigs beneath. A flowery ornament on each side of the arrows and above the shield. Leg. "PEACE THROUGHOUT THE GLOBE"

HANDS.

Cond. p. 239, No. 241.—Pye, pl. 44, No. 4.—D. & P. p. 11.

R. r. A remarkably fine impression.

YORK.

24. O. South-west view of York Cathedral. Ex. "YORK." date "1795"

R. View of an ancient fortress with soldiers upon the walls, and others passing a drawbridge. Leg. "CLIFFORD'S TOWER" Ex. "A. D. 1100"

E. "YORK BUILT A. D. 1223. CATHEDRAL REBUILT A. D. 1075."

DIXON.

Cond. p. 184, No. 29.—Pye, pl. 50, No. 8.—D. & P. p. 43.

25. Another fine proof struck upon a thick blank and in a Collar.

A fine medal by Thomas Wyon 2½ inches diameter, was published in 1796 by Cattle, Harrison, and Cattle, representing the south west view of York Cathedral, and on the Reverse, Clifford's Tower, with a view of the city of York beyond. The fortress is garrisoned, and pikemen are crossing the drawbridge, and it is evident that the Reverse of No. 24 is taken from the same authority as the medal, though executed in an imperfect and very inferior manner.

26. O. The Prince of Wales's arms, with motto "ICH DIEN"

R. Within a shield "B. HOBSON IRONHONGER & CUTLER YORK"

In brass.

UNKNOWN.

Cond. p. 184, No. 34.—Pye, pl. 50, No. 7.

27. O. Profile of a Roman Emperor, with the eagle standard. Leg. "CONSTANTINE THE GREAT" lower Leg.

"BORN AT YORK. A. D. 271"

R. Arms of the city of York between oak branches. Leg. "YORK HALFPENNY." date below "1796"

E. "PAYABLE AT YORK. X X" In Collar.

WYON.

Very fine impression.

Cond. p. 184, No. 35.—Pye, pl. 50, No. 6.—D. & P. p. 101.

28. O. A female with mural crown, bearing a sword, and resting her arm on a shield charged with the arms of York; a neat border of oak surrounding the whole. Ex. "MORACUM"

made post 1795

Perhaps.

- No. R. The cap of Liberty, scales, sword, and laurel branches. *Leg.* "LIBERTAS. JUSTITIA. PAX." *Lower Leg.* "YORK MDCCXCVI." *WYON.*
E. In Collar. *Cond.* p. 184, No. 36.—*Pys.* pl. 50, No. 3.—*D. & P.* p. 101.
Very fine proof.

29. O. Profile of George III. *Leg.* "PAY. THE. DEARER. ONE. HALFPENNY." date below the bust "1796"
R. A cypher "B S Co" *Leg.* "BEN. SMITH & CO. IRON-REFINERS." *Lower Leg.* "YORKSHIRE."
E. "COVENTRY TOKEN"

*Bronzed.*29^a *Another specimen. Unbranded E. plain.*

§ IV.—TOKENS IMPRESSED WITH VIEWS OF PUBLIC BUILDINGS, BUT NOT PAYABLE BY INDIVIDUALS.

HALFPENNY SIZE.

Bedfordshire.

FLITWICK.

- No. 1. O. South view of a church, with a large tree in front of the tower. *Leg.* "FLITWICK. (for Flitwick) CHURCH. BEDFORDSHIRE." *Lower Leg.* "n° 1670." *Ex.* "Jacobs"
R. Within a circle in the centre an ornamented cypher "P S Co" Date beneath 1797. *Leg.* "BEDFORDSHIRE."
E. In Collar. *Cond.* p. 15, No. 1.—*D. & P.* p. 196.

PENNY SIZE.

Gloucestershire.

GLOUCESTER.

1. O. North-east view of a cathedral. *Leg.* "GLOUCESTER CATHEDRAL." *Ex.* "FIRST BUILT 1061"
R. Arms of the city of Gloucester with ducal coronet; on the sides of the shield "CITY TAKEN P. KEMPSON FECIT" *Leg.* "THE ARMS OF GLOUCESTER." date below "1797" *WYON.*
E. In Collar. *Cond.* p. 37, No. 1.—*D. & P.* p. 233.
Bronzed.
2. O. East view of a church, and ancient building adjoining. *Leg.* "n° MARY DE CROFT CHURCH" *Ex.* "AND SCHOOL"
R. and E. of this and the nine following tokens are similar to No. 1. *WYON.*
Cond. p. 37, No. 2.
3. O. East view of a church *Leg.* "n° MARY DE LODGE" *Ex.* Palm and laurel branches crossed. *WYON.*
Cond. p. 37, No. 3.
4. O. As No. 3, but distinguishable by the addition of two buttresses and a spout at the east end of the church. *WYON.*
Cond. p. 313, No. 3.

Gloucestershire.

- No. 5. O. North-west view of a church. *Leg.* "S^t MICHAEL'S CHURCH" *Ex.* Palm branches crossed. WYON.
Cond. p. 37, No. 4.
6. O. South view of a church, and adjoining houses. *Leg.* "S^t NICHOLAS CHURCH" WYON.
Cond. p. 37, No. 5.
7. O. A large building. *Leg.* "THE NEW COUNTY GAOL." In the *Ex.* fetters. WYON.
Cond. p. 37, No. 6.
8. O. A large building. *Leg.* "S^t BARTHOLOMEWS" lower *Leg.* "HOSPITAL." *Ex.* "REBUILT 1789." WYON.
Cond. p. 37, No. 7.
9. O. An ancient cross. *Leg.* "THE HIGH CROSS, TAKEN DOWN IN 1751." WYON.
Cond. p. 313, No. *1.
10. O. East view of a modern church. *Leg.* "S^t JOHN'S CHURCH" WYON.
Cond. p. 313, No. *2.
11. O. An ancient building. *Leg.* "WHITE FRIARS" *Ex.* Palm and laurel branches crossed. WYON.
Cond. p. 313, No. *7.

In this Collection there is a set of these buildings, in silver gilt, with the exception of Nos. 3, and 8, struck from the original dies by Wyon, with a new Reverse similar in design to that used by Kempsen, but the Legend, "The arms of Gloucester," and beneath the shield "Ottley," in writing characters. The Obverse die, of No. 3, was altered to No. 4, by the original proprietor, and No. 8 is broken.

HALFPENNY SIZE.

Skidmore's London and Middlesex Churches and Gates.

CHURCHES.

ABCHURCH LANE.

1. O. View of a Church and houses. *Leg.* "S^t MARY ABCHURCH LANE" *Ex.* "Jacobs." JACOBS.
R. A cypher "P S C" within a circle. *Leg.* "DEDICATED TO COLLECTORS OF MEDALS & COINS." Cond. p. 97, No. 218.
E. Milled, in a Collar.

Bronzed.

ALDERMANBURY.

2. O. South-east view of a Church with railing and trees in front. JACOBS.
R. *Leg.* "S^t MARY, ALDERMANBURY." and in the centre within a circle "BUILT, ANNO-DOMO, 1676." Cond. p. 97, No. 219.—D. & P. p. 44.
E. Milled.

R.F.F. Bronzed.

ALDERSGATE.

3. O. South view of a Church. *Leg.* "S^t ANN'S ALDERSGATE." *Ex.* "B. Y. 1680." JACOBS.
R. The Rev. of this and six following Coins are the same as No. 1. Cond. p. 97, No. 220.
E. (*)

Bronzed.

(*) All these tokens are struck in a Collar, and with plain edges unless otherwise described.

Hendon and Middlesex. (CHURCHES.)

- No. 4. O. North-east view of a Church; *Leg.* "S^t BOTOLPH, ALDERSGATE, BUILT, 1754." *Ex.* "Jacobs." *JACOBS.*
Cond. p. 97, No. 221.—D. & P. p. 180.

BARTHOLOMEW'S.

5. O. West view of a Church, and adjoining houses. *Leg.* "S^t BARTHOLOMEW, THE GREAT, B^t 1628." *Ex.* "Jacobs." *JACOBS.*
Cond. p. 97, No. 222.—D. & P. p. 175.
"Jacobs"
6. O. South view of a Church. *Leg.* "S^t BARTHOLOMEW, THE LESS." *Ex.* "Jacobs." *JACOBS.*
Cond. p. 97, No. 223.
Bronzed.

BASINGHALL STREET.

7. O. East view of a Church; *Leg.* "S^t MICHAEL, BASING-HALL S^t." *Ex.* "B^t 1679." *JACOBS.*
Cond. p. 97, No. 224.

BETHNAL GREEN.

8. O. South-east view of a Church; *Leg.* "S^t MATHEW'S, BETHNAL-GREEN." *Ex.* "B^t 1740." *JACOBS.*
Cond. p. 83, No. 117.
JACOBS.

BILLINGSGATE.

9. O. North view of a Church; *Leg.* "S^t MARY, AT-HILL BILLINGSGATE." *Ex.* "Jacobs." *JACOBS.*
Cond. p. 97, No. 225.
Bronzed.

BISHOPSGATE.

10. O. South-west view of a Church; *Leg.* "S^t BOTOLPH, BISHOPSGATE, BUILT." *Ex.* "1727." *JACOBS.*
Cond. p. 98, No. 226.
JACOBS.
11. O. North view of a Church; *Leg.* "S^t ETHELBURGE, BISHOPSGATE, S^t." *Ex.* "A.D. 1701." *JACOBS.*
R. As last, but beneath the cypher "1797"
Cond. p. 98, No. 227.
R.r.
12. O. West view of a Church; *Leg.* "GREAT S^t HELENS, BISHOPSGATE S^t." *Ex.* "B^t 1669." *JACOBS.*
R. As No. 11.
Cond. p. 98, No. 228.—D. & P. p. 200.
JACOBS.

BLACK-FRIARS.

13. O. South view of a Church; *Leg.* "S^t ANN'S, BLACK-FRIARS." *Ex.* "Jacobs." *JACOBS.*
R. As No. 11.
Cond. p. 98, No. 229.
Bronzed.

BLOOMSBURY.

14. O. West view of a Church; *Leg.* "S^t GEORGE'S, BLOOMSBURY, B^t 1731." *JACOBS.*
R. As No. 1.
Cond. p. 112, No. 350.
R.r.r.

BOTOLPH-LANE.

15. O. North view of a Church, and some houses; *Leg.* "S^t BOTOLPH, BOTOLPH-LANE." *Ex.* "Jacobs." *JACOBS.*
R. As No. 1.
Cond. p. 98, No. 230.

London and Middlesex. (CHURCHES.)

BOW-LANE.

- No.
16. O. South view of a Church; *Leg.* "s^t MARY, BOW-LANE." *Ex.* "Jacobs."
R. As No. 11.
Bronzed.

JACOBS.
Cond. p. 98, No. 231.

BREAD STREET.

17. O. North-east view of a Church; *Leg.* "s^t MILDRED'S BREAD ST. B^t 1683." *Ex.* "Jacobs."
R. As No. 11.

JACOBS.
Cond. p. 98, No. 232.

CANNON STREET.

18. O. South-east view of a Church; *Leg.* "s^t SWITHIN, CANNON, s^t" *Ex.* "Jacobs."
R. As No. 1.
Bronzed.

JACOBS.
Cond. p. 98, No. 233.—D. & P. p. 233.

CATEATON STREET.

19. O. South-east view of a Church; *Leg.* "s^t LAWRENCE, CATEATON, s^t B. T." *Ex.* "1677."
R. As No. 1.
Bronzed.

JACOBS.
Cond. p. 99, No. 234.

CHEAPSIDE.

20. O. South-west view of a Church; *Leg.* "s^t MARY-LE-BOW CHEAPSIDE, 1673." *Ex.* "Jacobs."
R. As No. 11.

JACOBS.
Cond. p. 99, No. 235.

CLERKENWELL.

21. O. West view of a Church, and adjoining houses; *Leg.* "s^t JAMES'S CLERKENWELL B^t 1626." *Ex.* "Jacobs."
R. As No. 11.

JACOBS.
Cond. p. 99, No. 236.

22. O. South view of a Church; *Leg.* "s^t JAMES'S, CLERKENWELL." *Ex.* "JACOBS."
R. Within a circle "BUILT ANNO DOMO 1792" a thin branch on each side.
E. "SKIDMORE, HOLBORN, LONDON" in Collar.

JACOBS.
Cond. p. 99, No. 237.—D. & P. p. 58.

23. O. As last.

R. Arms in a shield between two small branches; *Leg.* "SKIDMORE, 123, HIGH-HOLBORN." Lower
Leg. "LONDON" (upper *Leg.* "DEALER, IN COINS, MEDALS &c.")

E. As No. 22.

JACOBS.

Cond. p. 99, No. 238.—D. & P. p. 58.

24. O. As No. 22.

R. An open book between two small branches, inscribed, "HOLY BIBLE, EXL. CHAP. I." Rays above
the Bible, and *Leg.* "HOLY BIBLE"

E. As No. 22.

Cond. p. 99, No. 239.—D. & P. p. 58.

COLEMAN STREET.

25. O. South-east view of a Church, and adjoining houses; *Leg.* "s^t STEPHENS." Lower *Leg.* "COLEMAN, s^t"
s^t " *Ex.* "1670 Jacobs"

R. As No. 1.

JACOBS.

Cond. p. 99, No. 240.—D. & P. p. 96.

Rotten and Middlesex. (CHURCHES.)

COLLEGE HILL.

- No.
26. O. South-west view of a Church; *Leg.* "S^t. MICHAEL . COLLEGE . HILL" *Ex.* "Jacobs." JACOBS.
R. As No. 1. Cond. p. 100, No. 241.—D. & P. 232.

CORNHILL.

27. O. West view of a Church; *Leg.* "S^t. MICHAEL'S CORNHILL . S^t." *Ex.* "1670. Jacobs." JACOBS.
R. As No. 11. Cond. p. 100, No. 242.—D. & P. p. 210.
28. O. South view of a Church; *Leg.* "S^t. PETER'S CORN-HILL . S^t. 1670." *Ex.* "Jacobs." JACOBS.
R. As No. 11. Cond. p. 100, No. 243.
R.r.

COVENT GARDEN.

29. O. South-east view of a Church; *Leg.* "S^t. PAUL'S COVENT GARDEN" *Lower Leg.* "LONDON" *Ex.* "JAMES"
R. View of the same Church in ruins; *Leg.* "DESTROY'D, BY, FIRE, SEP^r, 17th." *Ex.* "1795." JAMES.
E. Milled. Cond. p. 100, No. 244.—D. & P. p. 31.
30. Another specimen bronzed. JAMES.
31. O. As No. 29.
R. A laureated bust of George III. in profile; *Leg.* "CHURCH AND KING."
E. Milled. Cond. p. 100, No. 245.
Bronzed.

CRIPPLEGATE.

32. O. South view of a Church; *Leg.* "S^t. GILES'S . CRIPPLEGATE . 1547"
R. As No. 1. JACOBS.
Bronzed. Cond. p. 100, No. 246.

CRUTCHED FRIARS.

33. O. South-east view of a Church; *Leg.* "ALHALLOWS CRUTCH'D, FRYERS." *Ex.* "Jacobs." JACOBS.
R. As No. 11. Cond. p. 100, No. 247.
R.r.r. The Obv. die soon broke.

DUKE'S PLACE.

34. O. South view of a Church; *Leg.* "S^t. JAMES'S . DUKES-PLACE." *Ex.* "B.T. 1622"
R. As No. 1. JACOBS.
Bronzed. Cond. p. 100, No. 248.

EASTCHEAP.

35. O. North view of a Church; *Leg.* "S^t. CLEMENTS . EASTCHEAP" *Ex.* "Jacobs." JACOBS.
R. As No. 1. Cond. p. 101, No. 249.
R.r.

FENCHURCH STREET.

36. O. North view of a Church; *Leg.* "S^t. CATHERINE . COLEMAN . STREET." *Ex.* "S^t. 1734. Jacobs." JACOBS.
R. As No. 11. Cond. p. 101, No. 250.—D. & P. p. 199.
The word "Coleman" is erroneously used for "Fenchurch" in this piece.

London and Middlesex. (CHURCHES.)

FISH STREET.

- No.
37. O. North-west view of a Church; *Leg.* "s^t MARY . MAGDALEN . OLD . FISH " *Lower Leg.* "s^t 1685."
Ex. "Jacobs."
R. As No. 11.

Bronzed.

JACOBS.

Cond. p. 101, No. 251.

38. O. North view of a Church; *Leg.* s^t NICHOLAS . OLD FISH-STREET " *Ex.* "Jacobs."
R. As No. 1.

Bronzed.

JACOBS.

Cond. p. 101, No. 252.

FLEET STREET.

39. O. North-west view of a Church, and adjoining houses; *Leg.* "s^t BRIDE . FLEET s^t B.T. 1731."
R. As No. 1.

JACOBS.

Cond. p. 101, No. 253.

40. O. South view of a Church; *Leg.* "s^t DUNSTAN'S . FLEET s^t " *Ex.* "B.T. 1701"
R. As No. 1.

Bronzed.

JACOBS.

Cond. p. 101, No. 254.

FRIDAY STREET.

41. O. South view of a Church; *Leg.* "s^t MATHEW'S FRIDAY . STREET BUILT." *Ex.* "1670. Jacobs"
R. As No. 1.

JACOBS.

Cond. p. 101, No. 255.—D. & P. p. 175.

GARLICK-HITHE.

42. O. West view of a Church; *Leg.* "s^t JAMES'S . GARLICK . HITH " *Ex.* "B.T. 1683."
R. As No. 1.

JACOBS.

Cond. p. 101, No. 256.

ST. GILES'S.

43. O. South-west view of a Church; *Leg.* "s^t GILES'S . IN . THE . FIELDS . B.T." *Ex.* "1733."
R. As No. 1.

Bronzed.

JACOBS.

Cond. p. 102, No. 257.

GRACECHURCH STREET.

44. O. North view of a Church; *Leg.* "s^t BENNET . GRACECHURCH . s^t " *Ex.* "A.D. 1685. Jacobs"
R. As No. 11.

Bronzed.

JACOBS.

Cond. p. 102, No. 258.

HANOVER SQUARE.

45. O. North view of a Church; *Leg.* "s^t GEORGE'S . HANOVER . SQUARE." *Ex.* "BUILT. 1724. JACOBS."
R. In the centre within a wreath, a dove with an olive branch flying; *Leg.* "DEDICATED . TO . COLLECTORS .
OF . MEDALS & COINS."

JACOBS.

Cond. p. 102, No. 259.—D. & P. p. 74.

46. O. and R. As last, but the Reverse die differently executed, and the wreath composed of laurel branches.

JACOBS.

Cond. p. 102, No. 260.

R.r.

47. O. and R. As No. 45, but the Reverse die still differently executed, and the wreath thicker.

JACOBS.

Cond. p. 102, No. 261.

R.r. This Reverse die soon failed.

Hendon and Middlesex. (CHURCHES.)

HOLBORN.

No.

48. O. North view of a Church, and part of a house.
 R. Divided by three circles, the middle one composed of leaves; *Leg.* "S^t ANDREW HOLBORN. Lower
Leg. " (N^o 2) " and inscription in the centre " BUILT ANNO DOMO. 1701. " A small ornament
 above and below.
 E. " SKIDMORE. HOLBORN. LONDON. " *JACOBS.*
Cond. p. 102, No. 22.—D. & P. p. 58.

ST. JAMES'S.

49. O. South view of a Church; *Leg.* "S^t JAMES'S. WESTMINSTER. N^o 1. " Lower *Leg.* " 1684. " *Ex.*
" Jacobs " *JACOBS.*
 R. As No. 11. *Cond. p. 112, No. 351.—D. & P. p. 200.*

LEADENHALL STREET.

50. O. North-west view of a Church; *Leg.* "S^t ANDREW. LEADENHALL. N^o 1. " *Ex.* " Jacobs. " *JACOBS.*
 R. As No. 11. *Cond. p. 102, No. 263.*
Bronzed.

LOMBARD STREET.

51. O. South view of a Church; *Leg.* " ALLHALLOW'S. LOMBARD. STREET. " Lower *Leg.* " BUILT. 1672. " *JACOBS.*
Ex. " Jacobs. " *Cond. p. 102, No. 264.*
 R. As No. 11.
 52. O. West view of a Church, and an adjoining house; *Leg.* "S^t EDMUND. THE KING. LOMBARD S^t " *JACOBS.*
Ex. " Jacobs. " *Cond. p. 103, No. 265.—D. & P. p. 232.*
 R. As No. 1. *Bronzed.*
 53. O. North view of a Church; *Leg.* "S^t MARY. WOOLNORTH. LOMBARD. S^t " *Ex.* " Jacobs. " *JACOBS.*
 R. As No. 1. *Cond. p. 103, No. 266.—D. & P. p. 233.*

LONDON BRIDGE.

54. O. North-west view of a Church; *Leg.* "S^t MAGNUS. LONDON. BRIDGE 1676 " *JACOBS.*
 R. As No. 1. *Cond. p. 103, No. 267.*
Bronzed.

LONDON WALL.

55. O. South-west view of a Church; *Leg.* "S^t ALPHAGE LONDON-WALL. " Lower *Leg.* " A.D. 1701. " *Ex.*
" Jacobs. " JACOBS.
 R. As No. 11. *Cond. p. 103, No. 268.*
Bronzed.

LOTHBURY.

56. O. South-view of a Church and adjoining houses; *Leg.* "S^t MARGARETS. LOTHBURY. " Lower *Leg.*
" N^o. 1690. " Ex. " Jacobs. " JACOBS.
 R. As No. 11. *Cond. p. 103, No. 269.*

Hendon and Middlesex. (CHURCHES.)

LOVE LANE.

- No. 57. O. South-view of a Church; "Leg. "ST. MARY'S, LOVE-LANE." Ex. "B.T. 1781." *JACOBS.*
 R. As No. 1. *Bronzed.* Cond. p. 103, No. 270.

LUDGATE STREET.

58. O. West view of a Church, and adjoining houses; Leg. "ST. MARTIN'S LUDGATE." Lower Leg. "BUILT 1672." Ex. "JACOBS." *JACOBS.*
 R. As No. 1. Cond. p. 103, No. 271.—D. & P. p. 83.
 59. O. As last but without the houses. *JACOBS.*
 R. As No. 1. Cond. p. 103, No. 272.—D. & P. p. 83.

MINORIES.

60. O. South-west view of a Church; Leg. "ST. TRINITY MINORIES." Ex. "JACOBS." *JACOBS.*
 R. As No. 1. *Bronzed.* Cond. p. 103, No. 273.

OLD JEWRY.

61. O. West view of a Church, with a pump in the foreground; Leg. "ST. OLIVES, OLD-JEWRY. B.T." Ex. "1710" *JACOBS.*
 R. As No. 1. *Bronzed.* Cond. p. 104, No. 274.

OLD STREET.

62. O. West view of a Church; Leg. "ST. LUKE'S, OLD ST. BUILT, 1732." Ex. "JACOBS." *JACOBS.*
 R. As No. 23. *Bronzed.* Cond. p. 104, No. 275.—D. & P. p. 61.

PADDINGTON.

63. O. West view of a Church; Leg. "PADDINGTON, NEW-CHURCH." Ex. "A.D. 1791" *JACOBS.*
 R. As No. 11. *Bronzed.* Cond. p. 113, No. 353.

PAUL'S WHARF.

64. O. South view of a Church; Leg. "ST. BENNET'S PAUL'S WHARF." Lower Leg. "built. 1670." Ex. "JACOBS." *JACOBS.*
 R. As No. 11. Cond. p. 104, No. 276.
 65. O. South-west view of the same Church; Leg. "ST. BENNET PAUL'S-WHARF." Lower Leg. "A.D. 1691" *JACOBS.*
 R. As No. 11. Cond. p. 104, No. 277.

POULTRY.

66. O. South view of a Church; Leg. "ST. MILDREDS, IN THE POULTRY." Lower Leg. "B.T. 1671." Ex. "JACOBS." *JACOBS.*
 R. As No. 11. Cond. p. 104, No. 278.

London and Middlesex. (CHURCHES.)

QUEENHITHE.

- No.
67. O. South view of a Church; *Leg.* "ST. MICHAEL, QUEENHITHE. B.T. 1676"
R. As No. 1.
Bronzed.

JACOBS.
Cond. p. 104, No. 279.

QUEEN SQUARE.

68. O. North view of a Church; *Leg.* "ST. GEORGE'S, QUEEN SQUARE" Lower *Leg.* "1706." *Ex.*
"Jacobs"
R. As No. 11.
JACOBS.
Cond. p. 104, No. 280—D. & P. p. 223.

SHADWELL.

69. O. South view of a Church; *Leg.* "ST. PAUL'S, SHADWELL." *Ex.* "Jacobs"
R. As No. 1.

JACOBS.
Cond. p. 104, No. 281.

SNOW HILL.

70. O. South view of a Church; *Leg.* "ST. SEPULCHER, SNOW-HILL." *Ex.* "Jacobs"
R. As No. 11.

JACOBS.
Cond. p. 104, No. 282.

SHOREDITCH.

71. O. South-west view of a Church; *Leg.* "SHOREDITCH CHURCH. B.T. 1731."
R. The Reverse of this and seven following tokens are the same as No. 1.

JACOBS.
Cond. p. 105, No. 283.

SOHO.

72. O. North view of a Church; *Leg.* "ST. ANN'S SOHO." *Ex.* "B.T. 1686."
R.r.

JACOBS.
Cond. p. 105, No. 284.

SPITALFIELDS.

73. O. North-west view of a Church; *Leg.* "SPITALFIELDS CHURCH. B.T. 1727."

JACOBS.
Cond. p. 105, No. 285.

STEPNEY.

74. O. South-west view of a Church; *Leg.* "STEPNEY CHURCH. A.D. 1612"
Bronzed.

JACOBS.
Cond. p. 113, No. 354.

STOKE NEWINGTON.

75. O. South view of a Church; *Leg.* "STOKE NEWINGTON." Lower *Leg.* "CHURCH." *Ex.* "Jacobs" *JACOBS.*
Bronzed. Cond. p. 113, No. 355.—D. & P. p. 232.

STRAND.

76. O. South view of a Church: *Leg.* "ST. CLEMENT'S, STRAND." *Ex.* "Jacobs."
Bronzed.

JACOBS.
Cond. p. 105, No. 286.

London and Middlesex.—(CHURCHES.)

THAMES STREET.

- No. 77. O. South view of a Church, and part of an adjoining house; *Leg.* "ALHALLOWS, THAMES ST." Lower *Leg.* "s^t s^t 1683." *Ex.* "Jacobs." *JACOBS.*
Cond. p. 105, No. 287.—D. & P. p. 96.

THREADNEEDLE STREET.

78. O. North-east view of a Church; *Leg.* "s^t MARTIN, OUTWICH THREADNEEDLE." Lower *Leg.* "s^t s^t 1340." *Ex.* "Jacobs." *JACOBS.*
Cond. p. 105, No. 288.—D. & P. p. 171.

TOWER.

79. O. A Church and houses; *Leg.* "THE CHAPEL IN THE TOWER" Lower *Leg.* "BUILT 1371." *Ex.* "Jacobs." *JACOBS.*
R. As No. 11. Cond. p. 105, No. 289.—D. & P. p. 211.

TOWER STREET.

80. O. South-west view of a Church; *Leg.* "s^t MARGARET PATTENS, LITTLE" Lower *Leg.* "TOWER s^t" *Ex.* "Jacobs." *JACOBS.*
R. The Reverse of this and the five following tokens are the same as No. 1. Cond. p. 105, No. 290.

WALBROOK.

81. O. North view of a Church, and part of a distant house; *Leg.* "s^t STEPHEN'S, WALBROOK s^t" Lower *Leg.* "1676." *Ex.* "Jacobs." *JACOBS.*
Cond. p. 105, No. 291.—D. & P. p. 90.

WAPPING.

82. O. North view of a Church; *Leg.* "s^t JOHN'S, WAPPING." *Ex.* "Jacobs." *JACOBS.*
Cond. p. 106, No. 292.

WHITECHAPEL.

83. O. North-west view of a Church; *Leg.* "s^t MARY'S, WHITECHAPEL." *Ex.* "Jacobs." *JACOBS.*
Bronzed. Cond. p. 106, No. 293.—D. & P. p. 233.

WILLSDON.

84. O. South-west view of a Church; *Leg.* "WILLESDON CHURCH, MIDD^s A. D." *Ex.* "1217" *JACOBS.*
Bronzed. Cond. p. 113, No. 356.

WOOD STREET.

85. O. North view of a Church; *Leg.* "s^t ALBAN'S, WOOD ST." *Ex.* "1685." *JACOBS.*
Cond. p. 106, No. 294.
86. South-east view of a Church, and surrounding houses; *Leg.* "s^t MICHAEL WOOD, s^t BUILT 1671" *Ex.* "Jacobs." *JACOBS.*
R. As No. 11. Cond. p. 106, No. 295.—D. & P. p. 211.

London and Middlesex.

GATES.

ALDGATE.

- No. 1. O. A Gateway; *Leg.* "ALDGATE. 1796." *Ex.* "Jacobs."
R. As the Churches, No. 1. *Ante*, page 105.

JACOBS.
Cond. p. 106, No. 296.—D. & P. p. 96.

ALDERSGATE.

2. O. An ancient Gateway; *Leg.* "ALDERSGATE BUILT 1670" *Ex.* "Jacobs."
R. As the Churches, No. 11. *Ante*, page 106.

JACOBS.
Cond. p. 106, No. 297.

The Obv. die soon failed.

3. O. The same design as No. 2, but considerably varying in the detail of the building.
R. As the Churches, No. 11.

JACOBS.

4. O. The same design, but more resembling No. 2; *Leg.* "ALDERSGATE" *Lower Leg.* "1670." *Ex.* "Jacobs."
R. As the Churches, No. 11.

JACOBS.
Cond. p. 106, No. 298.—D. & P. p. 98.

BISHOPSGATE.

5. O. A more modern Gateway; *Leg.* "BISHOPSGATE. 1733." *Ex.* "Jacobs."
R. As the Churches, No. 1.

JACOBS.
Cond. p. 106, No. 299.—D. & P. p. 170.

BRIDGEGATE.

6. O. A Gateway; *Leg.* "BRIDGE-GATE. 1728." *Ex.* "Jacobs."
R. As the Churches, No. 1.

JACOBS.
Cond. p. 106, No. 300.—D. & P. p. 170.

CLERKENWELL.

7. O. An ancient Gateway; *Leg.* "SAINT JOHN'S-GATE." *Ex.* "Jacobs."
R. As the Churches, No. 11.

JACOBS.
Cond. p. 106, No. 301.

CRIPPLEGATE.

8. O. An ancient Gateway; *Leg.* "CRIPPLEGATE." date below "1796." *Ex.* "Jacobs."
R. The Rev. of this and seven following tokens are the same as No. 1 of the Churches.

JACOBS.
Cond. p. 107, No. 302.—D. & P. p. 169.

LUDGATE.

9. O. A Gateway; *Leg.* "LUDGATE BUILT 1586." *Ex.* "Jacobs."

JACOBS.
Cond. p. 107, No. 303.

The Obv. die much broken.

10. O. The same design from another die, also much broken, and the *Leg.* "LUDGATE. 1586." above the building. *Ex.* "Jacobs."
R.r.

JACOBS.
Cond. p. 107, No. 305.

11. O. The same subject from a third die; *Leg.* "LUDGATE 1586" *Ex.* "Jacobs"
R.r.

JACOBS.
Cond. p. 107, No. 304.—D. & P. p. 171.

London and Middlesex. (GATES.)

MOORGATE.

- No. 12. O. A modern Gateway, with arms in the pediment; *Leg.* "MOORGATE" date below "1796." *Ex.* "Jacobs." *JACOBS.*
Cond. p. 107, No. 306.—D. & P. p. 102.

NEWGATE.

13. O. An ancient Gateway, with a ventilator on the top of it; *Leg.* "NEWGATE" date below "1670." *Ex.* "Jacobs." *JACOBS.*
Cond. p. 107, No. 307.—D. & P. p. 169.

TEMPLE BAR.

14. O. Temple Bar, with the adjoining houses; *Leg.* "TEMPLE BAR 1796." *Ex.* "Jacobs." *JACOBS.*
Cond. p. 107, No. 308.—D. & P. p. 96.

WHITE-HALL GATE.

15. O. An ancient Gateway; *Leg.* "WHITE-HALL GATE" date below "1532." *Ex.* "Jacobs." *JACOBS.*
Cond. p. 113, No. 352.—D. & P. p. 177.

Somersetshire.

BUILDINGS IN BATH.

1. O. Front view of an octagonal church. *Ex.* "ALL SAINTS CHAPEL"
R. Arms and supporters of the city of Bath, in a sunk oval; *Leg.* "BATH CITY TOKEN." *WYON.*
E. In Collar. Cond. p. 134, No. 29.—D. & P. p. 234.
Bronzed. The whole of this series are Wyon's workmanship.
2. O. Front view of a modern structure. *Ex.* "ARGYLE CHAPEL BATH"
Bronzed. This and the 14 subsequent tokens have the same Rev. as No. 1. Cond. p. 134, No. 30.
3. O. Front view of a public building; *Leg.* "CROSS BATH PUMP ROOM"
Bronzed. Cond. p. 134, No. 32.—D. & P. p. 234.
4. O. South-west view of a Church. *Ex.* "FREE CHURCH"
Bronzed. Cond. p. 134, No. 33.
5. Another specimen, unbronzed.
6. O. Elevation of a public building. *Ex.* "FREE SCHOOL"
Unbronzed. Cond. p. 134, No. 34.
7. O. Front view of a large public building; *Leg.* "GENERAL HOSPITAL" *Ex.* in three lines, "OPEN TO
PEOPLE OF ALL COUNTRIES, BATH ALONE EXCEPTED"
Bronzed. Cond. p. 134, No. 35.—D. & P. p. 234.
8. O. View of a chapel; *Leg.* "KENNINGTON CHAPEL"
Bronzed. Cond. p. 134, No. 36.—D. & P. p. 234.
9. O. Front view of a building with a portico; *Leg.* "S^t. MARYS" *Lower Leg.* "CHAPEL" (*Bronzed*)
Unbronzed. The die much broken. Cond. p. 135, No. 37.
10. O. As No. 9, but from a new die. *Ex.* "S^t. MARYS CHAPEL" (*Bronzed*)
Unbronzed. Cond. p. 135, No. 38.

Somersetshire.

- No.
11. O. View of a bridge with houses upon it. *Ex.* "FULTENRY BRIDGE BATH"
Bronzed. Erroneously described by Conder "NEW BRIDGE." Cond. p. 135, No. 39.
12. O. Front view of a building, with portico and ornamented pediment; *Leg.* "PRIVATE BATHS" Lower
Leg. "STALL STREET"
Bronzed. Cond. p. 135, No. 40.
13. Another specimen unbronzed.
14. O. Inner view of a public building, inscription in the place where the ceiling should have been represented
"INTERIOR OF NEW PUMP ROOM BATH ERRECTED 1796" (*Destroyed.*)
Unbronzed. Cond. p. 135, No. 41.
N.B. The first die (which broke after only two impressions were struck) had the ceiling marked in, and part of the inscription was placed in the Exergue. See Welch's Catalogue, Lot 12.
15. O. Perspective view of a public building and street adjoining; *Leg.* "PRINCIPAL ENTRANCE" Inner *Leg.*
NEW ROOMS" *Ex.* "BATH."
Bronzed. Cond. p. 135, No. 42.

Surrey.

SKIDMORE'S CHURCHES, &c.

BERMONDSEY.

1. O. South view of a Church; *Leg.* "ST. MARY-MAGDALEN'S, BERMONDSEY" Lower *Leg.* "BUILT. 1680."
Ex. "Jacobs"
R. A cypher "P S Co" within a circle; *Leg.* "DEDICATED TO COLLECTORS OF MEDALS & COINS."
Cond. p. 148, No. 10.—D. & P. p. 86.
2. O. Remains of an ancient gate with adjoining building; *Leg.* "BERMONDSEY PRIORY." *Ex.* "Jacobs."
R. As No. 1. Cond. p. 148, No. 11.—D. & P. p. 232.

ROTHERHITHE.

3. O. North view of a Church with houses adjoining; *Leg.* "ST. MARY'S, ROTHERHITHE BUILT. 1739."
Ex. "Jacobs."
R. As No. 1. Cond. p. 149, No. 18.—D. & P. p. 175.

SOUTHWARK.

4. O. South view of a Church; *Leg.* "CHRIST CHURCH SURREY, BUILT. 1737." *Ex.* "Jacobs"
R. As No. 1, but with date "1797" below the cypher. Cond. p. 149, No. 19.—D. & P. p. 198.
5. O. North view of a Church; *Leg.* "ST. JOHN'S, SOUTHWARK. B.T. 1732." *Ex.* "Jacobs"
R. As No. 4. Cond. p. 149, No. 20.—D. & P. p. 199.
6. O. South view of a Church; *Leg.* "ST. OLIVE'S, SOUTHWARK. B.T. 1739." *Ex.* "Jacobs."
R. As No. 1. Cond. p. 149, No. 21.
7. O. South view of a Church; *Leg.* "ST. SAVIOUR'S SOUTHWARK." date below "1539" *Ex.* "Jacobs"
R. As No. 4. Cond. p. 149, No. 22.
8. O. South view of a Church; *Leg.* "ST. THOMAS, SOUTHWARK." *Ex.* "Jacobs."
Bronzed. Cond. p. 149, No. 23.

Warwickshire.

BIRMINGHAM BUILDINGS.

PUBLISHED BY KEMPSON, AND EXECUTED BY WYON.

- No. 1. O. A head of George III. in profile; *Leg.* "GEORGIUS III DEI GRATIA."
R. Arms of the family of Birmingham; *Leg.* "P. KEMPSON." Inner *Leg.* "MAKER OF BUTTONS, MEDALS &c."
Lower *Leg.* "BIRMINGHAM"
E. Palm in Collar.
WYON.
Cond. p. 165, No. 37.—D. & P. p. 54.
2. O. South view of a chapel; *Leg.* "ASHTED CHAPEL ERECTED" *Ex.* "1790."
The R. and E. of this and the 26 following tokens, are precisely the same as those of No. 1.
Cond. p. 165, No. 38.—D. & P. p. 158.
3. O. A bird's-eye view of a public building; *Leg.* "HARRACKS ERECTED" *Ex.* "1793"
Cond. p. 165, No. 39.—D. & P. p. 176.
4. O. South-west view of a chapel; *Leg.* "ST BARTHOLOMEW'S CHAPEL"
Cond. p. 165, No. 40.—D. & P. p. 87.
5. O. View of the Old Blue Coat School; *Ex.* "BLUE SCHOOL ERECTED 1724"
Cond. p. 165, No. 41.—D. & P. p. 157.
6. O. Front view of the New School; *Leg.* "BLUE COAT CHARITY SCHOOL" *Ex.* "ENLARGED 1794."
Cond. p. 165, No. 42.—D. & P. p. 54.
7. Another specimen in brass.
8. O. A house, with the brass-works seen beyond it; *Leg.* "THE NEW" *Ex.* "BRASS WORKS 1796"
Cond. p. 165, No. 43.—D. & P. p. 97.
9. O. A large modern building; *Leg.* "NEW BREWERY" *Ex.* "ERECTED. 1792."
Cond. p. 165, No. 44.—D. & P. p. 157.
10. O. A public building, with high turret in the centre; *Leg.* "FREE SCHOOL"
N. B. Taken down in 1832.
Cond. p. 165, No. 45.—D. & P. p. 44.
11. O. A large public building with wings; *Leg.* "GENERAL HOSPITAL" *Ex.* "ERECTED 1779."
Now a Dispensary in use.
Cond. p. 165, No. 46.—D. & P. p. 54.
12. O. Elevation of a large building; *Leg.* "MDCCCLXXII. HOTEL ERECTED"
Cond. p. 165, No. 47.—D. & P. p. 109.
13. O. North-west view of a chapel; *Leg.* "ST JOHN'S CHAPEL DEDICATED."
Cond. p. 165, No. 48.—D. & P. p. 90.
14. O. South view of an ancient church; *Leg.* "ST MARTIN'S CHURCH."
Cond. p. 165, No. 49.—D. & P. p. 66.
15. O. South view of a chapel; *Leg.* "ST MARY'S CHAPEL ERECTED" *Ex.* "1774"
Cond. p. 166, No. 50.—D. & P. p. 66.
16. O. A large building with four gables; *Leg.* "THE OLD MEETING" *Lower Leg.* "DESTROY'D 1791"
Cond. p. 160, No. 51.—D. & P. p. 97.
17. O. Front view of a modern public building; *Leg.* "OLD MEETING" *Ex.* "AS REBUILT IN 1794."
Cond. p. 166, No. 52.—D. & P. p. 84.
18. O. Perspective view of a public building; *Leg.* "NEW MEETING" *Lower Leg.* "BURN'T IN 1791."
Cond. p. 166, No. 53.—D. & P. p. 97.
19. O. Elevation of a public building; *Leg.* "MEETING. PARADISE ST." *Ex.* "1786"
Cond. p. 166, No. 54.—D. & P. p. 156.





BIRMINGHAM AND COVENTRY BUILDINGS.)

- No.
20. O. A public building with wings; *Leg.* "NAVIGATION OFFICE" *Ex.* "MDCCXCVI"
Cond. p. 166, No. 55.—D. & P. p. 84.
21. O. Elevation of a public building; *Leg.* "NEW JERUSALEM TEMPLE ERECTED" *Ex.* "1790"
Cond. p. 166, No. 56.—D. & P. p. 156.
22. O. A building upon arches, with a cupola; *Leg.* "OLD CROSS ERECTED 1702"
Cond. p. 166, No. 57.—D. & P. p. 102.
23. O. South-west perspective view of a modern chapel; *Leg.* "ST. PAUL'S CHAPEL"
Cond. p. 166, No. 58.—D. & P. p. 97.
24. O. South-west view of a church; *Leg.* "ST. PHILIP'S CHURCH"
Cond. p. 166, No. 59.—D. & P. p. 44.
25. O. View of a large building; *Leg.* "SOHO MANUFACTORY" *Ex.* "ERECTED 1764"
Cond. p. 166, No. 60.—D. & P. p. 155.
26. O. Elevation of a large public building; *Leg.* "BIRMINGHAM THEATRE" *Ex.* "1795"
Cond. p. 166, No. 61.—D. & P. p. 98.
27. O. A public building upon arches, with cupola; *Leg.* "WELCH CROSS"
Cond. p. 166, No. 62.—D. & P. p. 102.
28. O. Perspective view of a large public building; *Leg.* "BIRMINGHAM WORKHOUSE ERECTED 1733"
Ex. "ERECTED 1794"
Cond. p. 167, No. 63.—D. & P. p. 155.
29. O. Elevation of a modern public building; *Leg.* "LIBRARY AS BUILDING DECEMBER MDCCXCVI"
R. Arms and Legend as No. 1, with an inner Legend added "TWENTY SEVEN PUBLIC BUILDINGS PUBLISHED 1796"
Cond. p. 167, No. 64.—D. & P. p. 155.
30. to 56. inclusive. A set of the "BIRMINGHAM BUILDINGS" bronzed, from the same Obverse dies as those described No. 2 to 28, but a new Reverse die, having the arms on a large scale;—"BIRMINGHAM ARMS" above the shield, and "J. OTTLEY MEDALIST" underneath; except "ST. JOHN'S CHAPEL DEDICATED" which is struck in brass from the original die, now broken.
57. to 83. inclusive. A set of the BUILDINGS last described (except "ST. JOHN'S CHAPEL DEDICATED"), struck in tin.
84. to 108. A set of the BUILDINGS last described, struck in silver-gilt by Mr. Otley, expressly for this Collection.

COVENTRY BUILDINGS.

PUBLISHED BY KEMPSON AND EXECUTED BY WYON.

1. O. Perspective view of an ancient building; *Leg.* "BABLAKE HOSPITAL" *Ex.* "FOUNDED 1506"
R. Arms, crest a leopard; *Leg.* "THE ARMS OF COVENTRY" date below "1797" "P. KEMPSON FECIT"
in small letters on the sides of the shield.
E. "COVENTRY TOKEN"
Cond. p. 168, No. 74.—D. & P. p. 205.
Bronzed, as are all the following specimens.
2. O. Front of a modern public building; *Leg.* "THE BARRACKS" *Ex.* "ERECTED 1794"
Cond. p. 168, No. 75.
The Reverse and Edge of this and the eighteen following tokens are precisely the same as those of No. 1.
3. O. The base of a tower converted into a dwelling, with houses beyond; *Leg.* "REMAINS OF CATHEDRAL"
Ex. "ERECTED 1043"
Cond. p. 168, No. 77.—D. & P. p. 188.
4. O. View of an ancient gate with adjoining houses; *Leg.* "COOK STREET" *Ex.* "GATE"
Cond. p. 169, No. 79.—D. & P. p. 191.



Dorchester. (COVENTRY BUILDINGS.)

- No. 5. O. A richly ornamented cross; *Leg.* "COVENTRY CROSS" *Inner Leg.* "ERECTED 1544 TAKEN DOWN 1771" *Cond.* p. 169, No. 81.—D. & P. p. 205.
6. O. Front view of a public building; *Leg.* "COUNTY HALL." *Es.* "ERECTED 1784." *Cond.* p. 168, No. 83.
7. O. Perspective view of a public building, with adjoining houses; *Leg.* "PRAYERS HALL" *Es.* "ERECTED 1775" *N.B. Taken down in 1830, and rebuilt.* *Cond.* p. 168, No. 84.
8. O. Perspective view of an ancient half timbered building, with houses adjacent; *Leg.* "FORD'S HOSPITAL" *Es.* "FOUNDED 1529" *Cond.* p. 169, No. 85.—D. & P. p. 227.
9. O. North-west perspective view of an ancient structure; *Leg.* "FREE SCHOOL" *Es.* in two lines, "OLD FRONT TAKEN DOWN 1794" *Cond.* p. 169, No. 87.—D. & P. p. 195.
10. O. South-west view of the same building new fronted; *Leg.* "FREE SCHOOL" *Es.* "NEW FRONT 1797" *Cond.* p. 169, No. 89.
11. O. View of a large city gate, and adjoining houses; *Leg.* "GREY FRIARS GATE" *Es.* "TAKEN DOWN 1781" *Cond.* p. 170, No. 90.—D. & P. p. 186.
12. O. Remains of a church (being the tower and spire only); *Leg.* "GREY FRIARS STEEPLE" *Es.* "ERECTED 1234" *Cond.* p. 170, No. 92.—D. & P. p. 189.
13. O. North-east view of an ancient church; *Leg.* "ST JOHN'S CHURCH" *Es.* "ERECTED 1350" *Cond.* p. 170, No. 94.—D. & P. p. 186.
14. O. Perspective view of an ancient building, and adjacent houses; *Leg.* "ST MARY HALL" *Es.* "ERECTED TEMP REN. 6" *Cond.* p. 170, No. 96.—D. & P. p. 206.
15. O. View of an ancient gate, converted into a dwelling; with adjoining houses; *Leg.* "MILL LANE GATE" *Cond.* p. 170, No. 98.—D. & P. p. 187.
16. O. A large and ancient city gate, with houses adjoining; *Leg.* "SPON GATE" *Es.* "TAKEN DOWN 1771" *Cond.* p. 170, No. 100.—D. & P. p. 185.
17. O. North-east view of a church; *Leg.* "TRINITY CHURCH" *Cond.* p. 171, No. 102.—D. & P. p. 187.
18. O. An ancient gateway in ruins; *Leg.* "WHITE FRIARS GATE." *Cond.* p. 171, No. 104.—D. & P. p. 188.
19. O. Perspective view of an ancient religious building, with a large tree in front; *Leg.* "WHITE FRIARS" *Es.* "FOUNDED 1342" *Cond.* p. 171, No. 106.—D. & P. p. 195.
- 20 to 38 inclusive. A set of the COVENTRY BUILDINGS, with a head of Handel from the Norwich token No. 19 (ante, page 75), instead of the Arms of Coventry on the Reverse.

The designs for the Coventry Buildings were furnished by Mr. Sharp from original drawings in his possession.

§ V. COINS NOT PAYABLE BY INDIVIDUALS, BUT INTENDED FOR CIRCULATION, OR SALE.

ASKINS.

- No. 1. O. A man with a wooden leg walking; *Leg.* "M^r JOSEPH ASKINS" "Jacobs"
 R. An anchor within a circle of leaves; *Leg.* "THE CALIBRATED VENTRILOQUIST," date below "1796."
 E. Milled. *Jacobs.*
Cond. p. 210, No. 4.
2. O. As No. 1.
 R. A cypher "JA" between branches of laurel; Legend and date as No. 1, with the same error in spelling the word celebrated.
 E. Engrailed. *Jacobs.*
Cond. p. 210, No. 5.
3. O. As No. 1.
 R. Inscription in four lines, as Legend in No. 1.
 E. Milled. *Jacobs.*
Cond. p. 210, No. 6.

An account of this extraordinary person is given in Shaw's Staffordshire, Vol. III. p. 75.

BRITISH.

4. O. Heads of George III. and his Queen in profile; *Leg.* "LONG MAY THEY REIGN OVER A HAPPY PEOPLE."
 R. A man of war under sail; *Leg.* "THE GUARD & GLORY OF BRITAIN"
 E. Milled. *ARMOLD.*
Cond. p. 212, No. 24.—Pye, pl. 52, No. 3.—D. & P. p. 98.
5. O. A head in profile; *Leg.* "LONG LIVE THE KING."
 R. A cypher "JM & Co" date beneath "1795"
Very bad work and thin blank. *Cond. p. 213, No. 27.—D. & P. p. 28.*
6. O. The British standard; *Leg.* "MAY IT BE DISPLAYED AT ALL POINTS OF THE COMPASS"
 R. A fleet under sail. *Ex.* "CAPE S^t VINCENT Feb^y 14. 1797."
 E. "A VALENTINE PRESENTED TO SPAIN BY ADM. JERVIS"
R. bronzed. *Cond. p. 214, No. 30.*

7. O. A laureated profile of George III.; *Leg.* "HE FEELS HIS PEOPLE'S WANTS & RELIEVES THEM"
 R. Inscription: "TO THE ILLUSTRIOUS DUKE OF BRADFORD THE FRIEND OF MANKIND, & HIS WORTHY TENANTS WHO REDUCED THE PRICE OF THEIR WHEAT TO 9^d" *Ex.* "BUSHELL A. D. 1795" between laurel and oak branches. A portcullis above. *WILLETT.*

- 7th O. A laureated head in profile. *Leg.* "God save the King"
 R. Three Graces in an Oak Tree, ~~surrounded~~ grasped by two hands united. *Leg.* "Be as you would be"
Bygone 1796.

BRUNSWICK.

8. O. A head in profile, laureated; *Leg.* "PAYABLE AT J. KILVINGTONS"
 R. Britannia seated, with spear and shield; *Leg.* "BRUNSWICK HALFPENNY." *Ex.* "1795"
 E. Engrailed. *WYON.*
Very fine impression. *Cond. p. 217, No. 63.—Pye, pl. 11, No. 1.*
9. O. and R. as No. 8.
 E. "RICHARD BACON COCKEY LANE"
Cond. p. 217, No. 64.
10. O. As No. 8, but inferior workmanship.
 R. Britannia as in No. 8, but *Leg.* "RULE BRITANNIA"
 E. "PAYABLE IN DUBLIN OR LONDON"
Cond. p. 217, No. 65.

This is called by Pye an imitation of the Brunswick Halfpenny.

BUCK. (Vide post. 125, No. 10^a.)



Coins not payable by Individuals, etc.

COLLECTOR'S TOKEN.

No.

11. O. A person smoking, seated at a table, on which are a great number of coins or medals; behind him is an old man with a long beard, in the act of putting a fool's cap on the collector's head; *Leg.* "TOKEN COLLECTOR'S HALFPENNY." Lower *Leg.* "PAYABLE ON DEMAND." *Ex.* 1796"
 R. An ass and mule meeting; from the mouth of the former proceeds this inscription, "BE ASSURED FRIEND, MULE, YOU NEVER SHALL WANT MY PROTECTION."
 E. "ANY SUM GIVEN FOR SCARCER ORIGINAL IMPRESSIONS."

WESTWOOD.
Cond. p. 219, No. 76.

12. O. As No. 11.

- R. A race between two persons mounted on asses, a boy leading the race, having passed a man whose hat has just fallen off; *Leg.* "ASSES RUNNING FOR HALFPENCE."
 E. As No. 11.

WESTWOOD.
Cond. p. 219, No. 77.

There is a considerable failure in the Rev. die of No. 11, in consequence of which it was laid aside after striking a small quantity, and the new Rev. last described was executed.

CORNWELL.

13. O. A profile head; *Leg.* "ALEX. CORNWELL."

- R. A shield inscribed "FOR TRADE" between sprigs; the Prince's crest above the shield, and below "1795."

Very rude and bad workmanship.

D. & P. p. 1.

CULTIVATION.

14. O. A plough and pair of harrows, with the letter "A" beneath; *Leg.* "SUCCESS TO THE CULTIVATION OF WASTE LANDS."

- R. A pair of scales; *Leg.* "THE SALE OF CORN BY WEIGHT PROPOSED"; date below "1796"

WILLETTTS.

15. O. As No. 14.

- R. A wheat-sheaf, with the letter "A" beneath it; *Leg.* "RELIEF * AGAINST * MONOPOLY *"

WILLETTTS.



DIMSDALE.

16. O. A deformed man, with a bell in his hand, and a basket upon his arm; *Leg.* "S^r HARRY . DIMSDALE . MUFFIN . MERE."

- R. Inscription within a wreath of leaves and flowers, "ELECTED MAYOR OF CARRAT 1796." *JACOBS.*
R.r.s.r. the Obv. die soon failed

Cond. p. 220, No. 83.

FOX.

17. O. Profile head of "S^r HONORABLE C. A. FOX." Date beneath the bust "1797"

- R. A cypher, "P S C" *Leg.* "DEDICATED TO COLLECTORS OF MEDALS & COINS."

- E. In Collar.

JACOBS and JAMES.
Cond. p. 222, No. 98.*Bronzed.*

GARBETT.

18. O. A head in profile; *Leg.* "SAMUEL GARBETT."

- R. Blank.

Cond. p. 222, No. 101.

Of this very rare specimen, few particulars are known. Mr. Young assigns the die to Hancock, but this appears somewhat questionable, although the work is respectable; it is evident that the design, whatever it might have been, was never completed.

R

Coins not payable by Individuals, etc.

GARRAT.

- No. 19. O. A man smoking, having a pot of beer in his hand, and a small caak under his arm; *Leg.* "S^r. GEORGE COOKE MAYOR OF GARRAT. ELEC^d. AUG^r. 24. 96"
 R. A Frenchman seated on the ground, picking bones, dish of frogs before him, &c.; *Leg.* "FRENCH LI-BERTY."
Bronzed. Perhaps this and the following coin should be considered as Mules.

GARRICK.

20. O. A head in profile; *Leg.* "DAVID GARRICK. ESQ."
 R. Arms in a shield within laurel branches, from the Kidderminster halfpenny; *Leg.* "HALFPENNY" and JAMES.
date "1791" divided by the shield.
Cond. p. 222, No. 102.

GENERAL CONVENIENCE.

21. O. A head of Sir Bevois, as on the Southampton halfpenny; *Leg.* "FOR GENERAL CONVENIENCE"
 R. Arms; *Leg.* "HALFPENNY TOKEN"; date above the shield "1795"
 E. Milled.
WYOM.
Cond. p. 223, No. 110.—D. & P. p. 70.

22. Another specimen, bronzed.

HANDEL.

23. O. A bust of Handel in profile; *Leg.* "I KNOW THAT MY REDEEMER LIVETH." *Lower Leg.* "G. F. HANDEL"
 R. Inscription, "BENEVOLENT CHORAL FUND INSTITUTED 1791"; *Leg.* "FOR ITS DECAY'D WIDOWS AND ORPHANS."
Bronzed.
Cond. p. 224, No. 116.
24. O. As No. 23.
 R. As No. 23; but the *Leg.* "FOR ITS DECAY'D MEMBERS WIDOWS AND ORPHANS."
Cond. p. 224, No. 117.
25. O. As No. 23, but from a different die, "G. F. HANDEL" being in smaller letters, and arranged in a straight line.
 R. As No. 24, but smaller letters.
Cond. p. 224, No. 118.

HOWE.

26. O. A head in profile, in naval uniform; *Leg.* "MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN"
 R. An anchor, with cable; *Leg.* "IN COMMEMORATION OF THE GLORIOUS FIRST OF JUNE" Date below the anchor "1794"
 E. Milled.
Bronzed.
Cond. p. 226, No. 140.—D. & P. p. 91.
27. Another specimen, with plain edge.

JERVIS.

28. O. A head in profile; *Leg.* "THE GALLANT JERVIS DEFEATED THE SPANIARDS 14TH FEB." Date "1797" divided by the bust.
 R. A man of war under sail; *Leg.* "BRITISH VALOR TRIUMPHANT"
 E. Milled.
Cond. p. 227, No. 147.

LOW HALL COLLIERY (County of Cumberland).

29. A horse working a coal-pit gin, and a man guiding the coming-up baskets.
 R. "LOW HALL COLLIERY 1797" in three lines.
 E. In Collar.
WYOM.
About 200 were struck.
Cond. p. 230, No. 168.—Pye, pl. 35, No. 9.

Coins not payable by Individuals, etc.

LOYAL BRITONS' LODGE.

- No. 30. O. A crown within a radiated circle; *Leg.* "LOYAL BRITONS' LODGE." Oak sprigs beneath.
R. An anchor and cable beneath the cap of Liberty, from which issue rays; *Leg.* "LIBERTY. PEACE. COM-
MERCE."
E. Milled.

Cond. p. 230, No. 169.—D. & P. p. 11.

MASONIC.

31. O. The Freemasons' arms, supporters, crest, and motto; *Leg.* "24 NOV 1790 PRINCE OF WALES ELECTED
O. M."
R. Masonic emblems within a triangle, a winged boy pointing to a radiated G in the apex of the triangle,
and on its sides "WISDOM STRENGTH & BEAUTY" *Leg.* "SIT LUX ET LUX" lower *Leg.*
"FUIT"
E. "MASONIC TOKEN SKETCHLEY FRUIT 1794 X"
See Supplementary List.
32. O and R as No. 31.
E. "MASONIC HALFPENNY TOKEN MDCCXCIV. X. X."
Bronzed.
33. O. and R. as No. 31.
E. "MASONIC TOKEN J SKETCHLEY R. A. & F. G. S. BIRMINGHAM FECIT 4"
Bronzed.
34. O. and R. as No. 31.
E. "MASONIC TOKEN BROTHER SKETCHLEY BIRMINGHAM FACIT"

DIXON.

Cond. p. 230, No. 172.—Pye, pl. 37, No. 2.

DIXON.

Cond. p. 231, No. 173.

DIXON.

Cond. p. 231, No. 174.

DIXON.

*Very rare, and a fine impression, bronzed. A complete assemblage of the Masonic Tokens is seldom seen
in one Cabinet; the other variety will be found in the London series, payable at the Black Horse,
Tower-hill.*

NEWTON.

35. A head in profile; *Leg.* "S. ISAAC NEWTON."
R. A cornucopia, caduceus, and olive branch; *Leg.* "HALFPENNY." Date beneath "1793"
E. Engrailed.
Very fine impression.

WYON.

Cond. p. 231, No. 177.—Pye, pl. 51, No. 9.—D. & P. p. 59.

ORCHARD.

36. O. A head in profile; *Leg.* "ROBERT ORCHARD" Under the bust "JACOBS."
R. Arms; and above the shield "HALFPENNY." below "1795"
Bronzed. The Obv. die failed, and good impressions are rare.
37. O. A profile bust of much better workmanship; *Leg.* "ROBERT ORCHARD" Under the bust "JAMES"
R. Arms of the city of London, with cap of maintenance, sword, and mace, the whole encircled by a richly
ornamented border.
See Supplementary List.
38. O. The same head as No. 37, but with drapery added, and an inner *Leg.* "LONDON TOKEN." Date beneath
"1797."
R. Arms similar to the Rev. of No. 36, in a differently formed shield, surrounded by a thin wreath of oak.

JACOBS.

Cond. p. 232, No. 183.—D. & P. p. 49.

JAMES.

Cond. p. 232, No. 184.—D. & P. p. 164.

PEACE AND PLENTY.

39. O. A cornucopia and dove, with olive branch flying above it; *Leg.* "PEACE AND PLENTY."

Coins not payable by Individuals, &c.

- No. R. A female seated, her right hand resting on a globe, a lion at her feet, and an anchor under her left arm;
Leg. "HALFPENNY." Date below "1793" WYON.
 E. "PAYABLE AT LONDON BRISTOL & LANCASTER X" Pye, pl. 51, No. 12.
An artist's proof. The correct is "CURRENT EVERY WHERE."
 40. Another specimen, date "1794." WYON.
 E. "CURRENT EVERY WHERE" Cond. p. 233, No. 194.—D. & P. p. 53.

PITT.

41. O. A front face of Pitt; *Leg.* "R. HON. W. PITT. LORD WARDEN CINQUE PORTS;"
 R. A ship under sail; *Leg.* "THE WOODEN WALLS OF OLD ENGLAND." DIXON.
 E. "PAYABLE IN LANCASTER LONDON OR BRISTOL." Cond. p. 234, No. 202.—Pye, pl. 14, No. 5.
Rare, bronzed.

SLAVE.

42. O. A negro in a posture of supplication, with chains upon his hands and feet. *Leg.* "AM I NOT A MAN AND
 A BROTHER?"
 R. Two hands united. *Leg.* "MAY SLAVERY & OPPRESSION CEASE THROUGHOUT THE WORLD X" MAINWARING.
 E. "PAYABLE IN DUBLIN OR LONDON. X. X." Cond. p. 237, No. 229.—D. & P. p. 25.
42 Another with E. milled*
 43. As No. 42, but in the Rev. the spelling of the word "OPPRESSION" is corrected. MAINWARING.
 E. Engrailed. Cond. p. 237, No. 230.
Bronzed.
 44. Another variety from different dies, the Rev. Legend formed by smaller letters than in the former specimens.
 E. "PAYABLE AT LONDON LIVERPOOL OR BRISTOL." MAINWARING.
Very fine impression. Cond. p. 237, No. 231.

PRINCE OF WALES.

45. O. Full face of the Prince of Wales. *Leg.* "GEO PRINCE OF WALES." Lower *Leg.* "HALFPENNY."
 R. The Prince's crest and motto. *Leg.* "INDUSTRY IS THE PARENT OF SUCCESS" Lower *Leg.* "HALF-
 PENNY." date below the feathers "1795" LUTWYCHE.
 E. "PAYABLE IN LANCASTER LONDON OR BRISTOL." Cond. p. 239, No. 246.—D. & P. p. 77.

PRINCESS OF WALES.

46. O. Head, front face of the "PRINCESS OF WALES."
 R. A portcullis, and above it the Prince of Wales's crest. *Leg.* "HALFPENNY." date below "1795" WYON.
 E. Milled. Cond. p. 240, No. 257.—Pye, pl. 51, No. 6.—D. & P. p. 79.
Bronzed.
 47. Another and very fine impression, unbronzed.
 48. O. As No. 46, but from a new die.
 R. The portcullis and crest smaller than in the preceding type, and *Leg.* "RENDER TO CESAR THE THINGS
 THAT ARE CESAR'S X" LUTWYCHE.
Very fine bronzed impression. Cond. p. 241, No. 258.—Pye, pl. 51, No. 5.—D. & P. p. 79.





*To the noble General of the American Navy,
William Miller, Jr. Esq. of the
The great American Republic of the United States
Capt. John A. Miller, Esq. of the United States Navy
1864, Vol. 2, MDCCLXIV, XVII, GEO. III.*

HALFPENNY SIZE.

125

Coin not payable by Individuals, etc.

WASHINGTON.

1. Profile head. *Leg.* "GEORGE WASHINGTON"
 2. Arms and crest of the United States. *Leg.* "LIBERTY AND SECURITY" date below "1795"
 3. "PAYABLE AT LONDON LIVERPOOL OR BRISTOL"
 UNKNOWN.
 Cond. p. 241, No. 262.—D. & P. p. 119.
4. A different profile. *Leg.* "WASHINGTON PRESIDENT."
 5. A ship under sail. *Leg.* "HALFPENNY" date below "1793"
 6. "PAYABLE IN AMERICA LONDON OR LIVERPOOL. X."
 HANCOCK'S DIES.
 Pye, pl. 51, No. 10.—D. & P. p. 118.

DUKE OF YORK.

11. O. A profile head in uniform. *Leg.* "DUKE OF YORK."
 B. A female figure leaning upon a pillar. *Leg.* "GOD SEND PEACE"
Bronzed.
 Cond. p. 243, No. 278.—D. & P. p. 81.
12. O. A different head. *Leg.* "DUKE OF YORK"
 B. A cypher "D Y" within a circle of leaves. *Leg.* "A MEMBER OF THE BRIT. SENATE." date below
 "1797"
 JACOB.
In Collar, bronzed.
 Cond. p. 244, No. 289.
13. O. A still different profile. *Leg.* "FRED. DUKE OF YORK" under the bust "HALFPENNY 1795"
 B. A ship under sail. *Leg.* "THE WOODEN WALLS OF OLD ENGLAND."
 LUTWYCHE.
 E. "PAYABLE AT LONDON OR DUBLIN. X. X."
 Cond. p. 243, No. 279.—Pye, pl. 51, No. 2.—D. & P. p. 80.
14. O. As No. 53.
 B. A first rate ship under sail. *Leg.* as No. 53.
 LUTWYCHE.
 E. "PAYABLE IN DUBLIN OR LONDON. X."
 Cond. p. 243, No. 280.—Pye, pl. 51, No. 3.—D. & P. p. 80.
15. O. As No. 53.
 B. A first rate ship under sail. *Leg.* "THE GUARD & GLORY OF BRITAIN"
 LUTWYCHE.
 E. Milled.
 Cond. p. 243, No. 281.—D. & P. p. 80.

Addenda.

BUCK.

16. O. A buck; *Leg.* "VALUE ME AS YOU PLEASE." Ex. "III" with ornaments on each side.
 B. Three hammers, crowned, (the arms of the Company of Smiths); *Leg.* "I AM GOOD COPPER."
This piece, which was probably executed about the middle of the 18th century, is of indifferent workmanship, and struck upon a thin blank. There is a variety described by CONDER, P. 217, No. 68, with Reverse as are, Legend "I CUT MY WAY THROUGH". See in this Collection. A. 1.

§ VI.—MULES, OR COINS, IMPRESSED WITH THE OBTVERSE AND REVERSE OF GENUINE DIES.

ANGLESEY.

- No. 1. O. A Druid's head as on Hancock's halfpence.
R. Pandora's breeches.
Bronzed.
2. O. As No. 1.
R. Turnstile. D. & P. p. 106.
3. O. As No. 1.
R. A woolpack. *Leg.* "SALOF WOOLLEN MANUFACTORY *"
D. & P. p. 106.
4. O. As No. 1.
R. Arms. *Leg.* "ASSOCIATED IRISH MINE COMPANY * " date "1793"
D. & P. p. 106.
5. O. As No. 1.
R. Inscription: "T. SPENCE BOOKSELLER" &c. as on his own token.
Bronzed.
6. O. A Druid's head, from Wilson's die of 1791.
R. Arms. *Leg.* "GUILDFORD HALFPENNY"
D. & P. p. 106.
7. O. As No. 6.
R. Anchor and cap of Liberty. *Leg.* "LIBERTY. PEACE. COMMERCE"
Bronzed. D. & P. p. 105.
8. O. Cypher "P M C" *Leg.* "ANGLESEY MINES HALFPENNY" date "1791"
R. A Druid's head. *Leg.* "CURRENT IN THE COUNTIES OF " date "1795" As Obv. of Cambridge county token.
Bronzed.
7. O. *A Druid's head somewhat similar to No. 6.*
R. Berkhams from the Brunswick Halfpenny. (p. 120. N. 10)

ST. ALBAN'S.

9. O. Prince of Wales's crest and motto. *Leg.* "PAYABLE AT ST. ALBANS HERTS." date "1796"
R. Wheel, compasses, &c. from the Woodford halfpenny.
Bronzed. D. & P. p. 151.

AYLESBURY.

10. O. Justice. *Leg.* "AYLESBURY * HALF * PENNY *"
R. Profile of George III. *Leg.* "LONG. LIVE. THE. KING."
Bronzed.

BATH.

11. O. Arms of Bath; *Leg.* "THE ARMS OF THE CITY OF BATH"
R. Inscription: "GOLD SILVER OR COPPER &c" from Bristol Glass-manufactory token.
12. O. "BLADUD, FOUNDER OF BATH"
R. A tower within walls, the Rev. of Bath token, with Alfred's head.
Bronzed.

13. O. Bladud as No. 12.
R. As Obv. of No. 11; arms of Bath
13. O. *As N. 11*
R. *As N. 3. page 79*
13. O. *As N. 1*
R. *As N. 11 as Reverse of N. 8. page 79.*
13. O. *As N. 1*
R. *As N. 11 as Reverse of N. 9. page 79*
13. O. *As N. 1*
R. *As N. 11 as Reverse of N. 14. page 80*
13. O. *As N. 1*
R. *As N. 11 as Reverse of N. 23. page 80*

§ VI.

MULES.

Penny Size.



0. *Anglesey. Church head as Obverse of N° 66 page 9*
 R. *Revolution Penny as Reverse of N° 4. page 276.*
Bronzed. *D & P. p. 123.*



2. O. *As N° 1.*
 R. *Obverse of Sheffield Constitutional Society Medalet N° 30 page 279*
Bronzed.

3. O. & R. *As the Bath Halfpenny N° 21. page 80*
E. "We promise to pay the bearer one Penny."



4. O. *As N° 3*
 R. *As N° 13 page 80*
E. As N° 3



5. O. *"Blackney Church" as the Halfpenny N° 6. page 58*
 R. *As N° 2*
Bronzed.

6. O. *As the reverse of N° 6 page 58.*
 R. *Head of William III. from the Obverse of Revolution Penny N° 4 page 276*
Bronze.

7. O. *As N° 6*
 R. *As the reverse of N° 30 page 279.*
E. "I promise to pay on demand the bearer one Penny."

8. O. *As the Kendal Halfpenny N° 1. page 99*
 R. *As the Reverse of Hall's Halfpenny N° 22. page 62*
E. "Manufactured by the Lichfield Birmingham &c."

Dates.

BEDAL.

- No.
14. O. A cypher "J O M" *Leg.* "JAMES METCALF & BEDAL, YORKS"
R. "ST. PAUL'S CHURCH, COVENT GARDEN, LONDON."
Bronzed.
15. O. As No. 14.
R. The King and Queen of France, "LOUIS . XVI &c"
Bronzed.
16. O. As No. 14.
R. Arms between laurel branches; "*Leg.* "HALFPENNY" Date "1791" Rev. of Kidderminster token.
Bronzed.
17. O. As No. 14.
R. Fitch of bacon; *Leg.* "PAYABLE AT DUNMOW. ESSEX."
Bronzed.
18. O. As No. 14.
R. Head; *Leg.* "WILLIAM . HALLAN . BIRMINGHAM 1793"
Bronzed.
19. O. As No. 14.
R. Hendon church; *Leg.* "HENDON . VALUE ONE . HALFPENNY" *Ex.* "1794."
Bronzed.

BIRMINGHAM.

20. O. Boy with screw, &c.; *Leg.* "BIRMINGHAM HALFPENNY, 1793"
R. "A WAY TO PREVENT KNIVES GETTING A TRICK."
Bronzed.
21. O. As No. 20.
R. Female, with cap of Liberty, &c.; *Leg.* "LIBERTY & COMMERCE." from New York halfpenny.
D. & P. p. 109.
22. O. As No. 20.
R. Three men hanging; *Leg.* "NOTED ADVOCATES FOR THE RIGHTS OF MEN" Date "1796" *D. & P. p. 105.*
23. O. As No. 20.
R. Profile of "DR. SAM^l. JOHNSON." from Lichfield token.
Bronzed.
24. As No. 20.
R. Britannia sitting; *Leg.* "RULE BRITANNIA" Date "1793" From Brunswick halfpenny.
Bronzed.

BISHOP BLAZE.

25. O. Bishop Blaze from the Exeter halfpenny; *Leg.* "SUCCESS TO THE WOOLLEN MANUFACTORY"
R. *Leg.* "WIREWIRE HALF PENNY. 1793." D. & P. p. 16.
Bronzed.
26. O. Bishop Blaze, whole-length, from the Leeds halfpenny; *Leg.* "ARTIS NOTRE CONDITOR."
R. A horse; "M & J" "SUCCESS TO THE STAPLE OF ENGLAND." from "Dunkirk" token.
27. O. As No. 26.
R. Ship; *Leg.* "LIVERPOOL HALFPENNY"
Bronzed. D. & P. p. 6.
28. O. As No. 26.
R. Arms, &c. *Leg.* "DEUS NORIS HEC OTIA FRUIT." from the Rev. of Liverpool halfpenny, 1793.
Bronzed.

*29. O. Bishop Blaze from the Leeds Halfpenny. Sub p. 102. 115-12. (Sub) but counterfeited.
R. From Liberty & Liberty from Cambridge Token, Sub p.
L. Loyalty at St. Ann's - Silversmith.*



 QUAKES.

 BISHOP BLAZE.

- No.
 29. O. As No. 26.
 R. Female with mining tools; *Leg.* "MACCLESFIELD HALFPENNY." *Ex.* 1792. D. & P. p. 116.
Bronzed.
30. O. Bishop Blaze, from the Guildford token; *Leg.* "SUCCESS TO THE WOOLLEN MANUFACTORY."
 R. Anchor and rap of Liberty, as No. 7. D. & P. p. 114.
Bronzed.
31. O. As No. 30.
 R. Wheat-sheaf; *Leg.* "PEACE PLURTY & LIBERTY" from Cambridge token.
Bronzed.
32. O. As No. 30.
 R. Arms of London, with crown; *Leg.* "FEAR GOD. AND HONOUR THE KING" Date "1795" From Williams's London token.
Bronzed.

 BLOFIELD CAVALRY.

33. O. Groupe of military instruments, &c.; *Leg.* "BLOFIELD CAVALRY FIFTH TROOP"
 R. Head of Sir Bevois; *Leg.* "FOR GENERAL CONVENIENCE" D. & P. p. 184.
34. Another specimen, bronzed, before the failure in the Obv. die.
35. O. As No. 33.
 R. Profile of Dr. Johnson, as No. 23.
36. O. As No. 33.
 R. Queen Elizabeth; *Leg.* "QUEEN ELIZABETH" from the Chichester halfpenny.
Bronzed. D. & P. p. 181.

 BRIGHTON.

37. O. A whole-length figure of an officer; *Leg.* "BRIGHTON"
 R. Heart in hand; *Leg.* "HONOUR" from one of Spence's tokens. D. & P. p. 45.

 BRITISH.

38. O. Profiles of George III. and his Queen; *Leg.* "LONG MAY THEY REIGN OVER A GRATEFULL PEOPLE."
 R. A female with scales, &c.; *Leg.* "MEDALS & PROVINCIAL COINS" *Ex.* "DEA FRUGIA" Rev. of Lutwyche's Birmingham token.

 BRUNSWICK.

39. O. A profile head; *Leg.* "BRUNSWICK HALFPENNY" Date "1795"
 R. Arms; *Leg.* "HALFPENNY." Date "1794" From the Rev. of the Lancaster token. D. & P. p. 203.
40. O. As No. 39.
 R. A man-of-war; *Leg.* "THE GUARD & GLORY OF BRITAIN" D. & P. p. 235.

 BUNGAY.

41. O. A tower; *Leg.* "BUNGAY HALFPENNY." *Ex.* "BIGGON'S CASTLE"
 R. Justice on a pedestal; *Leg.* "FOR THE USE OF TRADE." From Prentice's Bungay halfpenny. D. & P. p. 55.

Notes.

BRYEN BOIROIMHE.

- No.
42. O. A head in profile, with antique crown and sceptre; *Leg.* "BRYEN BOIROIMHE KING OF MUNSTER"
R. An anchor and cap of Liberty; *Leg.* "LIBERTY. PEACE. COMMERCE."
Bronzed.
43. O. As No. 42.
R. An anchor and cable in a shield, surmounted by the cap of Liberty radiated; *Leg.* "LONDON COMMERCIAL
TOKEN" Date below "1796"
Bronzed.
44. O. As No. 42.
R. Orchard's arms; *Leg.* "HALFPENNY." Date "1795"
Bronzed.
45. O. As No. 42.
R. A wheat-sheaf; *Leg.* "PEACE PLENTY & LIBERTY"
Bronzed.



CAMBRIDGE.

46. O. "DAVID HOOD PRINTER SELLER CARVER GILDER & PICTURE FRAME MAKER CAMBRIDGE"
R. Anchor and cap of Liberty, as No. 42.
Bronzed.
47. O. As No. 46.
R. Orchard's arms; *Leg.* "HALFPENNY." Date "1795"
Bronzed.
48. O. As No. 46.
R. A wheat-sheaf and sickle between two doves; *Leg.* "PEACE AND PLENTY HALFPENNY" (Irish.)
Bronzed. D. & P. p. 63.

CITY BESIEGED.

49. O. A City besieged. *Leg.* "HALFPENNY" (Brighton.)
R. Ships at sea, and beneath military trophies, date "1795" from another Brighton token.
D. & P. p. 45.

COAL TRADE.

50. O. A large ship under sail; *Leg.* "SUCCESS TO THE COAL TRADE" (South Shields.)
R. "MAY PEACE & PLENTY ACCOMPANY THE PRINCE & PRINCESS OF WALES." (Norfolk.)
51. O. As No. 50.
R. The Irish Miners' arms, &c. date "1789."

CONVENIENCE OF THE PUBLIC.

52. O. Fame flying; *Leg.* "FOR THE CONVENIENCE OF THE PUBLIC." Date "1794." (Irish.)
R. A wheat-sheaf; *Leg.* "PEACE PLENTY & LIBERTY"
Bronzed. D. & P. p. 86.
53. O. As No. 52.
R. An anchor and cap of Liberty, as No. 42.
Bronzed.

Spales.

54. O. As No. 52.
R. Orchard's Arms, &c. as No. 44.
Bronzed.

DUNMOW.

55. O. A fitch of bacon; *Leg.* "PAYABLE * AT * DUNMOW * ESEEN *"
R. Anchor and cable; *Leg.* "IN COMMEMORATION OF THE GLORIOUS FIRST OF JUNE" Date "1794"
Bronzed.
56. O. As No. 55.
R. Head in profile; *Leg.* "DAVID GARRICK . ESQ." from Hendon token.
Bronzed.

ENGLISH SLAVERY.

57. O. A man at dinner with beef, plum pudding, &c. before him; *Leg.* "ENGLISH SLAVERY."
R. Wheat-sheaf and doves; *Leg.* "PEACE AND PLENTY" *Ex.* "HALFPENNY" (Irish.)
Bronzed.
58. O. As No. 57.
R. Wheat-sheaf; *Leg.* "PEACE PLENTY & LIBERTY"
Bronzed.

D. & P. p. 86.

QUEEN ELIZABETH.

59. O. Head of Elizabeth, from Chichester halfpenny.
R. Britannia; *Leg.* "RULE BRITANNIA" Date "1795" From Brunswick token.

GENERAL ELLIOTT.

60. O. Profile of "GENERAL ELLIOTT."
R. Arms of Exeter; *Leg.* "EXETER HALFPENNY" date "1792"
Bronzed.

D. & P. p. 109.

FRANCE.

61. O. Profiles of the King and Queen of France; *Leg.* "LOUIS XVI. &c."
R. A guillotine; *Leg.* "HALFPENNY"
Bronzed.
62. O. As No. 61.
R. An anchor and cable, as No. 55.
Bronzed.
63. O. As No. 61.
R. Head of Garrick; *Leg.* "DAVID GARRICK . ESQ."
Bronzed.
64. O. As No. 61.
R. Bath stove, &c. from Skidmore's London token.
Bronzed.

Quits.

FRENCH LIBERTY.

65. O. A French soldier picking bones, &c.; *Leg.* "FRENCH . LIBERTY."
R. Wheat-sheaf; *Leg.* "PRACE FLINTY & LIBERTY"

D. & P. p. 86.

Bronzed.

66. O. As No. 65.
R. Wheat-sheaf and doves, as No. 57.

Bronzed.

67. O. As No. 65.
R. A vessel beside a quay, &c.; *Leg.* "MAY NORTH SHIELDS FLOURISH"

Bronzed.

See O. As No. 65 above.

R. An Anchor and Cap of Liberty as Reverse of No. 42. page 129.

Conder. p. 279 NY 149.

GARRICK.

68. O. A profile head; *Leg.* "DAVID . GARRICK . ESQ." *"*
R. Halfpenny, &c. as Reverse of Hallen's Birmingham Halfpenny.

Bronzed.

69. O. As No. 68.
R. Head of Hallen from his Birmingham Halfpenny.

Bronzed.

70. O. As No. 68.
R. Profile of Earl Howe; *Leg.* "MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN"

GAUNT.

71. O. Profile of "JOHN OF GAUNT DUKE OF LANCASTER"
R. Miners' arms; *Leg.* "ASSOCIATED IRISH MINERS ARMS" Date 1789 "

D. & P. p. 12.

72. O. As No. 71.
R. Arms; *Leg.* "LEEDS HALFPENNY" Date "1791"

Bronzed.

D. & P. p. 12.

73. O. As No. 71.
R. Female with harp, seated; *Leg.* "HIBERNIA."

Bronzed.

D. & P. p. 14.

74. O. As No. 71.
R. A river god (Clyde); *Leg.* "NUNQUAM ARESCERE" From the Glasgow token.

D. & P. p. 239.

75. O. As No. 71.
R. Arms of Liverpool and crest; *Leg.* "DUX NODIS HEC OTIA FECIT." Date "1793"

Bronzed.

76. O. As No. 71.
R. Bishop Blaze; *Leg.* "ARTIS NOSTRE CONDITOR ." from the Leeds token.

Bronzed.

D. & P. p. 13.

77. O. As No. 71.
R. A cypher "H M C"; *Leg.* "CAMAC KIAN AND CAMAC HALFPENNY" (Dublin.)

Bronzed.

78. O. As No. 71.
R. A female, with ships at sea, men ploughing, &c. from the Spalding token. Ante page 57, No. 3.

Bronzed.

D. & P. p. 13.



Spals.

- No.
79. O. As No. 71.
R. Prince of Wales's arms, &c. *Leg.* "LONDON AND MIDDLESEX. HALFPENNY."
Bronzed.
80. O. As No. 71.
R. A ship under sail; *Leg.* "LIVERPOOL HALFPENNY"

D. & P. p. 13.

D. & P. p. 14.

GENERAL CONVENIENCE.

81. O. Head of Sir Bevois; *Leg.* "FOR GENERAL CONVENIENCE"
R. Britannia; *Leg.* "RULE BRITANNIA 1797" as Rev. of "FREEDOM WITH INNOCENCE" (London.)

GLASGOW.

82. O. The Clyde as a river god; *Leg.* "NUNQUAN ARESCERE" Date "MDCCXCI" in Ex.
R. A ship under sail; *Leg.* "PRO BONO PUBLICO" Date "1794" Rev. of Gosport token.
83. O. As No. 82.
R. Britannia; *Leg.* "RULE BRITANNIA" Date "1795"
Bronzed.
84. O. Arms of Glasgow; *Leg.* "LET GLASGOW FLOURISH."
R. Britannia as No. 83.
Bronzed.

GODIVA.

85. O. Godiva on horseback; *Leg.* "PRO BONO PUBLICO" Date "1794"
R. Arms of the Associated Irish Mine Company. Date "1793"

D. & P. p. 62.

HANDS UNITED.

86. O. United hands, laurel branches intermixed; *Leg.* "ARTE FAVENTE NIL DESPERANDUM" from Leek token.
R. Justice; *Leg.* "FOR CHANGE NOT FRAUD" Date "1794" From Bungay token.

D. & P. p. 101.

HENDON.

87. O. Hendon Church; *Leg.* "HENDON. VALUE ONE. HALFPENNY" Date "1794"
R. Bath stove, &c. from Skidmore's London token.
Fine proof bronzed.

HOLT.

88. O. "HOLT SPA HOUSE, NEAT LODGINGS HOLT WATER" &c. View of the Spa House.
R. "TO THE ILLUSTRIOUS DUKE OF BEAUFORT" &c. &c. From Badminton token.
Bronzed.

89. O. As No. 88.
R. Profile of George III.; *Leg.* "HE FEELS HIS PEOPLE'S WANTS & RELIEVES THEM"
Bronzed.

90. O. Fame sounding a trumpet; *Leg.* "HOLT, WILTSHIRE MINERAL WATER" Lower *Leg.* "DISCOVERED 1688"
R. As No. 89.





No.

Obverse.

HOWARD.

91. O. Profile of "JOHN HOWARD F.R.S. PHILANTHROPIST."
R. Britannia; Leg. "RULE BRITANNIA" Date 1795.
Bronzed. D. & P. p. 89.
92. O. As No. 91.
R. Arms of Exeter; Leg. "EXETER HALFPENNY" Date "1792"
93. O. As No. 91.
R. As Rev. of Gye's Bath token; Leg. "REMEMBER THE DEBTORS IN ILCHESTER GOAL" Ante p. 79, No. 6.
—D. & P. p. 88.
94. O. As No. 91.
R. Clifford's Tower from the York halfpenny.
95. O. As No. 91.
R. Arms; Leg. "LET GLASGOW FLOURISH."
Bronzed.
96. O. The same head; but Leg. "JOHN HOWARD F.R.S." Lower Leg. "HALFPENNY."
R. Same design as No. 93, but with Legend "REMEMBER THE DEBTORS IN GOAL."
Fine impression. D. & P. p. 89.
97. O. As No. 96.
R. A figure seated with mining tools; Leg. "HALFPENNY" Date "1790"



HOWE.

98. O. Profile head in naval uniform; Leg. "KARL HOWE & THE GLORIOUS FIRST OF JUNE."
R. A ship under sail, branches below; Leg. "VALT BRITISH TARN"
Bronzed.
Conder, p. 225, No. 128, notices this coin as having various edges. The present specimen is plain; the workmanship of the Rev. is bad, and has not been noticed on any other piece. The Obv. is from Wyon's die.
99. O. As No. 98.
R. Associated Irish Miners' arms, as No. 71, but without a date.
100. O. As No. 98.
R. "KING AND CONSTITUTION" Crown, &c. 1794. From Chelmsford token. D. & P. p. 92.
101. O. As No. 98.
R. Map of France. D. & P. p. 92.
102. O. As No. 98.
R. "MAY GREAT BRITAIN EVER REMAIN THE REVERSE" amidst rays, being the Rev. of the "MAP OF FRANCE." D. & P. p. 91.
103. O. As No. 98.
R. A ship under sail; Leg. "PRO BONO PUBLICO" Rev. of Gosport token. D. & P. p. 93.
104. O. As No. 98.
R. Plough and shuttle; Leg. "SUCCESS TO THE PLOUGH & SHUTTLE" From Bullen's Norwich token.
105. O. As No. 98.
R. A ship under sail; Leg. "LIVERPOOL HALFPENNY" D. & P. p. 101.
106. O. The same designed head as No. 98, but with the addition of "HALFPENNY" and date "1795" under the bust.
R. A small ship; Leg. "THE WOODEN WALLS OF OLD ENGLAND" D. & P. p. 93.
6. O. As No. 98 above.
R. Irish Halfpenny. Hope as Reverse of No. 21. page 231.
7. O. As No. 98 above.
R. Arms of Cannon as Reverse of No. 5. page 43.
8. O. As No. 98 above.
R. As Reverse of No. 4. page 279.





No.

107. O. As No. 106.

R. A man of war; *Leg.* "THE GUARD & GLORY OF BRITAIN"

D. & P. p. 53.

108. O. As No. 106.

R. A female with mining tools; *Leg.* "HALFPENNY" *Ex.* "1790"

D. & P. p. 91.

109. O. A larger and different head; *Leg.* "ADMIRAL . EARL . HOWE" Date beneath the bust "1797"

R. As No. 78, from the Spalding halfpenny.

110. Another specimen bronzed.

111. O. A different head; *Leg.* "MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN"R. A cypher "GB"; *Leg.* "FOR . THE . USE . OF . TRADE." From Rye token.

HULL.

112. O. Arms of Hull between oak branches; *Leg.* "HULL HALFPENNY" Date "1791"R. A ship; *Leg.* "PRO BONO PUBLICO" Date "1794" from Gosport token.

D. & P. p. 57.

113. O. As No. 112.

R. Hope; *Leg.* "PROSPERITY TO OLD ENGLAND." From Dinmore's Norwich token.

HYDE PARK.

114. O. A man skating; *Leg.* "HYDE PARK"

R. A cypher "GB" as No. 111.

Bronzed.

CYPHER "H S & CO"

115. O. A cypher "H S & Co" within a wreath of oak.

R. Orchard's arms; *Leg.* "HALFPENNY" Date "1795"*Bronzed.*

INDUSTRY.

116. O. Arms and crest, as Rev. of Birmingham (Boy with screw); *Leg.* "INDUSTRY HAS IT'S SURE REWARD."

R. A ship, &c. as Gosport reverse, vide No. 112.

*Bronzed.*117. O. A bee-hive with bees; *Leg.* as No. 116.

R. The River Clyde as on the Glasgow halfpenny.

118. O. As No. 117.

R. Arms, crest a lamb; *Leg.* "ROCHDALE HALFPENNY." Date "1792"

119. O. As No. 117.

R. A stork; *Leg.* "PROMISSORY HALFPENNY." Date "1793" Rev. of Petersfield token.

120. O. As No. 117.

R. Britannia; *Leg.* "RULE BRITANNIA" *Ex.* "1795"*Bronzed.*

121. O. As No. 117.

R. Hope; *Leg.* "SUCCESS TO TRADE AND COMMERCE." From the Braintree token.

122. O. As No. 117.

R. Plough and shuttle; *Leg.* "SUCCESS TO THE PLOUGH & SHUTTLE" from Bullen's Norwich token.

Dufes.

- No.
123. Another specimen bronzed.

JUSTICE.

124. O. Justice; *Leg.* "FOR CHANGE NOT FRAUD." *Ex.* "1794" from Bungay token.
R. An apple tree, &c. Reverse of Houliatt's Hereford token.

125. O. As No. 124.
R. Caduceus, &c.; *Leg.* "LKEK COMMERCIAL HALFPENNY 1793"

D. & P. p. 68.

KENDAL.

126. O. A cypher "R & D" crest a lion; *Leg.* "KENDAL."
R. A large ship; *Leg.* "THE GUARD & GLORY OF BRITAIN"

D. & P. p. 33.

127. O. As No. 126.
R. A large ship; *Leg.* "THE WOODEN WALLS OF OLD ENGLAND"

D. & P. p. 33.

LACKINGTON.

128. O. Front face of "J. LACKINGTON." Date beneath "1794"
R. Vulcan as on Wilkinson's tokens, date "1793"

LIBERTY.

129. O. A female with the cap of Liberty upon her palm, &c. behind her; *Leg.* "LIBERTY & COMMERCE." *Ex.* "1794." Vide No. 21.
R. A stork; *Leg.* "PROMISSORY HALFPENNY." Date "1793" From Petersfield token.

LIVERPOOL.

130. O. A ship; *Leg.* "LIVERPOOL HALFPENNY"
R. A female with fasces, &c.; *Leg.* "METAL & COPPER COMPANY HALFPENNY" *Ex.* "1795" (Birmingham.)
Bronzed.

D. & P. p. 64.

131. O. Arms of Liverpool. *Leg.* "DEUS NOBIS HEC OTIA FECIT" date "1794"
R. Britannia. *Leg.* "RULE BRITANNIA" *Ex.* "1794"

D. & P. p. 225.

The Rev. die above described, was used for a great number of mules, and generally produced fair impressions; in the present instance it exhibits a flaw in the field of the coin, and is struck upon a very thin blank, the entire piece shewing the disgraceful extent to which the issue of such trash was carried. No. 179 post is a similar specimen.

132. O. As No. 131.
R. From Lackington's halfpenny.
As bad an example as the preceding.

133. O. Arms of Liverpool, &c. date 1793.
R. Female with sewing implements. *Leg.* "MAGGLESFIELD HALFPENNY." *Ex.* "1792"
Bronzed, very good impression and as heavy as the genuine coins.

D. & P. p. 115.



Plates.

LONDON AND MIDDLESEX.

- No. 134. O. Prince of Wales's arms, supporters, crest, and motto. *Leg.* "LONDON AND MIDDLESEX HALFPENNY"
R. Triangle, surmounted by the British crown, &c. *Leg.* "KING LOUIS COMMONS" *Rev.* of *Rev.* 1822
token.

LOYAL BRITONS' LODGE.

135. O. A crown within a radiated circle, laurel branches beneath. *Leg.* "LOYAL BRITONS' LODGE"
R. "S. D. COOK FRUITERER" &c. *Rev.* of Lambeth token.
136. As No. 135.
R. Orchard's arms. *Leg.* "HALFPENNY" date 1795 "
Bronzed.

D. & P. p. 111.

MANCHESTER.

137. O. A porter with bale of goods. *Leg.* "MANCHESTER HALFPENNY" date "1793."
R. Stork and cornucopia. *Leg.* "HALFPENNY PAYABLE AT" (Birmingham)

MERIDEN.

138. O. An archer. *Leg.* "FOR THE PRIOR ARCHERY."
R. A dove with an olive sprig within laurel branches. *Leg.* "DEDICATED TO COLLECTORS" &c.

MEYMOTT.

139. O. Britannia holding a pair of scales. *Leg.* "MEYMOTT & SON LONDON" *Ex.* "1795"
R. Orchard's arms. *Leg.* "HALFPENNY" date "1795."
Bronzed.
140. O. As No. 139.
R. A cypher "J E & Co" *Leg.* "PAYABLE IN CORK OR DUBLIN HALFPENNY."
Bronzed.
141. O. As No. 139.
R. An anchor and cap of Liberty. *Leg.* "LIBERTY. PEACE. COMMERCE."

NEWGATE.

142. O. View of Newgate. *Leg.* "NEWGATE MDCCXCIV"
R. "KING AND CONSTITUTION 1794." *Rev.* of Chelmsford token.
Bronzed.
143. O. Different view of Newgate, date "1795."
R. Three men hanging. *Leg.* "NOTED ADVOCATES FOR THE RIGHTS OF MEN" date "1796"
Bronzed.

D. & P. p. 41.

NORWICH.

144. O. Arms of Norwich. *Leg.* "MAY NORWICH FLOURISH" *Lower Leg.* "PRO BONO PUBLICO" (Bo-
lingbroke's token).
R. Plough and shuttle. *Leg.* "SUCCESS TO THE PLOUGH & SHUTTLE." From Bullock's Norwich token.
Bronzed.

The Private Token of B. Nightingale of London

The (Pia) Minerva seated, holding a Cornucopia reversed, from which Medals are issuing; a Corn Cabinet stands beside her: In the escutcheon the Nightingale Arms between two Laurel branches: On a raised border is the following line from Horace, from the Epist ad Maccratum, "Virescit Argentum auro, Virtutibus Aurum."

The Private B. N.; underneath, the date 1843. On a raised border "Benjamin Nightingale, London: Private Token."

In January 1843, the dies were finished, and the following number struck:

6 Dozen fine Bronged Proofs

1 Dozen fine Silver

2 Impressions in burnished metal: bright Proofs!

1 1/2 Dozen

In October 1843 the Shorter die was altered; the Arms being transferred to the field (over the Corn Cabinet) and their place in the escutcheon occupied by the Rose Biddle & Shamrock united. Of the Shorter dies were struck

3 Dozen Bronged Proofs

1 Impression in Silver - unique, for B. N.!

1 Dozen in Gold - unique, for Sir Geo. Chetwynd!

1 1/2 Dozen

I hereby certify that this is the correct statement. One destroyed.

100, Cottage Grove Road, 10 May 1860.

B. Nightingale

Mules.

No.

145. Another impression, unbronzed.

146. O. West front of Norwich Cathedral; *Leg.* "NORWICH CATHEDRAL" *Es.* "1797"
 R. Head of Sir Bevois; *Leg.* "PROMISSORY HALFPENNY." From Obv. of Gosport token.
Bronzed.

147. Another impression, unbronzed.

ORCHARD.

148. O. Profile head; *Leg.* "ROBERT ORCHARD"
 R. An anchor and cable in a shield, surmounted by the cap of Liberty. *Leg.* "LONDON COMMERCIAL
 TOKEN" date "1796." (Prattent's.)
Bronzed.

149. O. As No. 148.
 R. A wheat-sheaf; *Leg.* "PEACE PLENTY & LIBERTY"
Bronzed.

150. O. As No. 148.
 R. A bugle-horn and letter "H" within a shield. *Leg.* "PAYABLE . IN . DUBLIN . OR . BELFAST." date
 "1795."
Bronzed.

151. O. As No. 148.
 R. A different head; *Leg.* "ROBERT ORCHARD" Under the bust "JAMES."
Bronzed.

152. O. As Rev. of No. 151.
 R. A profile head, with crown and sceptre; *Leg.* "BRYEN BOIROIMHE KING OF MUNSTER"
Bronzed.

PEACE AND PLENTY.

153. O. A dove and cornucopia; *Leg.* "PEACE AND PLENTY."
 R. "KING AND CONSTITUTION" &c. from Chelmsford token.
Bronzed.

154. O. As No. 153.
 R. Hope; *Leg.* "PROSPERITY TO OLD ENGLAND." From Dinmore's Norwich token.
Bronzed.

D. & P. p. 53.

155. O. As No. 153.
 R. A man weaving in a loom. From the Crewkerne token.
Bronzed.

D. & P. p. 53.

156. O. A wheat-sheaf with sickle, between two doves; *Leg.* "PEACE AND PLENTY HALFPENNY"
 R. A crown, &c.; *Leg.* "LOYAL • BRITONS • LODGE."
Bronzed.

157. O. As No. 156.
 R. Britannia with scales; *Leg.* "MEYNOTT & SON LONDON" *Es.* "1795"
Bronzed.

158. O. As No. 156.
 R. Head of Robert Orchard, as Obv. No. 148.
Bronzed.

Shute.

- No.
159. O. A wheat-sheaf; *Leg.* "PEACE PLENTY & LIBERTY." From Cambridge token.
R. As No. 157.
Bronzed.
160. O. As No. 159.
R. Crown, &c.; *Leg.* "LOYAL • BRITONS • LODGE."
Bronzed.
161. O. As No. 159.
R. Portcullis with Prince of Wales's crest; *Leg.* "RENDER TO CÆSAR THE THINGS THAT ARE CÆSAR'S." Under the portcullis "W WILLIAMS LONDON."
Bronzed.

PETERSFIELD.

162. O. A dragoon in old costume, mounted; *Leg.* "PETERSFIELD."
R. Britannia; *Leg.* "RULE BRITANNIA." *Ex.* "1795" D. & P. p. 69.
163. O. As No. 162.
R. Military groupe; *Leg.* "BLOFIELD CAVALRY." D. & P. p. 184.
Bronzed.

PIDCOCK.

164. O. A cow with two heads; *Leg.* "EXETER • CHANGE • STRAND • LONDON."
R. The Prince of Wales's arms; *Leg.* "LONDON AND MIDDLESEX HALFPENNY."
Bronzed.
165. Another impression, unbrouzed.
166. O. As No. 164.
R. A toucan; *Leg.* "TO THE CURIOUS OBSERVERS OF NATURAL PHENOMENA."
Bronzed.
167. O. An elephant; *Leg.* "PIDCOCK'S EXHIBITION."
R. A rhinoceros. *Leg.* "EXETER • CHANGE • STRAND • LONDON • " D. & P. p. 26.
168. Another impression, bronzed.
169. O. As No. 167.
R. A tiger; *Leg.* "ROYAL MALE TIGER" date "1796"
Bronzed.
170. An antelope; *Leg.* "PIDCOCK'S EXHIBITION . ALIVE " *Ex.* "1795"
R. An ostrich; *Leg.* "EXETER CHANGE STRAND LONDON." D. & P. p. 27.
171. O. A zebra; *Leg.* "PIDCOCK'S . GRAND . MENAGERIE, " &c.
R. A crowned crane; *Leg.* "THE AFRICAN CROWN CRANE." Lower *Leg.* "PIDCOCK'S EXHIBITION"
Bronzed.

PLOUGH AND SHUTTLE.

172. O. A plough and shuttle; *Leg.* "SUCCESS TO THE PLOUGH & SHUTTLE." from Bullen's Norwich token.
R. A man weaving; *Leg.* "HAVERHILL MANUFACTORY" D. & P. p. 23.

QUEEN'S BAYS.

173. O. A mounted dragoon; *Leg.* "PRO REG ET PATRIA." *Ex.* "QUEEN'S BAYS"
R. Arms and crest; *Leg.* "INDUSTRY HAS IT'S SUNN REWARD." From Birmingham token.

PRIESTLEY.

9. O. Head of Priestley as Obverse of N° 26 page 278.
R. The Paris Miners Halfpenny 1791. As A° 44 page 33.
10. O. As A° 9 above.
R. As Reverse of Bristol Halfpenny A° 31. page 81.

Mixed.

- No.
 174. O. As No. 173.
 R. Military groupe; *Leg.* "BLOFIELD CAVALRY"
 175. O. As No. 173.
 R. Arms of Bridgewater; *Leg.* "B WATER HALFPENNY. FOR CHANGE NOT FRAUD"
 176. O. As No. 173.
 R. West front of York Cathedral. *Ex.* "YORK. 1795"
 177. O. As No. 173.
 R. Britannia; *Leg.* "RULE BRITANNIA" *Ex.* "1795"
 178. O. As No. 173.
 R. Arms and crest; *Leg.* "ROCHDALE HALFPENNY." date "1792"

REFORM.

179. O. A dove with olive branch, flying; *Leg.* "UNITED FOR A REFORM OF PARLIAMENT" *Ex.* "1795"
 R. Britannia; *Leg.* "RULE BRITANNIA." *Ex.* "1791." Vide remark No. 131, ante page 135.
 180. O. As No. 179.
 R. "ASSOCIATED IRISH MINERS ARMS" &c. without a date. D. & P. p. 239.

ROE.

181. O. Head of Charles Roe, from the Macclesfield halfpenny.
 R. Vulcan; *Leg.* "HALFPENNY." *Ex.* "1792" from Wilkinson's token.
Bronzed. D. & P. p. 115.

RUINS OF COVENT GARDEN CHURCH.

182. O. View of Covent Garden church as "DESTROY'D, BY FIRE, SEP^r 17th" *Ex.* "1795"
 R. King and Queen of France; *Leg.* "LEWIS. XVI." &c.
Bronzed.
 183. O. As No. 182.
 R. Two men working in a forge; *Leg.* "MANUFACTORY, & IRON-FOUNDRY. CLERKENWELL." *Ex.* "1795."
 (Skidmore's Reverse.)
Bronzed.
 184. O. As No. 182.
 R. An anchor and castle; *Leg.* "M. PINTOSH. HORSHAM" date "1791"
Bronzed.
 185. O. As No. 182.
 R. Profile head; *Leg.* "WILLIAM. HALLAN. BIRMINGHAM" date "1795"
Bronzed.
 186. O. As No. 182.
 R. Profile of Earl Howe; *Leg.* "MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN."
Bronzed.
 187. O. As No. 182.
 R. Hendon church; *Leg.* "HENDON. VALUE ONE. HALFPENNY" *Ex.* "1794"
Bronzed.

Evening
1836.

Visited Mr. Shepherd at Liverpool and inspected his Collection of Provincial
Coins. I was particularly struck with brilliant Impressions of those
undocumented,

1. Southampton. Drury & Black
- G.C. 2. Linscomb Port Striped Sails.
- G.C. 3. Miller's Bungay.
- G.C. 4. Wolverhampton.
- G.C. 5. Norwich Shop 1793.
- G.C. 6. The Coventry Buildings in Silver.
- G.C. 7. Ipswich Water Ferry - with tassel to rope (Silver)
- Thomas - 8. Thick Tamworth Taken in Silver.

Mr. Shepherd has a 1/2 Crown of Queen Elizabeth with a Rose between the Busts
on each side. This is my Collection - Specimen of it
of 1793.

G.C.

(140)

199. O. + Wood Rock

666

199. O. + Wood Rock

199. O. + Wood Rock

199. O. + Wood Rock

199. O. + Wood Rock

199. O. + Wood Rock

199. O. + Wood Rock

199. O. + Wood Rock

(140)

199. O. + Wood Rock

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199. O. + Wood Rock

(140)

(140.)

199. ~~xxxxxxxxxxxx~~
O. To the Trustees
A. A. Plough

199. ~~xxxxxxxxxxxx~~

O. To the Trustees

R. A. Ship

199. ~~xxxxxxxxxxxx~~

O. Bond of Geo. W.

R. A. Bigger

199. ~~xxxxxxxxxxxx~~

O. Bond of Geo. W.

R. To the Trustees, Decker

199. ~~xxxxxxxxxxxx~~

O. A Plough

R. A. Plough

199. ~~xxxxxxxxxxxx~~

O. A Plough

(140.)

(140.)

199. ~~xxxxxxxxxxxx~~
O. A Plough

R. A. Plough

199. O. A Plough

R. A. Plough

199. O. A Plough

R. A. Plough

199. O. A Plough

R. A. Plough

199. O. A Plough

R. A. Plough

(140.)

No.
188. O. As No. 182.
R. A fitch of bacon; *I*

189. O. A pair of scales, with
OF BRAD 1793. !
R. A wheat-sheaf; *Leg*
Bronzed.

190. O. As No. 189.
R. A beggar receiving
from the Badmuit
Bronzed.

191. O. As No. 189.
R. A ship under sail; *L*
Bronzed.

192. O. A pair of scales as N.
GOD BE PRAISED.
R. A beggar, as No. 190
Bronzed.

193. O. As 192.
R. Scales, as Obv. No. 1
Bronzed.

194. O. As No. 192.
R. "TO THE ILLUSTRIOUS"
Bronzed.

195. O. A pair of scales empty
R. A ship, &c. as No. 19
Bronzed.

196. O. As No. 195.
R. A wheat-sheaf, &c. as
Bronzed.

197. O. As No. 195
R. Scales, &c. as Obv. N
Bronzed.

198. O. A ship under sail, as t
R. "TO THE ILLUSTRIOUS"
Bronzed.

199. O. As No. 198.
R. Wheat-sheaf, &c. as t
Bronzed. Nos. 19
them under the h

200. O. A profile head, helmet
R. Inscription in the cent



1402
149. O. A wheat sheaf
R

Mules.

No.

188. O. As No. 182.

R. A fitch of bacon; *Leg.* "PAYABLE * AT * DUNMOW * HAREK *"SCALES.189. O. A pair of scales, with a loaf in one scale and weights in the other; $3\frac{1}{2}$ lb. beneath; *Leg.* "D. WORTH OF BEKAD 1795. 96 * " "GOOD LORD DELIVER US"R. A wheat-sheaf; *Leg.* "RELIEF * AGAINST * MONOPOLY *"*Bronzed.*

D. & P. p. 99.

190. O. As No. 189.

R. A beggar receiving alms from an extended hand; *Leg.* "I WAS HUNGRY AND THOU GAVE ME MEAT" from the Badminton token.*Bronzed.*

191. O. As No. 189.

R. A ship under sail; *Leg.* "CORN IMPORTED BY GOVERNMENT 1796 *"*Bronzed.*

D. & P. p. 99.

192. O. A pair of scales as No. 189, but " $6\frac{1}{2}$ lb." beneath the scales, and *Leg.* "BREAD FOR 1st APRIL 1796 * GOD BE PRAISED."

R. A beggar, as No. 190.

Bronzed.

193. O. As 192.

R. Scales, as Obv. No. 189.

Bronzed.

D. & P. p. 99.

194. O. As No. 192.

R. "TO THE ILLUSTRIOUS DUKE OF BEAUFORT" &c. &c.

*Bronzed.*195. O. A pair of scales empty; *Leg.* "THE SALE OF CORN BY WEIGHT PROPOSED 1796"

R. A ship, &c. as No. 191.

Bronzed.

D. & P. p. 99.

196. O. As No. 195.

R. A wheat-sheaf, &c. as No. 189.

Bronzed.

197. O. As No. 195.

R. Scales, &c. as Obv. No. 189.

Bronzed.

198. O. A ship under sail, as the Rev. of No. 191.

R. "TO THE ILLUSTRIOUS DUKE OF BEAUFORT" &c. as No. 194.

Bronzed.

199. O. As No. 198.

R. Wheat-sheaf, &c. as the Rev. of No. 189.

Bronzed. Nos. 198 and 199 are so connected with this series, that it was thought advisable to insert them under the head "SCALES."SEYMOUR.200. O. A profile head, helmed and in armour; *Leg.* "THOMAS SEYMOUR"R. Inscription in the centre, "HONOR THE KING." *Leg.* "PAYABLE AT W. MIGHELL'S." (Brighton.)

Additional Page number

Perceval

6.
30. *6.
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72. *147.
124. *42.
133. *93.
157. *2.
215.
266. *14.
267. *30.
283. *11.
243.
240.
249.

Bath Buildings. 13.
Birmingham do. 28.
Croydon do. 19.

Joseph Wesley of Loka, Unit. died on Tuesday
16 October, 1844.

(140)

199. ~~O. A. Bigger~~ ^{199. O. A. Bigger}

R. 6 to 10

199. ~~O. A. Bigger~~

R.

199. ~~O. A. Bigger~~

R.

199. ~~O. A. Bigger~~

R.

199. ~~O. A. Bigger~~

R.

(140)

(140) ^{199. O. A. Bigger}

199. ~~O. A. Bigger~~ ^{199. O. A. Bigger}
R. 6 to 10

199. ~~O. A. Bigger~~ ^{199. O. A. Bigger}

R. 6 to 10

199. ~~O. A. Bigger~~

R.

199. ~~O. A. Bigger~~

R. 6 to 10

199. ~~O. A. Bigger~~

R.

199. ~~O. A. Bigger~~ ^{199. O. A. Bigger}

R. 6 to 10

199. ~~O. A. Bigger~~

R. 6 to 10

199. ~~O. A. Bigger~~

R.

199. ~~O. A. Bigger~~ ^{199. O. A. Bigger}

R. 6 to 10

R. 6 to 10

(140)

Copies of this Catalogue presented to

- | | |
|---|---|
| 1. William, Matthew Robinson Esq. data. | 1. Blick, Geo. Francis, Esq. April 1842 |
| 2. Choynd, George Esq. | 2. Barker, George Esq. |
| 3. Choynd, Lady, | 3. Histon, William Charles, Esq. |
| 4. Choynd, Maria, Elizabeth, | 4. Corder, James, Ipswich. |
| 5. Choynd, Captain, M. F. | 5. Curzon, H. O. Aldersgate Street, |

Birmingham.

Liverpool, and
in full St. Covent Garden.

Documental Coins & Tokens struck in Silver

Halfpence continued — Scotland —

- | | |
|----------------|---------------------|
| 12. Adam Smith | |
| 13. Glasgow | |
| 14. Edinburgh | The University |
| 15. Perth | Diocese & with coat |
| 16. | with mill. |

Leicester St. June 12.
1838.
Danchell,

Yan^{ts} Mr. Barran,
1840.
Club Library.

Museum, fine paper,

in, Nassau Street.
Tanton (Gurston)

city of & City.

Q. George St. Westminster.

Society.

Reform Club.

Esq.

Copies of this Catalogue presented to

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| 1. Sutton, Matthew Robinson Esq. Solon. | 1. Blick, Rev. Francis, Dind. April, 1844 |
| 2. Chiswood, George Esq. | 2. Barker, George Esq. |
| 3. Chiswood Lady, | 3. Histon, William Charles, Esq. |
| 4. Chiswood, Maria, Elizabeth, | 4. Cauder, James, Ipswich. |
| 5. Chiswood, Captain, M. L. | 5. Cureton, A. O. Aldersgate Street, |

Birmingham.

Provincial Coins struck in silver Halfpence.

- | | |
|---------------------------|--|
| 30. Swainson. | |
| 31. Norfolk Yeomanry | |
| 32. Norwich Castle. | |
| 33. Key | |
| 34. Battle | |
| 35. Cathedral. | |
| 36. Darnley. | |
| 37. Yarmouth. | |
| 38. Coalbrook (Dale) | |
| 39. Bridgewater | |
| 40. Tannworth. Blick's. | |
| 41. Wilkinsons Forge 1787 | |
| 42. Ship. Fine Silver | |
| 43. Blything Hundred | |
| 44. Dury Gore's | |
| 45. Haemill | |
| 46. Hoxne. | |
| 47. Ipswich | |
| 48. Clacton | |
| 49. County - Sharp's | |
| 50. Hales with Dock | |

Liverpool, Dind
infilt St. Covent Garden.

Lavistock St. Dind
1838

Donchill,
Van der Harp,
1840.
Club Library.

Museum, Fine paper,

in, Nassau Street.

Taunton. (Cureton)

city of 414.

St. George St. Martin.

Society.

Inform Club.

Esq.

Copies of this Catalogue presented to

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2. *Chapman, George Esq.*
3. *Chapman Lady,*
4. *Chapman, Maria, Elizabeth,*
5. *Chapman, Captain, M. I.*
6. *Manner, Lieut. John, M. I.*
7. *Harcourt, Edward Esq., British Museum.*
8. *Robinson, John Esq., Loh.*
9. *Kelcey, Laurence Esq.*
10. *Salt, William Esq.*
11. *Sharp, Thomas, Esq. (see paper) 2 Copies.*
12. *Thompson, L. Edward, Esq.*
13. *Thompson, William, Esq., Longbridge,*
14. *Sillerton, Lieut. Hon. E. J. M. I.*
15. *Sabouchie, Lieut. Hon. Army, Master of the Mint, M. I. &c.*
16. *Smith, Captain, R. N.*
17. *May, Lieut. William Robert,*
18. *Till, for the Hon. of St. Patrick's.*
19. *Harry Hobson, J. Hamilton House.*
20. *Lieut. Colonel Sumant.*
21. *Thomas Dyer Edwards, Esq., & Sharp's Laminator.*
22. *L. Hugh Lathby for use in his Auction Room.*
1. *Blick, Lieut. Francis, Died April 1844.*
2. *Baker, George Esq.*
3. *Hilton, William Charles, Esq.*
4. *Cander, James, Ipswich.*
5. *Curston, H. O. Aldersgate Street,*
6. *Halliday, Thomas, Birmingham.*
7. *Shepherd, John, Liverpool, Died*
Returned to me by his Executors
8. *Till, William, G. Russell St. Covent Garden.*
Returned to me by his Executors
9. *Wyon,*
10. *Young, Matthew, Tavistock St. June 1844.*
Returned to me by his Executors
11. *Harding, John, Banckhill,*
12. *Dolland, The Hon. W. Baron,*
Died May 1840.
13. *United University Club Library.*
14. *The British Museum, five paper,*
15. *Wyon, Benjamin, Nassau Street.*
16. *Blunt, John of Taunton (Curston)*
17. *The Birmingham Society of Arts.*
18. *Joseph Jackson Esq. G. George St. Winst.*
19. *The Numismatic Society.*
20. *Library of the Reform Club.*
21. *John Dodds Esq. Esq.*

MULES.

HALFPENNY SIZE.STANHOPE.

O Head as Obverse of .V. 20 page 278

R .As Obverse of .V. 7

O .As .V. 11

R Seventy pieces as Reverse of .V. 19 page 77

O .As .V. 11

R .As Obverse of .V. 3 page 77

O .As .V. 11

R Liverpool Halfpenny

O .As .V. 11

R .As .V. 7

O .As .V. 11

R .As Obverse of .V. 19 page 47



Mules.

SHAKESPEARE.

- No.
201. O. A profile of Shakespeare; *Leg.* "SHAKESPEARE"
R. A female with mining implements; *Leg.* "HALFPENNY" *Ex.* "1790"
Bronzed.

D. & P. p. 120.

202. Another specimen, unbronzed.

203. Another specimen, struck upon a small blank.

204. O. As No. 201.

R. A large ship; *Leg.* "THE WOODEN WALLS OF OLD ENGLAND"

205. O. As No. 201.

R. A female with harp; *Leg.* "INCORPORATED BY ACT OF PARLIAMENT" *Ex.* "1792" (Irish.)

D. & P. p. 120.

206. O. A different head of Shakespeare; *Leg.* "STRATFORD PROMISSORY HALFPENNY"

R. Two boys at a turnstile; *Leg.* "LITTLE TURNSTILE HALFPENNY"
Bronzed.

SPENCE.

SHREWSBURY.

207. O. Arms of Shrewsbury; *Leg.* "SHREWSBURY HALFPENNY" Date "1794"
R. "LACKINGTON & CO" &c. as Rev. of their token, 1794.

Cond. p. 129, No. 8.

SKIDMORE.

208. O. Two men working in a forge; *Leg.* as No. 183.

R. Inscription, "MUR", BY THE FACTIOUS. LOUIS. XVI. JAN. 21. M. ANTOINETTE. OCT. 16. 1793."

Bronzed.

SPENCE.

Vide post page 144; the extent of Spence's issue of mules being so great as to require a distinct arrangement and numbering.

TRADE.

209. O. A female with quadrant and anchor; *Leg.* "FOR THE GOOD OF TRADE" (Irish.)
R. Orchard's arms; *Leg.* "HALFPENNY" Date "1793"

Bronzed.

210. O. As No. 209.

R. An anchor and cap of Liberty; *Leg.* "LIBERTY, PEACE, COMMERCE."

Bronzed.

211. O. As No. 209.

R. A wheat-sheaf; *Leg.* "PEACE, PLENTY & LIBERTY"

212. O. A cypher "G B" *Leg.* "FOR THE USE OF TRADE" From the Rye token.

R. A dove with olive branch, &c.; *Leg.* "DEDICATED TO COLLECTORS OF MEDALS & COINS"

D. & P. p. 163.

PRINCE OF WALES.

213. O. Front face; *Leg.* "GEO PRINCE OF WALES." Lower *Leg.* "HALFPENNY."

R. Masonic arms; *Leg.* "24 NOV 1790 PRINCE OF WALES ELECTED G M."

D. & P. p. 77.



Shiled.

No.

214. O. As No. 213.

R. A cypher "H M Co"; *Leg.* "CAMAC RYAN AND CAMAC HALFPENNY" (Irish)

215. O. As No. 213.

R. A female with harp; *Leg.* "INCORPORATED BY ACT OF PARLIAMENT" *Ex.* "1792." (Irish)216. O. Profile head; *Leg.* "GEORGE PRINCE OF WALES"

R. Masonic arms, &c. as No. 213.

D. & P. p. 76.

217. O. As No. 216.

R. The Prince's arms; *Leg.* "LONDON AND MIDDLESEX HALFPENNY"

D. & P. p. 78.

218. O. As No. 216.

R. An old man and sons; *Leg.* "LONDON CORRESPONDING SOCIETY."

219. O. As No. 216.

R. Triangle, surmounted by a crown, &c.; *Leg.* "KING LORDS COMMONS." *Rev.* of Siz Lane token.

D. & P. p. 78.

220. Another specimen, bronzed.

221. O. As No. 216.

R. The Prince's crest and motto; *Leg.* "INDUSTRY IS THE PARENT OF SUCCESS" *Leg.* "HALFPENNY." *Date* "1795"*Bronzed.*

D. & P. p. 78.

222. O. As No. 216.

R. The Prince's crest and motto; *Leg.* "HALFPENNY" *Date* "1795"*Bronzed.*

D. & P. p. 239.

223. O. As No. 216.

R. Arms of Lancaster; *Leg.* "HALFPENNY." *Date* "1794"*Bronzed.*

224. O. As No. 216.

R. A ship; *Leg.* "LIVERPOOL HALFPENNY"PRINCE OF WALES'S CREST.225. O. The Prince's crest and motto; *Leg.* "PAYABLE AT DUBLIN, CORK OR LIMERICK." "HALFPENNY" in the field, divided by the crest. *Date* "1795"R. Profile bust of William III. within a wreath of oak leaves. *Date* beneath the bust "1688"*Bronzed.*

D. & P. p. 83.

226. O. As No. 225.

R. Orchard's head, as No. 148.

Bronzed.

227. O. As No. 225.

R. "DAVID HOOD PRINTSELLER" &c. from Cambridge token.

Bronzed.

228. O. As No. 225.

R. "LOYAL BRITONS LODGE" Crown, &c. as Obv. of No. 135.

Bronzed.

D. & P. p. 111.

229. O. As No. 225.

R. Arms of London, from Meymott's token.

Bronzed.

White.

PRINCESS OF WALES.

No.

230. O. Front face of the "PRINCESS OF WALES."
R. United hands; *Leg.* "MAY SLAVERY & OPPRESSION CEASE THROUGHOUT THE WORLD."

R.r.r.r.

WARWICKSHIRE.

231. O. Profile of Shakespeare; *Leg.* "WARWICKSHIRE"
R. Vulcan; *Leg.* "HALFPENNY." *Ex.* "1792" from Wilkinson's token.

Bronzed.

D. & P. p. 119.

WASHINGTON.

232. O. Profile head of "WASHINGTON PRESIDENT" Date "1791"
R. A ship; *Leg.* "LIVERPOOL HALFPENNY"

D. & P. p. 119. *Q*

WILKINSON.

233. O. Head in profile; *Leg.* "JOHN WILKINSON IRON MASTER"
R. A female with scales; *Leg.* "MEDALS & PROVINCIAL COINS." *Ex.* "DEA PECUNIA." Rev. of Lutyen's Birmingham token.

D. & P. p. 117.

234. O. As No. 233.
R. A female with mining implements; *Leg.* "HALFPENNY." *Ex.* "1790"

Bronzed.

D. & P. p. 117.

235. Another specimen, the Rev. from a different die, and date "1794" as Kendal, ante No. 1.

236. O. As No. 233.
R. A female with harp; *Leg.* "INCORPORATED BY ACT OF PARLIAMENT" *Ex.* "1792" (Irish.)

237. O. As No. 233.
R. A cypher "H M C." *Leg.* "CAMAC KVAN AND KAMAC HALFPENNY" (Irish.)

WILLIAM III.

238. O. Profile of William III. within a border of oak; date under the bust "1688"
R. Arms of Orcharl; *Leg.* "HALFPENNY." date "1795"

Bronzed.

WOODFORD.

239. O. A wheel, compasses, &c.; *Leg.* "W. BROOKS CARPENTER WOODFORD." Inner *Leg.* "TOKEN
ESSEX 1796"
R. A man weaving; *Leg.* "NOTHING WITHOUT INDUSTRY." *Ex.* "1795" (Irish.)

DUKE OF YORK.

240. O. Profile of "FRED^d DUKE OF YORK" Under the bust "HALFPENNY 1795"
R. Masonic arms, and *Leg.* as No. 213.
241. O. As No. 240.
R. Female with mining implements; *Leg.* "HALFPENNY;" *Ex.* "1794" as No. 235.

D. & P. p. 81.



No.

Notes.

SPENCE'S.

1. O. Inscription: "T. SPENCE BOOKSELLER DEALER IN PRINTS & COINS N^o 8 LITTLE TURNSTILE HOLBORN LONDON."
R. The same inscription differently arranged, except x instead of n^o, with rays at the upper part of the coin.
Bronzed.
2. O. As No. 1. Rev.
Ant. p. 78
N^o 122
R. Minerva with her ægis, the cap of Liberty upon her spear, and holding a shield charged with a figure of Justice; *Leg.* "TRUTH FOR MY HELM & JUSTICE FOR MY SHIELD"
JAMES.
Cond. p. 300, No. 373.
3. O. As Rev. of No. 1.
R. A boy sitting upon a turnstile, another moving it round; *Leg.* "LITTLE TURNSTILE HALFPENNY" date below "1796"
JAMES.
Bronzed.
Cond. p. 300, No. 373.
4. O. A bust in profile; *Leg.* "T. SPENCE SEVEN MONTHS IMPRISON'D FOR HIGH TREASON." Under the bust "1794" the 4 inverted, and "James"
R. *Leg.* "NOTED ADVOCATES FOR THE RIGHTS OF MAN." Inscription, in three lines, "THO' SPENCE
sir THO' MORE THO' PAIN"
JAMES.
Bronzed.
Cond. p. 296, No. 326.
5. O. As No. 4.
R. A shepherd lying beneath a tree. Date "1790." as on the Dudley token.
JAMES.
Bronzed.
Cond. p. 296, No. 327.
6. O. As No. 4.
R. An open hand, with heart upon the palm of it, "JAMES" beneath the hand, and laurel branches on each side; *Leg.* "HONOUR"
JAMES.
Bronzed.
Cond. p. 296, No. 328.
7. O. As No. 4.
R. A conjoined man's and ass's head (the former intended for George III.) Date above "1795" and below "ODD * FELLOWS*." *Leg.* "A MILLION HOGG," on one side, and on the opposite "A GUINEA, FIG."
E. "SPENCE * DEALER * IN * COINS * LONDON*."
JAMES.
Bronzed.
Cond. p. 296, No. 329.
8. O. As No. 4.
R. Britannia seated, reclining upon her shield, the cap of Liberty falling to the ground; *Leg.* "ROUSE BRITANNIA!"
JAMES.
Cond. p. 296, No. 330.—D. & P. p. 112.
9. O. As No. 4.
R. Three armed citizens; *Leg.* "WHO KNOW THEIR RIGHTS AND KNOWING DARE MAINTAIN" *Es.*
"1795"
JAMES.
Cond. 296, No. 331.
10. O. As No. 4.
R. A lion dismayed at the crowing of a cock; *Leg.* "LET TYRANTS TREMBLE AT THE CROW OF LIBERTY" *Es.* "1795"
E. As No. 7.
JAMES.
Bronzed.
Cond. p. 296, No. 332.
11. O. As No. 4.
R. A Highlander in full costume; *Leg.* "THE GALLANT GARD OF SCOTLAND."
E. As No. 7.
JAMES.
Bronzed.
Cond. p. 296, No. 333.
12. O. As No. 4.
R. A caduceus, with crown at one end and cap of Liberty at the other. Inscription: "WE WERE BORN FREE AND WILL NEVER DIE SLAVES"
E. As No. 7.
JAMES.
Bronzed.
Cond. p. 297, No. 336.
- * 12. O. *As No. 1.*
R. *A Marine Society Boy.*

Quits. (SPENCE'S.)

- No.
13. O. As No. 4.
R. A cat; *Leg.* "I. AMONG SLAVES ENJOY MY FREEDOM" *Ante*, page 71, No. 132.
E. As No. 7.
Bronzed. JAMES.
Cond. p. 297, No. 337.
14. O. As No. 4.
R. A soldier shaking hands with citizens; *Leg.* "WE ALSO ARE THE PEOPLE" *Ex.* "1796"
E. As No. 7.
Bronzed. JAMES.
Cond. p. 297, No. 338.—D. & P. p. 225.
15. O. As No. 4.
R. Turnstile as Rev. No. 3.
Bronzed. JAMES.
Cond. p. 297, No. 339.

ASS.

16. O. An ass laden with two pair of panniers, the lower one labelled "RENTS" those above "TAX'S" *Leg.* "I WAS AN ASS TO BEAR THE FIRST PAIR."
R. Rouse Britannia, as No. 8.
E. As No. 7.
Bronzed. JAMES.
Cond. p. 266, No. 22.
17. O. As No. 16.
R. A lion dismayed, as No. 10.
E. As No. 7.
Bronzed. JAMES.
Cond. p. 266, No. 24.
18. O. As No. 16.
R. A man ironed, his arms fastened behind him with handcuffs, and a padlock on his mouth; *Leg.* "A FREE-BORN ENGLISHMAN" Date below "1796"
JAMES.
Cond. p. 266, No. 25.—D. & P. p. 225.
19. O. As No. 16.
R. An American Indian with a bow and hatchet; *Leg.* "IF RENTS I ONCE CONSENT TO PAY" Inner *Leg.* "MY LIBERTY IS FAST AWAY"
E. As No. 7.
Bronzed. JAMES.
Cond. p. 266, No. 26.—D. & P. p. 224.
20. O. As No. 16.
R. Turnstile, as No. 3.
Bronzed. JAMES.
Cond. p. 266, No. 27.
- * 20. O. As No. 16.
R. *After the Revolution as No. 109, page 153.*
BRIDEWELL BOY. Cond. p. 266 No. 23.
21. O. A youth in jacket and trousers, with a stick in his right hand; *Leg.* "A BRIDEWELL BOY." *Ante*, page 70, No. 126.
R. A head in profile; *Leg.* "D. MENDOZA." *Ante*, page 71, No. 131.
JAMES.
Cond. p. 269, No. 49.

BRITISH LIBERTY.

22. O. A sailor impressing a landsman; *Leg.* "BRITISH * LIBERTY * DISPLAYED *" *Ex.* "1795."
R. Noted Advocates, as No. 4.
E. "PAYABLE IN LONDON" JAMES.
Cond. p. 269, No. 50.
23. O. As No. 22.
R. A shepherd lying beneath a tree. Date "1790" *Ante*, page 100.
E. As No. 22.
Bronzed. JAMES.
Cond. p. 269, No. 51.

Spates. (SPENCE'S.)

BRITISH LIBERTY.

- No.
24. O. As No. 22.
R. Heart in hand, as No. 6.
E. As No. 22.
Bronzed.
JAMES.
Cond. p. 269, No. 52.
25. O. As No. 22.
R. Turnstile, as No. 3.
Bronzed.
JAMES.
Cond. p. 270, No. 52.
26. O. As No. 22.
R. A lion dismayed, as No. 10.
Bronzed.
JAMES.
Cond. p. 269, No. 53.
27. O. As No. 22.
R. A man's and ass's head, as No. 7.
E. As No. 22.
Bronzed.
JAMES.
Cond. p. 269, No. 54.
28. O. As No. 22.
R. Armed citizens, as No. 9.
E. As No. 7.
Bronzed.
JAMES.
Cond. p. 269, No. 55.
29. O. As No. 22.
R. Cain having slain Abel; *Leg.* "THE BEGINNING OF OPPRESSION"
E. As No. 7.
Bronzed.
JAMES.
Cond. p. 270, No. 56.
30. O. As No. 22.
R. Men feasting and dancing beneath a tree; *Leg.* "AFTER THE REVOLUTION"
Bronzed.
JAMES.
Cond. p. 270, No. 57.
31. O. As No. 22.
R. A free-born Englishman, as No. 18.
E. As No. 7.
Bronzed.
JAMES.
Cond. p. 270, No. 58.
32. O. As No. 22.
R. A caduceus, as No. 12.
E. As No. 7.
Bronzed.
JAMES.
Cond. p. 270, No. 60.
33. O. As No. 22.
R. An American Indian, as No. 19.
E. As No. 7.
Bronzed.
JAMES.
Cond. p. 270, No. 59.
34. O. As No. 22.
R. Two men sparring; *Leg.* "FASHIONABLE & AMUSEMENT" *Ex.* "1790"
E. As No. 7.
Bronzed.
JAMES.
Cond. p. 270, No. 61.
35. O. As No. 22.
R. Rouse Britannia, as No. 8.
E. As No. 22.
JAMES.
- BLUE COAT BOY.
36. O. A Christ's Hospital boy in costume; *Leg.* "A BLUE COAT BOY"
R. A student in cap and gown; *Leg.* "A WESTMINSTER SCHOLAR." *Ante.* page 71, No. 149. JAMES.
Cond. p. 301, No. 387.

Spates. (SPENCE'S.)

COALY TYNE.

- No.
37. O. A keel under sail, and a man steering; *Leg.* "COALY * TYNE *." *Es.* "1795"
R. A Highlander as No. 11.
E. As No. 7.
Bronzed. JAMES.
Cond. p. 271, No. 70.
38. O. As No. 37.
R. Noted Advocates, as No. 4.
E. As No. 7. JAMES.
Cond. p. 271, No. 67.
39. O. As No. 37.
R. A shepherd beneath a tree. Date "1790"
E. As No. 7. JAMES.
Cond. p. 271, No. 68.

COINING PRESS.(*)

40. A coining press; *Leg.* "INSCRIBED TO COLLECTORS OF MEDALS" Inner *Leg.* "COINING PRESS *"
Es. "1796" *Ante,* page 70, No. 127.
R. A Highlander, as No. 11.
E. As No. 7. JAMES.
Bronzed. Cond. p. 271, No. 71.—D. & P. p. 74.
41. O. As No. 40.
R. Two men sparring, as No. 34.
E. As No. 22. JAMES.
Bronzed. Cond. p. 271, No. 72.
42. O. As No. 40.
R. A crown and harp between thistles; *Leg.* "ENGLAND * IRELAND * SCOTLAND" Date at bottom
"1796" *Ante,* page 71, No. 139.
E. As No. 7. JAMES.
Bronzed. Cond. p. 271, No. 73.

DESERTED VILLAGE.

43. O. A cottage in ruins, and a church at a distance; *Leg.* "ONE ONLY MASTER GRASPS THE WHOLE DO-
MAIN" Date below "1795"
R. Rouse Britannia, as No. 8.
E. As No. 7. JAMES.
Bronzed. Cond. p. 301, No. 383.
44. O. As No. 43, but the die broken.
R. Cain and Abel as No. 29.
E. As No. 7. JAMES.
Cond. p. 301, No. 384.
- 44 O. 43 * 43.
R. A Shepherd beneath a Tree. Date 1790.
D O G.
45. O. A dog; *Leg.* "MUCH GRATITUDE BRINGS SERVITUDE."
R. After the Revolution, as No. 30.
E. As No. 7. JAMES.
Bronzed. Cond. p. 272, No. 78.

(*) The coining press here represented is upon the old principle, being worked by a transverse bar, loaded at each end, instead of a cast-iron wheel, as is the case with the coining presses at Birmingham, by which means far more power is obtained and the die not so liable to be broken. Indeed, as has already been observed, the press-work of all the tokens struck in London is very discreditable to the artists employed.



Notes. (SPENCE'S.)

DOG.

No.

46. O. As No. 45.
R. Cain and Abel, as No. 29.
E. As No. 7.

Bronzed.

JAMES.

Cond. p. 272, No. 77.

47. O. As No. 45.
R. A free-born Englishman, as No. 18.

Bronzed.

JAMES.

Cond. p. 272, No. 79.

48. O. As No. 45.
R. A Highlander, as No. 11.
E. As No. 7.

Bronzed.

JAMES.

Cond. p. 272, No. 80.

49. O. As No. 45.
R. A caduceus, &c. as No. 12.
E. As No. 7.

Bronzed.

JAMES.

Cond. p. 272, No. 81.

50. O. As No. 45.
R. Turnstile, as No. 3.

Bronzed.

JAMES.

Cond. p. 272, No. 82.

DUDLEY CASTLE.

51. O. View of a castle, &c.; *Leg.* "DUDLEY TOKEN" *Ante*, page 100.
R. Noted Advocates, as No. 4.
E. Milled.

Bronzed.

JAMES.

Cond. p. 274, No. 101.

52. O. As No. 51.
R. Heart in hand, as No. 6.
E. As No. 22.

Bronzed.

JAMES.

Cond. p. 274, No. 102.

53. O. As No. 51.
R. A lion dismayed, as No. 10.
E. As No. 7.

JAMES.

Cond. p. 275, No. 103.

54. O. As No. 51.
R. A man's and ass's head, as No. 7.
E. As No. 7.

Bronzed.

JAMES.

Cond. p. 275, No. 104.

55. O. As No. 51.
R. After the Revolution, as No. 30.

Bronzed.

JAMES.

Cond. p. 275, No. 107.

56. O. As No. 51.
R. A Highlander, as No. 11.
E. As No. 7.

Bronzed.

JAMES.

Cond. p. 275, No. 108.

57. O. As No. 51.
R. A caduceus, &c. as No. 12.
E. As No. 7.

Bronzed.

JAMES.

Cond. p. 275, No. 109.

SPICES. (SPENCE'S.)

DUDLEY CASTLE.

- No. 58. O. As No. 51.
R. A cat, as No. 13.
E. As No. 7.
Bronzed.

JAMES.
Cond. p. 275, No. 110.

59. O. As No. 51.
R. Turnstile, as No. 3.
Bronzed.

JAMES.
Cond. p. 275, No. 111.

FOX.

60. O. Profile head of R. T. H. C. J. FOX. Under the bust "JAMES"
R. "T. SPENCE" &c. as Obv. of No. 1.
Bronzed.

JAMES.
Cond. p. 277, No. 131.

61. O. As No. 60.
R. A shepherd beneath a tree, date "1790"
Bronzed.

JAMES.
Cond. p. 277, No. 132.

62. O. As No. 60.
R. A lion dismayed, as No. 10.
E. As No. 7.
Bronzed.

JAMES.
Cond. p. 277, No. 133.

63. O. As No. 60.
R. A man's and ass's head, as No. 7.
E. As No. 7.
Bronzed.

JAMES.
Cond. p. 277, No. 134.

64. O. As No. 60.
R. Rouse Britannia, as No. 8.
E. As No. 7.

JAMES.
Cond. p. 278, No. 135.

65. O. As No. 60.
R. Armed citizens, as No. 9.
E. As No. 7.
Bronzed.

JAMES.
Cond. p. 278, No. 136.

66. O. As No. 60.
R. Cain and Abel, as No. 29.
E. As No. 7.
Bronzed.

JAMES.
Cond. p. 278, No. 137.

67. O. As No. 60.
R. An American Indian as No. 19.
E. As No. 7.
Bronzed.

JAMES.
Cond. p. 278, No. 138.

68. O. As No. 60.
R. Turnstile, as No. 3.
Bronzed.

JAMES.
Cond. p. 278, No. 139.

69. O. As No. 60.
R. A caduceus, &c. as No. 12.
E. Milled.
Bronzed.

JAMES.
D. & P. p. 60.

Dales. (SPENCE'S.)

GORDON.

- No.
70. O. A head in profile with large brimmed hat and long beard; *Leg.* "OLD GEO GORDON DIED IN NEWCASTLE NOV 1 1793" *Ante, page 70, No. 128.*
R. "T. SPENCE" &c. as Obv. of No. 1.
Bronzed.
JAMES.
Cond. p. 279, No. 151.
71. O. As No. 70.
R. Heart in hand, as No. 6.
E. As No. 7.
Bronzed.
JAMES.
Cond. p. 279, No. 152.
72. O. As No. 70.
R. Rouse Britannia, as No. 8.
E. As No. 7.
Bronzed.
JAMES.
Cond. p. 279, No. 153.
73. O. As No. 70.
R. Cain and Abel, as No. 29.
E. As No. 7.
Bronzed.
JAMES.
Cond. p. 279, No. 154.
74. O. As No. 70.
R. A caduceus, &c. as No. 12.
E. As No. 7.
Bronzed.
JAMES.
Cond. p. 280, No. 155.
75. O. As No. 70.
R. After the Revolution, as No. 30.
Bronzed.
JAMES.
Cond. p. 280, No. 156.
76. O. As No. 70.
R. Turastile, as No. 3.
Bronzed.
JAMES.
Cond. p. 280, No. 157.

HAGLEY.

77. O. A man fishing, landscape, &c. *Ex.* "HAGLEY TOKEN" *Ante, page 100.*
R. A shepherd beneath a tree, date "1790"
E. As No. 7.
Bronzed.
JAMES.

HENDON.

78. O. View of Hendon Church; *Leg.* "HENDON, VALUE ONE HALFPENNY" *Ex.* "1794" *Ante, page 58.*
R. Profile of George III.; *Leg.* "CHURCH AND KING."
E. As No. 22.
Bronzed.
Cond. p. 280, No. 166.—D. & P. p. 76.
79. O. As No. 78.
R. A man's and ass's head, as No. 7.
E. Milled.
JAMES.
Cond. p. 281, No. 170.
80. O. As No. 78.
R. A gullotine; *Leg.* "HALFPENNY."
E. "SKIDMORE HOLBORN LONDON."

Bules. (SPENCE'S.)

MARINE SOCIETY BOY.

No.

81. O. A boy in sailor's dress; *Leg.* "A MARINE SOCIETY BOY"
 R. A sailor smoking, with a bowl of grog in his left hand; *Leg.* "A TRUE HEARTED SAILOR" *Ante, page*
 71, No. 134. JAMES.

Cond. p. 285, No. 215.

82. O. As No. 81.
 R. Turnstile, as No. 3.
Bronzed.

JAMES.

Cond. p. 285, No. 216.

MENDOZA.

83. O. A profile head; *Leg.* "D. MENDOZA *"
 R. A shepherd beneath a tree. Date "1790"
 E. As No. 7.

JAMES.

Cond. p. 285, No. 217.

- 83. O. Minerva with her Aegis - the Cap of Liberty upon her spear - as Rev. of 1802 p. 144.
 R. Three flowers de lis - date beneath 1790. as No. 15 page 130. path*

ODD FELLOWS.

84. O. Two faces conjoined, one weeping, the other laughing, intended for Pitt and Fox; *Leg.* "ODD FELLOWS."
Lower Leg; "QUIS RIDES."
 R. Noted Advocates, as No. 4.

JAMES.

Cond. p. 287, No. 230.

85. O. As No. 84.
 R. A shepherd beneath a tree. Date "1790"
 E. As No. 22.
Bronzed.

JAMES.

Cond. p. 287, No. 231.

86. O. As No. 84.
 R. A lion dismayed, as No. 10.
Bronzed.

JAMES.

Cond. p. 287, No. 232.

87. O. As No. 84.
 R. Armed citizens, as No. 9.
 E. As No. 22.
Bronzed.

JAMES.

Cond. p. 287, No. 233.

88. O. As No. 84.
 R. Cain and Abel, as No. 29.
 E. As No. 7.
Bronzed.

JAMES.

Cond. p. 287, No. 234.

89. O. As No. 84.
 R. A Highlander, as No. 11.
 E. As No. 7.
Bronzed.

JAMES.

Cond. p. 287, No. 235.

90. O. As No. 84.
 R. A caduceus, &c. as No. 12.
 E. As No. 7.

JAMES.

Cond. p. 287, No. 236.

91. O. As No. 84.
 R. A cat, as No. 13.
 E. As No. 7.
Bronzed.

JAMES.

Cond. p. 287, No. 237.

92. O. As No. 84.
 R. Turnstile, as No. 3.
Bronzed.

JAMES.

Cond. p. 287, No. 238.

* 92. O. As Reverse of V 7 page 144.

R. As V 84.

** 92. O. As V 1 A.

R. Same as Reverse of Ant. determined. Halfpenny

Quies. (SPENCE'S)

END OF OPPRESSION.

- No.
93. O. Two men dancing round a fire, composed of deeds and writings; *Leg.* "THE END OF OPPRESSION."
R. A shepherd beneath a tree. Date "1790"
E. As No. 17.
Bronzed. JAMES.
Cond. p. 268, No. 240.
94. O. As No. 93.
R. Noted advocates, as No. 4.
E. As No. 7.
Bronzed. JAMES.
Cond. p. 287, No. 239—D. & P. p. 224.
95. O. As No. 93.
R. An American Indian, as No. 19.
E. As No. 7.
Bronzed. JAMES.
Cond. p. 288, No. 245.

PANDORA'S BREECHES.

96. O. A pair of breeches, full of combustibles, on fire; beneath, a serpent with a human head (intended for Dr. Priestley), having a dagger passed through the neck; *Leg.* "PANDORA'S BREECHES"
R. An anchor, with a heart on each side, and crown above; *Leg.* "WHEN THIS YOU SEE REMEMBER ME"
Bronzed. Cond. p. 289, No. 256.
97. Another specimen, struck upon an Anglesey halfpenny, the traces of the original impress being very distinct.
98. O. As No. 96.
R. A head of Mendoza; *Leg.* "D. MENDOZA"
Bronzed. Cond. p. 289, No. 258.
99. O. As No. 96.
R. "STRUCK IN HONOUR" &c. as the Reverse of Stratford-on-Avon token. *Aut.* p. 99.
Bronzed. Cond. p. 290, No. 260.

PIG'S MEAT.

100. O. A pig trampling under his feet emblems of royalty and religion, a label issuing from his mouth inscribed "Pig's meat Published by T. Spence London."
R. A shepherd beneath a tree. Date "1790"
Bronzed. JAMES.
Cond. p. 290, No. 261.
101. O. As No. 100.
R. Heart in hand, as No. 6.
Bronzed. JACOBS.
Cond. p. 290, No. 262.
102. O. As No. 100.
R. A man's and ass's head, as No. 7.
E. As No. 7.
Bronzed. JACOBS.
Cond. p. 290, No. 263.
103. O. As No. 100.
R. Rouse Britannia, as No. 8.
Bronzed. JACOBS.
Cond. p. 290, No. 264.
104. O. As No. 100, the die much broken.
R. A lion dismayed, as No. 10.
E. As No. 7.
Bronzed. JACOBS.
- a 95 O As No. 93
R Heart in hand as Reverse of No. 6. page 144. Cond. p. 268, No. 241
- b 95 O As No. 6
R Rouse Britannia as Reverse of No. 8. page 144 Cond. p. 268, No. 242
- c 95 O As No. 6
R United Citizens as Reverse of No. 9. page 144. Cond. p. 268, No. 243
- d 95 O As No. 6
R After the Revolution as Reverse of No. 30. page 146. Cond. p. 268, No. 244
- e 95 O As No. 6
R A Caducæus &c. as Reverse of No. 12. page 144 Cond. p. 268, No. 245
- f 95 O As No. 6
R Lion and Ash as Reverse of No. 29. page 146
- g 95 O As No. 6
R Turnstile as Reverse of No. 3. page 144 Cond. p. 268, No. 246

Mutes.

REVOLUTION (BEFORE).

- No.
105. O. A man in prison, naked and fettered, voraciously gnawing a bone; *Leg.* "BEFORE THE REVOLUTION"
Date below "1795"
R. A shepherd beneath a tree. Date "1790"
E. As No. 22.
JACOBS.
Cond. p. 290, No. 267.
106. O. As No. 105.
R. Armed citizens, as No. 9.
E. As No. 22.
JAMES.
Cond. p. 290, No. 269.
107. O. As No. 105.
R. Rouse Britannia, as No. 8.
Bronzed.
JAMES.
Cond. p. 291, No. 271.
108. O. As No. 105.
R. A guillotine, as No. 80.
Bronzed.
JAMES.
Cond. p. 291, No. 272.

REVOLUTION (AFTER).

109. O. Men feasting and dancing beneath a tree; *Leg.* "AFTER THE REVOLUTION"
R. "T. SPENCE" &c. as Rev. of No. 1.
Bronzed.
JAMES.
Cond. p. 291, No. 273.
110. O. As No. 109.
R. A stag and tree, from the Epping token. *Ante, page 2.*
Bronzed.
JAMES.
Cond. p. 291, No. 274.

SAILOR.

111. O. A sailor; *Leg.* "J. SPENCE * SLOP-SELLER * NEWCASTLE *"
R. An anchor and cable; *Leg.* "IN COMMEMORATION OF THE GLORIOUS FIRST OF JUNE." Date beneath the anchor "1794"
E. As No. 7.
JAMES.
Cond. p. 292, No. 281.
112. Another impression, bronzed, and E. milled.
113. O. As No. 111.
R. Noted advocates, as No. 4.
E. As No. 7.
Bronzed.
JACOBS.
Cond. p. 292, No. 282.
114. O. As No. 111.
R. A shepherd beneath a tree. Date "1790"
E. As No. 7.
Bronzed.
JACOBS.
Cond. p. 292, No. 283.
115. O. As No. 111.
R. Heart in hand, as No. 6.
E. As No. 7.
JAMES.
Cond. p. 292, No. 284.
116. O. As No. 111.
R. A lion dismayed, as No. 10.
E. As No. 7.
Bronzed.
JAMES.
Cond. p. 292, No. 285.

X

- * 105. O. As No. 105.
R. A lion dismayed as reverse of No. 10. page 144. Cond. p. 290. No. 268.
* 106. O. As No. 106.
R. A lion dismayed as reverse of No. 7. page 144. Cond. p. 291. No. 270.

SAILOR.SAILOR.

- No.
117. O. As No. 111.
R. After the Revolution, as No. 30.
E. As No. 7.
Bronzed. JAMES.
Cond. p. 292, No. 288.
118. O. As No. 111.
R. Rouse Britannia, as No. 8.
E. Milled.
Bronzed. JAMES.
Cond. p. 293, No. 291.
119. O. As No. 111.
R. Turnstile, as No. 3.
Bronzed. JAMES.
Cond. p. 293, No. 293.
120. O. As No. 111.
R. A man's and ass's head, as No. 7.
E. As No. 7. JAMES.
Cond. p. 292, No. 286.
121. O. A sailor smoking, with bowl of grog in his left hand; *Leg.* "A TRUE HEARTED SAILOR" *Ante*,
page 71, No. 134.
R. "T. SPENCE" &c. as Rev. of No. 1.
E. As No. 7. JAMES.
Cond. p. 293, No. 294.
- a. 121. O. *As No. 111*
R. *Armed figure as reverse of No. 9, page 114.*
SNAIL. Cond. p. 292, No. 287.
122. O. A large snail, with tree and bridge in the distance; *Leg.* "A SNAIL MAY PUT HIS HORNS OUT"
from Hagley token. *Ante*, page 100, No. 3.
R. A stag and tree, as Epping. *Ante*, page 2. JAMES.
Cond. p. 293, No. 322.
- a. 122. O. *As No. 122.*
R. *"T. Spence" &c. as obverse of No. 1, page 114.*
SPANIARD. Cond. p. 293, No. 323.
123. O. A Spaniard; *Leg.* "THE HABIT OF A SPANIARD." *Ante*, page 71, No. 135.
R. Turnstile, as No. 3. JAMES.
Bronzed. Cond. p. 293, No. 323.

THELWALL.

124. O. A head in profile; *Leg.* "JOHN THELWALL" Under the bust "JAMES" *Ante*, page 71, No. 136.
R. "T. SPENCE" &c. as Obv. of No. 1. JAMES.
Bronzed. Cond. p. 297, No. 340.
125. O. As No. 124.
R. Front of a building; *Leg.* "SESSIONS-HOUSE" *Ex.* "OLD BAILY" *Ante*, page 71. JACOB.
Bronzed. Cond. p. 297, No. 341.
126. O. As No. 124.
R. A free-born Englishman, as No. 18.
E. As No. 7. JACOB.
Bronzed. Cond. p. 297, No. 343.
127. O. As No. 124.
R. The cap of Liberty upon a pole, surrounded by rays; *Leg.* "LIBERTAS" Date beneath "1796"
From Skidmore's token. *Ante*, page 70, No. 123.
E. SKIDMORE. HOLBORN LONDON. JAMES.
Bronzed. Cond. p. 297, No. 344.—D. & P. p. 60.

SHEPHERD.

- O. *A Shepherd beneath a Tree, date 1790*
R. *A Stag and Tree as reverse of No. 122, page 134.* Cond. p. 298, No. 350.

Notes.

THELWALL.

- No.
128. O. As No. 124.
R. After the Revolution, as No. 30.
Bronzed.
129. O. As No. 124.
R. A snail, &c. as Obv. of No. 122.
Bronzed.
130. O. As No. 124.
R. Turnstile, as No. 3.
Bronzed.

JAMES.
Cond. p. 297, No. 345.
JAMES.
Cond. p. 247, No. 346.
JAMES.
Cond. p. 298, No. 347.

TOOKE.

131. O. A head in profile; *Leg.* "HORNE TOOKE ESQ." Beneath the bust "JACOBS. F." *Ante*, page 71.
R. George III. as No. 78.
E. Milled.
Bronzed.
132. O. As No. 131.
R. After the Revolution, as No. 30.
Bronzed.
133. O. As No. 131.
R. Pandora's breeches, as Obv. of No. 96.
Bronzed.
134. O. As No. 131.
R. Turnstile, as No. 3.
Bronzed.
135. As No. 131.
R. Heart in hand, as No. 6.
E. As No. 7.

JACOBS.
Cond. p. 298, No. 350.
JACOBS and JAMES.
Cond. p. 298, No. 353.
JACOBS and JAMES.
Cond. p. 298, No. 354.
JACOBS and JAMES.
Cond. p. 298, No. 355.
JACOBS and JAMES.

135. O. As No. 131. R. A man's & ass's head the former intended for Geo. 3^d

TREE OF LIBERTY.

136. O. Four men dancing round a pole, with a head fixed upon it; rays descending and cornucopias and branches
beneath; *Leg.* "TREE OF LIBERTY" *Post*, page 159, No. 27.
R. A shepherd beneath a tree. Date "1790"
E. As No. 7.
Bronzed.
137. O. As No. 136.
R. Heart in hand, as No. 6.
Bronzed.
138. O. As No. 136.
R. A lion dismayed, as No. 10.
E. As No. 7.
Bronzed.
139. O. As No. 136.
R. A man's and ass's head, as No. 7.
140. O. As No. 136.
R. Rouse Britannia, as No. 8.
E. As No. 7.
Bronzed.

JAMES.
Cond. p. 298, No. 357.
JAMES.
Cond. p. 299, No. 358.
JAMES.
Cond. p. 299, No. 359.
JAMES.
Cond. p. 299, No. 360.
JAMES.
Cond. p. 299, No. 361.

Mutes.
TREE OF LIBERTY.

No.

141. O. As No. 136.
R. Cain and Abel, as No. 29.
E. As No. 7.

Bronzed.

JAMES.
Cond. p. 299, No. 362.

142. O. As No. 136.
R. A guillotine, as No. 80.

JAMES.
Cond. p. 299, No. 367.

143. O. As No. 136.
R. After the Revolution, as No. 30.

Bronzed.

JAMES.
Cond. p. 299, No. 363.

144. O. As No. 136.
R. Turnstile, as No. 3.

Bronzed.

JAMES.
Cond. p. 299, No. 369.

TURK.

145. O. A figure with turban and scymeter; *Leg.* "THE HABIT OF A TURK." *Ante*, page 71, No. 138.
R. Turnstile, as No. 3.

Bronzed.

JAMES.
Cond. p. 300, No. 374.

TURNSTILE.

146. O. A boy sitting upon a turnstile, and another boy turning it; *Leg.* "LITTLE TURNSTILE HALFPENNY"
Date beneath "1796" *Ante*, page 70, No. 127.
R. Anchor with hearts, as No. 96.

Bronzed.

JAMES.
Cond. p. 300, No. 377.

147. O. As No. 146.
R. Struck in honour, &c. as No. 99.

Bronzed.

JAMES.
Cond. p. 300, No. 379.

148. O. As No. 146.
R. A Westminster scholar as No. 36.

Bronzed.

JAMES.
Cond. p. 301, No. 388.

UNITED TOKEN.

149. O. A laurelled bust in profile, with a star above and rays proceeding from it; *Leg.* "UNITED TOKEN" *Ante*,
page 71, No. 139.
R. A Highlander, as No. 11.
E. As No. 7.

Bronzed.

Cond. p. 301, No. 381.

TREE OF LIBERTY.

- a. 142. O. As No. 136.
R. An American Indian as Reverse of No. 19. page 143. Cond. p. 298. No. 365.
b. 144. O. As No. 18.
R. Caduceus as Reverse of No. 12. page 144. Cond. p. 299. No. 366.
c. 144. O. As No. 18.
R. Arms of Sumner as Reverse of No. 6. page 143. Cond. p. 299. No. 368.
d. 144. O. As No. 18.
R. Scaled Scales as Reverse of No. 4. page 143. Cond. p. 298. No. 366.

TURNSTILE.

- a. 148. O. As No. 146.
R. A Flag and Tree as Reverse of No. 122. page 144. Cond. p. 300. No. 376.
b. 148. O. As No. 22. p. 145.
R. A Sloop sailing "Gaily" as Reverse of No. 97. page 144. Cond. p. 300. No. 380.
c. 148. O. As No. 22. p. 145.
R. Minerva as Reverse of No. 2. page 144.

§ VII.—POLITICAL TOKENS.

MISCELLANEOUS.

HALFPENNY SIZE.

No.

1. O. A head in profile; *Leg.* "HON. T. ERSKINE."

R. Inscription, in four lines, "A FRIEND TO FREEDOM & RIGHTS OF MAN."

Cond. p. 221, No. 93.—D. & P. p. 160.

2. O. Two barristers robed, holding a label inscribed "BILL OF RIGHTS" above their heads another label with "MAGNA CHARTA" upon it; *Leg.* "ERSKINE AND GIBBS AND TRIAL BY JURY"

R. Inscription, in nine lines, "T. HARDY. I. H. TUCKER. T. HOLCROFT. I. A. BONNEY. J. JOYCE. S. KID. J. THRELWALL. I. RICHTER. I. DAXTER. 1794."

E. Engrailed.

Wyon.

2* *The impression in silver?*

Cond. p. 221, No. 94.—D. & P. p. 160.

3. Another fine proof from different dies, the letters on the Obv. and Rev. having curved bases, and the workmanship finer.

E. Milled.

Wyon.

4. O. As No. 2.

R. Inscription, in five lines, "A WAY TO PREVENT KNAVES GETTING A TRICK."

Fine impression, bronzed.

Wyon.

Cond. p. 221, No. 95.

5. O. Front view of Newgate; *Leg.* "NEWGATE" *Ex.* "MDCCXCIV."R. "PAYABLE AT THE RESIDENCE OF MESS^{rs} SYMONDS WINTERBOTHAM RIDGWAY & HOLT" in eight lines.

E. Milled.

Wyon.

Cond. p. 93, No. 189.—Pye, pl. 32, No. 5.—D. & P. p. 41.

6. O. Another, and different view of Newgate; *Leg.* "NEWGATE" *Ex.* "1795" between branches.

R. and E. as No. 5.

Wyon.

Cond. p. 93, No. 191.—D. & P. p. 41.

7. O. An aged parent instructing his sons in the advantages of close union by the allegory of the bundle of rods; *Leg.* "LONDON CORRESPONDING SOCIETY."R. A dove upon the wing, bearing a small branch; *Leg.* "UNITED FOR A REFORM OF PARLIAMENT" *Ex.* "1795."

E. Milled.

Cond. p. 86, No. 138.—D. & P. p. 177.

A fine proof from the first pair of dies, the Obv. showing the failure in the upper part, which rendered a new one necessary. From Young's Cabinet.

8. Another specimen with the new Obv. die, in which the ground beneath the figures extends much nearer to the border of the token than in No. 7.

9. O. A man hanging upon a gallows, over which is "E T" with an eye between the letters; behind the gallows the cap of Liberty upon a pole, ornamented with laurel branches, and an obelisk inscribed "1796 PEACE" a shield in front bearing an anchor, and inscribed "HOPE" emblems of royalty and popery scattered upon the ground; *Leg.* "LIBERTY AND NOT SLAVERY."R. In the centre a cypher "L C S" within a circle of leaves. Outer *Leg.* "DEDICATED TO THE LONDON CORRESPONDING SOCIETY." Inner *Leg.* "MAY THEIR ENDEAVOURS MEET REWARD."

E. Milled.

JACOBS.

Bronzed.

Cond. p. 86, No. 140.—D. & P. p. 177.

10. O. As No. 9.

R. An obelisk, on which is the letter "G" rays issuing from it, and around the obelisk various emblems of Freemasonry; *Leg.* "GOD THE FIRST ARCHITECT." *Ex.* "Jacobs."

E. Engrailed.

JACOBS.

R.F.F.

Cond. p. 230, No. 166.



Political Tokens. (MISCELLANEOUS.)

No.

11. O. Front face of "JOHN HORNE TOOKE ESQ."
 R. Within a square the names of his Jurymen; above it "HARRISON" and below "GIBBS" Leg. "BRITISH JUSTICE DISPLAY'D" lower Leg. "NOV 22. 1794"
 E. "PAYABLE AT LONDON LIVERPOOL OR BRISTOL" Cond. p. 238, No. 237.—D. & P. p. 112
12. O. A profile of John Horne Tooke; Leg. "TRIED FOR HIGH TREASON" under the bust "J. H. TOOKE ESQ. 1794"
 R. Inscription, in five lines, "ACQUITTED BY HIS JURY. COUNSEL HON. T. ERSKINE V. GIBBS ESQ." Cond. p. 238, No. 238.—D. & P. p. 112
13. O. As No. 12.
 R. Inscription, in seven lines, "NOT GUILTY SAY THE JURY. EQUAL JUDGES IN LAW AND FACT. COUNSEL HON. T. ERSKINE V. GIBBS ESQ." Cond. p. 238, No. 239.—D. & P. p. 112
14. O. The same device as No. 12, but the bust smaller, and also the letters of the Legend.
 R. As No. 13, but from a different die. Cond. p. 238, No. 240
15. O. Profile of "JOHN THELWALL" under the bust "JAMES"
 R. Three fleurs-de-lis with date beneath "1790"
 E. "SPENCE DEALER IN COINS LONDON" Cond. p. 238, No. 241
16. O. A profile of Hardy; Leg. "TRIED FOR HIGH TREASON" under the bust "Y. HARDY 1794"
 R. Inscription, in six lines, "ACQUITTED BY HIS JURY COUNSEL HON. T. ERSKINE V. GIBBS ESQ." Cond. p. 234, No. 120.—D. & P.
17. O. A head in profile; Leg. "D. I. EATON THREE TIMES ACQUITTED OF REBELLION." On a label below the bust "FRANCIS NON FLECTIT"
 R. A cock crowing upon the palk of a pig-stye, within which pigs are feeding, one of them with a piglet in his mouth; Leg. "PRINTER TO THE MAJESTY OF THE PEOPLE. LONDON." Date below "1795"
 E. Milled. DAVIES.
 Cond. p. 87, No. 145.—Pye, pl. 29, No. 2.—D. & P. p. 177
18. O. Head of Roe, &c. as the Macclesfield halfpenny. Ante, page 39, No. 7.
 R. A man seated at a table, writing; an inkstand, pipe, and drinking cup upon it, and a woman, also seated, holding a lighted candle. Behind, a person in a clergyman's gown, and wearing a wig, is in the act of putting a fool's-cap, with asses' ears, upon the man's head; and at a little distance is a small round table, on which stands a jug; Leg. "TAKE THIS JOHN NOTT WEAR IT."

HANCOCK.

Of this remarkable piece only one other impression is known, being that described by Conder, p. 112, No. 347, and engraved Pl. V. No. 4, of his work. Both specimens were obtained from the Artist by Mr. Sharp, and presented by him to the respective Cabinets of Sir George Ckotsyand and the late Mr. Conder. It is obvious that only the Reverse die of the intended piece was completed, and Hancock gave no information as to the reasons for its being abandoned, or for whom it was executed. Dr. Priestley having, as it is well known, made himself unpopular at Birmingham by the part he took in the intended celebration of the anniversary of the French Revolution at that town, had his house attacked by rioters, and burnt, together with its valuable scientific contents. An angry warfare, through the medium of the press, followed; and amongst other writers who entered the arena, one, whose assumed signature was "John Nott the Button-maker," considerably distinguished himself; and it is upon the head of this person that Dr. Priestley is represented as putting the Fool's-cap. The likeness of the Doctor is admirably preserved by Hancock, who, on another occasion,* was equally happy in giving a striking resemblance of him. The workmanship of this rare token is in the artist's best manner; and it is to be regretted that the entire design was not finished.

Cond. p. 24, No. 13.

* The Token here alluded to represents, on the Obv. Paine hanging on a gibbet. Rev. "FANDORA'S FRENCHMAN" Underneath which is a serpent, with a man's head, so like to Dr. Priestley that it cannot be mistaken. Vide No. 37, post.



Political Tokens. (SPENCE'S.)

- No.
19. O. An ass loaded with two pair of panniers, the upper labelled "TAX'S"; the lower "RENTS" *Leg.* "I WAS AN ASS TO BEAR THE FIRST PAIR."
R. *Leg.* "NOTED ADVOCATES FOR THE RIGHTS OF MAN." Inscription, in three lines, "THO' SPENCE SIR THO' MORE THO' FAIRER"
E. "SPENCE DEALER IN COINS LONDON"
Bronzed impression. JAMES.
Cond. p. 107, No. 311.
20. O. A sailor seizing a landsman; *Leg.* "BRITISH * LIBERTY * DISPLAYED *"
R. Britannia seated; the cap of Liberty having fallen off her spear. *Leg.* "HOUSE BRITANNIA!"
E. Engrailed.
Bronzed impression. JAMES.
Cond. p. 108, No. 314.
21. O. A dog; *Leg.* "MUCH GRATITUDE . BRINGS SERVITUDE."
R. A cat; *Leg.* "I . AMONG SLAVES ENJOY, MY FREEDOM" *Ex.* "1796"
E. As No. 19.
Bronzed. JAMES.
Cond. p. 108, No. 316.—D. & P. p. 113.
22. O. A man, fettered, with his hands tied behind him, and a padlock upon his mouth; *Leg.* "A FREE-BORN ENGLISHMAN" Date below "1796"
R. Inscription: "T SPENCE BOOKSELLER DEALER IN PRINTS & COINS" *Leg.* "LITTLE TURN-STILE NO 8 HOLBORN LONDON"
Bronzed. JAMES.
Cond. p. 108, No. 317.
23. O. Cain having slain Abel; *Leg.* "THE BEGINING OF OPPRESSION." *Lower Leg.* "CAIN & ABEL"
R. Two men dancing round a fire composed of books, deeds, &c.; *Leg.* "THE END OF OPPRESSION"
E. As No. 19.
Bronzed. JAMES.
Cond. p. 109, No. 324.—D. & P. p. 223.
24. O. A pig trampling upon emblems of Religion and Royalty; a label issuing from his mouth, inscribed "Pigs meat Published by T. Spence London" The cap of Liberty above the label.
R. As No. 19.
JAMES.
Cond. p. 109, No. 325.
25. O. A man naked sitting in prison, fettered and chained gnawing a bone; *Leg.* "BEFORE THE REVOLUTION"
Date below "1793"
R. A large tree in the centre, on one side of which a man is seated at a table eating and drinking; and on the other, three men dancing; *Leg.* "AFTER THE REVOLUTION"
E. As No. 19.
Bronzed. JAMES.
Cond. p. 109, No. 326.
26. O. A bust in profile; *Leg.* "T. * SPENCE * 7 MONTHS IMPRISON'D FOR HIGH TREASON *"
Under the bust "JAMES" and date "1794" the 4 reversed.
R. An American Indian, with bow and hatchet; *Leg.* "IF RENTS I ONCE CONSENT TO PAY" *Inner Leg.* "MY LIBERTY IS PART AWAY"
E. As No. 19.
Bronzed. JAMES.
Cond. p. 110, No. 331.
27. O. Four men dancing round a pole, on which is a human head, rays descending upon the group; *Leg.* "TREE OF LIBERTY" The *Ex.* ornamented with cornucopias and branches of oak.
R. Three armed citizens; *Leg.* "WHO KNOW THEIR RIGHTS AND KNOWING DARE MAINTAIN *"
Ex. "1795"
JAMES.
Cond. p. 110, No. 334.
28. O. A cottage in ruins, trees denuded, and a church at a distance; *Leg.* "ONE ONLY MASTER GRASPS THE WHOLE DOMAIN" Date "1793"
R. A lion dismayed and retreating at the crowing of a cock; *Leg.* "LET TYRANTS TREMBLE AT THE CROW OF LIBERTY" *Ex.* "1793"
JAMES.
Cond. p. 111, No. 337.
29. O. Heads of Pitt and Fox conjoined; the former weeping, the latter laughing; *Leg.* "ODD FELLOWS."
Lower Leg. "QUIS RIDES"
R. A heart in the centre of an open hand, laurel branches on each side, and above "HONOUR" Beneath the hand "JAMES"
JAMES.
Cond. p. 231, No. 181.



Political Tokens. (SPENCE'S.)

- No.
30. O. and R. As No. 29, but from different dies, distinguishable by the addition of a neat border.
31. O. As No. 29.
R. Heads of King George III. and an oak combined; date at the top "1793" *Lower Leg.* "OAK & OAK."
LOWE & Co. *Leg.* "A MILLION HUGG" on one side, and on the other "A QUINTRA PIG."
E. As No. 12. *JAMES.*
Bronzed. *Cond. p. 232, No. 182.*
32. O. A sailor with drawn collar; *Leg.* "TOM TACKLE IS RICH." *Lower Leg.* "THE KING AND COUNTRY."
R. A sailor with wooden leg and crutch, begging; *Leg.* "TOM TACKLE IS POOR." *Lower Leg.* "MY COUNTRY SERVED."
Cond. p. 238, No. 236.—D. & P. p. 42.
33. A fine proof of the Obv. of No. 32. Rev. blank.
34. O. A profile head of Fox; *Leg.* "W. H. C. J. FOX." "JAMES" under the bust.
R. A tree, against which lean two medallions, on one of them the sword and scales of Justice, and on the other a flag, and the cap of Liberty on a pole; *Leg.* "A FRIEND TO PEACE AND LIBERTY."
E. "Jacobs"
E. Milled. *JACOB.*
Bronzed. *Cond. p. 221, No. 97.*
34*. *An impression unchanged.*
35. O. As No. 34.
R. A caduceus with a crown at one end and the cap of Liberty at the other. Inscription, "WE WERE BORN FREE AND WILL NEVER DIE SLAVES."
E. "SPENCE & DEALER IN COINS LONDON."
JAMES.
Cond. p. 108, No. 319.—D. & P. p. 60.
36. O. As No. 34.
R. A soldier and two citizens shaking hands; *Leg.* "WE ALSO ARE THE PEOPLE." *Leg.* "1795"
E. As last. *JAMES.*
Bronzed. *Cond. p. 108, No. 318.*

MISCELLANEOUS.

37. O. A man hanging on a gibbet, distant view of a church, with a flag flying from the tower; *Leg.* "KIND OF PAIN." a border of dots, with an outer border composed of hands, the forefingers of which are pointing.
R. A pair of breeches filled with combustibles, on fire; beneath a serpent terminating with a human head, (said to be intended for Dr. Priestley,) a sword thrust through the neck, and the sting of the serpent broken off; *Leg.* "PANDORA'S BREECHES" Border as in the Obverse. *HANCOCK.*
R.r.r. Bronzed. *Cond. p. 232, No. 185.—D. & P. p. 8.*
38. O. and R. as No. 37, but with a border of very small circles.
R. *Bronzed.*
39. O. As No. 37.
R. Inscription: "MAY THE KNAVE OF JACOBIN CLUBS NEVER GET A TRICK." A small ornament above and below; border as No. 37.
Fine impression. R.r. *HANCOCK.*
Cond. p. 232, No. 188.—D. & P. p. 8.
40. O. and R. as No. 37, but without the border, being a copy of that coin executed for Mr. Young. *JACOBS.*
Fine impression. *Cond. p. 232, No. 189.*
41. O. A similar device and Legend to No. 37, but from a different die; the letters smaller, and a very neat border of dots.
R. An open book, on which is inscribed: "THE WRONGS OF MAN, JAN. 21: 1793." Border as Obverse. *HANCOCK.*
E. Milled. *Cond. p. 232, No. 190.—D. & P. p. 8.*
42. A copy of No. 41, but without the border. *SETONORE.*
Cond. p. 233, No. 191.

Political Tokens. (MISCELLANEOUS.)

No. 43. O. A copy of No. 41.

R. A globe or shell, from which flames issue, intermixed with inscriptions, viz. "REGICIDE, ROBBERY, FALSHITY, REQUISITION" On the globe is the word "fraternity" and above a dagger. Lower Leg. "FRENCH REFORMS"; date "1797"

R.r. The Rev. is of very coarse workmanship.

Cond. p. 133, No. 192.—D. & P. p. 162.

44. O. Three men hanging on a gallows; Leg. "NOTED ADVOCATES FOR THE RIGHTS OF MEN" date below "1796"

R. Inscription, in five lines, "A WAY TO PREVENT KNAVES GETTING A TRICK."

WYON.

In Collar. - Bronzed.

Cond. p. 231, No. 178.—D. & P. p. 82.

45. As No. 44.

R. An open book, on which is inscribed "THE WRONGS OF MAN JAN^y 21 : 1793."

WYON.

In Collar.

Cond. p. 23, No. 179.



46. O. A portly man seated at a dinner table, his hat and wig off; beef and pudding with requisite accompaniments before him; a picture and hat hanging against the wall; Leg. "ENGLISH SLAVERY" below "JACOBS."

R. A man, wearing a large military cocked hat, seated on the ground and voraciously picking a bone; before him a dish of frogs, a grate, without fire, beside him, and against the wall a sword, dagger, and pistol hanging; Leg. "FRENCH LIBERTY"

JACOBS.

In Collar. R.r. Fine impression.

Cond. p. 221, No. 92.—D. & P. p. 82.



47. O. A man in rags, fettered and pinioned, with a large padlock on his mouth; Leg. "A FREE BORN BRITON. OF. 1796" A small n. i. on the ground.

R. A plate with a knife and fork, fastened by a chain and padlock to a table. Leg. "USELES."

JACOBS.

In Collar. Bronzed.

Cond. p. 217, No. 61.

48. O. as 47.

R. A Sailor wearing a Cap of Liberty, a Cutlass in his right hand, and sitting upon an anchor, broken fetters in his left leg. "A French Republican"

In Collar

Extremely rare, the Rev. die failed when very few were struck.

§ VIII. COUNTERFEIT TOKENS.

England and Wales.

HALFPENCE.

ANGLESEY.

Amongst the Anglesey Halfpence, Section III. a few imitations are introduced for purposes of illustration, but in addition to these there exist the following gross counterfeits.

- No.
1. O. A Druid's head, as on the Obr. of the North Wales halfpence. *Ante, page 93, No 9.*
R. A cypher "P M Co"; *Leg.* "PAY THE BEARER ONE HALFPENNY." date above the cypher "1793"
E. "PAYABLE AT LONDON OR ANGLESEY. X." *Cond. p. 220, No. 86.—D. & P. p. 104.*
 2. O. A Druid's head, as the North Wales No. 11. *Ante, page 93.*
R. As No. 1, but the date "1794" terminating the Legend.
E. "PAYABLE IN LANCASTER LONDON OR BRISTOL" *Cond. p. 220, No. 87.—D. & P. p. 104.*
 3. O. As No. 2.
R. A cypher "P M Co"; *Leg.* "PROMISSORY HALFPENNY" date above the cypher "1791"
E. "PAYABLE AT BIRMINGHAM LONDON OR BRISTOL" *Cond. p. 220, No. 84.—D. & P. p. 103.*
 4. O. A Druid's head, as the North Wales No. 1. *Ante, page 92.*
R. A cypher "R M Co"; Legend and date as Reverse of No. 1.
E. Milled. *Cond. p. 220, No. 88.—D. & P. p. 104.*

BIRMINGHAM MINING AND COPPER COMPANY. *Ante, page 94.*

5. O. A female, &c.; *Leg.* "BIRMINGHAM MINING AND COPPER COMPANY" *Ex.* "1792" Apparently from Hancock's old dies.
R. Stork, &c.; *Leg.* "HALFPENNY PAYABLE AT"
E. "PAYABLE AT BIRMINGHAM BRIGHTON OR LIVERPOOL" *Cond. p. 162, No. 12.*
Struck on a thin blank, 78 grains lighter than the genuine coins.
6. O. and R. A very inferior imitation of the coin of 1792, with "W." under the rock; the letters much less than on the genuine token, and devices smaller. Date "1793"
E. "BIRM LIVERPOOL OR LONDON" *Cond. p. 162, No. 14.*
7. O. Another specimen with a different and rather better executed Obverse die, the fauces thicker and shorter and the date more expanded.
R. Also from a different die, distinguishable by one of the leaves projecting from the cornucopia, almost touching the letter n in the inscription.
E. "BIRMINGHAM LIVERPOOL OR LONDON"
8. O. Same design as No. 5, but *Leg.* "BIRMINGHAM COMPANY." *Ex.* "1793."
R. As No. 5.
E. "PAYABLE IN LONDON BRISTOL & LANCASTER. X." *Cond. p. 162, No. 15.—D. & P. p. 64.*

COVENTRY.

9. O. Godiva on horseback; *Ex.* "1793" Copied from the original token. *Ante, page 97, No. 46.*
R. The elephant and castle; *Leg.* "COVENTRY HALFPENNY."
E. "PAYABLE AT BIRMINGHAM LONDON OR BRISTOL"

Bronzed.

Cond. p. 167, No. 47.



Counterfeits.COVENTRY.

- No.
10. Another impression.
E. Milled.

Bronzed.

Cond. p. 167, No. 68.

11. Another specimen.
E. "PAYABLE IN LANCASTER, LONDON OR BRISTOL."

Bronzed.

12. O. As No. 9, but from a different die, the figure of Godiva shorter, and the date closer arranged.
R. The elephant rather smaller, and no dot after "HALFPENNY"
E. "PAYABLE AT NUNEATON BEDWORTH OR HINKLEY"

Bronzed.

LANCASTER.

13. O. An imitation of the portrait of John of Gaunt, with a mullet under the bust. *Ante, page 54, No. 1.*
R. An imitation of the genuine Reverse of 1792, but the date more spread.
E. "CAMBRIDGE BEDFORD AND HUNTINGDON. X. X."

Cond. p. 56, No. 7.

14. O. and R. As No. 13, but the Reverse distinguishable by the shield of arms being coloured as in the genuine coin. Date 1792.
E. "PAYABLE AT LEEK STAFFORDSHIRE"

15. O. Same design as No. 13, but a kind of star with six points instead of the mullet, beneath the bust, and other variations; ill executed.
R. A very much larger space between "LANCASTER" and "HALFPENNY" and the date 1792 closely disposed.
E. "PAYABLE AT CLOUGHIER OR IN DUBLIN X"

Cond. p. 56, No. 8.

16. O. A very coarse and bad imitation of the genuine head, with a dot beneath the bust instead of a mullet.
R. Much resembling No. 15, but the fleur-de-lis larger and touching the base line of the chief, and a few dots over the letters *se* in Lancaster, show an intention of making a dotted border. Date "1792."
E. As last.

17. O. Head of John of Gaunt, with the usual inscription, but without the mullet beneath the bust. Exceeding good work, and bearing every appearance of being made from Hancock's punches and letters.
R. A copy of the genuine coin of 1792, but although of good work is inferior to Hancock's, and the lion and fleur-de-lis are not made from his punches.

The edge is plain, and the coin 40 grains lighter than the genuine token.

18. O. and R. As No. 17, but date "1794."
E. "PAYABLE IN LANCASTER LONDON OR BRISTOL"

Bronzed.

Cond. p. 56, No. 10.

19. Another specimen, with a star of six points under the bust. Rev. and Edge as No. 18.
Bronzed.

Cond. p. 57, No. 11.

20. O. As No. 19.
R. Arms as heretofore; but *Leg.* "HALFPENNY" and date below "1794"
E. As No. 18.

Cond. p. 56, No. 13.—D. & P. p. 12.

21. Another specimen, bronzed, but the Reverse from a different die, the date being closer arranged.

LIVERPOOL.

22. O. An imitation of Hancock's token, the work good and the letters resembling his punches. *Ante, page 55, No. 10.*
R. Rather inferior to the Obv. in workmanship, though the general character of the coin is well preserved.
Date "1792."

E. "CURRENT EVERY WHERE"

Cond. p. 58, No. 24.

COUNTY OF

LIVERPOOL.

- No.
23. Another specimen from different dies, and struck on a thinner blank. Date "1792."
E. "PAYABLE AT CROKERANE OR IN DUBLIN" Cond. p. 57, No. 23.
24. O. Much resembling No. 23, but showing a failure in the final t. in Liverpool.
R. A large flaw in the die, adjoining the wreath of the crest. Date "1793." Work good, and apparently Hancock's, but not issued by Mr. Clarke.
E. "PAYABLE AT ANGLESEA LONDON OR BRISTOL"
Bronzed. Cond. p. 58, No. 23.
25. O. A smaller ship, with sprigs of oak beneath, and two flaws in the die near the topmast.
R. As usual. Date "1793."
E. "PAYABLE IN LONDON LIVERPOOL OR BRISTOL" X" HANCOCK.
26. O. and R. resembling the Liverpool Halfpence, but the date "1794"
E. "PAYABLE IN ANGLESEY LONDON OR LIVERPOOL. X."

Cond. p. 58, No. 28.

Fine impression, and the work very good, probably Hancock's.

MACCLESFIELD.

27. O. Head of Roe, with usual Legend, from one of Hancock's dies. *Ante, page 33, No. 1.*
R. A female figure with mining implements, upon a smaller scale than on the genuine to. *Leg. "HALF-PENNY" Ex. "1790" Neat work, but inferior to Hancock's.*
E. "PAYABLE IN LANCASTER LONDON OR LIVERPOOL"
Bronzed. The Reverse die is unusually small, and exhibits the dotted border pattern, the Obverse die being of the full size, barely allows the letters to be completely struck.
28. O. As No. 27.
R. Crest, a beehive with bees on a crest, above a cypher, "R & C"; *Leg. "MACCLESFIELD"*
E. "PAYABLE IN LANCASTER LONDON OR BRISTOL"
Bronzed. Cond. p. 24, No. 14.—O. & P. 114.
29. O. As the Rev. of No. 28, but the cypher "R G"
R. A female with mining implements; *Leg. "MACCLESFIELD." Ex. "1792" Neatly copied from the genuine Reverse of 1789, but the figure without a mural crown.*
E. "LONDON BRISTOL AND LIVERPOOL"
Bronzed. Cond. p. 23, No. 7.
30. O. As Rev. of No. 28.
R. A female with mining implements; *Leg. "HALFPENNY." Ex. "1793" Very bad work, the letters remarkably small, and a deep flaw extending from the letter y to the 3 in the Exergue.*
E. "PAYABLE AT ANGLESEA LONDON OR BRISTOL"
Cond. p. 23, No. 8.

MANCHESTER.

31. O. A porter carrying a pack; *Leg. "MANCHESTER HALFPENNY" Ex. "1793" Ante, page 56, No. 22.*
R. Arms; *Leg. "SUCCESS TO NAVIGATION"*
E. "PAYABLE AT LONDON BIRMINGHAM OR BRISTOL" Struck from the genuine dies, but upon light blanks.

SHREWSBURY. *Ante, page 78, No. 9.*

32. O. and R. as the genuine Coins, but date "1794" The workmanship good, and much resembling Hancock's both in style and letter punches.
Bronzed, very fine impression.
33. Another specimen.
E. "PAYABLE AT LONDON LIVERPOOL OR BRISTOL"

Cond. p. 129, No. 7.



Counterfeits.

WILLEY OR WILKINSON.

FORGE.—1787. *Ante, page 84.*

- No. 34. O. Profile of Wilkinson; *Leg.* "JOHN WILKINSON IRON MASTER."
 R. Interior of a forge, date "1787."
 E. "PAYABLE AT ANGLESEA LONDON OR LIVERPOOL" Workmanship very rude and bad, the profile with an immensely large nose.
Bronzed. Cond. p. 6, No. 43.
35. O. As No. 34, but *Leg.* "JOHN WILKINSON" &c.
 R. As No. 34.
 E. "ANGLESEY LONDON OR LIVERPOOL"
Bronzed. Cond. p. 7, No. 48.
36. O. As No. 35, but with four buttons to the coat.
 R. and E. As No. 35.
Bronzed. Cond. p. 7, No. 48.
37. Another specimen, unbronzed.
38. O. A head in profile; *Leg.* "JOHN WILKINSON IRON MASTER."
 R. An imitation of the forge design, coarsely executed, with date "1787" curved seven.
 E. "WILLEY BIRDSHILL BIRSHAM BRADLEY"
In Collar. Bronzed. This piece, though evidently a counterfeit, is as heavy as the genuine coins of that date, and was probably an early forgery, issued during the extensive circulation of these tokens.

1792. *Ante, page 84.*

39. O. As No. 36.
 R. Forge, with date "1792."
 E. Plain.
Bronzed.
40. O. As No. 34.
 R. As No. 38, but the date in large figures.
 E. "PAYABLE AT NUNEATON BEDWORTH OR HINKLEY"
41. Another specimen, bronzed.
 E. "PAYABLE IN ANGLESEY LONDON OR LIVERPOOL"

1793. *Ante, page 85.*

42. O. As No. 34.
 R. A forge, &c. date "1793"
 E. "PAYABLE IN LANCASTER LONDON OR BRISTOL"
43. Another impression, bronzed.
44. O. and R. as No. 42.
 E. "PAYABLE AT LONDON OR DUBLIN . X . X"
Bronzed.
45. O. and R. as No. 42.
 E. "N. PRENTICE S. DELL. M. ABELL"
Bronzed.
46. O. and R. as No. 42, but the date in small figures, and the coat shaded as in the Soho type.
 R. "PAYABLE AT GOLDSMITH & SONS SUDBURY"
Bronzed. Cond. p. 241, No. 265.

Comedits.

WILLEY OR WILKINSON.

- No.
47. O. and R. as No. 42, but from new and very different dies; the Obverse in unusually high relief, and Legend in small letters, name spelt "WILKENSON" The figure of the man in equally high relief, and the work generally very strongly marked.

E. "CURRENT EVERY WHERE"

Bronzed.

Cond. p. 241, No. 272.

48. O. and R. as No. 47.

E. "PAYABLE AT LEEK STAFFORDSHIRE"

49. O. and R. in imitation of the Soho type of 1793, the coat shaded. *Ante, page 85, No. 29.*

E. "PAYABLE AT BIRMINGHAM BRIGHTON OR LIVERPOOL"

SHIP.

50. O. As No. 35. "WILKINSON"

R. A small ship. *Ex. "1792" very rude workmanship.*

E. "PAYABLE IN ANGLESEY LONDON OR LIVERPOOL"

VULCAN. *Date 1791. Ante, page 86.*

51. O. Wilkinson.—The coat shaded, as in the Soho type of 1793.

R. Vulcan; *Leg. "HALFPENNY" Ex. "1791"*

E. "PAYABLE AT LONDON"

Both Obv. and Rev. very good work, apparently Hancock's dies. Very fine impression.

52. Another specimen, bronzed.

53. O. and R. as No. 51.

E. "PAYABLE IN LANCASTER LONDON OR BRISTOL"

Bronzed.

54. O. A very rude head, name spelt "WILKENSON"

R. A coarse imitation of the Vulcan Reverse. *Date "1791"*

E. "BIRMINGHAM W. HAMPTON OR LITCHFIELD"

Bronzed.

55. O. A badly executed head; *Leg. "JOHN WILKENSON IRON-MASTER."*

R. A tolerable imitation of the Vulcan Reverse of 1791.

E. "WILLEY SNEDSHILL BERSHAM BRADLEY" Not struck in a Collar, and only three grains lighter than the genuine coin. *Cond. p. 173, No. 123.*

1792. *Ante, page 86.*

56. O. The name spelt "WILKINSON" a flaw across the shoulder of the bust.

R. Vulcan, &c. *date "1792"*

E. "PAYABLE IN BEDWORTH HINKLEY OR NUNNATON"

Bronzed.

57. Another specimen, also bronzed.

E. "PAYABLE AT LONDON OR ANGLESEY"

58. Another bronzed specimen.

E. "PAYABLE IN ANGLESEY LONDON OR LIVERPOOL"

59. O. The name correctly spelt, "WILKINSON"

R. Vulcan, &c. *date "1792"*

E. "PAYABLE IN LANCASTER LONDON OR BRISTOL"

Bronzed.

*Counterfeits.*WILLEY OR WILKINSON.

No.

60. Another specimen.

E. "BRIGHTON CAMP HALFPENNY MDCCCIV."

Bronzed.

61. Another specimen.

E. "WARLEY CAMP HALFPENNY MDCCCIV."

Bronzed.

62. Another specimen, with plain edge.

Bronzed.

63. Another specimen, the Obverse of inferior work, and very dissimilar in expression to the true coin, especially in the nose.

R. As No. 36.

E. "PAYABLE AT NUNRATON REDWORTH OR HINKLEY"

1793.

64. The same type as No. 36, "WILKINSON" with four buttons, but from a different die, the dot at the end of the Legend not so close to the shirt frill.

R. Vulcan, &c. date "1793"

E. "PAYABLE IN ANGLERSBY LONDON OR LIVERPOOL"

Bronzed.

Cond. p. 241, No. 275.

65. O. The head copied from the genuine coin of 1792, but the name spelt "WILKINSON"

R. and E. as No. 64.

Bronzed.

COUNTERFEITS INTENDED TO REPRESENT THE MINT HALFPENNE OF GEORGE II. AND OF GEORGE III. AS THEY CIRCULATED BEFORE THE GREAT RECOINAGE AT THE SOHO MINT, AND WHICH HAVE BEEN ADMITTED INTO CONDER'S CATALOGUE, WITHOUT NOTICE OF THEIR WORTHLESS EXECUTION, AND THE PURPOSE FOR WHICH THEY WERE FABRICATED.

GEORGE II.

IMITATIONS OF THE IRISH HALFPENNE.

- No.
1. O. A laureated profile looking to the left; *Leg.* "BRUTUS SEXTUS"
R. The Irish harp surmounted by a crown; *Leg.* "NORTH WALES" Date "1769"
Cond. p. 156, No. 18.
 2. O. As No. 1; *Leg.* "GEORGE II. MAC."
R. Harp; *Leg.* "NORTH WALES." Lower *Leg.* "TOKEN"
Cond. p. 156, No. 18.
 3. O. As No. 1; *Leg.* "CELESTEIN II POPE."
R. Harp and Legend as No. 2.
 4. O. As No. 1; *Leg.* "GEORGE. RULES."
R. Harp; *Leg.* "NORTH WALES." Date "1782"
Cond. p. 156, No. 17.—D. & P. p. 222.
 5. O. As No. 4, but a different die, with "I C" under the bust.
R. Harp; *Leg.* "NORTH WALES" Date "1781"
Cond. p. 157, No. 11.
 6. O. As No. 1; *Leg.* "GEORGE GORDON"
R. Harp; *Leg.* "SOUTH WALES" Date "1796"
Cond. p. 159, No. 44.
 7. O. As No. 1; *Leg.* "WILLIAMS WILLIAMS"
R. Harp; *Leg.* "NORTH WALES"
Cond. p. 158, No. 41.
 8. O. As No. 1; *Leg.* "PAYABLE. AT. W. WILLIAMS."
R. Harp; *Leg.* "NORTH WALES" Date "1762." the figures inverted.
Cond. p. 158, No. 40.—D. & P. p. 107.
 9. O. As No. 1; *Leg.* "PAYABLE. AT. W. M. *"
R. Harp; *Leg.* "DELECTAT. HUS *"
Cond. p. 157, No. 23.
 10. O. A profile without laurel, and the bust in armour; *Leg.* "COLONEL KIRK."
R. Harp; *Leg.* "NORTH WALES" Date "1796"
Cond. p. 157, No. 24.—D. & P. p. 221.
 11. O. and R. as No. 10, but without date on the Reverse.
Cond. p. 157, No. 24.—D. & P. p. 221.
 12. O. As No. 1.
R. A figure seated with a harp; *Leg.* "NORTH WALES" *Ex.* "1799"
 13. O. As No. 10.
R. Britannia, as on the English Halfpence; *Leg.* "BRITONS HAPPY ISLE." Cond. p. 229, No. 164
 14. O. A different head, laureated and in armour; *Leg.* "GULIELMUS SHAKESPEAR"
R. A female seated on a globe, and the British shield beside her; holding scales in her right hand, and a medallion in her left; *Leg.* "ENGLANDS" *Ex.* "GLORY." Cond. p. 237, No. 226.—D. & P. p. 225.
 15. O. As No. 14.
R. A differently designed figure of Britannia with a spear, holding the Irish harp; *Leg.* "BRITONS" *Ex.* "GLORY"
 16. O. As No. 1; *Leg.* "GULIELMUS SHAKESPEAR"
R. As No. 13; *Leg.* "BRITANNIA. RULES." Cond. p. 237, No. 227.



Counterfeits.

GEORGE II.

- No. 17. O. As No. 1; *Leg.* "SHAKESPEARE *."
R. Britannia seated; *Leg.* "RULE BRITANNIA." *Ex.* "1771" Cond. p. 236, No. 222.
18. O. As No. 1; *Leg.* "GEORGE RRIGNS"
R. Britannia, as in the old Mint halfpence; *Leg.* "BATERSEA." *Ex.* "1779 "
19. O. As No. 6.
R. Britannia as No. 18; *Leg.* "BRITONS RULE" *Ex.* "1791" Cond. p. 223, No. 114.
20. O. As No. 16.
R. As No. 18. Cond. p. 148, No. 8.
21. O. Head as No. 11; *Leg.* "CORNWALLIS . IND" a small N under the bust.
A. As No. 18. Cond. p. 148, No. 6.

GEORGE III.

22. O. An imitation of the early Irish Coinage of George III.; *Leg.* "GEORGE RULES." i. c. under the bust.
R. A crowned harp; *Leg.* "NORTH WALES" Date "1756"
23. O. As No. 22, but without the letters i. c.
R. As No. 22, but date "1761 "
24. O. As No. 23, but from a different die.
R. As No. 22, but date "1775 "
25. O. As No. 22.
R. As No. 22, but date "1782" Cond. p. 156, No. 14.
26. O. As No. 22, but *Leg.* "GULIELMUS SHAKESPEAR."
R. A crowned harp; *Leg.* "STRATFORDIENSIS." Date "1781" Cond. p. 172, No. 113.
27. O. An imitation of the Irish Halfpence from 1775 to 1782; *Leg.* "GOD SAVE THE KING"
R. As No. 12. Cond. p. 157, No. 19.
28. O. As No. 27.
R. A crowned harp; *Leg.* "NORTH * * WALES *." Cond. p. 157, No. 20.
29. O. An imitation of the English Halfpence of George III.; *Leg.* "GEORGE SUSSEX."
R. Britannia, as on the Mint Coinage; *Leg.* "BATERSEA." *Ex.* "TOKEN" Cond. p. 148, No. 9.
30. O. Head as No. 29; *Leg.* "LONG LIVE THE KING." "W. B." under the bust.
R. Britannia; *Leg.* "BATERSEA." *Ex.* "1776" Cond. p. 147, No. 5.
31. O. Head as No. 29; *Leg.* "GULIELMUS SHAKESPEAR"
R. Britannia; *Leg.* "BRITONS RULE" *Ex.* "1791" Cond. p. 237, No. 224.
32. O. Head as No. 29; *Leg.* "GULIELMUS SHAKESPEAR"
R. A figure seated, with harp; *Leg.* "NORTH WALES" *Ex.* "1799" Cond. p. 157, No. 27.
33. O. A large head laureated; *Leg.* "GEORGE P* WALES"
R. A harp surmounted by the Prince's crest; *Leg.* "BRITANNIA'S HERO" Cond. p. 240, No. 254.

OTHER COUNTERFEITS, THE PORTRAITS ON THE OBERSES HAVING MORE REMOTE RESEMBLANCE TO THE NATIONAL COPPER CURRENCY, YET INTENDED TO BE CIRCULATED AS HALFPENCE.

34. O. A profile head in common dress; *Leg.* "DUKE OF BEDFORD"
R. Britannia seated on a globe; part of a ship at a distance behind her; *Leg.* "BRITISH TARS."
"1797" Cond. p. 210, No. 2.
35. O. As No. 34.
R. A crowned harp; *Leg.* "MUSIC CHARMS" Cond. p. 211, No. 3.
36. O. A profile bust, with beard; *Leg.* "JOHN KEMP."
R. A harp, &c.; *Leg.* "NORTH WALES" Date "1796" Cond. p. 157, No. 22.
37. O. As No. 36.
R. Britannia with a palm branch; *Leg.* "UNITY AND PEACE." Cond. p. 229, No. 163.
38. O. A profile bust without drapery; *Leg.* "ALFRED THE GREAT"
R. A harp, &c.; *Leg.* "SOUTH WALES." Cond. p. 158, No. 42.
39. O. A head in profile with helmet, and the bust in armour, being a rude imitation of Sir Bevois as on the Southampton Halfpenny; *Leg.* "THOMAS REYMOUR"
R. A harp, &c. *Leg.* "NORTH WALES" with four stars under the harp. Cond. p. 157, No. 25.
40. O. A similar head with arms upon the breast; *Leg.* "S^r BEVOIS SOUTHAMTON"
R. As No. 39, but with, and two stars below the harp. Cond. p. 157, No. 36.
41. O. and R. as No. 40, but the helmet somewhat different. D. & P. p. 220.
42. O. As No. 40.
R. A figure with scales, from Lutwyche's Birmingham token. Cond. p. 44, No. 30.
43. O. A very rudely executed profile with ill-drawn helmet, bust armed (an imitation of Sir Bevois); *Leg.* "OLIVER CROMWELL"
R. A harp, &c.; *Leg.* "SOUTH WALES." Cond. p. 158, No. 43.
44. O. A profile, without helmet, the bust in armour, and a small shield of arms on the breast; *Leg.* "S^r BEVOIS SOUTHAMTON"
R. Female with mining implements; *Leg.* "HALFPENNY." *Ex.* "1796" Cond. p. 44, No. 31.
45. O. As No. 44, but with a small helmet.
R. As No. 44.
46. O. Similar to No. 44.
R. Harp, &c.; *Leg.* "NORTH WALES" without date; stars as No. 40. Cond. p. 158, No. 34.
47. O. A very rude profile, the bust draped; *Leg.* "JOHN RON FUGALIST."
R. As No. 46. Cond. p. 157, No. 21.
48. O. A very rudely executed profile of a man, somewhat resembling Wilkinson's portrait, but turned the opposite way; *Leg.* "PAYABLE. AT W. WILLIAMS"
R. A female seated holding a harp; *Leg.* "NORTH WALES" *Ex.* "1793" Cond. p. 158, No. 39.—D. & P. 108.
49. O. A coarse copy of Wilkinson's head; *Leg.* "PAYABLE. AT W. WILLIAMS."
R. As No. 48. Cond. p. 158, No. 38.
50. O. A head of Wilkinson; *Leg.* "JOHN WILKINSON IRONMASTER"
R. A harp; *Leg.* "NORTH WALES" with two stars above and two below the harp. Cond. p. 158, No. 35.
D. & P. p. 106.

Counterfeits.

No. 51. O. A head of Washington copied from Hancock's design; Leg. "GEORGE WASHINGTON"
R. A harp, &c.; Leg. "NORTH WALKS" two stars below the harp, instead of date.
Cond. p. 158, No. 35.—D. & P. p. 226.

52. O. Profile of "SHAKESPEARE"
R. A harp, &c. as No. 50.
Cond. p. 157, No. 26.

53. O. A bust in profile; Leg. "JOHN HOWARD F.R.S."
R. A female seated, a palm branch in her right hand; "Leg. UNITY AND PEACE."
Cond. p. 321, No. 127.

54. O. A bust in profile; Leg. "HARRISON"
R. A female seated, a palm branch in her right hand; Leg. "GLORY"
Cond. p. 215, No. 39.

55. O. A bust in profile; Leg. "BANKS"
R. A female seated, a palm branch in her right hand; Leg. "PEACE"
D. & P. p. 227.



§ IX.—FARTHINGS.

- I. GENUINE.
- II. NOT PAYABLE BY INDIVIDUALS, BUT INTENDED FOR CIRCULATION.
- III. POLITICAL.
- IV. MULES.
- V. COUNTERFEITS.

I. GENUINE.

Anglesey.

- No. 1. O. A Druid's head in profile (as on the Halfpence) encircled by an open wreath of oak.
 R. A cypher "PM Co" date above the cypher "1788" and *Leg.* "THE ANGLESEY MINES FARTHING."
P. SEIDMORE.
Bronzed. Cond. p. 8, No. 60.—D. & P. p. 121.
- No. 2. O. Similar in general design to No. 1.
 R. Cypher and date as No. 1, *Leg.* "THE ANGLESEY MINES HALF HALFPENNY."
E. Milled. *WESTWOOD.*
A considerable fracture in the Reverse die is observable. Cond. p. 8, No. 61.—D. & P. p. 208.
This is the first of a number of "Half Halfpence" by Westwood, being very close and well executed reduced copies of genuine Halfpenny tokens, which, although made for sale, are here admitted into the regular Farthing series.
- No. 3. O. R. and E. as No. 2, but a new Reverse die is used, having an acorn instead of a dot at the end of the Legend, and date "1789."
WESTWOOD.
 Cond. p. 9, No. 62.
- No. 4. O. R. and E. as No. 2, but date "1791."
WESTWOOD.
 Cond. p. 9, No. 63.
- No. 5. O. A different head, similar to Westwood's imitation Halfpenny of 1790, described *ante*, page 24, No. 27, but date "1791"
R. and E. as last.

Buckinghamshire.

STOWE.

- No. 1. O. An artificial ruin, with a tree in front; *Leg.* "STOWE FARTHING." *E.* "1796"
 R. Within a circle, "BUILT ANNO DOMO 1704." An outer circle of leaves.
E. Milled. *JACOB.*
 Cond. p. 18, No. 8.—D. & P. p. 159.

Cambridgeshire.

COUNTY.

- No. 1. O. A beehive, with bees; *Leg.* "INDUSTRY HAS IT'S SURE REWARD."
 R. A Druid's head; *Leg.* "CURRENT IN THE COUNTIES OF" date below "1795"
E. Milled. *WYON.*
 Pye, pl. 13, No. 8.—D. & P. p. 182.



Cheshire.**MACCLESFIELD.**

- No.
 1. O. A cypher, "R & Co" Crest, a beehive; *Leg.* "MACCLESFIELD."
 R. A female sitting, with mining implements; *Leg.* "HALF HALFPENNY." *Ex.* "1789"
 E. Milled. WESTWOOD.
Cond. p. 25, No. 20.—D. & P. p. 213.
2. Another fine specimen. E. Engrailed.
3. O. Head in profile; *Leg.* "CHARLES ROY ESTABLISHED THE COPPER WORKS 1758."
 R. A female, as No. 1; " *Leg.* "MACCLESFIELD HALF HALFPENNY." *Ex.* "1790"
 E. Milled. WESTWOOD.
Cond. p. 25, No. 21.—D. & P. p. 213.
4. Another specimen without buttons to the coat, and E. engrailed. WESTWOOD.
5. O. R. and E. as No. 3, but the date "1791" WESTWOOD.
Cond. p. 25, No. 22.
6. Another specimen without buttons, and a different Reverse die, the date not so closely arranged as in No. 5, and a flaw through the word "MACCLESFIELD"
 E. Engrailed. WESTWOOD.
7. O. R. and E. as No. 3, but the date "1792" WESTWOOD.
Cond. p. 25, No. 23.
8. Another specimen, without buttons.

Cumberland.**CUMBERLAND LAKE.**

1. O. A tree in the foreground of a lake, on which are two boats; and on the opposite side of the lake the ruins of a castle. *Ex.* "JAMES."
 R. Two trees, with rails, forming a foreground; inscription above, "CUMBERLAND LAKE TOKEN" *Ex.* "1796"
In Collar, bronzed. JAMES.
Cond. p. 27, No. 1.—D. & P. p. 133.

Devonshire.**EXETER.**

1. O. Bishop Blaze, a three-quarter figure, with book and woolcomb; *Leg.* "SUCCESS TO THE WOOLLEN MANUFACTORY."
 R. Arms of the city of Exeter; *Leg.* "EXETER HALF HALFPENNY." Date below "1791"
 E. Milled. WESTWOOD.
Cond. p. 30, No. 6.
2. O. R. and E. as No. 1 but date "1792" WESTWOOD.
Cond. p. 30, No. 7.—D. & P. p. 212.
3. O. As No. 1, but the "1792" divided by the bust.
 R. As No. 1, but without date.
 E. Milled. WESTWOOD.
Cond. p. 30, No. 8.

**Dorsetshire.****POOLE.**

- No. 1. O. Hope, supporting an oval shield, inscribed "JA^S BAYLY DRAPER POOLE"
 R. Arms; *Leg.* "PROSPERITY TO THE TOWN OF POOLE." Date below "1793"
 E. Milled.

ARNOLD.

Cond. p. 31, No. 7—Pye, pl. 41, No. 10.—D. & P. p. 167

**Essex.****COUNTY.**

1. O. The Prince of Wales's crest and motto, laurel branches on the sides.
 R. A pair of compasses, axe, wheel, and saw; *Leg.* "TOKEN ESSEX" *Ex.* "1796" DENTON.
 Cond. p. 35, No. 12.—D. & P. p. 155.

This token, though not bearing the name, was published by Denton of Woodford. Vide his Halfpenny, ante, page 44, No. 12.

LEIGH.

2. O. View of a church; *Leg.* "HERMIN LEIGH"
 R. Inscription: "DRALER IN ALL KIND OF HARDWARE 1796"

JACOB.

Cond. p. 35, No. 13.—D. & P. p. 141.

**Hampshire.****PORTSEA.**

1. O. Arms and Crest; *Leg.* "PORTSEA HALF HALFPENNY" Date below "1791"
 R. A ship under sail, laurel branches beneath, and *Leg.* "PAYABLE"
 E. Milled.

WESTWOOD.

Cond. p. 44, No. 33.—D. & P. p. 219.

SOUTHAMPTON.

2. O. An armed head in profile; *Leg.* "SOUTHAMPTON HALF HALFPENNY." Under the bust "S^T REVOLV"
 R. Arms; *Leg.* "BREWEY AND BLOCK MANUFACTORY UNITED COMPANY." Date above the arms "1790"
 E. Milled.

WESTWOOD.

Cond. p. 44, No. 34.—D. & P. p. 231.

Lancashire.**LANCASTER.**

1. O. Head in profile, robed and wearing a coronet; *Leg.* "JOHN OF GAUNT DUKE OF LANCASTER"
 R. Arms of Lancaster; *Leg.* "LANCASTER HALF HALFPENNY" Date below "1791"
 E. Milled.

WESTWOOD.

Cond. p. 61, No. 49.

2. O. R. and E. As No. 1, but the date "1792"

WESTWOOD.

Cond. p. 61, No. 50.—D. & P. p. 217.

LIVERPOOL.

3. O. A ship under sail, laurel branches beneath; *Leg.* "LIVERPOOL HALF HALFPENNY"
 R. Arms of Liverpool; *Leg.* "DEUS NONIS HEC OTIA FRUIT" Date "1791"
 E. Milled.

WESTWOOD.

Cond. p. 61, No. 51.—D. & P. p. 212.

Lancashire.

LIVERPOOL.

No.

4. O. R. and E. As No. 3, but date "1792"

WESTWOOD.
Cond. p. 61, No. 52.

ROCHDALE.

5. O. A fleece; *Leg.* "ROCHDALE" Date beneath "1791"
R. A man weaving; *Leg.* "HALF HALFPENNY"
E. Milled.

WESTWOOD.
Cond. p. 61, No. 53.

6. O. R. and E. as No. 5, but date "1792"

WESTWOOD.
Cond. p. 61, No. 34.—D. & P. p. 240.

Middlesex.

LONDON AND MIDDLESEX.

1. O. A laurelled bust in profile; *Leg.* "LONDON & MIDDLESEX FARTHING"
R. The Prince of Wales's crest in a shield between flowery sprigs; date above the shield "1793" and *Leg.* "PRO BONO PUBLICO"
Cond. p. 114, No. 357.—D. & P. p. 142.

LONDON.

2. O. Two heads in profile; *Leg.* "GEORGE AND CAROLINA"
R. A stork and cornucopia; *Leg.* "PAYABLE IN LONDON" Date "1795"
Cond. p. 114, No. 358.—D. & P. p. 164.
3. O. A laurelled bust; *Leg.* "JULIUS CÆSAR" Date below the bust "1795"
R. Inscription: "PAYABLE IN LONDON LIVERPOOL OR BATH."
Cond. p. 114, No. 359.

DENTON'S.

4. O. Inscription, in six lines, "DENTON DEALER IN COINS HOSPITAL GATE SMITHFIELD"
R. Two laughing heads in profile looking towards each other; *Leg.* "WE THREE BLOCKHEADS BE" Date beneath "1795"
Cond. p. 114, No. 360.—Pye, pl. 28, No. 10.—D. & P. p. 130.
5. O. As No. 4.
R. A deformed man, "SIR JEFFERY DUNSTAN 1795" *Ex.* "JACOBS. F." *JACOBS.*
Cond. p. 114, No. 363.—D. & P. p. 130.

HARRISON'S.

6. O. Two heads as on the Reverse of No. 4; *Leg.* "Bleeding & Tooth-Drawing." Date beneath the busts "1797"
R. Inscription: "Harrison, Hair Dresser, No. 64. Long Lane West Smithfield"
Cond. p. 114, No. 364.—D. & P. p. 166.

PIDCOCK'S.

7. O. An elephant, the word "PIDCOCK'S" above, and "EXHIBITION" below. Under the animal "JAMES"
R. A parrot standing on a small branch; *Leg.* "EXETER CHANGE STRAND LONDON"
E. Milled.
Cond. p. 114, No. 365.—Pye, pl. 33, No. 3.—D. & P. p. 143.
8. O. As No. 7.
R. A cow with two heads; Legend as last.
E. Milled.
Cond. p. 115, No. 366.—Pye, pl. 33, No. 4.—D. & P. p. 143.
9. O. and R. as No. 8, but from different dies; James's name is wanting in the Obverse, and the Legend is differently arranged in the Reverse; being thus, "EXETER CHANON" Lower *Leg.* "STRAND LONDON"
R. A lion; *Leg.* "EXETER CHANGE LONDON" Lower *Leg.* "PIDCOCK" *JAMES.*



~~MISSISSIPPI~~
PIDCOCK'S.

No.

10. O. As No. 7.

R. A pelican; *Leg.* "PIDCOCK." *Lower Leg.* "EXETER CHANGE LONDON."

JAMES.

11. O. As No. 7.

Blank thin, and edge plain.

SPENCE'S.

Vide Political § vii. and Mules § vi.

Dorset.
YARMOUTH

1. O. A ship under sail; *Leg.* "YARMOUTH HALF HALFPENNY" *Es.* "1792"
R. Arms of Yarmouth, between sprigs of oak; *Leg.* "LET YARMOUTH FLOURISH"
E. Milled.

WESTWOOD.

Cond. p. 121, No. 33.—D. & P. p. 217.

Northumberland.
NEWCASTLE

1. O. A sailor; *Leg.* "NEWCASTLE" *Lower Leg.* "FARTHING"
R. A keel; *Leg.* "COAL & TYNE" *Es.* "1796"
2. O. As No. 1.
R. An anchor and cable; *Leg.* "PROMISSORY NAVAL FARTHING"

JAMES.

Cond. p. 123, No. 5.—D. & P. p. 172.

SEYMOUR.

Cond. p. 123, No. 6.—D. & P. p. 172.

Pembrokeshire.
ST. DAVID'S.

1. O. A laurelled bust in profile, leaves and a flower below; *Leg.* "MEDALLION OF ST. DAVID"
R. The Prince of Wales's crest in a shield, branches on each, *Leg.* "PRO BONO PUBLICO" *Date over the shield* "1793"

MANNING.

Cond. p. 126, No. 1.—D. & P. p. 162.

Shropshire.
SHREWSBURY.

1. O. Arms of Shrewsbury; *Leg.* "SHREWSBURY HALF HALFPENNY." *Date above the shield* "1792"
R. A woolpack; *Leg.* "SALOP WOOLLEN MANUFACTORY."
E. Milled.

WESTWOOD.

Cond. p. 129, No. 9.—D. & P. p. 218.

Somersetshire.
BATH.

1. O. A tea-chest, inscribed, "H. LAMBE & SON GROCERS BATH" *Leg.* "SPICES TEAS SUGARS COFFEES"
R. Front view of the India House; *Leg.* "STALL STREET BATH" *Es.* "INDIA HOUSE 1794" *ARNOLD.*
Cond. p. 137, No. 61.—*Pyg.* pl. 6, No. 6.—D. & P. p. 125.



Somersetshire.

BATH.

- No. 2. O. As No. 1.
R. A monogram cypher "L L"; *Leg.* "A BATH FARTHING TOKEN" Date below "1795" **ARNOLD.**
Cond. p. 137, No. 62.—Pye, pl. 6, No. 7.—D. & P. p. 125.
3. Another specimen, struck in brass.
4. O. As No. 1.
R. A cypher "M L & S"; *Leg.* "PAYABLE ON DEMAND." Date beneath "1796" **ARNOLD.**
Cond. p. 138, No. 63.—Pye, pl. 6, No. 8.
5. O. As No. 1.
R. A loaded camel with the sun's rays above. *Ex.* "1797" **ARNOLD.**
Cond. p. 138, No. 64.—Pye, pl. 6, No. 9.
6. O. A crowned head in profile with bow and quiver; *Leg.* "BLADUD FOUNDED BATH"
R. Bladud following swine; *Leg.* "THROUGH HIS SWINE" *Ex.* "1794" **ARNOLD.**
Cond. p. 138, No. 65.—Pye, pl. 6, No. 10.—D. & P. p. 124.
7. O. As No. 6.
R. Elevation of a public building; *Leg.* "WEST FRONT OF NEW P^r ROOM" above the building "BATH" *Ex.* **ARNOLD.**
"HEATH 1795 IRONMONGER & C"
Cond. p. 138, No. 66.—Pye, pl. 6, No. 11.—D. & P. p. 124.
8. O. As No. 6.
R. A tea-chest as Obverse of No. 1. **ARNOLD.**

Staffordshire.

LICHFIELD.

1. O. Arms of the city of Lichfield, with flowery ornaments around the shield.
R. Inscription: "PAYABLE ON WHIT-MONDAY AT THE GREENHILL BANK." **MAINWARING.**
In Collar. Cond. p. 140, No. 8.—Pye, pl. 27, No. 1.—D. & P. p. 174.
- R. r. Unstruck.*
2. An imitation of No. 1, struck upon a very thick blank and in a collar.
3. O. As No. 1.
R. Inscription: "S. BARKER DOZENER SADLERS STR^r WARD. 1794"
Struck in tin and in a Collar. **MAINWARING.**
It does not appear that any Farthings of this type were struck in copper.
Cond. p. 140, No. 9.—Pye, pl. 27, No. 2.

STAFFORD.

4. O. Arms of Stafford; *Leg.* "STAFFORD" Date below "1797"
R. A cypher "WH" with the Stafford knot beneath, and *Leg.* "HALF HALFPENNY." **WESTWOOD.**
E. Milled. Cond. p. 140, No. 10.—D. & P. p. 219.

Surrey.

LAMBETH.

1. O. Inscription: "Denton, Engraver & Printer 7. Mead Row. near the Asylum Lambeth."
R. A wheat-sheaf with sickle, between doves, and date "1796" divided by the sheaf. **DENTON.**
Cond. p. 150, No. 24.—D. & P. p. 173.
The Reverse is struck from a Halfpenny die, and just admits part of the wreath, being the Reverse of the Munster Halfpenny, as described by Conder, page 195, No. 2.
2. O. As No. 1.
R. A building in ruins, with border of leaves, being the Reverse of the Aberdeen Halfpenny, as far as the blank will comprise it. **DENTON.**
Cond. p. 150, No. 25.

Wales.

NORTH WALES.



- No. 1. O. A laurelled bust in profile; *Leg.* "NORTH WALES FARTHING"
 R. The Prince of Wales's crest in a shield, the field dotted, flowery branches on each side, and *Leg.* "VRO
 HONO FURLICO" Date above the shield "1793"
 Cond. p. 159, No. 45.—Pyc, pl. 47, No. 5.—D. & P. p. 161. MAINWARING.
2. Another specimen, the letters smaller, and the Obverse Legend terminating with a triangular stop.
 MAINWARING.
3. Another specimen, the Obverse Legend terminating with a dot. The wreath on Reverse much fuller, and the device nearly occupying the whole of the shield.
 MAINWARING.
4. Another specimen struck on a small blank, and not shewing the dotted border; the Legend on the Obverse terminating with a small star.
 MAINWARING.
5. Another specimen, well executed, a star beneath the bust, and the shield on the Reverse plain. Date "1794"
 MAINWARING.
 Cond. p. 159, No. 46.
6. Another specimen struck upon a small and thin blank, a dot after the word farthing on the Obverse, and the dotted border not visible.
 MAINWARING.
7. Another specimen, type as No. 5, but date "1795"
 MAINWARING.



SOUTH WALES.



1. O. As the North Wales Farthings, but the Legend "SOUTH WALES FARTHING" terminating with a triangular stop.
 R. Same device as the North Wales, the shield dotted, and date "1793"
 Fine bronzed proof. Cond. p. 159, No. 48.—Pyc, pl. 47, No. 6.—D. & P. p. 161. MAINWARING.
2. Another specimen, of finer work, the Legend on the Obverse terminating with a dot; and the sprigs on the Reverse less expanded, and continued until they touch the Legend.
 E. Milled. MAINWARING.
3. Very similar to No. 2, but the edge plain.
4. Another specimen, fine work, no dot on the Obverse at the end of the Legend. Reverse the feathers nearly occupy the space in the shield, and the wreath is shorter with larger leaves.
5. A variety, with oak sprigs with acorns below the shield.
6. Another specimen, the Legend of the Obverse ending with a star of four points. Reverse the shield unusually large, and no date over it.



Warwickshire.

BIRMINGHAM.

1. O. Profile head in uniform of "GENERAL ELLIOT," a cross fleury under the bust.
 R. A large flower-de-luce; *Leg.* "BIRMINGHAM HALF HALFPENNY." Date beneath "1792"
 E. Milled. WESTWOOD.
 Cond. p. 174, No. 129.



Warwickshire.

BIRMINGHAM.

- No. 2. O. A profile bust; *Leg.* "JOHN HOWARD XXXXS"
 R. A cypher "H.H."; *Leg.* "BIRMINGHAM PROMISSORY FARTHING." Date above the cypher "1792"
 E. "W. HICKMAN'S WAREHOUSE BIRMINGHAM" MAINWARING.
Pye, pl. 9, No. 3.—D. & P. p. 127.
3. Another specimen, with plain edge. Cond. p. 174, No. 130.
4. O. A statue upon a pedestal, in front of the pedestal an oval shield, inscribed, "DIE SINK" and behind, a cornucopia; *Leg.* "PROVINCIAL COINS & MEDALS" *Ex.* "& ENGRAVER"
 R. A coining press without a fly wheel; *Leg.* "LUTWYCHES MANUFACTORY BIRMINGHAM" PONTON.
Cond. p. 174, No. 131.—Pye, pl. 9, No. 4.—D. & P. p. 127.



STRATFORD ON AVON.

5. O. Profile head of Shakespeare; *Leg.* "STRATFORD PROMISSORY HALF HALFPENNY"
 R. "STRUCK IN HONOUR AND TO PERPETUATE THE MEMORY OF SHAKESPEARE BORN APRIL 1564 DIED APRIL 1616" In seven lines.
 E. Milled. WESTWOOD.
Cond. p. 174, No. 132.

Worcestershire.

DUDLEY.

1. O. A pair of scales above a tea-chest, struck from the Obverse die of the Rye Halfpenny, with "THO JONES" inserted.
 R. An anchor within a border of leaves; *Leg.* "DUDLEY" SKIDMORE.
Cond. p. 179, No. 16.—D. & P. p. 166.

II.—FARTHINGS NOT PAYABLE BY INDIVIDUALS BUT INTENDED FOR CIRCULATION.

BRIDPORT.

1. O. Profile in naval uniform of "ADM^L LORD BRIDPORT"
 R. A naval crown surrounded by oak branches; *Leg.* "PROMISSORY NAVAL FARTHING" WYON.
Cond. p. 245, No. 3.
2. O. As No. 1.
 R. An anchor and cable; *Leg.* as No. 1. WYON.
Cond. p. 245, No. 4.

COPPER COMPANY.

3. O. A female seated on a rock, supporting a fasces; *Leg.* "COPPER COMPANY" *Ex.* "1791"
 R. A stork and cornucopia; *Leg.* "FARTHING" Cond. p. 247, No. 22.—D. & P. p. 126.
4. Another specimen, on a smaller and thicker blank.
5. Another impression, struck in brass.
6. Another specimen, with the Obverse incuse on the Reverse.
Bronzed.



DRUID.

7. O. A Druid's head, encircled with a wreath of oak.
 R. An ornamented cypher "GR" *Leg.* "FARTHING" Date "1793" Cond. p. 247, No. 25.—D. & P. p. 5.
Pye pl. 52, No. 13.



Not payable by Individuals, etc.

HOOD.



- No. 8. O. A head in profile in naval uniform; *Leg.* "ADM^L LORD HOOD"
R. As No. 1.

Cond. p. 248, No. 36.—D. & P. p. 147. WYON.



9. O. As No. 8.
R. As No. 2.

Cond. p. 249, No. 37.—D. & P. p. 147. WYON.



HOWE.

10. O. Profile head in naval uniform; *Leg.* "ADM^L EARL HOWE."
R. A man of war under sail; *Leg.* "GLORIOUS 1ST OF JUNE 1794." *Ex.* "FARTHING"
E. Milled.

Bronzed. A flaw is visible in the Obverse die.

Cond. p. 249, No. 39.—D. & P. p. 148.



11. O. Another die, the letters larger than No. 10.

R. A very different ship, and *Leg.* "GLORIOUS 1ST OF JUNE 1794" *Ex.* "FARTHING" in a curved line.
Cond. p. 249, No. 38.



12. O. A different die, the Legend terminating close to the shirt frill, and "ADM^L" instead of "ADM^L"
R. A naval crown, &c. as No. 1.

Cond. p. 249, No. 40.

R.r.

13. Another specimen from the same dies on a larger blank, the Reverse double struck.



14. A still different Obv. die; *Leg.* "ADM^L EARL HOWE" with a dot both before and after the Legend.
R. From the same die as No. 1.
E. Milled.

Cond. p. 249, No. 41. WYON.

15. O. From the same die as No. 14.
R. Anchor and cable, as No. 2.
E. Milled.

Cond. p. 249, No. 42.—D. & P. p. 171. WYON.



16. O. From the same die as No. 14.

R. "MAY A FLOWING TRADE FOLLOW A SPEEDY AND HONORABLE PEACE 1796"
E. Milled.

Cond. p. 249, No. 43. WYON.

JERVIS.



17. O. Profile head in naval uniform; *Leg.* "ADM^L S^T J^R JERVIS."
R. Naval crown, as No. 1.
E. Milled.

Cond. p. 249, No. 45.—D. & P. p. 169. WYON.

18. O. As No. 17.
R. An anchor and cable, as No. 2.

Cond. p. 249, No. 46.—D. & P. p. 169. WYON.

INDUSTRY.

19. O. A bee-hive with bees; *Leg.* "INDUSTRY HAS ITS SURE REWARD."
R. A Druid's head in profile; *Leg.* "CURRENT IN THE COUNTRIES OF" Date below the bust "1795"
E. Milled.

Bronzed.

Cond. p. 250, No. 48.—Pyc. pl. 13, No. 8.—D. & P. p. 122. WYON.

JOHNSON.

20. O. Profile head of "D^R SAMUEL JOHNSON."
R. Three lions rampant; *Leg.* "PROMISSORY HALF HALFPENNY PAYABLE AT"
E. Milled.

Cond. p. 250, No. 49.—D. & P. p. 240. WESTWOOD.

Not payable by Individuals, etc.

MACBRIDE.

- No.
21. O. A profile head in naval uniform; *Leg.* "ADM^r MACBRIDE."
R. Naval crown, as No. 1.
E. Milled.

WYON.
Cond. p. 250, No. 51.—D. & P. p. 170.

22. O. As No. 21.
R. Anchor and cable, as No. 2.
E. Milled.

WYON.
Cond. p. 250, No. 52.—D. & P. p. 170.

NEWTON.

23. O. A bust in profile; *Leg.* "S^r ISAAC NEWTON"
R. A cornucopia and laurel branch; *Leg.* "FARTHING." Date beneath "1793"
Cond. p. 250, No. 55.—Pye, pl. 52, No. 9.—D. & P. p. 167.

MAINWARING.

24. O. A different and ill executed head; *Leg.* "S^r NEWTON"
R. A cypher "T H" *Leg.* "FARTHING." date below "1793"

Cond. p. 251, No. 57.—Pye, pl. 52, No. 8.—D. & P. p. 168.

25. O. As No. 24.

- R. Britannia as on the Mint Farthings; *Leg.* "FARTHING." *Ex.* "1793"
Cond. 251, No. 58.—Pye, pl. 52, No. 7.—D. & P. p. 168.

Although these are by far the best of the numerous imitations and counterfeits of the Newton Farthing, it is very doubtful whether they are entitled to a place in this division of § IX.

ORCHARD.

26. O. Profile of a man with large-brimmed hat; *Leg.* "ROBERT ORCHARD." date below "1796" and under the bust "JACOBS"
R. A large cypher "R O"
Bronzed.

JACOBS.

Cond. p. 251, No. 65.—D. & P. p. 144.

END OF PAIN.

27. O. A man hanging on a gibbet, with a distant view of a church; *Leg.* "END OF PAIN"
R. Arms between branches; *Leg.* "DEALER IN COINS, MEDALS &C." Struck from the die described *ante*, p. 107, No. 23.
E. Milled.

SKIDMORE.

Cond. p. 252, No. 71.

PEACE.

28. O. A laurelled bust in profile (as on the North Wales Farthings); *Leg.* "MAY PEACE BE ESTABLISHED"
R. A harp, with antique crown above it; *Leg.* "COMMERCE PROTECTED"
Cond. p. 252, No. 72.—D. & P. p. 204.

SKIDMORE.

29. O. A different die, the head better executed and a dot terminating the Legend.
R. The harp surmounted by a naval crown; Legend the same.

Cond. p. 252, No. 73.

PRO BONO PUBLICO.

30. O. "PRO BONO PUBLICO" in three lines; *Ex.* "1796"
R. A shield of arms between branches.
31. O. A bird, with a branch in its mouth, sitting upon a bough; *Leg.* "PRO BONO PUBLICO" *Ex.* "1796"
R. As No. 29.
32. O. The Prince of Wales's crest in a shield; *Leg.* "PRO BONO PUBLICO" date beneath "1796"
R. A laureated bust in profile between two branches with flowers.

WALES, PRINCE OF.

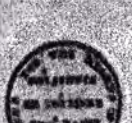
33. O. A profile bust of the "PRINCE OF WALES"
R. The Prince's crest; *Leg.* "ICH * DEIN *"
E. Milled.

LUTWYCHE.

Cond. p. 253, No. 79.—D. & P. p. 162.

III.—POLITICAL.

- No. 1. O. Profile bust of "T. SPENCE," *Leg.* "A. STATE • PRISONER • IN • 1794." Under the bust, "JAMES." *Under the bust, JAMES.*
 R. Britannia seated, the cap of Liberty falling from her spear; *Leg.* "HOUSE BRITANNIA!" *JAMES.*
Bronzed. Cond. p. 253, No. 77.—D. & P. p. 160.
2. O. A man crowned, with a sceptre in his hand, riding upon a bull with an ass's head; *Leg.* "AM I NOT
 THINK ASS?" *JAMES.*
 R. *Leg.* "ADVOCATES FOR THE RIGHTS OF MAN." Inscription in the centre "THO' I AM NOT
 MORE THO' FAINE 1795" *JAMES.*
 Cond. p. 16, No. 18.
3. O. As No. 2.
 R. A man creeping on his hands and feet; *Leg.* "IF THE LAW REQUIRES IT WE WILL
 "THUS" *JAMES.*
 Cond. p. 17, No. 19.
4. O. A man's (George III.) and ass's head conjoined; *Leg.* "A GUINEA FIG. A MILLION
Leg. "ODD FELLOWS" *JAMES.*
 R. Two faces united, one with horns projecting from the forehead, the other intended for Pitt; *Leg.* "EVEN
 FELLOWS" *JAMES.*
 E. Milled. Cond. p. 18, No. 30.
5. O. As Rev. of No. 4.
 R. A large padlock; *Leg.* "MUM" Date below "1796" *JAMES.*
 Cond. p. 249, No. 29.—D. & P. p. 171.
6. O. A pig trampling upon emblems of Royalty and Religion; the cap of Liberty radiated above; *Leg.* "FIGS
 MEAT PUBLISHED BY T. SPENCE LONDON" *JAMES.*
 R. As No. 2. D. & P. p. 163.
7. O. As No. 6.
 R. Adam and Eve; *Leg.* "MAN OVER MAN HE MADE NOT LORD" *Ex.* "C. JAMES F." *JAMES.*
 D. & P. p. 163.
8. O. A cat, and on a raised border, *Leg.* "IN. SOCIETY. LIVE. FREE. LIKE. ME" Date "1795" Under
 the cat "JAMES"
 R. A hand holding an open book, inscribed "FIGS MEAT" *Leg.* on a raised border, as on the Obverse,
 "IF LORDS ALL MANKIND ARE:" inner *Leg.* "THEN THEY Y^e RENTS SHOUD SHARE" *JAMES.*
In Collar. Cond. p. 247, No. 21.—D. & P. p. 129.
9. O. A ladder resting against a gallows, on which a man is hanging; *Leg.* "END OF F—T" with an eye
 between the F and T. A flag put out from the window of an adjoining house, and fetters, an axe,
 &c. on the ground.
 R. *Leg.* "SUCH IS THE REWARD OF" Inner *Leg.* "TYRANTS," and below "1796" *JACOBS.*
 Cond. p. 252, p. 74.—D. & P. p. 152.
10. O. Two heads in profile; *Leg.* "GEORGE AND CAROLINA"
 R. A boar, with the Prince's crest upon his head, trampling upon a label inscribed "honour" Cards and
 dice scattered on the ground, and the cap of Liberty above; *Leg.* "LONG LIVE THE KING"
 Cond. p. 253, No. 81.
11. O. A man hanging on a gibbet,—a church seen beyond; *Leg.* "END OF PAIN"
 R. An open book, inscribed "JAN 21. 1793" *Leg.* "THE WRONGS OF MAN." *SKIDMORE.*
Bronzed. R.r.r. Cond. p. 252, No. 68.—D. & P. p. 150.
12. O. As No. 11.
 R. An open book, inscribed "THE WRONGS OF MAN JAN 21 1793" *SKIDMORE.*
 Cond. p. 252, No. 69—1): & 1'. p. 150.
13. O. As No. 11.
 R. Inscription: "MAY THE KNAVE OF JACOBIN CLUBS NEVER GET A TRICK" *SKIDMORE.*
Bronzed. Cond. p. 252, No. 67.—D. & P. p. 149.



Political.

No.

14. O. As No. 11.

R. A pair of breeches on fire, a serpent with human head beneath; *Leg.* "PANDORA'S BREECHES"

Bronzed.

SKIDMORE.

Cond. p. 251, No. 66.—D. & P. p. 149.

15. O. As No. 11.

R. A pole with the cap of Liberty radiated upon it, and a sword and palm branch crossed behind. SKIDMORE.

Cond. p. 252, No. 70.—D. & P. p. 151.

16. O. Three men hanging upon a gallows; *Leg.* "THE THREE THOMAS'S" *Ex.* "1796."

R. Inscription: "MAY THE 3. KNAVES OF JACOBIN CLUBS NEVER GET A TRICK." in five lines. JAMES.

Bronzed.

Cond. p. 253, No. 78.—D. & P. p. 154.

The above series contains in a concentrated form, all, or nearly all the devices used by SPENCE; the extent of his Mules almost exceeds credibility, and numerous as are the specimens in the present Collection, they are by no means complete.

IV.—MULES, OR COINS IMPRESSED WITH THE OBVERSE AND REVERSE OF GENUINE DIES.

ANGLESEY.

1. O. A cypher "P M Co"; and Legend as on the Reverse of the Anglesey Halfpence of 1788.

R. Men working at a forge, from Skidmore's Halfpenny die, just including the centre device.

E. Milled.

SKIDMORE.

Cond. p. 303, No. 401.—D. & P. p. 122.

BLOCKHEADS.

2. O. Two heads, &c.; *Leg.* "WE THREE BLOCKHEADS BE" Date "1795"

R. Prince of Wales's crest, from the Obverse die of the St. Alban's Halfpenny. *Ante*, p. 49, No. 1. DENTON.

Cond. p. 303, No. 402.—D. & P. p. 156.

3. O. As No. 2.

R. Inscription: "M: MURPHY N^o. 8 WOOD ST^o DUBLIN. 1796"

DENTON.

Cond. p. 303, No. 403.

4. O. As No. 2.

R. "SIR JEFFERY DUNSTAN."

Cond. p. 303, No. 404.—D. & P. p. 132.

BOOK

5. O. A Book; *Leg.* "THE . WRONGS . OF . MAN."

R. A female sitting with a harp; *Leg.* "HIBERNIA."

E. Milled.

SPENCE.

Cond. p. 303, No. 406.

6. O. As No. 5.

R. A cypher "P M Co" as Obverse of No. 1.

E. Milled.

SPENCE.

Cond. p. 303, No. 405.—D. & P. p. 123.

BRITANNIA.

7. O. Britannia seated, the cap of Liberty falling; *Leg.* "HOUSE BRITANNIA!"

R. "ADVOCATES FOR THE RIGHTS OF MAN" &c. as No. 2, Political.

SPENCE.

Cond. p. 304, No. 410.

8. O. As No. 7.

R. Adam and Eve, &c. Vide No. 7, Political.

Cond. p. 304, No. 411.

Date.
BRITANNIA.

- No.
9. O. As No. 7.
R. A keel; *Leg.* "COALY TYNE" *Ex.* "1796" Cond. p. 304, No. 412.—D. & P. p. 122
10. O. As No. 7.
R. Two faces united; Pitt's, and a face with horns. *Leg.* "EVEN FELLOWS" Cond. p. 304, No. 413.—D. & P. p. 122
11. O. As No. 7.
R. A man creeping upon his hands and feet, &c. *Vide* Political, No. 3. Cond. p. 304, No. 405.—D. & P. p. 122

BULL.

12. O. A man with crown and sceptre, riding upon a bull with an ass's head; *Leg.* "AM I NOT THERE ARE"
R. Adam and Eve, &c. Cond. p. 304, No. 416
13. O. As No. 12.
R. "COALY TYNE" &c.
Bronzed. Cond. p. 304, No. 417
14. O. As No. 12.
R. "EVEN FELLOWS" as No. 10. Cond. p. 304, No. 418
15. O. As No. 12.
R. Portrait of Spence; "A STATE PRISONER IN 1794" Cond. p. 305, No. 419

COALY TYNE.

16. O. A keel; *Leg.* "COALY TYNE" *Ex.* "1796"
R. A man creeping, as No. 11. Cond. p. 305, No. 420.—D. & P. p. 202

COPPER COMPANY.

17. O. A female with fasces; *Leg.* "COPPER COMPANY" 1791.
R. Inscription: "MAY A FLOWING TRADE FOLLOW" &c. as Howe. *Ante*, p. 179, No. 16.
Bronzed. Cond. p. 247, No. 23.—D. & P. p. 126

DENTON.

18. O. "DENTON DEALER IN COINS" &c.
R. A crown within a radiated circle, from the Halfpenny die of Loyal Britons Lodge. D. & P. p. 131
19. O. As No. 18.
R. A ship and quay from the die of the North Shields Halfpenny. D. & P. p. 131

DUNSTAN.

20. O. A deformed man; *Leg.* "SIR JEFFREY DUNSTAN 1795"
R. Crown, &c. as No. 18. DENTON
Cond. p. 305, No. 422.—D. & P. p. 137
21. O. As No. 20.
R. "DENTON ENGRAVER &c. LAMBETH." DENTON.
Cond. p. 305, No. 421.—D. & P. p. 173
22. O. As No. 20.
R. Ship and quay, as No. 19. DENTON.
Cond. p. 305, No. 424.—D. & P. p. 133



Obverse.

DUNSTAN.

No.

23. O. As No. 20.

R. Britannia with scales, from Meymott's Halfpenny die.

Cond. p. 305, No. 423.—D. & P. p. 157.

HIBERNIA.



24. O. A female seated, with a harp: *Leg.* "HIBERNIA."
R. A Druid's head encircled with a wreath of oak.

25. O. As No. 24.

R. A dove flying, with an olive branch, surrounded by a laurel wreath; from the Reverse die of London Churches *Ante*, p. 109, No. 45.

D. & P. p. 138.

26. O. As No. 24.

R. A cypher "P S C" from Skidmore's Halfpenny die.

D. & P. p. 138.

ODD FELLOWS.

27. O. A conjoined ass's and man's head; *Leg.* "A GUINEA FIG. A MILLION HOG." lower *Leg.* "ODD FELLOWS."
R. Advocates, &c. as No. 7.

Cond. p. 305, No. 425.

28. O. As No. 27.

R. Adam and Eve, &c.

Cond. p. 305, No. 426.

29. O. As No. 27.

R. Portrait of Spence, as No. 15.

Cond. p. 305, No. 427.

ORCHARD.



30. O. Profile of "ROBERT ORCHARD," date "1796"
R. Cypher "P M C" as Obverse of No. 1.

Cond. p. 305, No. 428.—D. & P. p. 145.

31. O. As No. 30.

R. Hibernia, as No. 5.

E. Milled.

Cond. p. 305, No. 429.—D. & P. p. 145.

PADLOCK.

32. O. A large padlock, *Leg.* "MUM" date "1796"
R. "ADVOCATES FOR THE RIGHTS" &c. as No. 7.

Cond. p. 306, No. 430.

33. O. As No. 32.

R. Adam and Eve, &c.

Cond. p. 306, No. 431.

34. O. As No. 32.

R. Portrait of Spence, as No. 15.

Cond. p. 306, No. 432.

PANDORA'S BREECHES.

35. O. A pair of breeches on fire, *Leg.* "PANDORA'S BREECHES"
R. Man creeping, as No. 11.

Cond. p. 303, No. 409.

36. O. As No. 35.

R. Hibernia, as No. 5.

Cond. p. 303, No. 407.

37. O. As No. 36.

R. Cypher "P M C" as Obverse of No. 1.

Cond. p. 303, No. 408.—D. & P. p. 123.



Pigs.

PIG.

No.

38. A pig trampling under foot a crown, sceptre, and crosslet, the cap of Liberty above; *Leg.* "END OF PAIN" as No. 9, Political.

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R. Coaly Tyne.

Cond. p. 306, No. 43.

39. O. As No. 38.

R. Even Fellows, as No. 10.

Cond. p. 306, No. 434.

40. O. As No. 38.

R. Portrait of Spence, as No. 15.

Cond. p. 306, No. 435.—D. & P. p. 160.

P—T.

41. O. A ladder raised against a gallows on which a man is hanging, &c.; *Leg.* "END OF P—T" as No. 9, Political.R. A man on a gibbet; *Leg.* "END OF PAIN"

E. Milled.

Cond. p. 306, No. 436.—D. & P. p. 160.

42. As No. 41.

R. Cypher "P M C" As Obverse of No. 1.

E. Milled.

Cond. p. 306, No. 437.—D. & P. p. 157.

43. O. As No. 41.

R. Hibernia, as No. 5.

E. Milled.

Cond. p. 306, No. 438.—D. & P. p. 153.

44. O. As No. 41.

R. Even Fellows, as No. 10.

E. Milled.

Cond. p. 306, No. 439.—D. & P. p. 152.

PAIN.

45. O. Pain on a gibbet, as Reverse of No. 41.
R. A Druid's head.

Cond. p. 301, No. 440.—D. & P. p. 204.

SLAVE.

46. O. A slave in chains; *Leg.* "AM. I. NOT. A. MAN. AND. A. BROTHER" *Ex.* "JAMES"
R. "ADVOCATES FOR THE RIGHTS" &c. as No. 7.

Cond. p. 307, No. 441.—D. & P. p. 158.

47. O. As No. 46.

R. Adam and Eve.

Cond. p. 307, No. 442.

48. O. As No. 46.

R. A man creeping, as No. 11.

The three following specimens are struck from Halfpenny dies, without a trace of the Legends, and are introduced to shew the ridiculous extent to which the fabrication of "VARIETIES" (vide CONDOR) was carried during the RAGE for collecting Provincial Tokens.

49. O. The Prince's crest, from St. Alban's Halfpenny.
R. A crown within rays, from Loyal Briton's Lodge.

D. & P. p. 156.

50. O. Wilkinson's head.
R. Forge.

51. O. Two men at work in a forge.

R. A Bath stove, from Skidmore's Halfpenny.

D. & P. p. 142.

V.—COUNTERFEITS INTENDED TO REPRESENT THE MINT FARTHINGS OF GEORGE II. AND III.

AS THEY CIRCULATED BEFORE THE GREAT RE-COINAGE AT THE SOHO MINT, WHICH HAVE BEEN ADMITTED INTO CONDER'S CATALOGUE, WITHOUT NOTICE OF THEIR BAD WORKMANSHIP OR THE OBVIOUS PURPOSE FOR WHICH THEY WERE MADE.

GEORGE II.

- No.
1. O. A profile slightly executed, resembling the genuine farthings of George II.; *Leg.* "GEORGE II. RULES." R. Britannia in a similarly slight manner, copied from the genuine Reverse; *Leg.* "BRITANNIA'S." *Ex.* "ISLES." Cond. p. 245, No. 7.
 2. O. As No. 1, but upon a smaller scale. R. Britannia, as No. 1; *Leg.* "BRITANNIA." *Ex.* "ISLES." Cond. p. 245, No. 9.
 3. O. As No. 2, with "C 1" beneath the bust. R. As No. 2, but *Ex.* "ISLES." Cond. p. 245, No. 8.
 4. O. As No. 2, very rudely executed, under the bust "T." R. Britannia; *Leg.* "FARTHING." *Ex.* "1793." Cond. p. 245, No. 6.
 5. O. Much resembling No. 4; *Leg.* "GEORGIUS II. REX." R. As No. 4. *Ex.* "1778."
 6. O. Head resembling No. 1; *Leg.* "GEORGIUS HOWE." R. As No. 1, but *Leg.* "BRITANNIA." *Ex.* "1791." Cond. p. 249, No. 44.
 7. O. As No. 6; *Leg.* "GEORGIUS BENCAN." under the bust "G." R. Britannia; *Leg.* "BRITAN RULES." *Ex.* "1771." Cond. p. 247, No. 27.
 8. O. A better executed head; *Leg.* "DUKE OF YORK." R. Britannia; *Leg.* "FARTHING." *Ex.* "1756." Cond. p. 253, No. 83.
 9. O. A well-executed imitation of the genuine head of George II., as on the Farthings; *Leg.* "GOD SAVE THE KING." R. A stork and cornucopia; *Leg.* "FARTHING." Cond. p. 246, No. 12.—D. & P. p. 141.
 10. O. As No. 9. R. Inscription: "MAY A FLOWING TRADE FOLLOW A SPEEDY AND HONORABLE PEACE 1796." Cond. p. 246, No. 11.—D. & P. p. 140.
 11. O. As No. 10. R. An imitate impression of the Obverse.
Branded.
Nos. 9, 10, and 11 are struck on blanks as heavy as the genuine Mint Farthings, and perhaps their arrangement here may be objected to; but it is not easy to find a strictly correct classification for them.

GEORGE III.

12. O. A coarse and slight imitation of the Mint Farthings; *Leg.* "GEORGE RULES." R. As No. 1.
13. O. As No. 12; *Leg.* "GEORGIUS FEL. LEW." R. Britannia; *Leg.* "BRITONS RULE." *Ex.* "1776."

Counterfeits.

OTHER COUNTERFEITS, THE PORTRAITS ON THE OVERSE HAVE NO IMMEDIATE RESEMBLANCE TO THE NATIONAL COINAGE, BUT THE REVERSES BEING EVIDENT IMITATIONS.

- No.
14. O. A profile head; *Leg.* "ISAAC NEWTON"
R. Britannia as on the Mint Farthings; *Leg.* "FARTHING" *Es.* "1771" Cond. p. 251, No. 56.
15. O. and R. As No. 13, but the date "1793" Cond. p. 251, No. 58.
16. O. As No. 13, very rude and slightly executed.
R. Britannia; *Leg.* "BRITAN RULERS" *Es.* "1797" Cond. p. 251, No. 63.
17. O. A similar head to No. 13, but *Leg.* "Ist NEWTON."
R. As No. 13, but date "1794." Cond. p. 251, No. 62.
18. O. A slightly executed profile bust; *Leg.* "LORD CAMDEN."
R. Britannia, with spear and palm branch; *Leg.* "PEACE AND TRADE."
On a very thin blank. Cond. p. 247, No. 20.
19. O. A laurelled bust with beard; *Leg.* "GEORGEY GORDON"
R. Arms with a crown above; *Leg.* "PEACE AND PLENTY"
Very bad work, and on a thin blank.
20. O. A laurelled profile bust; *Leg.* "SOUTH WALES FARTHING" Oak slips beneath the bust.
R. Britannia; *Leg.* "FARTHING" *Es.* "1793"

PART II.

TOKENS, &c. ISSUED DURING THE NINETEENTH CENTURY.

ENGLAND AND WALES.

- § I. COINS ABOVE THE DENOMINATION OF ONE PENNY.
II. PENNIES AND PENNY SIZE.
III. HALFPENCE AND HALFPENNY SIZE.

§ I.—COINS ABOVE THE DENOMINATION OF ONE PENNY.

ONE SHILLING AND SIXPENCE (*).

Warwickshire.

BIRMINGHAM.

- No.
I. O. A beehive with bees; *Leg.* "INDUSTRY HAS IT'S SURE REWARD."
R. "1*, 6" marked by a punch.

ONE SHILLING (*).

- 2 O. Profile of Lord Nelson; *Leg.* "ADM'L^E NELSON." Lower *Leg.* "VICTORY AT THE NILE AUGUST . 1 . 1798."
R. "1*" marked by a punch.

SIXPENCE.

1. O. View of the workhouse; *Leg.* "BIRMINGHAM"; lower *Leg.* "SIXPENCE" Date "1813" beneath the building.
R. Arms of the Birmingham family; *Leg.* "ONE POUND NOTE FOR 10 TOKENS" Inner *Leg.* "PAYABLE AT THE WORKHOUSE"
E. In Collar. WILLETS.
Weight 5 oz. and 3 dets. R.v.r. Only six impressions are known.

* These were struck for the overseers of the poor of Birmingham, and paid by them to the paupers, before they had determined upon issuing tokens in silver. *Vide Ante*, p. 1, n. (a)

THREE-PENNY PIECES.

Somersetshire.

WIVELISCOMBE.

No.

1. O. A female seated on a beehive, holding a spear in her left hand, and a small branch in her right; behind her a sheep, and in the distance a ship under sail; *Leg.* "THREE PENNY TOKEN" *Lower Leg.* "WIVELISCOMBE." *Ex.* "1814"
 R. Inscription, within a circle, "BY J^{rs} FEATHERSTONE" in three lines; *Leg.* "A POUND NOTE GIVEN." *Lower Leg.* "FOR 80 TOKENS."
 E. Engrailed.

HALLIDAY.

Bronzed.

2. O. Similar to No. 1, but from a different die.
 R. Inscription: "BY R. NORTH & C^o;" *Leg.* as No. 1.
 E. Engrailed.

HALLIDAY.

Bronzed.

Warwickshire.

BIRMINGHAM.

1. O. View of the workhouse; *Leg.* "BIRMINGHAM" *Lower Leg.* "THREE PENCE." Date "1813" beneath the building.
 R. Arms of the Birmingham family; *Leg.* "ONE POUND NOTE FOR 80 TOKENS" *Inner Leg.* "PAYABLE AT THE WORKHOUSE"
 E. Engrailed. In Collar.

WILLETS.

TWO-PENNY PIECES.

Devonshire.

1. O. A lighthouse with ships in the distance; *Leg.* "S. VIEW OF THE EDYSTONE LIGHT-HOUSE COMPLETED. OCT^r 9. 1739. BY J. SNEATON." *Ex.* "DEVONSHIRE. PRIVATE TOKEN"
 R. A different lighthouse; *Leg.* "VIEW OF THE LIGHT-HOUSE ON THE SPURN POINT, COMPLETED. AP. 7. 1777." *Ex.* "W. UPCOTT. DES. MAY. 1801."
Bronzed.

Norfolk.

NORWICH.

1. O. Arms of Norwich within a shield; *Leg.* "NORWICH TWOPENNY PIECE FOR CHANGE NOT PROFIT."
 R. In the centre, "NORWICH" upon a label, and above it a shuttle; *Leg.* "ROBT. BLAKE"; *Lower Leg.* "COTTON & BOMBASINE MANUFACTURERS."
 E. Engrailed. In Collar.
 2. *A splendid Proof in Silver, purchased at Christie's Feb. 1837.*

HALLIDAY.

Somersetshire.

WIVELISCOMBE.

1. O. A female seated on a beehive, a spear in her left hand and small branch in her right, a cow beyond her, and a cornucopia at her feet; *Leg.* "TWO PENNY TOKEN." *Lower Leg.* "WIVELISCOMBE."
 R. *Leg.* "A POUND NOTE GIVEN." In the centre, "FOR 120 TOKENS BY" *Lower Leg.* "W. TENLETT & J. CLARKE."
 E. Engrailed. In Collar.

HALLIDAY.

Staffordshire.**BILSTON.**

No.

1. O. A head in profile; *Leg.* "ONE POUND NOTE FOR 120 TOKENS" Date under the head "1811"
 R. View of the Royal Exchange; *Leg.* "PAYABLE BY RUSHBURY & WOOLLEY" *Ex.* "BILSTON"
 E. In Collar. *-HALLIDAY. From penny.*
2. O. Iron furnaces at work. *Ex.* "PRIESTFIELD FURNACES 1811"
 R. Inscription, in the centre, "TWO PENCE PAYABLE AT BILSTON S. FEREDAY"; *Leg.* "BRADLEY BILSTON
 & PRIESTFIELD." Lower *Leg.* "COLLIERIES & IRON WORKS"
 E. Milled. HALLIDAY.
Fine bronzed impression.
3. O. The same design and Legend as No. 2, but from a different die, and with less smoke issuing from the chimney.
 R. and E. As No. 2. HALLIDAY.
4. Another impression bronzed.

LICHFIELD.

5. O. View of a factory with trees on each side and a mill stream in front; *Leg.* "JOHN HENRICKSON
 LEMMONSLY MILL NEAR LITCHFIELD" *Ex.* "TWO-PENNY TOKEN" A small n. at the corner
 of the Exergue.
 R. Arms of the city of Lichfield between sprigs of oak; *Leg.* "ONE POUND NOTE FOR 120 TOKENS"
 E. Milled. HALLIDAY.

RUGELEY.

6. O. A wheel with machinery; *Leg.* "DOUBLE BLOWING ENGINES FOR FOUNDRIES" Inner *Leg.* "MADE
 BY E. BARKER RUGELEY" *Ex.* "TWO PENNY TOKEN"
 R. An hydraulic blowing machine; *Leg.* "STREET'S SINGLE PATENT BLOWING ENGINES FOR SMITH'S."
Ex. "1815"
 E. Milled. HALLIDAY.

§ II.—PENNIES AND PENNY SIZE.

Caermarthenshire.

CAERMARTHEN.

- No.
 1. O. Arms of the borough of Caermarthen, in a shield; *Leg.* "CAERMARTHEN" *Lower Leg.* "PENNY"
 R. Inscription, within an oaken wreath, "PAYABLE BY WILL" MOSS CAERMARTHEN SWANSEA, AND AT
 JACOBS & HALSE LONDON 1813"
 E. Engrailed. HALLIDAY.
 2. O. As No. 1.
 R. In the centre, a cask within a wreath; *Leg.* "PAYABLE BY W. GRIFFITHS & CO 1812"
 E. Engrailed. HALLIDAY.

Cornwall.

COUNTY.

1. O. Arms, supporters, and motto.
 R. *Leg.* "SUCCESS TO THE CORNISH MINES 1812" Inscription, in the centre, "PENNY PIECE"
 E. Engrailed. HALLIDAY.
 2. O. As last.
 R. *Leg.* "PAYABLE IN CASH NOTES AT DOLCOATH MINE." Inscription, in the centre, "CORNISH PENNY"
 E. Engrailed. HALLIDAY.
No date, but struck in 1811.
 3. O. View of St. Michael's Mount; *Leg.* "CORNISH MOUNT." *Lower Leg.* "ONE PENNY TOKEN."
 R. The Prince of Wales's crest and motto; *Leg.* "WEST WHEAL FORTUNE." *Lower Leg.* "ONE PENNY
 TOKEN."
 E. Engrailed. HALLIDAY.
No date, but struck in 1811.
*The word "WHEAL" in the Reverse having been originally misspelt "WHEEL" is corrected by an
 indented A formed by a punch.*
 4. An impression of No. 3, before the word "WHEEL" was altered.
 5. O. A more distant view of the Mount, with the sea and vessels in the foreground; *Leg.* "CORNISH
 MOUNT." *lower Leg.* "ONE PENNY TOKEN."
 R. and E. As No. 3. HALLIDAY.
 6. O. A steam-engine at work, date beneath "1811"; *Leg.* "CORNISH PENNY"
 R. A fish between blocks of tin; *Leg.* "PAYABLE IN CASH NOTES AT SCORRIER HOUSE"
 E. Milled. HALLIDAY.
 7. O. As No. 6.
 R. The same design as No. 6, but *Leg.* "FOR THE ACCOMMODATION OF THE COUNTY"
 E. Milled. HALLIDAY.
 8. O. The Prince of Wales's crest and motto, encircled with the garter, on which is inscribed, "CORNISH
 PENNY"
 R. A steam-engine at work; *Leg.* upon a ribbon, "PAYABLE AT SCORRIER HOUSE" *Ex.* "ONE POUND
 FOR 240 TOKENS 1812"
 E. Engrailed. HALLIDAY.
 9. O. A laureated bust of George III. in profile, encircled with a thick wreath of oak.
 R. and E. As last. HALLIDAY.

Denbighshire.**GLANCLYWEDOG.**

No.

1. O. A large building; *Leg.* "GLANCLYWEDOG" lower *Leg.* "FACTORY 1813"
 R. Inscription, in the centre, "ONE PENNY TOKEN" *Leg.* "ONE POUND NOTE FOR 240 TOKENS."
 E. Engrailed.

HALLIDAY.

Devonshire.**TAVISTOCK.**

1. O. The Prince of Wales's crest; *Leg.* "TAVISTOCK" lower *Leg.* "PENNY TOKEN"
 R. A whimsey at work; *Leg.* "DEVON MINES 1811"
 E. Engrailed.

P. WYON.

Durham.**STOCKTON.**

1. O. View of a bridge of five arches; above it the word "TEES" and below "1813"; *Leg.* "CHRISTOPHER & JENNETT" lower *Leg.* "STOCKTON"
 R. Britannia seated as upon the Soho Pennies; *Leg.* "BRITANNIA" lower *Leg.* "ONE PENNY TOKEN"

P. WYON.

Essex.**WALTHAMSTOW.**

1. O. A lion (front face); *Leg.* "ROLLING MILLS AT WALTHAMSTOW" *Ex.* "ONE PENNY 1812"
 R. Inscription, within an elegant wreath of oak, "BRITISH COPPER COMPANY"; *Leg.* "SMELTING WORKS AT LANDORE"
 E. In Collar.

P. WYON.

Fine proof.

2. O. and R. As last, but from different dies, and the letters considerably larger than in No. 1, the wreath also much thicker.
 E. Engrailed. In Collar.

P. WYON.

3. O. A smaller lion, with the head in profile, Legend as in the preceding specimens.
 R. and E. As last, but the Reverse die more resembling No. 1, and the wreath of finer work than No. 2.

P. WYON.

*Fine proof. From Mr. Wyon, No. 2, Nassau Street, Soho Square, London.***Flintshire.****FLINT.**

1. O. View of smelting works, with the mast and rigging of a vessel appearing over one end of the building;
Leg. "FLINT LEADWORKS" *Ex.* "1813"
 R. In the centre, "ONE PENNY TOKEN" within a circle; *Leg.* "ONE POUND NOTE FOR 240 TOKENS."
 E. Engrailed.

HALLIDAY.

Glamorganshire.

SWANSEA.

No.

1. O. *Leg.* "NANTHYDYLLAS AIR FURNACE CO." and in the centre "ONE PENNY"
R. *Leg.* "PAYABLE AT SWANSEA & MORRISTON," and in the centre "1813"
E. Plain. HALLIDAY.
2. O. *Leg.* "SWANSEA AND SOUTH WALES." Inscription in the centre "ONE PENNY TOKEN" and "1813" below.
R. *Leg.* "PAYABLE AT THE CAMBRIAN POTTERY SWANSEA." Inscription, on the field of the coin, "BY A. W. DILLWYN T. BEYINGTON AND I. BEYINGTON"
E. Engrailed. HALLIDAY.

Gloucestershire.

CHELTENHAM.

1. O. An avenue of trees, with a church in the distance. *Ex.* "VALUE ONE PENNY."
R. Inscription: "A POUND NOTE FOR 240 TOKENS GIVEN BY JOHN BASTIN & CO. CHELTENHAM 1812"
E. Engrailed in Collar.
R.r. HALLIDAY.

2. O. R. and E. As last, but from different dies; and in the Reverse the name "BISHOP" instead of "BASTIN."
HALLIDAY.

Hampshire.

ANDOVER.

1. O. Arms of the borough of Andover in a shield; *Leg.* "ANDOVER TOKEN." *Lower Leg.* "FOR ONE PENNY."
R. "PAYABLE BY W. S. & I. WAKEFORD 1812" within a wreath of oak.
E. Engrailed. HALLIDAY.
R.r.

Middlesex.

LONDON.

1. O. A head in profile of "ROBERT ORCHARD N° 34 GREEN STREET CORNER OF CHURCH STREET SOHO LONDON" date "1803" under the bust; and upon it "MILTON F."
R. *Leg.* "GROVER & TEA DRALER" Inscription "AND AT SAWBRIDGEWORTH HERTS MANUFACTURER OF CHOCOLATE & COCOA ON A NEW AND IMPROVED PRINCIPLE." *Lower Leg.* "WHOLESALE RETAIL & FOR EXPORTATION"
E. In Collar; plain. MILTON.
Very fine proof from Young's Cabinet.

Norfolk.

NORWICH.

1. O. A distant view of Norwich Castle; *Leg.* "NORWICH CASTLE"
R. Two sheep; *Leg.* "BARKER, WOOLLEN DRAPER" *Ex.* "1811"
E. Milled. P. WYON.
2. *A proof in silver purchased at Chard's, Febry 1837.*

Norfolk.

TUNSTEAD AND HAPPING.

- No.
 2. O. *Leg.* "TUNSTEAD & HAPPING." date below "1812." In the centre "ONE PENNY TOKEN"
 R. A wheat-sheaf; *Leg.* "PAYABLE AT THE CORPORATION HOUSE."
 E. Engrailed, in Collar.

HALLIDAY.

Northumberland.

NEWCASTLE-UPON-TYNE.

1. O. A vessel with sails furled, beside a building; *Leg.* "BEWICKE MAIN COLLIERY 1811"
 R. In the centre "ONE PENNY PAYABLE AT" *Leg.* "NEWCASTLE ON TYNE AND LONDON."
 E. Milled.

HALLIDAY.

Nottinghamshire.

NEWARK.

1. O. View of Newark Castle; *Leg.* "NEWARK TOKEN FOR ONE PENNY" Date beneath "1811"
 R. *Leg.* "THE CURRENT VALUE." Lower *Leg.* "PAYABLE IN CASH NOTES." In the centre "T. STAN-
 SALL. CHARLES MOOR RICH^d FISHER W^m FILLINGHAM W^m READETT T. WILSON"
 E. Engrailed.

HALLIDAY.

NOTTINGHAM.

2. O. A distant view of Nottingham Castle; *Leg.* "ONE PENNY TOKEN" *Ex.* "1812"
 R. Arms of the borough of Nottingham; *Leg.* "PAYABLE BY I. M. FELLOWS." Lower *Leg.* "A POUND
 NOTE FOR 240."
 E. Engrailed. P. WYON.
3. O. The same device as No. 2; *Leg.* "ONE PENNY TOKEN." Lower *Leg.* "NOTTINGHAM 1813."
 R. and E. as No. 2. P. WYON.
4. O. A different and nearer view of the castle; *Leg.* "NOTTINGHAM PENNY." *Ex.* "TOKEN 1813"
 R. and E. As No. 2. P. WYON.
5. O. ONE PENNY TOKEN "within a wreath of oak."
 R. In the centre. "W^m BAKER NOTTINGHAM." *Leg.* "A POUND NOTE FOR 240 TOKENS." date below
 "1813"
 E. Milled. TURNPENNY.

Shropshire.

HALES OWEN.

1. O. View of a church; *Leg.* "PENNY TOKEN, PAYABLE AT THE WORKHOUSE." *Ex.* "HALESOWEN."
 R. A mounted yeoman at speed, with sword drawn; *Leg.* "GOD SAVE THE KING" *Ex.* "1813"
 E. Engrailed. HALLIDAY.
2. O. R. and E. As No. 1, but from different dies.

Somersetshire.

BATH.

- No. 1. O. A fleece suspended; *Leg.* "BATH TOKEN 1811"
 R. Inscribed on the field, "A POUND NOTE FOR 240 TOKENS GIVEN BY S. T. WHITCHURCH AND W. DONE"
 E. Engrailed, in Collar. P. WYON.
Very fine impression.

2. O. Arms of the city of Bath, with two united hands above; *Leg.* "BATH PENNY" *Ex.* "TOKEN 1811"
 R. As No. 1, but from a different die.
 E. Milled. P. WYON.

BRISTOL.

3. O. A head in profile; *Leg.* "ONE PENNY TOKEN" date beneath "1811."
 R. Arms of the city of Bristol, with motto "CIVITAS BRISTOL"
 E. Engrailed, in Collar. HALLIDAY.
4. O. R. and E. Similar to No. 3, but from different dies, the devices being upon a larger scale, and the workmanship superior. HALLIDAY.
5. O. Arms and crest as No. 3, but without supporters or motto; *Leg.* "VIRTUTE ET INDUSTRIA" date below "1811"
 R. In the centre, "B B & COPPER CO" *Leg.* "ONE PENNY. PAYABLE AT BRISTOL SWANSEA & LONDON."
 E. Milled. HALLIDAY.
Fine bronzed proof.
6. Another impression, but from different dies, the shield and crest being larger. HALLIDAY.
Unbronzed.
7. O. A ship under sail; *Leg.* "PATENT SHEATHING NAIL MANUFACTORY" *Lower Leg.* "BRISTOL"
 R. In the centre, "PENNY TOKEN" *Leg.* "PAYABLE BY S. GUPPY BRISTOL 1811" HALLIDAY.
8. O. A different ship from No. 7; *Leg.* the same.
 R. In the centre, "ONE PENNY TOKEN" *Leg.* "PAYABLE AT BRISTOL AND LONDON" Date "1811."
 E. Engrailed. HALLIDAY.
Fine impression.

9. O. Arms of Bristol, within a garter, with crest above; *Leg.* "VIRTUTE ET INDUSTRIA," date "1811."
 R. The Prince of Wales's crest and motto; *Leg.* "ONE PENNY TOKEN." *Lower Leg.* "BRISTOL & SOUTH WALES."
 E. Engrailed. HALLIDAY.

GLASTONBURY.

10. O. A lyre between laurel branches; "ORPHEUS" inscribed on the base of the lyre; *Leg.* "APIETON MIIN AHP."
 R. Arms of the Abbey of Glastonbury in a shield, surmounted by a crosier, mitre, and processional crucifix; beneath, a single thorn and sprig of hawthorn in blossom; *Leg.* "PRO PATRIA ET AYALONIA" *Lower Leg.* "SPINA SANCTUM"
 E. Engrailed. P. WYON.
Fine proof.

TAUNTON.

11. O. Inside of an iron forge, with a man at work; *Leg.* "TAUNTON" *Lower Leg.* "PENNY TOKEN"
 R. In the centre, "A POUND NOTE FOR 240 TOKENS" *Leg.* "PAYABLE AT MESSRS COX'S." *Lower Leg.* "IRON FOUNDRY."
 E. Engrailed. P. WYON.

Somersetshire.

WIVELISCOMBE.

- No. 12. O. A female seated on a beehive, a spear in her left hand, and a small branch in her right; a cow behind;
Leg. "ONE PENNY TOKEN." *Lower Leg.* "WIVELISCOMBE."
 R. *Leg.* "A POUND NOTE GIVEN." Inscription in the centre, "FOR 240 TOKENS BY" lower *Leg.* "W. TEM-
 LETT. & J. J. CLARKE."
 E. Engrailed.

HALLIDAY.

Staffordshire.

COUNTY.

1. O. A head in profile; *Leg.* "STAFFORDSHIRE" *Lower Leg.* "PENNY TOKEN" date below the bust
 "1811"
 R. In the centre, within a very thick wreath of oak, "TO FACILITATE TRADE"
 E. Engrailed. TURNPENNY.
2. O. A laureated bust of George III.; *Leg.* "STAFFORDSHIRE" *Lower Leg.* "ONE PENNY TOKEN" Date be-
 neath the bust "1811."
 R. Inscription, within a thick oaken wreath of good work, "PAYABLE BY H. BAYLIS. BIRMINGHAM. W-
 HAMPTON. & BILSTON."
 E. Engrailed. P. WYON.
3. O. A larger and different bust of George III.; *Leg.* "STAFFORDSHIRE" lower *Leg.* in smaller letters,
 "PENNY TOKEN"
 R. A female seated, holding a palm branch in her left hand, and an olive branch in her right; a shield be-
 side her; *Leg.* "COMMERCE" *Ex.* "1811"
 E. Engrailed. HALLIDAY.
4. O. R. and E. The same device as last, but of inferior workmanship, date "1814." HALLIDAY.
5. O. As No. 3.
 R. A female seated upon a bale of goods, with a laurel branch in her right hand and a cornucopia in her left,
 the sea and a ship in the distance; *Leg.* "COMMERCE" *Ex.* plain.
 E. Engrailed. HALLIDAY.
- This is an imitation of the national Penny of 1797, and was evidently intended to be circulated as a
 genuine Coin.*
6. O. As No. 3.
 R. A whimsy at work; *Leg.* "PAYABLE AT SCORRIER HOUSE" *Ex.* "ONE POUND FOR 240 TOKENS
 1812"
 E. Engrailed. HALLIDAY.
- This is evidently a Mule formed by the proper Obv. of No. 3, and the Rev. of the Cornish Penny No. 8.*

BILSTON.

7. O. A head similar to No. 1; *Leg.* "ONE PENNY TOKEN" date "1811"
 R. The Royal Exchange; *Leg.* "PAYABLE AT BILSTON" *Ex.* "ROYAL EXCHANGE."
 E. Milled. In Collar. HALLIDAY.
8. O. and R. Similar in design to No. 7, but differently executed, the border of dots being larger and extending
 further into the field of the Coin.
 E. Plain. In Collar. HALLIDAY.
9. O. R. and E. As No. 7, but the border formed by small dots, and on the Reverse the vane of the Exchange
 almost touches the word "AT" HALLIDAY.

Ashton.BILSTON.

- No.
10. O. R. and E. As No. 7, but of finer workmanship, the vane on the Reverse remarkably small and more detached from the Legend than in any previous specimen.
Fine bronzed proof.
HALLIDAY.
11. O. R. and E. As No. 7, the Reverse distinguishable by the fineness and extraordinary length of the spindle for the vane.
HALLIDAY.
12. O. A laureated bust in profile; *Leg.* "ONE PENNY TOKEN" date "1811."
R. As No. 7.
E. Engrailed.
TURNPERRY.
13. O. A head as No. 1; *Leg.* "ONE POUND NOTE FOR 240 TOKENS." date "1811"
R. The Royal Exchange, as in No. 7; *Leg.* "PAYABLE BY RUSHBURY & WOOLLEY" *Es.* "BILSTON."
E. Milled.
HALLIDAY. *Turnperry*
14. O. A head in profile of John of Gaunt Duke of Lancaster; *Leg.* and date as No. 13.
R. A man on horseback, with flowing drapery and a baton in his right hand; *Leg.* "PAYABLE BY EDWARD REEKER" lower *Leg.* "BILSTON"
E. Engrailed.
TURNPERRY.
15. O. R. and E. As the preceding token, but date "1812" and good work.
16. O. R. and E. As No. 15, but from different dies, and not as good work, a dot is added at the end of the Legend in Obverse, and the dot is wanting after the words "BY" and "REEKER" in the Reverse.
17. O. *Leg.* "A ONE POUND NOTE FOR 240 TOKENS." In the centre, "ONE PENNY PAYABLE BY"
R. "SAMUEL PERKINS BILSTON 1812." in the field of the coin.
E. Milled.
HALLIDAY.
18. O. A beehive and bees within a square; *Leg.* "ONE POUND NOTE FOR 240 TOKENS." date "1813."
R. In the centre three balls; *Leg.* "PAYABLE BY JAMES ATH BILSTON." lower *Leg.* "BILSTON."
E. Milled.
HALLIDAY.
19. O. Iron furnaces at work. *Es.* "PRIESTFIELD FURNACES 1811"
R. In the centre, "ONE PENNY PAYABLE AT BILSTON & PERKINS" *Leg.* "BRADLEY BILSTON & PRIESTFIELD." lower *Leg.* in two lines, "COLLIERIES & IRON WORKS."
E. Milled.
HALLIDAY.
Fine bronzed impression.
20. O. The same design, but from a different die.
R. In the centre, "ONE PENNY PAYABLE AT BILSTON" Beneath a cypher "SF" between palm branches;
Leg. as No. 19.
E. Milled.
21. Another apparent variety, very finely struck.
22. O. As the three preceding specimens, but a volume of smoke issuing from the chimney.
R. As No. 19, but from a different die.

BURSLEM.

23. O. In the centre, "ONE PENNY TOKEN" *Leg.* "FOR PUBLIC ACCOMMODATION."
R. In the centre, "ONE POUND NOTE FOR 240 TOKENS 1813" *Leg.* "PAYABLE BY J & R RILEY" lower *Leg.* "AND MACHIN & CO BURSLEM"
E. Engrailed.
P. WYON.

BURTON.

24. O. "ONE PENNY TOKEN" within a wreath of oak.
R. A building; *Leg.* "PAYABLE BY JAMES PANDOR" *Es.* "BURTON 1814"
E. Engrailed.
UNKNOWN.

Staffordshire.BURTON.

No.

25. O. A Druid's head in profile; *Leg.* "PURE COPPER PREFERABLE TO PAPER." lower *Leg.* "PENNY TOKEN."
 R. The Royal Exchange; *Leg.* "PAYABLE AT THE EXCHANGE" *Ex.* "BURTON."
 E. Milled.

TURNPENNY.

CHEADLE.

26. O. *Leg.* "CHEADLE COPPER & BRASS COMPANY." In the centre, "TOKEN 1812"
 R. In the centre, "ONE PENNY" *Leg.* "PAYABLE IN LONDON CHEADLE AND NEATH."
 E. Engrailed.

P. WYON.

DARLASTON.

27. O. *Leg.* "A ONE POUND NOTE FOR 240 TOKENS" In the centre, "ONE PENNY PAYABLE BY"
 R. Inscribed on the field; "JOH WILKES DARLASTON 1812"
 E. Plain, in Collar.

UNKNOWN.

28. O. and R. As No. 27, but the date 1813, and Edge engrailed.

UNKNOWN.

This specimen is remarkable for having been struck upon a piece previously impressed with another device.

LICHFIELD.

29. O. View of a factory, with trees and a mill-stream; *Leg.* "JOHN HENRICKSON LEMMONSLY MILL NEAR LITCHFIELD" *Ex.* "ONE PENNY-TOKEN"
 R. Arms of the city of Lichfield, in a shield between branches of oak; "ONE POUND NOTE FOR 240 TOKENS"
 E. Milled.

HALLIDAY.

NEWCASTLE-UNDER-LYME.

30. O. In the centre, "ONE PENNY TOKEN" *Leg.* "FOR PUBLIC ACCOMMODATION" date "1813"
 R. A bale of cotton marked "T" within a lozenge, and surrounded by a wreath of leaves; *Leg.* "PAYABLE AT THE COTTON WORKS NEWCASTLE." and an inner *Leg.* "ONE POUND NOTE FOR 240 TOKENS."
 E. Engrailed.

SHERIFF.

PERRY BARR.

31. O. In the centre, "PENNY TOKEN"; *Leg.* "STAFFORDSHIRE 1811"
 R. A sheaf of wheat; *Leg.* "PAYABLE BY W^m BOOTH" lower *Leg.* "PERRY BARR"
 E. Plain, in Collar.

PATRICK.

William Booth, of Perry Barr, whose name appears upon this token, was executed at Stafford for forging Bank of England notes, on 15 August 1812. The fabrication of this coin or token was merely a cloak for having a press in his house with coining materials, and the collar in which the coin was struck is precisely the size of the Bank of England three shilling token. These pieces are rare, and the present specimen was found upon the premises, and delivered to the late Mr. Hamper, a magistrate for the county of Warwick, when Booth was apprehended.

POTTERIES.

32. O. A pottery oven with a man in front of it; *Leg.* "STAFFORDSHIRE POTTERY" *Ex.* "1813"
 R. In the centre, "ONE PENNY TOKEN" *Leg.* "FOR PUBLIC ACCOMMODATION."
 E. Engrailed.

HALLIDAY.

Mr. Humphreys.

RUGELEY.

No.

33. O. *Leg.* "ONE POUND NOTE FOR 240 TOKENS" In the centre, "ONE PENNY PAYABLE BY"
R. "EDWARD BARKER RUGELEY" on the field of the Coin.
E. Milled.

HALLIDAY.

STAFFORD.

34. O. Arms of the borough of Stafford; *Leg.* "STAFFORD" date below "1801"
R. A cypher "W H" with the Stafford knot beneath; and above the cypher the word "PENNY"
E. "PAYABLE BY HORTON AND COMPANY, X X" P. WYOM.
Fine proof, from Young's Cabinet, a failure in the Reverse die is discoverable, extending from the knot to the edge of the Coin.
35. O. Same device, but the two upper lions are further removed from the word "STAFFORD" and the castle door is smaller.
R. The knot and cypher differing from the preceding specimen.
E. As No. 34.
36. A third variety, discoverable by the word "PENNY" in the Reverse being from punches with curved bases of the letters, and both the cypher and knot differ from No. 35. The die also shows marks of failure in various parts.
37. O. R. and E. As No. 34, but the date "1803."

WALSALL.

38. O. Inscription: "WALSALL TOKEN ONE PENNY 1811" within a thick wreath of oak.
R. A bear with ragged staff, upon a wreath [*the crest of the Earl of Leicester*]; *Leg.* "PAYABLE BY FLETCHER & SHARRATT"
E. Engrailed. In Collar. TURNPENNY.
39. Another specimen, but the bear much larger, and the oak wreath on the Obverse in lower relief, the acorn slips longer than in No. 38.
E. Plain. In Collar. TURNPENNY.
40. O. As No. 38, but from a different die.
R. Walsall church; *Leg.* "PAYABLE BY FLETCHER & SHARRATT" "W. T. F." in small letters below the church-yard rails.
E. Milled. TURNPENNY.
41. Another specimen, seemingly from different dies.
42. O. As No. 41, but from a new die, having a line within the dotted border, and evident variations in the wreath, especially in the greater length of the acorn stems.
R. A Druid's head, much resembling the Cornish Druid; *Leg.* "PAYABLE BY JOSEPH PARKER."
E. Plain. In Collar. P. WYOM.

WEDNESBURY.

43. O. A head in profile as on the Bilston Penny, No. 7; date "1812"
R. The Royal Exchange; *Leg.* "FOR PUBLIC ACCOMMODATION" *Ex.* "ROYAL EXCHANGE."
E. Engrailed. TURNPENNY.
This Token was executed for ABEL ROUND, of Wednesbury, and a very large quantity was issued.

WESTBROMWICH.

44. O. *Leg.* "WESTBROMWICH & COSELEY" In the centre, within a circle, "PENNY TOKEN 1812"
R. *Leg.* "PAYABLE BY JAMES COOKSEY," In the centre, within a circle, "IN CASH NOTES"
E. Engrailed.

HALLIDAY.

Staffordshire.

WESTBROMWICH.

No.

45. O. *Leg.* "WEST-BROMWICH. OLDBURY. TIPTON & BRIERLY." In the centre, within a circle, "PENNY TOKEN 1811"
 R. Inscription: "A POUND NOTE FOR 240. PAYABLE AT WEST-BROMWICH BY W. WHITEHOUSE & CO."
 E. Engrailed. UNKNOWN.

WITHYMOOR SCYTHE WORKS.

46. O. Interior of an iron forge; *Leg.* on a ribbon, "WITHYMOOR SCYTHE WORKS" *Ex.* "ONE PENNY 1813"
 R. A groupe composed of scythe-blades, and hay and straw cutting-knives within a circle. Two spades crossed beneath; *Leg.* "ONE POUND NOTE FOR 240 TOKENS" Above the circle "PAYABLE BY" and under it "JA. GRIFFIN & SONS."
 E. Engrailed, in Collar. SHERIFF.
47. O. A very differently designed interior from No. 46, date "1814"
 R. As No. 46, but from another die.
 E. As No. 46.

Suffolk.

LOWESTOFT.

1. O. A female seated on a rock and leaning upon an anchor, her left hand extended towards the sea. In the distance a vessel under sail; *Leg.* "SUCCESS TO THE LOWESTOFT FISHERIES" *Ex.* "1811"
 R. In the centre "ONE PENNY TOKEN" *Leg.* "NON SIBI SED PATRIÆ." lower *Leg.* "PAYABLE AT I CHAS. P. WYON."
 E. Engrailed, in Collar.
2. O. As No. 1.
 R. In the centre, "ONE PENNY TOKEN" with an ornament above and laurel sprig below; *Leg.* as No. 1.
 E. As No. 1.
Fine bronzed proof.

Surrey.

WEYBRIDGE.

1. O. Exterior of a forge with water-wheel; *Ex.* "WEYBRIDGE MILLS."
 R. Inscription in the centre, "ONE PENNY PAYABLE AT WEYBRIDGE I BUNN & CO 1812." *Leg.* "HOOP & IRON WAREHOUSE." lower *Leg.* "DOWGATE WHARF."
 E. Milled. P. WYON.

Warwickshire.

COUNTY.

1. O. A laureated head in profile (George III.); *Leg.* "WARWICKSHIRE" Date below the bust "1813"
 R. Britannia with her usual attributes sitting; *Leg.* "ONE PENNY TOKEN"
 E. Engrailed. HALLIDAY.

BIRMINGHAM.

2. O. View of the workhouse; *Leg.* "BIRMINGHAM" *Ex.* "1811"
 R. Arms of the Birmingham family; *Leg.* "ONE PENNY TOKEN"
 E. Plain, in Collar. P. WYON.
Very fine proof.

BIRMINGHAM

- No. 3. Another impression bronzed.
E. Engrailed, in Collar. P. WYON.
4. O. The same design as No. 2; *Leg.* "BIRMINGHAM" *Lower Leg.* "1812, ONE PENNY"
R. Arms as No. 2; *Leg.* "ONE POUND NOTE FOR 240 TOKENS," *Inner Leg.* "PAYABLE AT THE WORKHOUSE"
E. Engrailed. WYON.
5. An impression of No. 4, gilt.
6. O. R. and E. As No. 4, but the date "1813"
7. O. R. and E. As No. 4; date "1814"
8. O. Hands united, a small ornament above, and date "1811" below; *Leg.* "BIRMINGHAM AND RISCA"
Lower Leg. "COPPER COMPANY."
R. In the centre, "ONE PENNY TOKEN"; *Leg.* "PAYABLE IN BIRMINGHAM"
E. Milled. HALLIDAY.
9. O. As No. 8, but from a different die.
R. In the centre, "ONE PENNY TOKEN" *Leg.* "PAYABLE AT BIRMINGHAM" *Lower Leg.* "IN CASH NOTES."
E. Engrailed. HALLIDAY.
10. O. A range of buildings with numerous chimneys, and smoke issuing therefrom. Date beneath "1811"
Leg. "RISCA UNION COPPER COMPANY"
R. and E. As No. 8. HALLIDAY.
11. O. A house and factory buildings. *Ex.* "1812"
R. *Leg.* "A POUND NOTE FOR 240 TOKENS." Inscription, in the centre, "THOMAS GIBSON BRADFORD'S MILLS BIRMINGHAM"
E. Engrailed. HALLIDAY.
12. O. Hands united, a small ornament above, and date below "1812"; *Leg.* "UNION COPPER COMPANY."
Lower Leg. "BIRMINGHAM."
R. In the centre, "ONE PENNY TOKEN" *Leg.* "PAYABLE IN CASH NOTES."
E. Engrailed. HALLIDAY.
13. O. As No. 12.
R. In the centre, "ONE PENNY TOKEN" *Leg.* "FOR PUBLIC ACCOMMODATION."
E. Engrailed. HALLIDAY.
14. O. *Leg.* "ROSE COPPER COMPANY" and in the centre, within a double circle, "TOKEN 1811"
R. *Leg.* "BIRMINGHAM AND SWANSEA" and in a circle as in the Obverse, "ONE PENNY."
E. Engrailed. HALLIDAY.
15. O. A crown; *Leg.* "BIRMINGHAM AND NEATE." Date "1811."
R. *Leg.* "CROWN COPPER COMPANY" and within a circle in the centre "ONE PENNY"
E. Engrailed. HALLIDAY.
16. O. *Leg.* "COPPER COMPANY" and in the centre, within a double circle, "TOKEN 1812"
R. *Leg.* "BIRMINGHAM AND SHEFFIELD" and within a double circle in the centre, "ONE PENNY"
E. Milled. HALLIDAY.
17. O. A lion supporting a shield on which is a rose, thistle, and shamrock, united upon one stem; *Leg.* "BIRMINGHAM AND SWANSEA" Date "1812"
R. A rose within a double circle; *Leg.* "COPPER TOKEN" *Lower Leg.* "ONE PENNY"
E. Engrailed. HALLIDAY.

Warwickshire.BIRMINGHAM.

- No.
18. O. The Prince of Wales's feathers (a) and motto; *Leg.* "BIRMINGHAM & SOUTH WALES." Date "1812."
R. Within a circle, a horse; *Leg.* "COPPER TOKEN" Lower *Leg.* "ONE PENNY"
E. Engrailed. HALLIDAY.
19. O. R. and E. As No. 18, but from different dies. The feathers and letters in the Obverse are larger than in No. 18, and the horse on the Reverse is also larger, and further distinguishable by the mane projecting more over his forehead.
20. O. A crown within a circle; *Leg.* "BIRMINGHAM & WARWICKSHIRE."
R. *Leg.* "FOR GENERAL CIRCULATION." and in the centre, within a circle, "ONE PENNY 1812"
E. Engrailed. HALLIDAY.
21. O. Within a double circle, "ONE PENNY"; *Leg.* "BIRMINGHAM & WARWICKSHIRE"
R. In the centre, within a double circle, "TOKEN 1811" *Leg.* "FLINT COPPER COMPANY"
E. Engrailed. HALLIDAY.

Wiltshire.STAVERTON.

1. O. View of a large factory many stories in height with wings; *Leg.* "STAVERTON FACTORY" Lower *Leg.* "NEAR BRADFORD WILTSHIRE"
R. A fleece; *Leg.* "ONE PENNY TOKEN 1811"
E. Milled. P. WYON.

Worcestershire.DUDLEY.

1. O. Justice standing, on one side a bale of goods and on the other a cask, inscribed, "RESPONSIBILITY" *Leg.* "DUDLEY & BIRMINGHAM TOKEN" Lower *Leg.* "ONE PENNY" the whole surrounded by an Etruscan border. *Ex.* "1811"
R. *Leg.* "A POUND NOTE FOR 240 TOKENS." Inscription, in the centre, "RICHARD WALLIS BIRMINGHAM & L. BADGER DUDLEY" with border as in the Obverse.
E. Engrailed. HALLIDAY.
Fine bronzed impression.
2. O. An oval, and beneath it "1812"; *Leg.* "DUDLEY" Lower *Leg.* "ONE PENNY TOKEN"
R. A vice. Inset *Leg.* "JAM. WILKINSON VICE MAKER" Outer *Leg.* "A POUND NOTE FOR 240 TOKENS"
E. Milled. HALLIDAY.

LYE FORGE.

3. O. A head in profile; *Leg.* "NAIL & TRACE MANUFACTORY" Date below "1811"
R. "ONE PENNY TOKEN" between palm and laurel branches; *Leg.* "PAYABLE BY J. FORREST & CO. LYE FORGE."
E. Engrailed, in Collar. HALLIDAY.
4. O. An oak tree within a circle; *Leg.* "SPADE, SHOVEL, TRACE & CHAIN, MANUFACTORY, 1811."
R. In the centre within a circle, "ONE PENNY TOKEN" *Leg.* "PAYABLE AT THE LYE WAREHOUSE BY T. WOOD & CO."
E. As No. 3. HALLIDAY.

(a) Hitherto, perhaps in a great measure owing to Conder's example, the author has used the term "Crest" in describing the feathers assumed by the Black Prince and borne by his successors. The correct heraldic designation would be "badge," or "cognizance," but in future the more familiar and not incorrect term, "FEATHERS," will be adopted.

No.

~~Illustrations.~~

REDDITCH.

5. O. The Prince of Wales's feathers; *Leg.* "REDDITCH TOKEN" *Lower Leg.* "ONE PENNY"
 R. *Leg.* "A POUND NOTE FOR 240 TOKENS" and in the centre, "PAYABLE BY W. BARTLEY & W. HENNING"
 Date below "1813."
 E. Engrailed. HALLIDAY.

WORCESTER.

6. O. Arms of the city of Worcester; *Leg.* "CIVITAS IN BELLO IN PACE FIDELIS."
 R. In the centre, between palm and olive branches, "VALUE ONE PENNY"; *Leg.* "WORCESTER CITY AND COUNTY TOKEN" Date "1811."
 E. Engrailed, in Collar. HALLIDAY.
7. O. The same arms as No. 6; *Leg.* "JOHN KNAPP JUNIOR." *Lower Leg.* "WORCESTER"
 R. Within a circle, "ONE PENNY 1812"; *Leg.* "FOR GENERAL CIRCULATION"
 E. As No. 6. HALLIDAY.
8. O. As No. 7.
 R. Within a circle, in the centre, "ONE PENNY" *Leg.* "PAYABLE IN CASH NOTES" Date "1813"
 E. As No. 6. HALLIDAY.

Dorsetshire.

BARNSELEY.

1. O. A man weaving.
 R. In the centre, within a circle, "PENNY TOKEN" *Leg.* "PAYABLE AT JACKSON & LISTER'S WAREHOUSE"
Lower Leg. "BARNSELEY"
 E. Engrailed, in Collar. HALLIDAY.

DONCASTER.

2. O. Justice standing between a bale of goods and a cask; *Leg.* "BIRMINGHAM" *Lower Leg.* "DONCASTER"
 beneath the bale "Y & D" the initials of YOUNG and DEAKIN, of Sheffield.
 R. "ONE PENNY TOKEN 1812" within a thick wreath of oak.
 E. Engrailed, in Collar. HALLIDAY.

HULL.

3. O. A building with a high chimney in front, and smoke issuing from three others beyond. *Es.* "1812"
 R. In the centre, "HULL LEAD WORKS" *Leg.* "ONE PENNY" *Lower Leg.* "PAYABLE BY I. K. PICARD."
 E. Milled. HALLIDAY.
4. O. As No. 3.
 R. In the centre, "ONE PENNY HULL LEAD WORKS"; *Leg.* "PAYABLE IN BANK OF ENG^d OR HULL NOTES
 BY I. K. PICARD."
 E. Milled. HALLIDAY.
5. O. In the centre, "HULL PENNY 1812"; *Leg.* "ONE POUND NOTE FOR 240 OF THESE TOKENS."
 R. In the centre, "PAYABLE BY I. K. PICARD AT HIS LEAD WORKS IN HULL"; *Leg.* "OR AT 124 UPPER
 THAMES STREET LONDON."
 E. Milled. HALLIDAY.

- No.
6. O. Britannia as on the Solio Pennies of 1797; *Leg.* on a raised border, "ONE PENNY TOKEN" Date "1812"
 R. A sheaf consisting of eight arrows crossed and bound together in the centre, being the arms of Sheffield, an arrow-head on each side, and a cherub above. The word "SHEFFIELD" beneath; *Leg.* on a raised border, "PAYABLE AT S. HOBSON & SON'S, BUTTON MANUFACTURERS."
 E. Engrailed. HALLIDAY.
 7. O. R. and E. As No. 6, but date "1813."
 8. O. Profile of George III. in imitation of the Solio Coinage of 1799; *Leg.* "FOR PUBLIC ACCOMMODATION" under the bust "SHEFFIELD."
 R. Britannia as on the Obverse of No. 6; *Leg.* "ONE PENNY TOKEN" *Ex.* "1812"
 E. Engrailed. HALLIDAY.
 9. O. A female standing, holding a pair of scales in her left hand and a small branch in her right; *Leg.* "SHEFFIELD PENNY TOKEN"
 R. View of the workhouse; *Leg.* "OVERSEERS OF THE POOR." Date "1812."
 E. Engrailed. HALLIDAY.
 10. O. R. and E. As No. 9. Date "1813" HALLIDAY.
 11. O. R. and E. As No. 9. Date "1815" HALLIDAY.
 12. O. A perspective view of an extensive manufactory; *Leg.* "ROSCOE PLACE" Lower *Leg.* "SHEFFIELD"
 R. A female seated on a bale of goods, holding scales and cornucopia, a sword lying at her feet; *Leg.* "ONE PENNY TOKEN" *Ex.* "1812"
 E. Engrailed. HALLIDAY.
 13. O. R. and E. As No. 12, but date "1813"
 14. Another specimen, with a different Reverse die, the work inferior and the scales smaller than in No. 13.
 15. O. Justice standing, similar in design to the Obverse of No. 2, the cask marked "S. J & Co."; *Leg.* "ONE PENNY TOKEN" *Ex.* "1813"
 R. View of an iron foundry, over the building "PHENIX IRON-WORKS" and in the Exergue two pieces of cannon and a pile of shot, beneath which is "SHEFFIELD"
 E. Engrailed. HALLIDAY.

PENNIES CIRCULATED BY INDIVIDUALS WITHOUT BEING MADE PAYABLE BY THE PARTIES WHO ISSUED THEM.

1. O. An exterior view of an iron-foundry; *Leg.* "GENUINE BRITISH COPPER" *Ex.* "SEDBURY IRON WORKS"
 R. Inscription: "ONE PENNY TOKEN" within a wreath of oak.
 E. Milled. UNKNOWN.
2. O. A cypher, "T J C" date "1812" beneath.
 R. Inscription: "ONE PENNY TOKEN"
 E. Engrailed. UNKNOWN.
3. O. Inscription, in the centre, "ONE PENNY TOKEN" *Leg.* "PURE COPPER PREFERABLE TO PAPER."
 R. A female seated on a bale of goods, supporting a caduceus on her left arm, and her right hand extended holding an olive branch, the sea and a ship in the distance; *Leg.* "TRADE & NAVIGATION" *Ex.* "1813" A small "n" on the Exergue line.
 E. Engrailed. HALLIDAY.

Not payable by Testimonials.

No.

4. O. Inscription: "ONE PENNY TOKEN"
R. A cypher, "H H" with a shell-like ornament above and below, on the latter of which is the date "1814"
E. Engrailed.
This is not larger than the usual Halfpenny tokens, and weighs little more than 1/2 oz.
5. O. A female with scales and an olive sprig, standing between palms and laurel branches.
R. The Prince of Wales's feathers and motto; *Leg.* "TO FACILITATE TRADE." Date "1813."
E. Milled.
HALLIDAY.
6. O. A laureated profile bust of George III. within a thick wreath of oak. A small "H" upon the bust.
R. A female seated on a bale of goods, supporting a cornucopia with her left arm and holding scales in her right hand, a distant view of the sea and a ship; *Leg.* "ONE PENNY TOKEN" *Ex.* "1812"
E. Engrailed.
HALLIDAY.
7. O. As No. 6, but the wreath divided beneath the bust, and the date "1812" inserted on the space.
R. As No. 6, but the Exergue plain.
E. Engrailed.
HALLIDAY.
8. O. R. and E. as No. 7, but date "1813"
9. O. A profile laureated bust of George III. with a small "H" upon the bust; *Leg.* "FOR FOUR DECK MONY"
Date "1812"
R. and E. as No. 7.
HALLIDAY.
10. O. A coarse imitation of the Obverse of No. 6.
R. A copy of the Reverse of No. 6.
E. Milled.
11. O. As No. 10, but of better work.
R. Britannia as upon the Soho Pennies, but supporting a palm branch on her left arm; *Leg.* "COMMERCE"
Ex. "1814"
E. Engrailed.
12. O. R. and E. as No. 11, but without a date on the Reverse.
13. O. as R. of No. 5.
R. As No. 12.
HALLIDAY.
14. O. A Druid's head; *Leg.* "PURE COPPER PREFERABLE TO PAPER." Lower *Leg.* "PENNY TOKEN."
R. As No. 12.
E. Milled.
HALLIDAY.
15. O. Inscription: "ONE PENNY TOKEN" within a wreath of oak and laurel united.
R. As No. 12.
E. Milled.
HALLIDAY.
16. O. Inscription: "ONE PENNY TOKEN" within a thick wreath of oak.
R. A ship under sail; *Leg.* "ONE PENNY TOKEN" *Ex.* "1813"
E. Engrailed.
HALLIDAY.
17. O. A head in profile of George III.; *Leg.* "ONE PENNY TOKEN" date beneath the bust "1811"
R. As No. 11, but from a different die, the letters being smaller.
E. Milled.
TURNPENNY.
18. O. A profile bust in the antique style, within a thick wreath of oak.
R. Inscription, in five lines, "TOKEN FOR ONE PENNY 1811"
E. Milled.
HALLIDAY.
A very small number of these were struck as proofs, the order being rescinded. The profile is a portrait of a very eminent Birmingham Manufacturer and distinguished Patron of the Arts.
H. Shepherd has an inferior form, gilt.
19. O. Profile bust of the Duke of Wellington, in uniform; *Leg.* "VIMIERA. TALAYERA. BUSACO. BADAJOZ. SALAMANCA X"
R. A mounted Cossack; *Leg.* "COSSACK" Lower *Leg.* "PENNY TOKEN"
E. Engrailed.
HALLIDAY.
Bronzed.

Not payable by Individuals.

- No.
20. Another impression, unbronzed.
21. O. Profile as No. 19; *Leg.* "VIMIERA . TALAVERA . BADAJOZ . SALAMANCA . VITTORIA."
R. Britannia with a trident as on the Soho Pennies; *Leg.* "ONE PENNY TOKEN" *Ex.* "1813"
E. Engrailed. HALLIDAY.
22. O. Profile as No. 19, but laureated; *Leg.* "FIELD MARSHAL WELLINGTON" laurel branches beneath the bust
R. Britannia as No. 21, and the same Legend, but with laurel branches beneath.
E. Milled. HALLIDAY.
23. Another impression, with E. engrailed.
24. O. As No. 21.
R. A differently executed figure of Britannia; *Leg.* as No. 21, but the letters smaller and the Exergue plain.
E. Milled. HALLIDAY.

Many of the Penny Tokens above described are considerably lighter than those first issued in the Nineteenth Century, and others are of inferior workmanship, fabricated from puncheons previously used for genuine Tokens. Several of these were issued in Bristol and Sheffield, and some in the neighbourhood of Walsall, Bilston, &c. and artificial means were occasionally used to give the Tokens the appearance of having been some time in circulation.

The above remarks apply to a part of the Halfpenny tokens of the Nineteenth Century, of which may be particularly specified, Nos. 23, 24, 28, and 35.

§ III.—HALFPENCE AND HALFPENNY SIZE.

Cumberland.**BOON WOOD COLLIERY.**

No.

1. O. A coal-pit whimsey at work; *Leg.* "BOON WOOD COLLIERY," lower *Leg.* "JANE FIT."
 R. A railway coal waggon; *Leg.* "ALISON CROTHWAITE"
In Collar.

HALLIDAY

Essex.**WALTHAMSTOW.**

- O. A lion; *Leg.* "HALFPENNY" *Ex.* "1813"
 R. Britannia, as upon the Sobo coinage of 1799, surrounded by a wreath of oak; beneath the shield
 "n c c." in very small capitals. T. WYON.
2. Another specimen from different dies. The lion rather larger than in No. 1, with more hair at the end
 of his tail, and the Legend compressed; the Reverse is distinguishable from No. 1, by the leaves
 meeting at the top of the wreath.
3. O. A laureated profile of the Duke of Wellington; *Leg.* "VINCIT AMOR PATRIÆ" date "1811"
 R. As No. 1, but from a different die. T. WYON.
In Collar. Fine proof.
4. O. As No. 3.
 R. A head in the antique style; *Leg.* "BRUTUS"
In Collar. T. WYON.
5. O. "BRUTUS," as on the Reverse of No. 4, but from a different die.
 R. Britannia, as No. 1.

*The above described Tokens were issued by the British Copper Company in Thames Street, LONDON, who
 had smelting works at WALTHAMSTOW, where also these Coins were struck. The initial letters under
 the shield "n. c. c." evidently refer to the style of the Company.*

Middlesex.**LONDON.****MAIL COACH.**

1. O. A swan with two necks; *Leg.* "PAYABLE AT THE MAIL COACH OFFICE" beneath the swan "LAD-LAKE
 LONDON W. W."
 R. A mail coach travelling; *Leg.* "SPEED, REGULARITY" lower *Leg.* "& SECURITY"
 E. Milled. HALLIDAY.
5. O. Head of Mercury with Caduceus and Petasus.
 R. Britannia, as No. 1. T. WYON.

Piddlesey.

PIDCOCK'S.

- No.
 2. O. A zebra; *Leg.* "PIDCOCK'S * GRAND . MENAGERIE . EXETER . CHANGE . LONDON *"
 R. A cockatoo; *Leg.* "ORANGE CRESTED COCKATOO" date "1801." JACOBS.
 3. O. A kangaroo; *Leg.* "THIS . KANGAROO'S . BIRTH . SEP . 10 . 1800" under the tail of the animal "J"
 R. As No. 2. JACOBS.
 4. O. A baboon-like animal; *Leg.* "PIDCOCK'S * GRAND . MENAGERIE EXETER CHANGE LONDON *" inner *Leg.*
 "THE WANDEROW" date "1801"
 R. As No. 2. JACOBS.
 5. O. As No. 4.
 R. A crowned crane; *Leg.* "THE AFRICAN CROWN CRANE *" lower *Leg.* "PIDCOCK'S EXHIBITION"
 JACOBS.
 6. O. A lion recumbent fondling a dog; *Leg.* as on the Obverse of No. 4.
 R. A cockatoo, as No. 2. JACOBS.
 7. O. A lion standing with a dog upon his back; *Leg.* "LION AND DOG." *Ex.* "1801."
 R. A rhinoceros; *Leg.* "PIDCOCK EXETER CHANGE LONDON"
 8. O. As No. 7.
 R. The wanderow, as on the Obverse of No. 4.

The above were circulated by Pidcock both at Exeter Change and in the country, in giving change to persons visiting his Menagerie.

WARREN'S.

9. O. A head in profile; *Leg.* "R. WARREN . THE INVENTOR OF JAPAN LIQUID BLACKING."
 R. A blacking bottle, inscribed, "R. W. N° 11. ST. MARTINS LANE LONDON" *Leg.* "ROBERT WARRENS
 LIQUID BLACKING MANUFACTORY."
 E. Milled. HALLIDAY.

WOOD'S.

10. O. A building, "NEW AUCTION MART" inscribed on the front of it; *Leg.* "PAYABLE AT THE OLD STOCK
 EXCHANGE IN BANK NOTES" lower *Leg.* "HALFPENNY" *Ex.* "ESTABLISHED 1811"
 R. *Leg.* "THOMAS WOOD . BROKER, AUCTIONEER & GENERAL AGENT," with a long inscription in the centre.
 E. Milled. UNKNOWN.

Fine impression, bronzed.

11. Another specimen unbronzed.

Norfolk.

NORWICH.

1. O. Hope supporting a shield, inscribed, "DUNHAM & YALLOP GOLDSMITH'S NORWICH."
 R. Arms of the city of Norwich in a shield, and above the Prince of Wales's feathers and motto;
Leg. "RELENCY 1811" on a label beneath "RELIEF IN DISTRESS"
 E. Milled. T. WYON.
 2. O. Britannia standing, helmed and with spear and shield, a lion beside her; *Leg.* "NEWTON SILVERSMITH
 AND JEWELLER"
 R. Arms of Norwich; *Leg.* "NORWICH" and beneath the shield "MDCCLXI"
 E. Milled. T. WYON.
 *

ROMANIS.

12. O. Two stockings crossed, date "1814" beneath; *Leg.* "PAYABLE AT ROMANIS'S 33, CHEAPSIDE"
 R. A stocking-loom; *Leg.* "TRUTH STRENGTH & SPEED UNITED"
 E. Engrailed. HALLIDAY.

* 3. A proof impression in silver.

Stafford.

TUNSTEAD AND HAPPING.

- No. 3. O. *Leg.* "TUNSTEAD & HAPPING." date "1812." Inscription in the centre, "HALFPENNY TOKEN."
 R. A wheat-sheaf; *Leg.* "PAYABLE AT THE CORPORATION HOUSE."
 E. Engrailed.

HALLIDAY.

Somersetshire.

BRISTOL.

1. O. Arms of the city of Bristol and crest; *Leg.* "VIRTYUTE ET INDUSTRIA" date below the shield ~ 1811."
 R. In the centre, "B B & COFFER CO" *Leg.* "HALFPENNY. PAYABLE AT BRISTOL SWANSEA & LONDON."
 E. Milled. HALLIDAY.
2. O. A ship under sail; *Leg.* "PATENT SHEATHING NAIL MANUFACTORY. BRISTOL."
 R. Inscription, within a circle, "HALFPENNY TOKEN" *Leg.* "PAYABLE AT BRISTOL AND LONDON" Date
 "1811" HALLIDAY.
3. O. A ship under sail; *Leg.* "TRADE & NAVIGATION 1813."
 R. Within a circle, "HALFPENNY TOKEN" *Leg.* "PURE COPPER PREFERABLE TO PAPER."
 E. Engrailed. HALLIDAY.

Staffordshire.

COUNTY.

1. O. Profile of George III. laureated; *Leg.* "STAFFORDSHIRE" *Lower Leg.* "HALFPENNY TOKEN"
 R. Britannia sitting, the British shield by her side, an olive branch in her right hand and a palm branch
 supported by her left; *Leg.* "COMMERCE" *Es.* "1814" HALLIDAY.

BILSTON.

2. O. In the centre, "ONE HALFPENNY PAYABLE BY" *Leg.* "A ONE POUND NOTE FOR 480 TOKENS."
 R. Inscription, in four lines, "SAMUEL FREDAY BILSTON 1812."
 E. Milled. HALLIDAY.

WALSALL.

3. O. Within a thick wreath of oak, "WALSALL HALFPENNY TOKEN 1811"
 R. A bear with ragged staff upon a wreath; *Leg.* "PAYABLE BY FLETCHER & SHARRATT"
 E. Milled. TURNPenny.
4. Another specimen, E. engrailed.

WEDNESBURY.

5. O. A head in profile; *Leg.* "HALFPENNY TOKEN" Date "1812"
 R. The Royal Exchange; *Leg.* "FOR PUBLIC ACCOMMODATION" *Es.* "ROYAL EXCHANGE"
 E. Engrailed. *Vide ante, p. 200, No. 43.* TURNPenny.

Warwickshire.

BIRMINGHAM AND SWANSEA.

1. O. Within a double circle, in the centre, "HALFPENNY" *Leg.* "BIRMINGHAM AND SWANSEA."
 R. In the centre, "TOKEN 1811" *Leg.* "ROSE COPPER COMPANY"
 E. Engrailed. HALLIDAY.

Worcestershire.**WORCESTER.**

- No.
 1. O. Arms of the city of Worcester; *Leg.* "CIVITAS IN BELLO IN PACE FIDELIS."
 R. In the centre, within palm and laurel branches, "VALUE HALFPENNY" *Leg.* "WORCESTER CITY AND COUNTY TOKEN." Date "1811."
 E. Engrailed. HALLIDAY.
2. O. Arms as No. 1; *Leg.* "JOHN KNAPP JUNIOR." Lower *Leg.* "WORCESTER."
 R. In the centre, "HALFPENNY" *Leg.* "TO FACILITATE TRADE." Date "1813."
 E. Engrailed. HALLIDAY.

Workestershire.**HULL.**

1. O. A lion on a wreath, holding a shield of arms; *Leg.* "ESSE QUAM VIDERI"
 R. Inscription in the centre, "HULL HALFPENNY 1812" *Leg.* "PAYABLE BY I. K. PICARD. LEAD WORKS HULL."
 E. Milled. HALLIDAY.
2. Another specimen from different dies; the words of the Legend on the Obverse separated by dots; and on the Reverse the space between the beginning and termination of the Legend is much larger than in No. 1. HALLIDAY.

SHEFFIELD.

3. O. A profile head of Nelson, in naval uniform; *Leg.* "ENGLAND EXPECTS EVERY MAN TO DO HIS DUTY."
 R. *Leg.* "HALFPENNY. 1811" Lower *Leg.* "TOKEN" Inscription in the centre, "PAYABLE AT N° 18 NORFOLK ROW SHEFFIELD" A small cock beneath the last line of the inscription. T. WYON.
4. O. As No. 3.
 R. A large ship under sail; *Leg.* "BRITISH NAVAL. HALFPENNY" *Ex.* "1812"
 E. Engrailed. T. WYON.
5. O. A manufactory; *Leg.* "ROSCOE PLACE" Lower *Leg.* "SHEFFIELD" Beneath the building "Y & D" the initials of Young and Deakin.
 R. A female seated upon a bale of goods, marked "S. J. & C"; scales in her right hand, and a cornucopia in her left. *Leg.* "HALFPENNY TOKEN" *Ex.* "1812"
 E. Engrailed. HALLIDAY.

HALFPENNY TOKENS OF THE NINETEENTH CENTURY, NOT ASCERTAINED BY WHOM ISSUED.

1. O. A profile laureated bust of George III.; *Leg.* "HALFPENNY TOKEN" Date beneath "1815".
 R. A ship under sail; *Leg.* "SUCCESS TO NAVIGATION & TRADE" A small ornament in the Exergue.
 HALLIDAY.
2. O. As No. 1, but from a different and smaller die, the work superior.
 R. Britannia as on the Soho Halfpence of 1806; *Leg.* "GENUINE BRITISH COPPER" HALLIDAY.
3. O. In the centre, within a plain circle, "HALFPENNY TOKEN"; *Leg.* "PURE COPPER PREFERABLE TO PAPER."
 R. A female seated on a bale of goods, a small branch in her right hand, and a cornucopia resting on her left arm, distant view of the sea, and a small vessel; *Leg.* "TRADE & NAVIGATION" *Ex.* "1812"
 A small n above the Exergue line.
 E. Milled. HALLIDAY.
4. O. Profile of George III. laureated, within a thick wreath of oak entirely surrounding the Coin. A small "H" upon the bust.
 R. A female seated upon a bale of goods, scales in her right hand, a cornucopia resting upon her left arm, and a ship in the distance; *Leg.* "HALFPENNY TOKEN" *Ex.* "1812"
 B. Engrailed. HALLIDAY.
5. O. A ship under sail.
 R. As No. 4, but date "1815" "S & CO" upon the bale, as on the Reverse of Sheffield No. 5. *Ante.*
 p. 211. HALLIDAY.
6. O. A ship under sail; *Leg.* "HALFPENNY TOKEN 1814"
 R. A cypher "R H" within a thick wreath of oak.
 E. Milled. HALLIDAY.

§ IV. FARTHING.

Cumberland.
WHITEHAVEN.

1. O. A vessel under sail; *Leg.* "FARTHING TOKEN" date "1812"
- R. A cypher "WB" *Leg.* "PAYABLE AT WHITEHAVEN"

Middlesex.
LONDON.

1. O. Legend and inscription: "ROBERT ORCHARD GROCER & TEA DEALER N° 34 CREEK . S7 LONDON WHOLE-
SALE & RETAIL 1803"
- R. A Chinese amidst chests of tea, the sea and a ship in the distance; *Leg.* "MAKER OF CHOCOLATE &
COCOA ON A NEW PRINCIPLE" *Ex.* "FARTHING"

PIDCOCK.

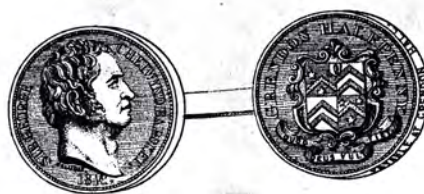
- No.
2. O. A lion fondling a dog; *Leg.* "EXETER CHANGE LONDON" *Ex.* "PIDCOCK"
- R. A beaver; *Leg.* "THE BEAVER" date below "1801"
- JACOBS.
3. O. As No. 2
- R. A baboon-like animal; *Leg.* "THE WANDERER" date below "1801"
- JACOBS.

Worcestershire.
WORCESTER.

1. O. Arms of the city of Worcester; *Leg.* "JOHN KNAPP JUNIOR." Lower *Leg.* "WORCESTER."
- R. In the centre "ONE FARTHING" *Leg.* "TO FACILITATE TRADE." date "1813."
- E. Milled
- HALLIDAY.

Yorkshire.
YORK.

1. O. Inscription "YORK FARTHING 1814"
- R. Crest, a naked arm with an olive branch; *Leg.* "PEACE AND ALLIANCE."
- E. Milled



PART III.

TOKENS, &c. ISSUED DURING THE EIGHTEENTH CENTURY

SCOTLAND.

- § I. PENNIES AND PENNY SIZE.
 II. HALFPENCE AND HALFPENNY SIZE.
 III. COUNTERFEITS.
 IV. FARTHING.

§ I. PENNIES AND PENNY SIZE.

Angus-shire.

DUNDEE.

1. O. View of the Town Hall, with a spire seen over it; *Leg* "DUNDEE PENNY *"
Ex "TOWN HOUSE FOUNDED 1732" date on the field of the coin "1797"
 R. A large building with wings; *Leg* "PUBLIC WAREHOUSES ON THE QUAY" lower *Leg* "SHIPPING OF THIS PORT 8800 TONS REG." *Ex* "WRIGHT JUN^r DES" and below within an oval, arms and supporters; *Leg* "DEI DONUM"
 E. "PAYABLE ON DEMAND BY THOS WEBSTER JUN^r"
Bronzed. Cond. p. 11, No. 3.—Pye, pl. 16, No. 6.—D. & P. p. 216, No. 2. WILLETTTS.
2. * *A proof in fine silver from Thomas' Collection.*
3. O. A head and bust front face, of an officer in naval uniform; *Leg* "DUNDEE PENNY * 1798" lower *Leg* "ADM^r L^d DUNCAN BORN HERE 1731. DEFEAT^d THE DUTCH FLEET 1797." Under the bust "P. K. fec." and upon the bust "WYON."
 R. Adam and Eve beneath a tree in Paradise, the latter receiving an apple from the serpent; *Leg* "23000 INHABITANTS IN DUNDEE VID. STATISTICAL ACCOUNT BY R. SMALL. D.D." *Ex* "BE FRUITFUL AND MULTIPLY. GEN. I. 28."
 E. Plain. In Collar.
Bronzed. WYON.
 Cond. p. 311, No. *3.

Argyleshire.

ARGYLE HOUSE.

1. O. Perspective view of an ancient mansion; *Leg* on a raised border, "ARGYLE-HOUSE." lower *Leg* "SCOTLAND" *Ex* "Jacobs"
 R. A cypher, "T G" between palm branches; *Leg* on a raised border, "BRITISH. PENNY. 1797."
 E. "I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY *"
 Cond. p. 311, No. 1. JACOBS.
- R.r.r. *The Obverse die broke after a very few impressions were struck. Mr. Young knows of only one other, which is purchased for this collection, at Mr. Phares' sale in Bth Aug 1834*

Argyllshire.

INVERARY.

No.

2. O. A view of an ancient castellated building; *Leg.* "on a raised border. "INVERARY CASTLE." *Ex.* "Jacobs."
R. and E. As No. 1.

JACOB.

Cond. p. 14, No. 1.

Fife-shire.

1. O. A head of Adam Smith in profile; *Leg.* "THE PENNY OF SCOTLAND [1 of] date "1797" above the Exergue line. *Ex.* "ADAM SMITH. L.L.D. F.R.S. BORN AT KIRKCALDY 1723." Upon the bust "MYER."
R. A forge, an anvil, two hammers, a horse-shoe, plough and harrow, spinning wheel, shuttle, cask, and bale of goods lying on a quay; ships at sea in the distance; *Leg.* "WEALTH OF NATIONS." *Ex.* "NOOG. JUN^r DES" between thistles; underneath "P. KEMPRON FRUIT."
E. Plain. In Collar.

WYON.

Fine bronzed impression.

Cond. p. 33*, No. 1, 4to edit.

Kintross-shire.

LOCH-LEVEN.

1. O. View of a castle, with trees, &c. on an island; *Leg.* "LOCH LEVEN PENNY 1797" * lower *Leg.* "Q. MARY IMPRISONED IN THE ISLE AND CASTLE. A. D. 1567" * *Ex.* "P. K. FRUIT."
R. A woman with her clothes kilted, treading linen in a tub; large branches of thistles on each side; *Leg.* "ANTIEN SCOTTISH WASHING" * lower *Leg.* "MOXI. SOIT. QUI. MAL. Y. FENAS" * Beneath the tub "T. W."
E. Plain. In Collar.

WYON.

Bronzed.

Cond. p. 33, No. 1.

2. Another impression, unbronzed.

Renfrew-shire.

PAISLEY.

1. O. A whole-length figure of a mitred bishop with crozier, a shield of arms on each side, and a third before the feet of the bishop; underneath, "P. K. SCULPIT. M. BOOG. IUN. DES." *Leg.* on a raised border, "PAISLEY PENNY * ANNA * 1798"
R. Inside of a religious structure without a roof; *Leg.* "INTERIOR OF THE ABBEY-CHURCH. AS REPAIRED in its ORIGINAL STYLE. A. D. 1788." *Ex.* "AUSPICIO K. D."
E. Plain. In Collar.

WYON.

Bronzed.

2. Another impression, unbronzed.

3. O. Exterior view of a church, the east end unroofed and in ruins; *Leg.* "ABBEY-CHURCH." *Ex.* "FOUNDED (circiter) 1160."

R. and E. As No. 1.

WYON.

Bronzed.

§ II. HALFPENCE AND HALFPENNY SIZE.

Aberdeenshire.

ABERDEEN.

No.

1. O. Part of a castle in ruins encircled with a wreath of leaves.
R. A cypher "J B" *Leg.* "ABERDEEN TOKEN" date 1797."

DENTON.

Cond. p. 10, No. 1.—D. & P. p. 181.

Angus-shire.

DUNDEE.



1. O. A ship moored alongside a quay; *Leg.* "COMMERCE AUGMENTS DUNDEE" *Ex.* Arms, supporters, and motto, "DEI DONUM" and "WRIGHT DELIN" *
R. An ancient church tower; *Leg.* "DUNDEE HALFPENNY. 1795." *Ex.* "OLD TOWER FOUNDED 1189"
E. "PAYABLE AT THE WAREHOUSE OF ALEX. MOLINSON & CO." *Wyon.*

Cond. p. 11, No. 4.—Pye, pl. 16, No. 4.



2. Another specimen, bronzed. 2* *1 proof in fine silver.*

3. O. Arms of Dundee and supporters; above the arms, "DEI DONUM," and below "PRUDENTIA ET CANDORE"
Leg. "PAYABLE AT W. CROOKS." lower *Leg.* "HIGH STREET DUNDEE"
R. Inscription: "SELLS WHOLESALE WOOLEN & LINEN DRAPEY GOODS WATCHES & C. & C. CHEAP."
Very fine proof. In Collar.

PONTION.

Cond. p. 12, No. 5.—Pye, pl. 16, No. 10.—D. & P. p. 67.



4. Another specimen, bronzed.

*4. *1 proof in silver, from Shepherd's Collection. 1837.*

5. O. and R. The same designs exactly copied, but not struck in a Collar.

WYON.

6. Another specimen of No. 5, bronzed.

7. O. In a sunk oval, a public building, and under it "I. W. I. DESIGN:" *Leg.* "DUNDEE HALFPENNY 1796"
Lower *Leg.* "INFIRMARY FOUNDED 1794."

R. A ship moored alongside a quay, and distant view of a rock at sea; *Leg.* "MARE ET COMMERCIUM COLIMUS." *Ex.* Arms, supporters, and motto: "DEI DONUM," within a sunk oval.

WYON.

E. Engrailed, and in Collar.

Cond. p. 12, No. 6.—Pye, pl. 16, No. 5.—D. & P. p. 189.

8. Another specimen, bronzed. 2* *1 proof in fine silver.*



9. O. A public building, with a church spire seen over it; *Leg.* "DUNDEE HALFPENNY." date in the field "1797." *Ex.* "TOWN HOUSE FINISHED 1734"

R. View of a glass manufactory; *Leg.* "GLASS WORKS WEST CORK." Lower *Leg.* "FOUNDED 1788."
Ex. "WRIGHT DES"

WYON.

E. "PAYABLE BY JOHN FILER CHURCH LANE X X X" In Collar.

Cond. p. 12, No. 7.—Pye, pl. 16, No. 8.—D. & P. p. 197.

Fine impression, from Harding's Collection.

10. Another specimen, bronzed. 10* *1 proof in fine silver.*



* MR. JAMES WRIGHT, of Dundee, whose name appears as the designer of this and many other Scottish tokens, hereafter described, was a very ardent Collector, and by his example and influence was the means of greatly increasing the issue of provincial tokens in his native country. The very ingenious and well-written preface to CONDER'S ARRANGEMENT was contributed by him, though he did not live to see it published; and many of the Latin mottos, selected for the tokens, of which he supplied the designs, evince good taste and a knowledge of the Classics.

DUNDEE-HALF.

No.

11. O. An ancient building; *Leg.* "DUNDEE. HALFPENNY." Date "1797." *Ex.* "DUNDEE CASTLE FOUND" 1660. *Lower Leg.* "CONVERTED INTO BARRACKS 1794"
 R. A man working flax; packages on the ground marked "T.R." and "D.R." *Leg.* "3336 THIR FLAX & HEMP IMPORTED HERE IN 1796. VALUE £.160,128." *Inscr Leg.* "FLAX-REARING" *Ex.* "W: DES:"
Wier.
 E. Plain, in Collar.

Cond. p. 12, No. 8.—*Pyx.* pl. 16, No. 9.—D. & P. p. 208.

12. Another specimen, bronzed.

*12. *1 Proof in silver.*

13. O. South view of a church; *Leg.* "DUNDEE HALFPENNY" *Lower Leg.* "S. ANDREW'S CHURCH FOUNDED 1772" Date in the field "1797."
 R. A gateway in ruins, and wall adjoining; *Leg.* "CONDATE FORT." *Lower Leg.* "THE LAST REMAINS OF OUR ANCIENT WALLS." *Ex.* "WRIGHT JUNE" *DES.* A star underneath.
Wier.
 E. "PAYABLE AT THE WAREHOUSE OF ALEX. SWAP & CO."

Cond. p. 12, No. 9.—*Pyx.* pl. 16, No. 7.—D. & P. p. 211.

14. Another specimen, bronzed.

*14. *1 Proof in silver.*

FORFAR.

15. O. A castle, with flag displayed on it; *Leg.* "PAYABLE ON DEMAND BY JOHN STEELE" *Ex.* "WRIGHT DES."
 R. A distant view of a town from the river; *Leg.* "HALFPENNY" *Ex.* "FORFAR 1797"
 E. Ornamented. In Collar.
Wier.

Cond. p. 12, No. 10.—*Pyx.* pl. 20, No. 3.—D. & P. p. 192.*15. *1 Proof in silver.*

16. Another specimen, bronzed, showing in the Obverse a flaw across the flag and adjoining letters

MONTROSE.

17. O. View of a town, with river and bridge in the foreground; *Leg.* "MARK DIXON" *Ex.* "MONTROSE"
 R. A woman spinning; *Leg.* "SURE ARE THE REWARD OF INDUSTRY" *Ex.* "1796." *DAVIES.*

Cond. p. 13, No. 12.—*Pyx.* pl. 37, No. 6.

R.r.r. Only a few specimens were struck from these dies, the Coin being considered too small. Very fine impression.

18. O. and R. The same designs as No. 17; but upon a larger scale, and the Coin consequently much larger.
 E. Milled. *DAVIES.*

Most brilliant impression from Harding's Collection.

Pyx. pl. 37, No. 4.

19. O. and R. As No. 18.

E. "PAYABLE BY J. HESSETT & SON MONTROSE &"

DAVIES.

Cond. p. 13, No. 11.—D. & P. p. 165.

20. O. Similar to No. 18, but with date in the Exergue "1797."

R. As No. 18, but from a different die, having "MONTROSE." in the Exergue.

E. "LONDON LIVERPOOL OR MONTROSE X."

DAVIES.

21. O. Arms, supporters, and crest of the Duke of Montrose; *Leg.* "MONTROSE HALFPENNY" date "1799"

R. A building; *Leg.* "MONTROSE LUNATIC HOSPITAL" *Lower Leg.* "ERECTED BY SUBSCRIPTION" *Ex.* "1781"

E. "PAYABLE BY ANDREW NICOL TOBACCONIST X." In Collar.

WILKINS.

Pyx. pl. 37, No. 5.



Angus-shire.

No.

22. Another specimen, the blank having had a small circle of silver inserted in the centre, before the Coin was struck, and a failure in the Obverse die very discernible both at the date and in the letters "TRO" of the Legend. Both dies are different from No. 20.

WILLETS.

Ayrshire.

1. O. A helmed head of Wallace in profile, with a plaid over his armour; *Leg.* "GULIELMUS WALLAS."
 R. A female sitting (emblematical of Scotland) supporting a shield charged with St. Andrew and his cross. In her right hand a crown of laurel, and behind the figure a thistle; *Leg.* "SCOTIA REDIVIVA" *Ex.* A monogram cypher "T C" dividing the date "1797" A small M near the Exergue line.

MILTON.

Cond. p. 235, No. 213.—Pye, pl. 4, No. 7.

Fine proof, engraved by Conder, Pl. III. No. 2.

The whole number struck from these dies, as stated by Pye, was 576, of which four are in silver, 72 proofs in copper, and 500 ordinary impressions in the same metal, not in Collar. The proprietor was COLONEL FULLARTON, afterwards Governor of the Island of Trinidad.

2. Another proof bronzed.

3. A new proof in silver, from the Trattle Collection.

1. O. A head in profile of the Prince of Wales; *Leg.* "GEORGIUS P. S. S. C. D. 1799" "MILTON F." under the bust.

- R. The arms of England in four shields, surmounted by crowns, the Prince of Wales's feathers between each shield, and the George and motto of the Garter in the centre; *Leg.* "RR. L. PR. E REG. SC. PR ET SEN TOR. DUX"

In Collar.

MILTON.

The dies for this rare token were also made for COLONEL FULLARTON, under the direction of Mr. YOUNG; the object not being mentioned at the time by COLONEL FULLARTON, but it afterwards appeared the Coins were intended for circulation as Shilling tokens in Scotland, the sanction of the PRINCE OF WALES having been previously obtained. The late SIR JOSEPH BANKS happening to see the dies whilst in the possession of MILTON, was so struck by the resemblance of the design to the national silver Coin, and the illegality of the Royal Arms being thus assumed by the PRINCE upon a Piece intended to be current, that he cautioned the artist against any further proceeding, since he might be liable to a charge little short of High Treason. In consequence, the project was abandoned, only a few proofs being struck, and those in Copper. (c.)

3. O. Profile of Adam Smith without any Legend.

- R. A female seated, mourning over antique military trophies. "J. MILTON F." beneath the figure.

In Collar.

MILTON.

This uninscribed Coin was likewise executed for COLONEL FULLARTON, but whatever might have been his intentions they were never carried into effect, and a few proofs only were struck.

6. *A proof in fine silver. v. v. v.*

Fife-shire.

BURNT ISLAND.

1. O. A carboy or vitriol bottle, between a rose and thistle, and above "B V C" in cypher.

- R. The Scottish Star and Garter; *Leg.* "NEMO ME IMPUNE LACESIT." In the centre, "BURNT-ISLAND VITRIOL COME 1797."

- E. Milled.

DIXON.

Cond. p. 313, No. 1.—Pye, pl. 12, No. 1.

(^a) *For the same purpose dies were prepared for the striking of shillings smaller than those for the half-penny, which they resemble in every other respect, except the Legend of the Reverse, which reads "BENES CALLVS, REGNI SCOTIE."—A few pieces only were struck in silver for presents.*

Dies were also prepared for halfcrowns and sixpences exactly like the halfpenny, size only excepted. It does not appear that any impressions, except a very few in soft metal, were taken off at the time; but afterwards there were some struck in silver from the dies which were in Mr. YOUNG's possession.

1* 1 Half crown.
 4* 4 Sixpences.
 4* 4 proofs in Copper.

There was an impression in fine silver in Mr. Shepherd's Cabinet. Damaged. Young purchased it at the Sale Lot 597. cum alia June 14 1837.

Inverness-shire.

INVERNESS.

No.

1. O. A rose and thistle united; *Leg.* "INVERNESS HALFPENNY"
 R. A cornucopia of flowers; *Leg.* "CONCORDIA ET FIDELITAS" Date upon a stone "1793"
 E. "PAYABLE AT MACKINTOSH, INGLIS & I. WILSON'S"
 KUGLER.
 Cond. p. 47, No. 1.—Pye, pl. 24, No. 1.—D. & P. p. 19.

Fine proof from Harding's Collection.

2. O. As No. 1, but date "1794" below the device.
 R. As No. 1, but the stone beneath the cornucopia inscribed "GLASH-NA EUDHEN"
 E. As No. 1, but the "i" before WILSON omitted.
 KUGLER.
 Cond. p. 47, No. 2.—Pye, pl. 24, No. 2.—D. & P. p. 19.

Very fine bronzed impression from Harding's Collection.

3. Another fine specimen.

4. Another fine specimen unbronzed.

Presented by Mr. Boulton to the late Mr. Wedgwood.

5. O. As No. 1, date below "1795"
 R. and E. As No. 2.

*Unbronzed.*KUGLER.
Cond. p. 47, No. 3.

6. O. R. and E. As No. 5, but the date "1796."

Kirkcudbright Stewartry.

GATEHOUSE.

1. O. Crest, a griffin. Motto, on a label above, "IMPERO"; *Leg.* "GATEHOUSE HALFPENNY."
 R. A large factory; *Leg.* "PAYABLE AT THE HOUSE OF THO' SCOTT & CO" *Ex.* "1793."
 DAVIES.
 Cond. p. 54, No. 1.—Pye, pl. 21, No. 1.—D. & P. p. 8.

Lanarkshire.

GLASGOW.

1. O. Arms of the city of Glasgow; *Leg.* "LET GLASGOW FLOURISH."
 R. A river deity, the urn inscribed, "CLYDE"; *Leg.* "NUNQUAM ARESCERE" *Ex.* "MDCCXC1" R. D."
 beneath.
 E. "PAYABLE AT THE HOUSE OF GILBERT SKEARER & CO"
 DRUG.
 Common impression for circulation. Cond. p. 62, No. 1.—Pye, pl. 21, No. 4.—D. & P. p. 19.

2. Another specimen bronzed.

Presented by Mr. Boulton to the late Mr. Wedgwood. Very fine.

3. A similar fine impression, presented by Mr. Boulton to the late Mr. Turner of Shenstone Moss.

4. A proof in silver from the Trattle Collection.

5. O. View of St. Paul's Cathedral, London. *Ex.* "1797"
 R. A man weaving in a loom; *Leg.* "SUCCESS TO THE MANUFACTURERS OF GLASGOW"
 E. "PAYABLE AT M. & N. OPPENHEIMS TOY WAREHOUSE LONDON X X"
 ARNOLD.
 Pye, pl. 21, No. 5, and also pl. 33, No. 5.

Lothian.

EDINBURGH.

No.

1. O. Crest, a palm branch; *Leg.* "DITAT. SERVATA. FIDES." *Lower Leg.* "JOS. ARCHIBALD. SEEDSMAN: EDIN."

R. Inscription: "BELLS GARDEN, GRASS, & FLOWER SEEDS, FRUIT TREES, &c. &c. &c."
E. Milled.

KENDRICK.

Cond. p. 64, No. 1.—Pye, pl. 18, No. 8.—D. & P. p. 193.

2. O. Arms, crest a palm branch, date, divided by the arms, "1796"; *Leg.* as No. 1.
R. and E. As No. 1.

KENDRICK.

Cond. p. 64, No. 2.—Pye, pl. 18, No. 7.—D. & P. p. 164.

3. Another impression, the dies of much finer workmanship, but the artist unknown.

E. "PAYABLE AT THE SHOP OF JOSEPH ARCHIBALD * *"

4. O. A public building; *Leg.* "EDINBURGH HALFPENNY 1796" *Ex.* "REGISTER OFFICE FOUNDED 1774"
"WRIGHT DES." in an indented space of the Exergue line.

R. Britannia seated with spear and shield, part of a ship near her; *Leg.* "BRITANNIA."
In Collar.

WYON.

Cond. p. 64, No. 3.—Pye, pl. 18, No. 6.—D. & P. p. 190.

R.F.F. In consequence of the early failure of the Obverse die.

5. O. A public building, "WRIGHT DES" under it; *Leg.* "EDINBURGH HALFPENNY 1797" *Lower Leg.*
"PAY" BY ANDERSON LESLIE & CO *Ex.* "NEW UNIVERSITY"

R. A gardener resting on his spade, and holding a shrub in his left hand; *Leg.* "NEU SEQUEJ JACEANT
TERRE * * " *Lower Leg.* "ETIAM MONTES CONSERERE JUVAT * *"
In Collar.

WYON.

Cond. p. 64, No. 4.—Pye, pl. 18, No. 5.—D. & P. p. 190.

6. O. A turbaned Turk's head in profile; *Leg.* "PAYABLE AT CAMPBELL'S SNUFF SHOP" *Under the bust*
"JAMES"

R. A snuff jar marked "79"; *Leg.* "SAINT ANDREWS STREET EDINBURGH." Date beneath the jar "1795"
JAMES.

Cond. p. 64, No. 6.—Pye, pl. 19, No. 7.—D. & P. p. 19.

Very fine impression on a thick blank, from Young's Cabinet.

7. O. As No. 6, but the figure with a pipe in his mouth.

R. A snuff jar marked "37" between thistles, and above, two pipes crossed; *Leg.* "SAINT ANDREWS
STREET EDINBURGH." Date beneath the jar "1796"
JAMES.

Cond. p. 65, No. 7.

8. O. A Highlander in full costume, a thistle at his feet; *Leg.* "THE GALLANT GARR OF SCOTLAND."

R. As No. 7.

E. "SPENCE DEALER IN COINS LONDON."

JAMES.

Fine proof bronzed.

Cond. p. 65, No. 8.

9. O. A cypher "HH" with a small ornament above and below it.

R. Crest, an anchor and cable; *Leg.* "H. HARRISON ST. LEONARDS EDIN." Date "1796" divided by the
anchor.

UNKNOWN.

Cond. p. 65, No. 10.—Pye, pl. 18, No. 9.—D. & P. p. 238.

- 9* O. As No. 9.

R. Similar design to No. 9, but from a different die.

10. O. Crest, a stag's head, "1796" beneath; *Leg.* "LET BRITAIN FLOURISH" the whole within a border,
composed of semi-circles and flowers.

R. A shield charged with a sprig of leaves and flowers on a wreath; *Leg.* "BRITANIA RULES THE WAVES"
UNKNOWN.

Cond. p. 214, No. 29.—Pye, pl. 18*, No. 6.—D. & P. p. 203.

11. O. A bunch of grapes within a shield, suspended by a bow of ribbons. Thistles on each side.

R. A filtering stone; *Leg.* "FOR PURIFYING WATER" *Ex.* "1796"
UNKNOWN.

Cond. p. 221, No. 96.—Pye, pl. 18*, No. 5.

*** O & R. Similar in design to No. 5. but Exergue, "University
of Edinburgh" and "Wright Des." immediately under
the Building, in an indented label.

Cond. p. 64 No. 5. Pye. Plate 18. No. 4. R. F. F. F.

The die broken after 12 Impressions only had been struck.

From Dr. Duncanson's Collection.

Young never saw nor was able to procure this rare Token.



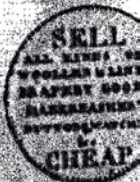
Cotton

No.

12. O. St. Andrew with his cross, between thistles; *Leg.* "WIND ME IMPUNE LACERTY" *Ed.* "1760"
 R. A shield of arms, crest an anchor and cable, between thistles; *Leg.* "EDINBURGH HALFBERRY."
 E. "PAYABLE AT THE WAREHOUSE OF YOD" & ALEX^r HUTHRIEON. K. HANCOCK.
Cond. p. 63, No. 11—Pye, pl. 18, No. 3—D. & P. p. 20.
Very fine bronzed impression. This Coin is selected as most closely resembling the engraving by Pye, but has a remarkable variation from that (and every other specimen in this Collection) in the cross-piece of the anchor being marked by four very distinct and strongly curved perpendicular lines.
13. Another specimen, the thistles much smaller than in No. 12, and the head of St. Andrew almost touching the letter u. On the Reverse the Legend is more expanded than in No. 12.
Very fine impression. HANCOCK.
14. Another specimen, the head of St. Andrew more detached from the Legend, and the thistle head almost the ground on the sinister side of the figure, touching the lower part of the cross. The thistles in the Reverse extend higher up the sides of the shield than in No. 13.
Fine impression. HANCOCK.
15. Another specimen, much resembling No. 14, but having some slight variations, and in the Reverse the crest is larger, and the cable touches the wreath.
Fine impression. HANCOCK.
16. O. R. and E. As No. 12, but the date "1791"
Bronzed. HANCOCK.
Cond. p. 63, No. 13.
17. Another specimen, with plain edge seemingly struck in a Collar, the thistles much taller than in No. 16, and the Reverse also varies in the thistle being more remote from the Legend. HANCOCK.
18. Another specimen, the figure rather shorter than in No. 17, and the thistle leaves smaller. The letters of the Legend on the Reverse are closer together, and there is a suspicious appearance about the Coin, as though it had been cast.
19. O. R. and E. As No. 12, but the date "1792"
Very fine and genuine impression. HANCOCK.
Cond. p. 66, No. 16.
20. Another specimen on a thinner blank, the figures in the date wider apart than in No. 19, and the thistles different. In the Reverse the anchor is placed more remote from the dotted edge of the coin, the wreath touches the point of the shield, and the letters of the Legend also are larger than in No. 19.
20. *Another specimen - Gilt.* *20. Another specimen as 17th No. but date 1792.*
21. O. A rose and thistle surmounted by a crown; *Leg.* "W. KANDERSON & C^o" Lower *Leg.* "N^o 17 SOUTH BRIDGE EDINBURGH"
 R. Inscription: "SELLS ALL KINDS OF WOOLLEN & LINNEN DRAPEY GOODS BASED-SHERRY BUTTONS WATCHES &c. CHEAP"
Struck in brass. *Cond. p. 66, No. 18.—Pye, pl. 18^a, No. 3.*
R.r. Very fine impression. Engraved by Couder, Plate II, No. 2.
22. O. An eagle preying upon snakes; *Leg.* as No. 21.
 R. As No. 21.
In brass. Fine impression. Pye, pl. 18^a, No. 2.
23. O. As No. 22.
 R. As No. 21, but "SELL" is substituted for "SELLS" and the word "LINNEN" is corrected to "LINEN"
In brass; very fine impression. Pye, pl. 18^a, No. 1.
24. O. A tree; *Leg.* "JOHN WRIGHT" Lower *Leg.* "HIGH STREET EDINBURGH"
 R. "SELLS ALL SORTS OF WOOLLEN, AND LINNEN CLOTHS. DRUCKES STUFFS. FANCY VESTS. HATS, STOCK-INGS, GLOVES, &c. CHEAP"
In brass. Very fine impression. Pye, pl. 18^a, No. 4.



Another variety - the thistles in the Obverse are larger than in No. 18, and a flaw in the die has the M in Memento in white.
The Legend is closer to the dotted border and more compressed.



Lorbian.

LEITH.



- No. 25. O. A ship under sail, and boat passing a fort; *Leg.* "SUCCESS TO THE PORT" Lower *Leg.* "OF LEITH" Date "1796" divided by the lower Legend.
 R. A female sitting on a bale of goods, a wand resting on her left arm, and in her right hand a pair of scales; behind her a cask and packages, inscribed, "GIN" and "TEA" Upper *Leg.* in two lines, "PAYABLE AT THE HOUSE OF JOHN WHITE" Lower *Leg.* "KIRK GATE LEITH."
 ARTIST UNKNOWN, but manufactured by KENDRICK.
 Cond. p. 66, No. 19.—Pye, pl. 26, No. 10.—D. & P. p. 210.
26. Another specimen, from different dies, the scales smaller, and a group of casks and bales very dissimilar; the boat in the Obverse also is less and the workmanship neater.
 Cond. p. 66, No. 20.—Pye, pl. 26, No. 9.
27. O. A ship under sail, barrel bearings beneath; *Leg.* "LEITH HALFPENNY"
 R. Britannia, as upon the old national copper coinage; *Leg.* "LEITH HALFPENNY" Ex. "1797"
 E. "PAYABLE IN LEITH EDINBURGH, & GLASGOW X X"
 ARTIST UNKNOWN, struck by HAMMOND.
 Cond. p. 66, No. 21.—Pye, pl. 35*, No. 1.—D. & P. p. 192.

Perthshire.

PERTH.

1. O. A fisherman dragging a net on shore, his boat anchored on the beach; *Leg.* "RETE TRAHITO FAUSTE" Ex. "WRIGHT DES."
 R. A bridge of nine arches across the river Tay, with a mountainous country seen beyond; *Leg.* "PERTH HALFPENNY 1797" Ex. in a sunk circle, the arms of Perth, with *Leg.* "PRO REGE LEGE ET GREGE" Under the Evergue line "TAY-BRIDGE," and below "FINISHED 1770" WILLETS.
 E. "PAYABLE ON DEMAND BY JOHN FERRIER. X X"
 In Collar. Bronzed proof. Cond. p. 127, No. 1.—Pye, pl. 41, No. 5.—D. & P. p. 216.
2. Another specimen, unbronzed. 2. *A proof in silver.*
3. O. As No. 1.
 R. From a different die, without the date.
 E. As No. 1.
 Rare. WILLETS.
4. O. North view of St. John's Church; *Leg.* "PERTH HALFPENNY, 1797." Ex. Arms and Legend in a sunk circle, as on the Reverse of No. 1; and a further Legend "S^t JOHN'S CHURCH"
 R. A water-mill at work, with trees around; *Leg.* "16 WATER: MILLS FOR BLEACHING, PRINTING, COTTONS, WORKS, CORNS, &c. WITHIN 1 MILES OF PERTH." Ex. "WRIGHT, DES." WILLETS.
 E. As No. 1.
 In Collar. Fine bronzed proof. Cond. p. 127, No. 2.—Pye, pl. 41, No. 6.
4. *A beautiful Superfina in Silver, from Young's Cabinet: It obtained it from Mr Wright.*
5. A fine unbronzed impression.
6. O. Arms of Perth; *Leg.* "PRO REGE LEGE ET GREGE"
 R. A hank of yarn, and under it a bundle of dressed flax; *Leg.* "PERTH HALFPENNY." Date, "1797" divided by the hank of yarn. KENDRICK.
 E. "PAYABLE AT THE HOUSE OF PATRICK MAXWELL X X"
 Cond. p. 127, No. 3.—Pye, pl. 41, No. 3.
7. O. R. and E. As No. 6, but from different dies, the device and letters larger. KENDRICK.
 Cond. p. 127, No. 4.—Pye, pl. 41, No. 4.
9. O. A spirit still and apparatus, with a cask, &c. within a circle of dots; *Leg.* "PAYABLE AT DAVID PETER'S WINE & SPIRIT SHOP."
 R. Arms of Perth, and label with motto "PRO REGE LEGE ET GREGE" *Leg.* "PERTH HALFPENNY" date WESTWOOD.
 "1797" beneath.
 E. Milled. Cond. p. 127, No. 5.—Pye, pl. 41, No. 2.—D. & P. p. 231.

§ III.—SCOTTISH COUNTERFEITS.

Glasgow.

No.

1. O. and R. As the genuine token of 1791, but without letters under the date.
E. "PAYABLE AT EDINBURGH GLASGOW & DUMFRIES. X"
2. O. As No. 1, but with "P. A" in small letters beneath the date.
R. As No. 1.
E. "PAYABLE IN LANCASTER LONDON OR BRISTOL"

Cond. p. 62, No. 2.

Cond. p. 62, No. 3.

Edinburgh.

1. O. and R. similar to the genuine halfpence, with St. Andrew and the City arms, but of inferior workmanship and low relief, the letters much smaller, and the word "laccasit" misspelt "laccaset." Date "1791."
E. "PAYABLE AT EDINBURGH GLASGOW & DUMFRIES"
2. Another and different specimen, with the same error in the word "laccaset," but the thistles smaller and the work somewhat better. It is also struck upon a heavier blank than No. 3.
E. "PAYABLE IN LONDON BRISTOL & LANCASTER"

Cond. p. 65, No. 14.

Bronzed.

3. Another specimen, date "1792" the workmanship slight and inferior.
E. Milled.
4. Another specimen with the same date, struck upon a very thin blank, and the edge plain, apparently made from Hancock's dies
5. O. R. and E. As the genuine tokens issued by Messrs. Hutchison, but the date "1796"; and, although of respectable workmanship, having much of the character of Hancock's productions, and struck upon a blank of very fair weight, is certainly a Counterfeit.
6. Another impression, bronzed.

Cond. p. 66, No. 17.

Cond. p. 65, No. 9.

7. O. As No. 2.
R. Arms between oak branches; *Leg.* "HULL HALFPENNY" date "1791"
E. "PAYABLE IN LONDON BRISTOL & LANCASTER. X."

D. & P. p. 20.

8. O. As No. 2.
R. A large ship under sail, with olive branches beneath, being the Reverse of the Hull token second type.
E. Engrailed.

D. & P. p. 20.

Bronzed.

9. O. As No. 2.
R. A female sitting, with a harp; *Leg.* "HIBERNIA."
E. As No. 7.

D. & P. p. 20.

§ IV. FARTHING.

Angus-shire.

DUNDEE.



- No. 1. O. A small cypher, "M & C" beneath a pair of scales; *Leg.* "PAYABLE ON DEMAND" lower *Leg.* "DUNDEE"

R. A sentinel on duty, the breech of a cannon on one side, and a flag with St. Andrew's cross on the top of a fortress on the other.

Cond. p. 13, No. 13.—Pye, pl. 17, No. 4.—D. & P. p. 135.



2. O. A horse and cart, with two large packages marked "D R" and "T R" *Leg.* "SIC ITUR AD OPES" *Ex.* "wright des"

R. A public building; *Leg.* "DUNDEE FARTHING" *Ex.* "TRADES ALL" date "1796" divided by the cupola of the building.

In Collar. Bronzed proof.

Cond. p. 13, No. 14.—Pye, pl. 17, No. 1.—D. & P. 196.



3. A fine proof in silver, from the Trattle Collection.

4. Another specimen unbronzed, date "1797" shewing a failure across the Reverse die, and without the two mullets before and after the Legend as in No. 2.

Cond. p. 13, No. 15.—Pye, pl. 17, No. 2.

Fine impression in Collar. R.r. The die very soon failed.



5. O. As No. 2.

R. A third die, in the Exergue of which the Legend is "TRADES HALL"

Wyon.

Fine bronzed proof

Cond. p. 13, No. 16.—Pye, pl. 13, No. 3.—D. & P. p. 196.



6. Another impression, unbronzed.

Fifeshire.

INNERKEITHIN.

1. O. A sugar-loaf with a thistle under it; *Leg.* "JOHN MEIKLEJOHN."

R. A ship under sail. *Leg.* "INNERKEITHIN"



Lanarkshire.

GLASGOW.

1. O. A sugar-loaf; *Leg.* "JAMES ANGUS." lower *Leg.* "A FARTHING."

R. In the centre "A SHIP 1780" *Leg.* "TEA SHOP" lower *Leg.* "GLASGOW"

R.r.r.

Cond. p. 62, No. 6.

2. O. A sugar-loaf with date "1780" disposed on each side of it; above "J. ANGUS." and below "A FARTHING."

R. In the centre "tea shop"

Cond. p. 2, No. 7.

3. O. On a label across the centre, "GLASGOW" *Leg.* "RALPH ERSKIN & COMPANY" date below the label "1781"

R. A ship under sail; *Leg.* "RALPH ERSKIN AND COMPANY"

2 G

Cond. p. 314, No. *6.

Glasgow.

No.

4. O. The arms of Glasgow; *Leg.* "GLASGOW FARTHING PAYABLE AT"
R. St. Andrew with his cross; *Leg.* "ALEX^r HAMILTONS SHUFF SHOP." *Ex.* "1791"
Bronzed. Cond. p. 62, No. 7.—Pye, pl. 21, No. 6.—D & P. p. 137.
5. O. The arms of Glasgow in a shield. Date "1799" above; *Leg.* "FARTHING PAYABLE AT THE SHOP OF"
R. A hand holding a pair of scales; *Leg.* "ALEX^r SWING GROCER" lower *Leg.* "GLASGOW"
6. O. A cask with a canister upon it, and another on each side, with names of shuff inscribed upon them;
Leg. "FARTHING PAYABLE AT GEORGE RANDOLPH & CO."
R. A negro holding a tobacco leaf, the sea and a ship in the distance; *Leg.* "TOBACCONISTS KING STREET
GLASGOW" *Ex.* "1795"
E. Milled.



Lothian.

EDINBURGH

1. O. A tea-canister; *Leg.* "A. HENDRIKS TEA & SPIRIT SHOP."
R. Inscription, in three lines, "A. HENDRIK GROCER EDINBURGH"
R.r. Cond. p. 67, No. 29.
2. O. Three sugar-loaves; *Leg.* "STUART, GROCER."
R. Inscription, in three lines, "STUART'S WAREHOUSE EDINBURGH"
R.r. Cond. p. 67, No. 30.
3. O. A ship under sail; *Leg.* "THOMSON'S WAREHOUSE, EDIN"
R. A crown with the same Legend as on the Obverse.
In brass. Cond. p. 67, No. 31.
4. Another specimen in copper from different dies; the devices smaller, and the disposition of the Legend varying from No. 3.
5. O. A figure of Hope.
R. A sugar-loaf, and beneath it "N^o 11" *Leg.* "FLYNN, GROCER" lower *Leg.* "HAMMOND, LANE."
R.r. Cond. p. 248, No. 31.
6. O. Three sugar-loaves; *Leg.* "GEORGE, HAIR." lower *Leg.* "GROCER."
R. A canister inscribed "TEA" *Leg.* "TEA, AND, SPIRIT, DEALER."
R.r. Cond. p. 248, No. 33.
7. O. A crown with five stars, beneath it two sceptres crossed, and the letter "H" on each side; a wreath of leaves suspended from a flowery ornament at the top of the Coin.
R. Two large flowers, with a small ornament above and below.
EXHIBITION Pye, pl. *18, No. 7.
8. O. and R. The same designs but from different dies, and the "H" on each side the sceptres is wanting.
Cond. p. 247, No. 24.
- O. A crown radiated, with a thistle beneath; date "1795"
R. Inscription: "EDINBURGH FARTHING" a small ornament below.
Bronzed proof in Collar on a thick blank. Rare. Cond. p. 67, No. 28.—D & P. p. 136.
10. Another specimen, unbronzed, on a thin blank and not in Collar.
11. O. St. Andrew with his cross, a thistle on each side; *Leg.* "NEMO ME IMPUNE LACESSIT." *Ex.* "1790"
R. The Arms of Edinburgh and Crest, between thistle branches; *Leg.* "EDINBURGH-HALF-HALFPENNY"
E. Milled. Cond. p. 67, No. 23.—D & P. p. 209.

JAMES.

WESTWOOD.



Printed by J. G. Smith, at the London Hospital, 1793

Claremont, Glasnevin, Dublin
20th March (Elihu) 1888

Respected Friend

You will probably be surprised to
receive a letter from an entire stranger; the cause is readily explained & is
simply this, that having (thru the kindness of my valued friend, the Dean
of St. Patrick's, in Dublin) the pleasure & advantage of looking over J. Neale's
Catalogue of the splendid collection of provincial coins, & observing
in the appendix to the list of Scotch farthings Page 257 last article on the
Page a farthing described with antique Cross; Leg. May^r Nutton. No. 101 -
(two six griffin's heads - James Stuart - 1800) I
determined on writing to you, with the information that this is a Dublin
farthing & the May^r Nutton who issued it, was a Grover in James' Street
now nearly related to the present Member for Dublin - Nutton - I say was
for I am not sure whether he is still living - but this point is not very important
in the Catalogue.

I thought also

To Sir George Chebrough, Baronet.

That it might be interesting to this to know, that these coins
tokens, with feathers &c having Cork on them were not issued then
but, I believe, in Dublin - then seen, during the long war, & previous
to the latter Coinage of George III. ^{lead}Many tokens issued by small
Shop keepers in Cork, several of which were merely bits of sheet lead
stamped with the initials of the Grocers or Chamberlains Names &c which
merely served as tokens to the poor people in place of farthings
of which there were then none in circulation - & strange as it may
appear I have heard of people refusing the new Coinage of farthings
& fully accepting the Lead as of value. one or two farthings have
been issued here lately, one or both of which I would take the liberty
of sending to thee, if I knew how to do so: but it is possible that those

may already

started them:
but I cannot
Catalogue

see regard to
a very interesting

As I have
but thy own
Respectfully
our national
& have been a C

may already be in my collection.

I trust that my notes as I have
stated them, make form a sufficient apology for addressing them,
but I cannot close this letter without expressing my wish, that my
Catalogue be valuable, to any collector of provincial notes
was to be had at the Bookbelling.
as we have no work on the subject
in any shape comparable to it, whether
we regard the history or the Classification of what I must consider
a very interesting portion of our Insular Ornithology.

I am with respect,

Thy sincere friend

Joseph Humphreys

As I have had no introduction
but thy own note. I leave to add
respects myself that the direction of
our National Institution for the Deaf & Dumb
I have been a collector of Coins since 1851.

May
 1851
 25th

Sir George Thompson & Co
 Expenditure
 La Fayette

as I cannot obtain
 the address here, I send
 this to London to be
 forwarded by

Opened by Miss C. H. 1851

Edin

No.
12. O. R. and E. As No. 11, but date "1791"

WESTWOOD.
Cond. p. 67, No. 24.

13. O. R. and E. As No. 11, but date "1792"

WESTWOOD.
Cond. p. 67, No. 25.

14. A proof of the Reverse only of the Coin next described.
In Collar

JORDEN.



15. O. The same design as No. 11, date "1792"
R. Arms and crest as No. 11. *Leg.* "EDINBURGH FARTHING."
Bronzed proof. In Collar.

JORDEN.

Cond. p. 67, No. 26.—Pye, pl. 18, No. 10.—D. & P. p. 135.

16. Another and very fine impression, unbronzed, not in Collar

17. Another specimen struck on a thin blank, and the Edge milled
Bronzed



18. O. As No. 15
R. An anchor, with a considerable length of cable, "HOPFUL" above, and "FARTHING" below.
E. Milled
Bronzed

JORDEN.

Cond. p. 245, No. 2.—Pye, pl. 52, No. 5.—D. & P. p. 136.

19. O. As No. 15
R. Inscription, in four lines, "FARTHING YOUNGEST SON OF FORTUNE" and a fleur-de-lis below.
E. Milled

JORDEN.

Cond. p. 245, No. 2.—Pye, pl. 52, No. 4.

Bronzed. R & E. Engraved by Cowder, Pl. II, No. 4.

The two preceding Tokens, although they do not strictly belong to Edinburgh, are of such rarity as to merit an exception from being mixed up with the heterogeneous mass of Coins not local.



Perthshire.

PERTH

1. O. A round tower with a flag flying, and ships lying at a quay; *Leg.* "PERTH FARTHING 1798" *Ex.* "MONKS TOWER"
R. A girl watering cloth on a bleaching ground; *Leg.* "IN OUR VICINITY ARE THE FINEST STREAMS & WYON."
FIELD FOR BLEACHING IN BRITAIN. *Ex.* "T. MENZIES DES."
Cond. p. 316, No. 6.—Pye, pl. 41, No. 9.

Appendix.

1. O. A coronet or antique crown; *Leg.* "HAY HUTTON. N^o 101."
R. Six (probably) griffins heads erased; *Leg.* "JAMES'S STREET" a large cross fleuré below.
Cond. p. 322, No. *44.

The above Coins are presumed to belong to Edinburgh: but, as positive proof is wanting, it is placed here

PART IV.

TOKENS ISSUED DURING THE NINETEENTH CENTURY.

SCOTLAND.

§ I.—PENNIES AND PENNY SIZE.

GLASGOW.—PENNY.

1. O. Justice standing between a cask and bale of goods, the former marked "S & C" *Leg.* "ONE PENNY TOKEN" *Ex.* "1813"
R. A large range of buildings, "PHENIX IRON-WORKS" above and "GLASGOW" below. Under the Exergue line "Y & D" the initials of Young and Deacon of Sheffield.
E. Engrailed, in Collar. *HALLIDAY.*

§ II.—HALFPENCE AND HALFPENNY SIZE.

Angus-shire.

BRECHIN.

- No.
1. O. West view of a church with two towers; *Ex.* "CHURCH"
R. A building with a water wheel; *Leg.* "EAST MILL" *Ex.* "BRECHIN 1801"
E. "PAYABLE BY SMITH AND WILSON X X X"
In Collar, bronzed. R.r. *WILLETS.*
Pyc, pl. 12, No. 10.
2. Another specimen, unbronzed.
3. O. As No. 1, but from a new die, with *Leg.* "PAYABLE BY SMITH AND WILSON" added.
R. As No. 1. *WILLETS.*
In Collar, bronzed.
4. Another specimen, unbronzed.

§ III.—FARTHING.

Lanarkshire.

GLASGOW.

1. O. Inscription: "GLASGOW RETAILERS TOKEN"
R. Inscription: "ONE FARTHING 1830" *TURNPenny.*

PART V.

TOKENS, &c. ISSUED DURING THE EIGHTEENTH CENTURY.

IRELAND.

- § I COINS ABOVE THE DENOMINATION OF ONE PENNY.
- II PENNIES AND PENNY SIZE.
- III HALFPENCE AND HALFPENNY SIZE.
- IV MULES.
- V COUNTERFEITS.
- VI FARTHINGS.

§ I.—COINS ABOVE THE DENOMINATION OF ONE PENNY.

DUBLIN.

- No. 1 O. A figure of Justice between two pillars, date above the figure "1731." *Leg.* "1. PROMISE. 20. SHIL-
LINGS. FOUND. 5TH."
- R A fleur-de-lis. *Leg.* "CASH. NOTES. VALUE RECD. 1. MACULLA."
- This very rare Token is engraved and described by Snelling, in his History of the Copper Coinage.
Supplement to the History of the Copper Coinage.*

§ II.—PENNIES AND PENNY SIZE.

§ III.—HALFPENCE AND HALFPENNY SIZE.

- No. O. Inscription, in eight lines, "I PROMISE TO PAY THE BEARER, ON DEMAND, 20. PENCE - & - FOURTH. FOR THESE."
- R. Inscription, in seven lines, "CASH NOTES - VAL. RECEIVED. DUBLIN. 1729 JAMES MACULLA & Co."
- There is a full account of the issue of Penny and Halfpenny Tokens by this Maculla in Ruding, vol. II p. 460.*

County of Cork.

CORK.

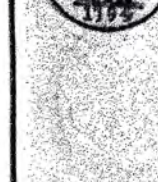
1. O. Fame flying sounding a trumpet, and in her extended left hand a laurel branch; *Leg.* "FOR THE CON-
VENIENCE OF THE PUBLIC. 1794"
- R. A cypher "J E & Co" *Leg.* "PAYABLE IN CORK OR DUBLIN." *Lower Leg.* "HALFPENNY."
- Bronzed.* Cond. p. 186, No. 1.—D. & P. p. 7.
2. Another impression, unbronzed. DENTON

County of Dublin.

DUBLIN.

1. O. A female seated, supporting the Irish harp; *Leg.* "INCORPORATED BY ACT OF PARLIAMENT" *Es.* "1792"
- R. A cypher "H M Co" *Leg.* "CAMAC KYAN AND CAMAC" *Lower Leg.* "HALFPENNY"
- E. "PAYABLE IN DUBLIN OR AT BALLYMURTAGH" *WYER.* Cond. p. 187, No. 1.—D. & P. p. 18.
2. O. R. and E. As No. 1, but executed and struck in IRELAND, the work good and apparently Mossop's. The word "HALFPENNY" on the Reverse is very closely arranged. MOSSOP.
3. Another specimen with the same devices and Legends, but from different dies.
4. O. The design of the figure resembles No. 2, but not so good work, the head is placed under the "A" in "ACT."
- R. The die much cracked, and the Cypher larger than No. 3.
- E. As No. 2.
5. Another specimen from Mossop's dies, and closely resembling No. 2, but the Legend terminates with a dot.
- E. "PAYABLE AT DUBLIN CORK OR BELFAST" *Mossop.*
- Bronzed, fine impression.*
6. O. A different and smaller figure; *Leg.* "INDUSTRY HAS IT'S DUE REWARD" *Es.* "1792"
- R. A cypher "R L T & Co"; above "PRO BONO" and beneath "PUBLICO" *Mossop.*
- Fine.* Cond. p. 189, No. 23.
7. A very rude and barbarous copy of No. 6.
- E. "PAYABLE IN DUBLIN CORK DERRY OR LIMERICK" *Cond. p. 189, No. 27.—D. & P. p. 4.*





III.—PART V.

HALFPENNY SIZE. DUBLIN.

231

- No. 8. O. A female with rostral crown supporting a harp, mining tools beneath and a still before her; *Leg.* "PAYABLE AT DUBLIN OR BALLYMURTAGH"
R. A cypher "H M C" *Leg.* "CAMAC KYAN AND CAMAC" Lower *Leg.* "ONE . HALFPENNY 1793"
Mossop.
Cond. p. 190, No. 34.—D. & P. p. 18.
In Collar, very fine
Engraved by Condet, Pl. II. No. 3.
9. Another and splendid specimen of Mossop's engraving, from the same designs but still finer workmanship, and having his name "MOSSOP, F." on the Reverse above the date.
Mossop.
In Collar. From Harding's Collection.
10. O. A female with harp and still, encircled by a border of leaves Date in *Ex.* "1794." Mossop.
R. and E. As No. 1 Cond. p. 190, No. 36.—D. & P. p. 18.
11. O. Justice. *Leg.* "FOR THE HONOR AND USE OF TRADE."
R. A sugar loaf, and bottle labelled "RUM" *Leg.* "TALBOT FVAN GROCER POOLBEG STREET DUBLIN" *Ex.* "1794"
E. "HALFPENNY PAYABLE AT DUBLIN CORK OR DERRY"
ARNOLD.
Cond. p. 191, No. 41.—D. & P. p. 1.
12. O. A female seated, resting on an anchor and holding a cornucopia in her right hand; *Leg.* "MAY IRELAND EVER FLOURISH"
R. A Bath stove grate. *Leg.* "DUBLIN HALFPENNY" *Ex.* "1794"
E. "PAYABLE AT W. PARKER'S OLD BIRMINGHAM WAREHOUSE X"
ARNOLD.
Cond. p. 191, No. 43.
Bronzed
13. Another specimen, unbronzed.
14. Another specimen from different dies, in the Obverse a small "T.A." beneath the foot of the figure, and date on the Reverse "1795." A large flaw across the grate.
ARNOLD.
E. "PAYABLE IN LANCASTER LONDON OR BRISTOL"
Cond. p. 191, No. 44.
15. O. Justice, with scales in her right hand and sword in her left; *Leg.* "THE LAND WE LIVE IN" Lower *Leg.* "HALFPENNY" Date "1791" divided by the figure.
R. A cypher "I & R" within a wreath of oak
E. "PAYABLE IN DUBLIN OR HAROLD'S CROSS BUTTON FACTORY"
Mossop.
Cond. p. 192, No. 50.—D & P. p. 1.
Fine impression, bronzed. R.R.
16. O. As No. 15, but from a different die, the scales being transferred to the left hand.
R. A cypher as No. 15, but with *Leg.* "PRO ME A SI MERCAR * IN ME" small oak branches beneath.
E. As No. 15.
Mossop.
Cond. p. 192, No. 46.—D. & P. p. 1.
Fine impression, bronzed.
Cond. p. 192, No. 47.
17. O. R. and E. As last, but very coarsely executed.
18. O. A harp upon a rock by the sea shore, a ship in the distance; *Leg.* "GOD GRANT PEACE"
R. Three castles between oak and palm branches; *Leg.* "DUBLIN HALFPENNY"
Cond. p. 192, No. 51.—D. & P. p. 7.
Fine impression.
19. O. Hope resting on an anchor; *Leg.* "PROSPERITY TO IRELAND" *Ex.* "1794"
R. A cypher "M F W" *Leg.* "INCORPORATED BY ACT OF PARLIAMENT"
E. "PAY. THE. DEARER. OUR HALFPENNY. IN. DUBLIN"
Mossop.
Cond. p. 192, No. 152.—D & P. p. 4.
Bronzed
20. O. A mitred head in profile, with a cipher before it; *Leg.* "MAY IRELAND FLOURISH."
R. A ship under sail; *Leg.* "PAYABLE IN DUBLIN CORK LIMERICK OR NEWRY." Small branches beneath.
E. "PAYABLE AT THE WAREHOUSE OF JOHN ORD"
Mossop.
Cond. p. 192, No. 53.—D. & P. p. 34.
Bronzed. R.R.
21. O. Hope resting upon an anchor; *Leg.* "IRISH HALFPENNY" *Ex.* "1795"
R. As No. 20, but the branches longer, and *Leg.* "NAVIGATION AND TRADE."
E. "PAYABLE IN DUBLIN CORK AND BELFAST X"
Cond. p. 193, No. 54.—D. & P. p. 4.



DUBLIN.

- No.
 22. O. A man weaving in a loom; *Leg.* "NOTHING WITHOUT INDUSTRY." *Ex.* "1793."
 R. Arms and crest between palm branches; *Leg.* "PAYABLE IN DUBLIN, NEWRY, OR BELFAST."
 E. "PAYABLE IN DUBLIN CORK OR DERRY X"
Cond. p. 193, No. 55.—D. & P. p. 108.
23. O. A profile head with an antique crown and sceptre; *Leg.* "ARTHUR BOINGINER KING OF MUNSTER"
 R. A shield with the letter "H" and a bugle borne above it; *Leg.* "PAYABLE IN DUBLIN, OR BELFAST."
Date beneath "1795"
Mossop.
Bronzed.
Cond. p. 193, No. 57.—D. & P. p. 1.
24. A very close copy of No. 23.
DENTON.
Cond. p. 193, No. 58.
25. O. A female standing, with an anchor and quadrant; *Leg.* "FOR THE GOOD OF TRADE"
 R. As No. 23.
Bronzed.
Cond. p. 193, No. 59.—D. & P. p. 15.
6. A very accurate copy of No. 25.
DENTON.
27. O. The Prince of Wales's feathers with "HALFPENNY" on the label; *Leg.* "PAYABLE AT DUBLIN, CORK OR LIMERICK." *Date* "1794"
 R. A cypher "H S & Co" between laurel branches.
Cond. p. 193, No. 60.
28. O. As No. 27, but date "1795" and having the word "HALFPENNY" on the field, divided by the feathers.
 R. Cypher as No. 27, but the laurel branches terminating with four dots.
Cond. p. 193, No. 61.—D. & P. p. 7.
29. A copy of No. 28, well executed.
DENTON.
Cond. p. 193, No. 62.
30. O. The arms of France in an oval shield between laurel branches, crest a crown, and beneath the shield "74" within an ornamented enclosure; *Leg.* "JOHN BREWER, FRENCH ARMS, DUBLIN."
 R. Inscription, in five lines, "DEALER IN FOREIGN WINES AND SPIRITOUS LIQUORS"
JAMES.
Cond. p. 193, No. 63.—D. & P. p. 197.
31. O. View of the Pantheon. *Ex.* "1799"
 R. Inscription, in the centre, "PANTHEON" *Leg.* "PAYABLE AT THE" *Lower Leg.* "PHYSITHEMION"
WYON.
In Collar.
32. O. A Bishop's head in profile, mitred, and with crosier; *Leg.* "PAYABLE IN DUBLIN CORK OR LIMERICK"
 R. A ship under sail; *Leg.* "FOR THE HONOR AND USE OF TRADE"
Cond. p. 192, No. 53*.
33. O. As No. 23.
 R. A wheat-sheaf with a sickle thrust through the band, a dove on each side; *Leg.* "PEACE AND PLENTY"
Lower Leg. "HALFPENNY"
Mossop.
Cond. p. 195, No. 1.—D. & P. p. 15.
34. A correct copy of No. 33.
 E. Milled.
DENTON.
Cond. p. 195, No. 2.
35. O. As No. 33.
 R. Arms in a shield, three sugar-loaves; Crest, a canister between olive branches; *Leg.* "IRISH HALFPENNY TOKEN" *Date* "1796"
Bronzed.
Nos. 33 and 34 are here introduced for want of better information as to their locality. No. 33 is a genuine Irish production, and as the Obverse certainly belongs to Dublin, it is not unlikely that this appropriation is correct. Conder arranges them under "Munster," but without any authority. No. 35 is hitherto unnoticed.



Wexford.

ENNISCORTHY.

No.

1. O. View of a castle with flags bearing St Andrew's cross upon two towers, the sea and ships at a distance, the whole within a sunk oval and on the raised border; *Leg.* "PAYABLE AT THE BANK OF R. W. ENNISCORTHY."
 R. A shield charged with a monogram cypher "R W" suspended from a denuded tree, an extensive landscape beyond; *Leg.* "A. D. 1800."
In Collar. SOHO MINT.

2. O. A cypher "R W" Crest a peacock; *Leg.* "FOR CHANGE" Date below "1800"
 R. Inscription, in five lines, "PAYABLE AT WOODCOCK'S BANK ENNISCORTHY"

Wicklow.

CRONEBANE.



1. O. A pattern for the Bishop's head used in the Obverse of these tokens, without a crozier, and the mitre plain.
 R. Blank.
 E. Milled.

Unique, from Young's Cabinet, formerly Mr. Sharp's.

2. O. A Bishop's head in profile, mitred, with a crozier in front; *Leg.* "CRONEBANE HALFPENNY." The crook of the crozier plain.
 R. The Miners' arms and crest (a crank), date "1789" divided by the shield; *Leg.* "ASSOCIATED IRISH MINE COMPANY."
 E. "PAYABLE AT CRONEBANE LODGE OR IN DUBLIN. X."

HANCOCK.

Very fine impression, and rare.

3. O. The same device, but the points of the mitre almost touching the dotted border, and the crook of the crozier ornamented; also differing from No. 2 in the ribbon.
 R. As No. 2, but the crest much larger, and the space between the shield and Legend considerably smaller.
 E. As No. 2.

HANCOCK.

D. & P. p. 34.

4. O. Much resembling No. 3, but finer work, and the mitre more detached from the border.
 R. Finer work, and a wider space betwixt the shield and the Legend than in No. 3.
 E. As No. 2.

HANCOCK.

D. & P. p. 34.

5. O. The crozier much thinner than in any preceding specimen.
 R. The upper handle of the crank touches the letter *a*.
 E. As No. 2.

HANCOCK.

6. O. and R. As No. 2, *but with the crook of the crozier ornamented.*
 E. Plain.

SOHO MINT.

Splendid proof, bronzed, a present from the late Mr. Boulton to Mr. Turner.

7. Another and equally fine specimen, presented by the late Mr. Boulton to Josiah Wedgwood, Esq.
 8. Another specimen, shewing a slight variation in the dies.

9. In impression - Gift - from Soho.

5. Another variety, the bust as usual, crozier longer and resembling No. 4.

2 H



Genl. Mag. Sept. 1789. Pl. III. p. 805.

#22

Wexford.ENNISCORTHY.

No.

1. O. View of a castle with flags bearing St Andrew's cross upon two towers, the sea and ships at a distance; the whole within a sunk oval and on the raised border; *Leg.* "PAYABLE AT THE BANK OF R. W. ENNISCORTHY."
 R. A shield charged with a monogram cypher "R W" suspended from a denuded tree, an extensive landscape beyond; *Leg.* "A. D. 1800."

In Collar.

SOHO MINT.

2. O. A cypher "R W" Crest a peacock; *Leg.* "FOR CHANGE" Date below "1800"
 R. Inscription, in five lines, "PAYABLE AT WOODCOCK'S BANK ENNISCORTHY"

Wicklow.CRONEBANE.

1. O. A pattern for the Bishop's head used in the Obverse of these tokens, without a crozier, and the mitre plain.
 R. Blank.
 E. Milled.

Unique, from Young's Cabinet, formerly Mr. Sharp's.

2. O. A Bishop's head in profile, mitred, with a crozier in front; *Leg.* "CRONEBANE HALFPENNY." The crook of the crozier plain.
 R. The Miners' arms and crest (a crank), date "1789" divided by the shield; *Leg.* "ASSOCIATED IRISH MINE COMPANY."
 E. "PAYABLE AT CRONEBANE LODGE OR IN DUBLIN. X."

HANCOCK.

Very fine impression, and rare.

3. O. The same device, but the points of the mitre almost touching the dotted border, and the crook of the crozier ornamented; also differing from No. 2 in the ribbon.
 R. As No. 2, but the crest much larger, and the space between the shield and Legend considerably smaller.
 E. As No. 2.

HANCOCK.

Bronzed, and good impression.

D. & P. p. 34.

4. O. Much resembling No. 3, but finer work, and the mitre more detached from the border.
 R. Finer work, and a wider space betwixt the shield and the Legend than in No. 3.
 E. As No. 2.

HANCOCK.

D. & P. p. 34.

5. O. The crozier much thinner than in any preceding specimen.
 R. The upper handle of the crank touches the letter n.
 E. As No. 2.

HANCOCK.

6. O. and R. As No. 2, *but with the crook of the crozier ornamented.*
 E. Plain.

SOHO MINT.

Splendid proof, bronzed, a present from the late Mr. Boulton to Mr. Turner.

7. Another and equally fine specimen, presented by the late Mr. Boulton to Josiah Wedgwood, Esq.
 8. Another specimen, shewing a slight variation in the dies.

9. In impression - Gilt. - from Soho.

10. Another variety, the best as usual, crozier longer and resembling
 11. A.

2 H



A. 822.

Ireland.

§ IV.—MULES, OR COINS IMPRESSED WITH THE OBVERSE AND REVERSE OF GENUINE DIES

BRYEN BOIROIMHE.

- No.
 1. O. A profile head, with antique crown and sceptre; *Leg.* "BRYEN BOIROIMHE KING OF EASTER."
 R. A cypher "J E & Co" *Leg.* "PAYABLE IN CORK OR DUBLIN." *Lower Leg.* "HALFPENNY."
 2. O. As No. 1.
 R. A man weaving; *Leg.* "NOTHING WITHOUT INDUSTRY" ... *Es.* "1793"



H S & Co.

3. O. A cypher "H S & Co" between olive branches.
 R. A wheat-sheaf with sickle, between two doves; *Leg.* "PEACE AND PLENTY" *Lower Leg.* "HALFPENNY" *D. & P. p. 7.*
 4. O. As No. 3.
 R. A man weaving, as No. 2.



IRELAND.

5. O. A female, with an anchor and cornucopia; *Leg.* "MAY IRELAND EVER FLOURISH"
 R. A Bath stove; *Leg.* "DUBLIN HALFPENNY" *Es.* "1794" *D. & P. p. 15.*
 6. O. As No. 5.
 R. A sugar-loaf and bottle; *Leg.* "TALBOT EVAN GROCER, POOLBEG STREET, DUBLIN. 1794"
 E. Milled
 7. O. As No. 5.
 R. A cypher "H M Co" *Leg.* "CAMAC EVAN AND CAMAC" *Lower Leg.* "HALFPENNY"
 8. O. A female seated, with harp; *Leg.* "HIBERNIA."
 R. "ASSOCIATED IRISH MINERS ARMS" *Date* "1789"

PUBLIC CONVENIENCE.

9. O. Fame flying; *Leg.* "FOR THE CONVENIENCE OF THE PUBLIC" *Date* "1794."
 R. Arms between laurel branches; *Leg.* "IRISH HALFPENNY, TOKEN 1796."
 10. O. As No. 9.
 R. A wheat-sheaf; *Leg.* "PEACE AND PLENTY"



TRADE.

11. O. A female, with an anchor and quadrant; *Leg.* "FOR THE GOOD OF TRADE"
 R. "PEACE AND PLENTY" as No. 3.
 12. O. As No. 11.
 R. A cypher "J E & Co" *Leg.* "PAYABLE IN CORK OR DUBLIN." *Lower Leg.* "HALFPENNY"
 13. O. As No. 11.
 R. A bugle and the letter "H" in a shield; *Leg.* "PAYABLE IN DUBLIN OR BELFAST" *Date* "1793"
 14. O. As No. 11.
 R. Arms between laurel branches; *Leg.* "IRISH HALFPENNY, TOKEN 1796."





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Page 34

This Nov 12 1795 by M. Weston Notarial & Co. W. G. G. G. G.

Mules.

PRINCE OF WALES.



- No.
 15. O. The Prince of Wales's feathers; *Leg.* "PAYABLE . AT . DUBLIN . CORK . OR . LIMERICK . 1795" "HALF-PENNY"
 R. "RING OF MUNSTER" as Obverse No. 1.
 16. O. As No. 15.
 R. Fame flying, as No. 9.
 17. O. As No. 15.
 R. As Obverse No. 11.
 18. O. As No. 15.
 R. As Obverse No. 3.
 19. O. As No. 15.
 R. Arms, &c. *Leg.* "PAYABLE . IN . DUBLIN . NEWRY . OR . BELFAST"

D. & P. p. 113.

§ V.—COUNTERFEITS.

CRONEBANE.

1. O. Profile of a Bishop, mitred, but without a crosier; *Leg.* "CRONEBANE HALFPENNY"
 R. The Miners' arms and crest; *Leg.* "ASSOCIATED IRISH MINERS ARMS" Date "1789"
 E. "PAYABLE AT CRONEBANE OR IN DUBLIN" D. & P. p. 34.
 2. O. As No. 1, but with a crosier.
 R. As No. 1.
 E. "PAYABLE IN LONDON BRISTOL & LANCASTER, &c." Cond. p. 196, No. 4.
 3. O. and R. As No. 2.
 E. "PAYABLE IN LANCASTER LONDON OR BRISTOL." Cond. p. 196, No. 7.—D. & P. p. 34.
 4. O. and R. As No. 2, but a different head and very inferior work, the blank thinner than any preceding specimen.
 E. Milled.
 5. O. As No. 2.
 R. A female seated, leaning upon a harp; *Leg.* "HIBERNIA."
 E. As No. 2. D. & P. p. 35.
 6. Another specimen, E. engrailed. Cond. p. 198, No. 24.
 7. O. An exceedingly rude imitation of the head and Legend of No. 2.
 R. Arms between palm branches; *Leg.* "PAYABLE . IN . DUBLIN . NEWRY . OR . BELFAST." Cond. p. 198, No. 20.

This Coin partakes of the double character of Counterfeit and Mule; the Obverse is decidedly a Counterfeit, but the Reverse is that of the Dublin Token, No. 22, page 232.



§ VI.—FARTHING.

DUBLIN.

- No. 1. O. A female seated holding a harp; *Leg.* "INCORPORATED BY ACT OF PARLIAMENT" *Es.* "1792"
 R. A cypher "H M Co" *Leg.* "TURNER CANAL CHAIRMAN" *Lower Leg.* "FARTHING" A deep flow
 across the die. *Moscor.*
Cond. p. 194, No. 64.
2. O. A canister, inscribed "TEA," between two sugar-loaves; *Leg.* "GROCER &" *Lower Leg.* "DEALER"
 1790.
 R. Three sugar-loaves suspended; *Leg.* "J. O. RYAN, CHURCH" *S. DUBLIN.* *DENTON.*
Cond. p. 194, No. 65.—D. & P. p. 134.
3. O. A bowl, inscribed "WHISKY," a bunch of grapes above, and pipes crossed below; *Leg.* "DEALER IN"
Lower Leg. "CANDLES"
 R. As No. 2, but from a different die, having "r" instead of "s" to the name. *DENTON.*
Cond. p. 194, No. 68.—D. & P. p. 165.
4. O. A small cask with a cock in it, between a wine glass and bottle; *Leg.* "DEALER IN" *Lower Leg.*
 "WHISKY"
 R. "M. MURPHY, N. 8, WOOD ST. DUBLIN, 1796" *DENTON.*
Cond. p. 194, No. 69.
5. O. A laureated head in profile; *Leg.* "DAVID, GARRICK, ESQ." Date below the bust "1792"
 R. "PAYABLE IN, DUBLIN, OR, LONDON 1792"
 E. Milled. *GORTON.*
Cond. p. 194, No. 72.—D. & P. p. 134.
6. O. A cypher "W B" Date "1797" below.
 R. "W. DEGO TALLOW CHANDL" 91 MAHLBERG ST. DUBLIN." in five lines.
7. Both Obverse and Reverse have the same inscription as the Reverse of No. 6.
R.r.r.
8. O. *A Sugar loaf between two Tea canisters & a pipe. "R. Moore Grocer & Tea Dealer"*
 R. *A rake, sickle & piece of Irish cloth, inscribed "Jameson's Empire"*



PART VI.

TOKENS, &c. ISSUED DURING THE NINETEENTH CENTURY.

IRELAND.

- § I. PENNIES AND PENNY SIZE.
II. HALFPENCE AND HALFPENNY SIZE.

§ I.—PENNIES AND PENNY SIZE.

Dublin County.

DUBLIN.

- No.
1. O. A rolling mill with men at work ; *Leg.* "ONE PENNY TOKEN" *Ex.* "J HILLES DUBLIN"
R. A slip of shamrock ; *Leg.* "PAYABLE IN BANK OF IRELAND NOTES." Date "1813."
E. Engrailed HALLIDAY.
2. Another specimen from different dies.
3. O. A female seated, supporting a harp ; *Leg.* "PAYABLE AT THE PAWNBROKER'S OFFICE" *Ex.* "BISHOP ST."
R. A cypher "W T B & Co" the word "PENNY" above, and beneath "TOKEN" over which is the date
"1804" *Leg.* "LICENCED BY ACT OF PARLIAMENT"

Londonberry.

COLERAINE.

1. O. A female seated, supporting a harp, scales in her right hand, and a cornucopia resting on her left arm ;
Leg. "W. M^r KENZIE." Lower *Leg.* "COLERAINE."
R. Inscription : "ONE PENNY TOKEN 1813" between laurel and shamrock branches.
E. Engrailed. HALLIDAY.

Tyrone County.

STRABANE.

1. O. Same design as last ; *Leg.* "G. IRVINE" Lower *Leg.* "STRABANE"
R. and E. As last. HALLIDAY.

MISCELLANEOUS APPENDIX TO IRISH PENNIES OF THE NINETEENTH CENTURY.

DUBLIN.

- No.
1. O. Profile of the Duke of Wellington; *Leg.* "WELLINGTON & ERIN GO BRACH" Date "1813" below the bust.
R. The Irish harp crowned, "S. STEPHENS" above, and "DUBLIN" below.
E. Plain, in Collar. HALLIDAY.
2. O. A laureated profile of the Duke of Wellington in the antique style; *Leg.* "WELLINGTON & VICTORY" Date below "1814" In small letters upon the bust "J. PARKES"
R. A female seated, with spear in her left hand and olive-branch in her right, an oval shield beside her, bearing the Irish harp; *Leg.* "EDW" BEWLEY *Es.* "1816" "I. P. S." on the Exergue line.
E. Engrailed, in Collar. PARKES.
3. O. A very different profile of the Duke of Wellington, laureated and with long flowing hair; *Leg.* "WELLINGTON ERIN GO BRACH"
R. The Irish harp crowned, "IRELAND" above, and "1822" below.
E. Engrailed.

§ II.—HALFPENNY TOKENS ISSUED DURING THE NINETEENTH CENTURY.

DUBLIN.

- No.
1. O. View of the Pantheon; *Es.* "1802"
R. Inscription, in the centre, "PANTHEON" *Leg.* "PAYABLE AT THE" *Lower Leg.* "FRUITTECHURCH" P. WYON.
2. O. A female seated, supporting a harp; *Leg.* "PAYABLE AT THE PAWNBROKERS OFFICE" *Es.* "BISHOP ST"
R. A cypher "W T B & Co" Date "1804" beneath. *Leg.* "LICENCED BY ACT OF PARLIAMENT."
3. O. A rolling mill with men at work; *Leg.* "HALFPENNY TOKEN" *Es.* "J. HILLER DUBLIN"
R. A slip of shamrock; *Leg.* "PAYABLE IN BANK OF IRELAND NOTES" Date "1813" HALLIDAY.
4. O. Inscription, in seven lines, "GRAVE & MACBRIDE 17 WESTMORELAND STREET DUBLIN"
R. "FASHIONABLE FURNISHING IRONMONGERS" in three lines divided by roses.
5. O. A female supporting a harp; *Leg.* "HIBERNIA" *Es.* "1804"
R. Inscription, in four lines, "FOR THE CONVENIENCE OF TRADE"
6. O. A juvenile profile head with a cross suspended round the neck; *Leg.* "ST PATRICK APOS 432"
R. The Irish harp crowned; *Leg.* "IRELAND" Date "1806" below.
E. Engrailed, in Collar.
7. O. A whole-length figure of a man with a slip of shamrock in one hand and a shaklah in the other, a wreath of shamrock encircling the whole.
R. Inscription, in five lines, "PURE COPPER PREFERABLE TO PAPER" HALLIDAY.
E. Milled.

PART VII.

COPPER AND SILVER TOKENS AND COINS STRUCK FOR AND ISSUED IN THE COLONIES.

COPPER.

PENNIES AND PENNY SIZE.

- § I. ISLE OF MAN.
- II. JERSEY, GUERNSEY, AND ALDERNEY.
- III. GIBRALTAR.
- IV. IONIAN ISLES.
- V. AMERICA.
- VI. WEST INDIA ISLANDS, &c.
 - 1. BARBADOES.
 - 2. BERMUDA.
 - 3. ESSEQUIBO and DEMERARA.
- VII. AFRICA.
 - 1. SIERRA LEONE COMPANY.
 - 2. CEYLON.
- VIII. EAST INDIA COMPANY.
- IX. COLONIAL.

HALFPENNIES AND HALFPENNY SIZE.

- X. ISLE OF MAN.
- XI. GUERNSEY.
- XII. IONIAN ISLES.
- XIII. AMERICA.
- XIV. WEST INDIA ISLANDS, &c.
 - 1. BARBADOES.
 - 2. BAHAMA.
 - 3. ESSEQUIBO AND DEMERARA.
 - 4. ST. HELENA.
- XV. AFRICA.
- XVI. CEYLON.
- XVII. EAST INDIA COMPANY.
- XVIII. COLONIAL.

FARTHING SIZE, ET INFRA.

- XIX. GUERNSEY.
- XX. GIBRALTAR.
- XXI. CEYLON.
- XXII. EAST INDIA COMPANY.
- XXIII. IONIAN ISLES.

SILVER.

- § I. ISLE OF MAN.
- II. JERSEY.
- III. ESSEQUIBO and DEMERARA.
- IV. AFRICAN COMPANY.
- V. SIERRA LEONE COMPANY.
- VI. CEYLON.
- VII. COLONIAL.
- VIII. GRIQUA.

PENNIES AND PENNY SIZE.

§ I.—ISLE OF MAN.

PENNIES.

1. O. Crest, an eagle, and child in a cradle, upon a ducal coronet. a small branch projecting from the cradle;
Leg. "BANK CHANGER" Date "1732" divided by the crest.
R. The Trinacria, or arms of the Isle of Man, with "I D J" between the legs. *Leg.* "QUOCUNQUE
IUCERVA STABIT"
In Collar. Fine proof from the Trattle Collection.
2. A proof in tin of a different Obverse with same design, the 1 and 7 in the date having curved bases, and a
branch containing only six leaves instead of eight, as in No. 1, and without a dot after "BANK"
From the Trattle Collection.
3. O. The same device and Legend as No. 1, but without the branch, and date "1733" beneath the crest.
R. As No. 1.
Fine proof.
4. A variety, distinguishable in the Obverse by the eagle's wing nearly touching the π ; and on the Reverse
by the letters "i n" being longer than in No. 1, and the "p" touching one of the legs.
Fine impression from the Trattle Collection.
5. A proof of No. 4 in silver from the same Collection.
6. O. An ornamented monogram cypher "A D" surmounted by a ducal coronet, and date "1758" beneath.
R. Arms as No. 1, but without the initials and figure denominating the value of the coin.
Ruding, Suppl. Part II. Pl VIII. No. 6.
7. A proof of No. 6 in silver.
E. Engrailed.
8. O. A laureated profile of George III; *Leg.* "GEORGIVS III DEI GRATIA. 1786"
R. Arms and Legend as No. 6.
E. Milled.

MILTON.
Ruding, ut supra, No. 7.
9. O. A profile of George III; and Legend upon a raised border, with the letters impressed, "GEORGIVS III.
D: G. REX. 1798"
R. Arms and Legend as No. 6.
In Collar. Fine proof.

SOMER MINT.
10. O. and R. As No. 9, but date "1813"
In Collar. Fine bronzed proof.

SOMER MINT.

PENNY TOKENS.

11. O. Arms of the Isle of Man; *Leg.* "BANKS TOKEN ONE PENNY 1811"
R. Atlas supporting a globe; *Leg.* "PAYABLE AT THE" Lower *Leg.* "OFFICE DOUGLAS"
E. Milled.

HALLIDAY.
12. O. Inscription in the centre, "BANK PENNY" *Leg.* "ISLE OF MAN 1811"
R. Arms and motto of the Isle of Man.
E. Engrailed.

HALLIDAY.
13. O. Inscription: "DOUGLAS BANK TOKEN ONE PENNY 1811"
R. A castle with a view of the sea and a boat sailing; *Leg.* "PEEL CASTLE" Lower *Leg.* "ISLE OF MAN"
E. Milled.

HALLIDAY.

JERSEY, GUERNSEY, AND ALDERNEY.

- No.
14. O. Profile of George III. laureated; *Leg.* "JERSEY BANK TOKEN. 1812."
R. Inscription in the centre, "ELIAS NEEL JERSEY" *Leg.* "A BANK OF ENGLAND NOTE FOR 240
TOKENS."
E. Engrailed.
HALLIDAY.
15. O. Profile as No. 14, but the bust draped, and a small "H" upon it; *Leg.* "JERSEY BANK 1813"
R. A female seated on a bale of goods, scales in her right hand, and a cornucopia resting on her left arm;
Leg. "ONE PENNY TOKEN"
E. Engrailed.
HALLIDAY.
16. O. Inscription in the centre, "ONE PENNY TOKEN" *Leg.* "JERSEY GUERNSEY AND ALDERNEY."
R. The Prince of Wales's feathers and motto; *Leg.* "TO FACILITATE TRADE." Date "1813" beneath
the feathers.
E. Milled.
HALLIDAY.
17. O. As No. 16.
R. Profile bust of George III. laureated, within a thick wreath of oak.
E. Milled.
HALLIDAY.



III.—GIBRALTAR.

1. O. View of the Rock of Gibraltar; *Leg.* "PAYABLE AT R. KEELINGS" *Ex.* "GIBRALTER"
R. Arms of the fortress; *Leg.* "VALUE TWO QUARTS" *Ex.* "1802"

§ IV.—IONIAN ISLES.

PENNY SIZE.

1. O. Arms of the Ionian Isles, the winged lion, symbolic of St. Mark, holding a book and sheaf of arrows;
Leg. "ΙΟΝΙΚΟΝ ΚΡΑΤΟΣ 1819"
R. Britannia with trident and olive branch; *Leg.* "BRITANNIA" and, upon the *Ex.* line "W. WYON."
In Collar. *Fine proof.* W. WYON.

A new copper coinage for the *Isle of Man*, has lately been issued from the Mint, the first since that island became an appendage to the Crown of Great Britain. On the dexter side of the penny is the head of his present Majesty; in the circle, *Georgius III. Dei Gratia*, 1786. On the sinister side, the three legs of Manx, and the motto, *Quæcunque ieris facis*. The impression on the halfpence is the same, and both pieces are milled.

§ V.—AMERICA.

TWOPENNIES.

1. Profile of George I.; *Leg.* "GEORGIVS : D : G : MAG : BRI : FRA : ET : HIB : REX"
R. A rose surmounted by the British crown; *Leg.* "ROSA . AMERICANA . 1723." A label beneath, inscribed, "UTILE . DULCI"
2. A variety of No. 1, distinguishable by a dot terminating the Legend on the Obverse, and the absence of a dot after the date on the Reverse.

CANADA.

TWOPENNY TOKEN.

3. O. A plough, with "TOKEN" above, and beneath "2^d. CURRENCY"; *Leg.* "PROSPERITY TO CANADA."
Lower Leg. "LA PRUDENCE ET LA CANDAUR."
R. Justice with her usual symbols; *Leg.* "LESSLIE & SONS TORONTO & DUNDASS . 1822 ." INGRAM.
In Collar. 21

AMERICA.

(*Massachusetts.*)

SILVER.

SHILLING.

1. O. *A Tree, leg. "Massachusetts in"*
R. *Leg. "the England. An. Dom." In the centre "1652 XII"*
Reading pl. xxx. n89.

AMERICA.
PENNIES.

- No.
1. O. Profile of George I.; *Leg.* "GEORGIUS . DEI . GRATIA . REX."
R. A large rose; *Leg.* "ROSA . AMERICANA . UTILE . BULCI . 1722."
2. O. As No. 1.
R. As the two pence No. 1. Date "1723"

Ruding, Suppl. Part II. Pl. VIII. No. 2.

MAGDALEN ISLAND.
PENNY TOKEN.

*A large quantity of
of these Tokens was
manufactured in 1815
by Thamasan for
Admiral Sir Isaac*

1. O. A seal; *Leg.* "MAGDALEN ISLAND TOKEN . 1815"
R. A cod-fish split for salting; *Leg.* "SUCCESS TO THE FISHERY." *Lower Leg.* "ONE PENNY."
E. Engrailed.
Fine bronzed impression.

HALLIDAY.

*Coffin, Bart. who was the sole proprietor and King of the
called himself, of the Magdalen Islands,
situated in the Gulf of St. Lawrence in North America.*

PROVINCE OF NOVA SCOTIA.

PENNY TOKEN.

- Vide Sir Edward
Thamasan's Memoirs
during half a Century
Vol. I. p. 78.*
1. O. A laureated bust of George IV.; *Leg.* "PROVINCE OF NOVA SCOTIA"
R. A large thistle; *Leg.* "ONE PENNY TOKEN 1824"
E. Engrailed.

§ VI.—WEST INDIA ISLANDS.

1.—BARBADOES.
PENNIES.

1. O. Bust of a negro, with the coronet and feathers of the Prince of Wales, under the bust, "I. SERVE"
R. A pine apple; *Leg.* "BARBADOES . PENNY . 1788."

MILTON.

In Collar. Fine proof.

Ruding, ut ante, Pl. XV. No. 7.

This was executed for Sir Philip Gibbs, Bart. and 5,376 were struck, weighing half an ounce each.

2. Another fine proof with a different Obverse die, the plume so expanded as to entirely fill up the circle, and the bust touching the letters s and n in the Legend.

3. A common impression, not in collar, from different dies; the Obverse distinguishable from No. 1 by the bust resting upon the inscription and touching the letter z. The pine apple on the Reverse much larger than in No. 1, and the date more expanded.

4. O. Similar to No. 2.

- R. The king, in the character of Neptune, seated in a car drawn by two sea horses; *Leg.* "BARBADOES . PENNY" *Ex.* "1792"

MILTON.

In Collar, bronzed.

Ruding, ut ante, Pl. XV. No. 8.

The Reverse of this Penny is a copy of the Great Seal of the Island. N. B. 39,000 were coined, at the rate of 39 to a pound of copper.

5. A fine proof, in silver, from the Trattle Collection.



West India Islands.

2.—BERMUDA.

PENNY.



No.

1. O. Profile of George III.; *Leg.* "GEORGIUS III. D. G. REX." Upon the lower part of the bust, "DROZ F."
 R. A large ship in full sail, with land in the distance; *Leg.* "BERMUDA" *Ex.* "1793" *Droz.*
In Collar, fine bronzed proof.

Ruding, *ut ante*, Pl. XIV. No. 14.2. *An impression in fine silver from Soho.*

3.—ESSEQUIBO AND DEMERARA.

STIVER.

1. O. Bust of George III. laureated and clothed, a small w upon the drapery; *Leg.* "GEORGIUS III. D. G. REX."

R. Under a crown, and between oak branches, "ONE STIVER" *Leg.* "COLONIES OF ESSEQUEBO & DEMERARY TOKEN 1813" *T. Wyon, Jun.*

*In Collar, engraved. Fine proof.*Ruding, *ut ante*, Pl. XV. No. 3.

2. A splendid proof of No. 1, gilt.

§ VII.—AFRICA.

1.—SIERRA LEONE COMPANY.

PENNY.



1. O. A lion; *Leg.* "SIERRA LEONE COMPANY" *Ex.* "AFRICA"
 R. Two hands conjoined (a negro and European); *Leg.* "ONE PENNY PIECE" Date "1791" and "1" above and below the hands.
In Collar. Bronzed proof.

SOHO MINT.

Ruding, *ut ante*, Pl. XV. No. 9.

2.—CEYLON.

48TH PART OF A RUPEE.

1. O. An elephant, *Ex.* "1802" A border of small circles, and an inner line surrounding the design.
 R. Within a border similar to the Obverse; *Leg.* "CEYLON GOVERNMENT." and in the centre "48"
In Collar. Bronzed proof.

SOHO MINT.

Ruding, *ut ante*, Pl. XV. No. 5.

§ VIII.—EAST INDIA COMPANY.

MADRAS.

4 FALUCE OR FALOOS.

1. O. The Company's bale-mark; date "1791" beneath.
 R. A pair of scales, emblematic of Justice, with the word "ADIL" in Arabic characters.
Ruding, ut ante, Pl. XVI. No. 4.

2. O. and R. As No. 1, but the date "1794"

CEYLON cont.
 Two Stivers.

1. O. Bust of Geo. III. laureated and draped, *Leg.* "Georgius III D. G. Britanniarum Rex" under the bust T.W. and a flower.
 R. An Elephant, *Leg.* "Ceylon Two Stivers." *Ex.* 1815 *T. Wyon.*
In Collar. Proof.

East India Company.

XX CASH.

- No.
3. O. The arms, supporters, and motto of the "EAST INDIA COMPANY" Date "1803" beneath.
R. "TWENTY CASH ARE EQUAL TO 4 FALONG" in Persian characters. *Ex.* "XX. CASH." Ruding, *ut ante*, Pl. XVI. No. 6.
4. O. and R. As No. 3, but the date "1808"

BOMBAY.

1 ADILL.

5. O. As No. 3, but the date "1804"
R. An inscription in Malay characters. "AMPAT KAFANG 1219" Ruding, *ut ante*, Pl. XVI. No. 6.

BENCOOLEN.

4 KOPENG.

6. O. As the preceding coin.
R. Scales and inscription. Ruding, *ut ante*, Pl. XVI. No. 7.

48th PART OF A RUPEE, OR 4 FALUCE.

7. O. Arms, supporters, and motto of the East India Company, with "48" beneath, *Leg.* on a raised border, the letters indented, "AUSPICIO REGIS ET SENATUS ANGLIÆ" Lower *Leg.* on a label, "TO ONE RUPEE"
R. The Company's hallmark, and *Leg.* on a raised border, as on the obverse. "UNITED EAST INDIA COMPANY 1794"
E. "ENGLISH . UNITED . EAST INDIA COMPANY"
In Collar. Ruding, *ut ante*, Pl. XVI. No. 5.
8. O. R. and E. As No. 7; date "1797"

§ IX. COLONIAL.

1. O. Profile laureated bust of George IV.; *Leg.* "GEOR: IV: D: G: BRI: HEX."
R. Inscription, within a wreath of oak in the centre, "1/4 DOLLAR" *Leg.* "COLONIAL" Date "1823" below the wreath.
In Collar.

HALFPENCE AND HALPENNY SIZE.

§ X. ISLE OF MAN.

HALFPENCE.

No. 1. O. As the Penny No. 3, and date the same. *Ante*, page 240.

R. As No. 3, but " $\frac{1}{2}$ " instead of "1."

Ruding, *ut ante*, Pl. VIII. No. 5.

2. A fine proof of No. 1, in silver.

3. O. and R. As the penny No. 6.

4. O. R. and E. As the penny No. 8.

5. O. R. and E. As the penny No. 9.

SOHO MINT.

6. O. R. and E. As the penny No. 10.

SOHO MINT.

HALFPENNY TOKENS.

7. O. R. and E. As the penny No. 11, substituting "HALFPENNY" for "PENNY"

HALLIDAY.

8. O. R. and E. As the penny No. 12, with the change of denomination as last.

HALLIDAY.

9. O. R. and E. As the penny No. 13, with change of denomination.

HALLIDAY.

§ XI. GUERNSEY.

4 DOUBLES.

1. O. The arms of Guernsey, three lions passant guardant, in a shield, surmounted by leaves of the Guernsey lily; beneath the shield "GUERNSEY"

R. Inscription "4 DOUBLES 1830"

SHERIFF.

Bronzed proof.

§ XII. IONIAN ISLES.

HALFPENNY SIZE.

1. O. R. & E. As the Penny size, *ante* p. 241. But having the letters "w. w." beneath the Exergue line in the Reverse.

§ XIII. AMERICA.

HALFPENNY.

1. O. Profile of George I.; *Leg.* "GEORGIUS . D : G . REX ."
R. A large rose; *Leg.* "ROSA . AMERI : UTILE . DULCI . 1722."

America.

STATE OF VIRGINIA.

No.

2. O. Profile of George III.; *Leg.* "GEORGE III. REX."R. Arms of Great Britain in an ornamented shield, crowned; *Leg.* "VIRGINIA. 1773."*In Collar.*

Ruling, at size, Pl. XIV. No. 13.

CANADA.

UPPER CANADA.

HALFPENNY TOKENS.

3. O. Inscription in the centre, "COFFER COMPANY, OF UPPER CANADA"; *Leg.* "ONE HALFPENNY."R. A recumbent river god, leaning upon an urn, from which a vessel is issuing, a trident in his left hand; *Leg.* on a raised border, the letters indented, "FERTILITATEM DIVITIARUMQUE CIRCUMFER-REMUS." *Ex.* "1794" "PONTON" in small letters upon the Exergue line.*In Collar. Fine proof.*

PONTON.

4. O. A sloop under sail; *Leg.* "HALFPENNY TOKEN" *Lower Leg.* "UPPER CANADA"R. An anvil, with two spades crossed above it; *Leg.* "COMMERCIAL CHANGE" *Date* "1820"

E. Milled.

SHERIFF.

MONTREAL.

5. O. A large ship under sail.

R. Within a wreath of cordage, "R. W. OWEN. MONTREAL ROPEERY."

E. Milled.

6. O. A laureated bust in profile of the Duke of Wellington; *Leg.* "HALF PENNY TOKEN 1816"R. A ship under sail; *Leg.* "MONTREAL"

HALIFAX.

7. O. Profile bust of George III.; *Leg.* "HALFPENNY TOKEN. 1814."R. A man of war under sail; *Leg.* "PAYABLE BY CARRITT & ALFORT" *Ex.* "HALIFAX"

E. Milled.

HALLIDAY.

8. O. Same design and Legend as No. 7, but of smaller size, and date "1815"

R. A public building; *Leg.* "PAYABLE BY HOSTERMAN & ETTER." *Lower Leg.* "HALIFAX."

HALLIDAY.

9. O. As No. 8.

R. A ship under sail; *Leg.* "PAYABLE BY JOHN ALEX. BARRY." *Lower Leg.* "HALIFAX."

HALLIDAY.

10. O. A ship under sail; *Leg.* "HALFPENNY TOKEN" *Lower Leg.* "NOVA SCOTIA"R. An Indian with bow, arrow, and dog; *Leg.* "STARR & SHANNON HALIFAX. 1815."

E. Engrailed.

KENTUCKY.

HALFPENNY TOKEN.

11. O. Hope presenting two naked children to a female, with the cap of Liberty on a pole, a cornucopia, laurel wreath, &c. beside her, emblematic of America; *Leg.* "BRITISH SETTLEMENT KENTUCKY." *Ex.* "1796."R. Britannia in a desponding attitude, her spear inverted, and the cap of Liberty, fasces, scales, and sword at her feet; *Leg.* "PAYABLE BY P. P. MYDDLETON."

SORE MINT.

In Collar. Fine proof.

12. Another specimen in silver.

See from *Starr & Shannon*
Co. 1815

104 O. *J. Harrison & Co. Proprietors of the Standard of Liberty from the*
Bank of the Commonwealth of Kentucky
R. A ship under sail. Legend: PAYABLE BY JOHN ALEX. BARRY. Lower Leg. HALIFAX.
Engrailed.
See from Starr & Shannon

§ XIV. WEST INDIA ISLANDS.



No.

1. BARBADOES.

1. O. and R. As the penny No. 4, page 242, with the word "HALFPENNY" in lieu of "PENNY"
 2. A fine proof in silver, from the Trattle Collection.
- N.B. 46,800 were coined, at the rate of 78 to the pound weight.

MILTON.



2. BAHAMA.

1. O. Profile of George III., with drapery on the bust; *Leg.* "GEORGIUS III. D. G. REX. 1806" a small k on the lower part of the bust.
 - R. A ship in full sail, two other vessels and land in the distance; *Leg.* "BAHAMA" In the *Ex.* "EXPULSIS PIRATIS RESTITUTA COMMERCIA"
 - E. Engrailed, in Collar.
- Fine bronzed proof.*
- In Ruding's Annals of the Coinage, Vol. IV. p. 73, & 74, Note p, is a long account of the motto on the Reverse of the above Coin.*

KUCKLER

Ruding, ut ante, Pl. XIV. No. 15.

2. Another specimen, unbronzed.

3. ESSEQUIBO AND DEMERARA.

1. O. R and E. As the stiver, page 243, No. 1, but smaller size, and the denomination "HALF STIVER"
- Splendid gilt proof from the Trattle Collection.*

T. WYON, Jun.

4. ST. HELENA.

1. O. The arms, supporters, and motto of the East India Company.
 - R. Within a wreath of laurel "ST HELENA HALFPENNY" Date in the centre "1821"
- In Collar. Fine proof.*
- WELLS for the SOHO MINT.*
2. Another proof, bronzed.
 3. O. A cypher "S D T"; *Leg.* "ONE HALFPENNY"
 - R. *Leg.* "PAYABLE AT ST HELENA" Inscription in the centre, "BY SOLOMON DICKSON AND TAYLOR"
 - E. Milled.
- HALLIDAY.

§ XV.—AFRICA.

SIERRA LEONE COMPANY.

1. O. A lion; *Leg.* "SIERRA LEONE COMPANY" *Ex.* "AFRICA."
 - R. Conjoined hands as in the penny; *Leg.* "ONE CENT PIECE" Date "1791"
- In Collar. Fine bronzed proof.*

SOHO MINT.



§ XVI. CEYLON.

96th PART OF A RUPEE.

- No.
 1. O. An elephant, as in the 48th part—*ante*, p. 243.
 R. Leg. "CEYLON GOVERNMENT" and in the centre "96"
In Collar. Brazened proof. One Silver
 2. O. *As the two Silver coins of 1893*
 R. *As the two Silver, but with change of denomination*
In Collar. Proof

SINGAPORE MINT.

Rudolf P. and J. Wynn

§ XVII. EAST INDIA COMPANY.

MADRAS.

3 FALUCE, OR FALOOS.

1. O. and R. As the 4 Faluce, No. 1, page 243, but proportionably smaller.

2 FALUCE.

2. O. and R. As last, but less.
 3. As last, but date "1794."

X CASH.

4. O. As the xx cash, No. 3, p. 244.
 R. "TEN CASH ARE EQUAL TO 2 FALOOS" in Persian characters. Ex. "X CASH."
In Collar.
 5. O. and R. As No. 4, but date "1808"

BENCOOLEN.

3 KOPENG.

6. O. Arms, supporters, and motto of the East India Company. Date "1804" beneath.
 R. Scales and inscription as on the 4 kopeng piece, *ante* page 244.

96th PART OF A RUPEE, OR 2 FALUCE.

7. O. and R. As the 48th part of a rupee, No. 7, page 244, but with "96" instead of "48" on the Obverse.
 Date "1794."
 8. As No. 7, but date "1797"

BOMBAY.

4 ADELL.

9. O. The arms, supporters, and motto of the East India Company. Date "1804" beneath.
 R. An inscription in Malay characters, as on the Adell, *ante* page 244.

East India Company.

$\frac{1}{2}$ ADELL.

- No.
10. O. The East India Company's baleark. Date "1786" divided by an ornament.
R. An inscription in Malay characters, as on the Adell.
11. As No. 10, but date "1787"
12. As No. 11, but date "1798" without an ornament.
13. O and R. As the $\frac{1}{2}$ Adell, No. 9.

ONE PIE OR PICE.

14. O. Arms, supporters, and motto of the East India Company; *Leg.* "ONE PIE" Date "1809" beneath.
R. An inscription in Persian characters in the centre, "EK PIE" *Leg.* in the Naggary character.
In Collar. Proof. SOHO MINT.
15. Another proof, bronzed.

§ XVIII.—COLONIAL.

1. O. Profile laureated bust of George IV.; *Leg.* "GEOR: IV: D: G: BRI: REX."
R. Inscription, within a wreath of oak, in the centre: "1st DOLLAR"; *Leg.* "COLONIAL" Date "1823"
In Collar. Proof. W. WYON.

FARTHING SIZE, ET INFRA.

§ XIX.—GUERNSEY.

1. O. The arms of Guernsey, and Legend as on the 4 double piece. *Ante*, p. 245.
R. Inscription, "1 DOUBLE 1830"
In Collar. Bronzed proof. SHERIFF.

§ XX—GIBRALTAR.

1. O. A lion holding a key; *Leg.* "PAYABLE AT ROBERT KEELING & SONS" Lower *Leg.* "GIBRALTAR."
R. Arms, a castle; *Leg.* "VALUE ONE QUARTO" Date "1810"

§ XXI.—CEYLON.

192D PART OF A RUPEE.

1. O. An elephant; *Ex.* "1802"
R. *Leg.* "CEYLON GOVERNMENT." and in the centre "192"
In Collar. Bronzed proof. SOHO MINT

2 K

Half Stiver.

1. O. *As the Stiver, ante 243 p.*
R. *As the Stiver, but Leg. "Ceylon one Half Stiver."*
In Collar. I. WYON.

§ XXII.—EAST INDIA COMPANY.

MADRAS.

1 VALUKE.

No.

1. O. The Company's bale-mark, date "1791" beneath.
R. A pair of scales, with "ADIL" in Arabic characters.
E. Milled.

2. O. R. and E. As No. 1, but date "1794"

V CASH.

3. O. The East India Company's arms, &c. as on the xx cash piece. Date "1803"
R. "FIVE CASH ARE EQUAL TO 1 VALOO" in Persian characters. *Ex.* "V. CASH."
In Collar.

1 CASH.

4. O. The crest of the East India Company, with date "1803" beneath.
R. "KAS" i. e. cash, in Persian characters. *Ex.* "1. CASH"

*The smallest Copper Coin minted at Soho, or struck in a Collar
the East India Company, and there are 720 in a pound weight.*

*Reading, at ante, Pl. XVI. No. 11.
Eleven tons of these were coined for*

BOMBAY.

 $\frac{1}{4}$ ADILL.

5. O. and R. As the $\frac{1}{4}$ adell, No. 10, *ante*, p. 248. Date "1786"
E. Milled.

6. As No. 5, date "1787"

7. As No. 5, date "1798" without an ornament.

HALF PIE OR PIECE.

8. O. As the One Pie, No. 14, p. 249, *ante*.

R. Inscription in Persian characters in the centre, "PIE NEMUN" *Leg.* as the Pie.
Proof.

Sono MINT.

9. Another proof bronzed.

BENCOOLEN.

2 KOPENG.

10. O. and R. As the 3 kopeng piece, No. 6, *ante*, page 248.
In Collar.

SINGAPORE.

2 KOPENG.

11. O. A cock, with Legend in Malay characters.

R. Inscription in Persian characters in the centre, "DO KOROCK" and Malay characters beneath.

In Collar. Proof.

Sono MINT.

12. Another proof, bronzed.

Silver
America
Massachusetts

Shilling

1. O. A Tree, leg. "Massachusetts in"
 R. Leg. "New England. An. Dom." In the centre "1652. XII."
 Ruling Pl. XXX. No. 9.

Maryland

Shillings

2. O. Profile head of Lord Baltimore. Leg. "Cecilius: Dns
Mariae: Vct." in a shield
 R. Arms of Lord Baltimore, surmounted by a coronet pal-
 linate. Leg. "Cecilius: et: M. C. Williamsini." with the
 numeral value "XII." divided by the shield
 Ruling

Sixpence

3. O. & R. as No. 2 but the numeral on reverse "VI."

Great

4. O. & R. as No. 2 with "IV." on the reverse.

1 KOPENG.

No.

13. O. As No. 11.

R. Inscription, "SAAT KOPOCK" with Malay characters beneath.

SOHO MINT.

Proof.

14. Another proof, bronzed.

§ XXIII.—IONIAN ISLES.

1. O. R. and E. as the Halfpenny size, ante, page 245, but without the letters "w. w."

Silver

Obverse

Legend

Obverse

Legend

Obverse

Legend

Obverse

Legend

Obverse

Legend

Obverse

Legend

Obverse

Silver

Obverse

Obverse

Legend

(251)



SILVER.

§ I.—ISLE OF MAN.

FIVE SHILLING TOKEN.

- No. 1. O. *Leg.* "THE DOUGLAS BANK CO." Inscription in the centre, "PROMISE TO PAY THE BEARER ON DEMAND 5 SHILLINGS BRITISH 1811" *Lower Leg.* "AT THEIR BANK, DOUGLAS &"
 R. View of Peel Castle, in the distance a small vessel under sail, and in the foreground two men on the look-out with glasses. *Leg.* "PEEL CASTLE" *Lower Leg.* "ISLE OF MAN"

§ II.—JERSEY.

THREE SHILLING TOKEN.

1. O. Arms of Jersey, three leopards passant; *Leg.* "STATES OF JERSEY." Date "1813"
 R. Inscription, within a wreath of oak, "THREE SHILLINGS TOKEN" *T. WYON, JUN.*
Ruding, ut ante, Pl. XV. No. 10.

EIGHTEENPENCE.

2. O. As No. 1.
 R. "EIGHTEENPENCE TOKEN" within a wreath, as No. 1. *T. WYON, JUN.*
These two pieces were struck in pursuance of an Order of Council. Vide Ruding, Vol. III. p. 77.

§ III.—ESSEQUIBO AND DEMERARA.

GUILDER.

1. O. Bust of George III. laureated and in armour; *Leg.* "GEORGIVS III DEI GRATIA"
 R. A large "3" surmounted by a crown, between two branches of oak; *Leg.* "COLONIES OF ESSEQUEBO & DEMERARA TOKEN 1809"
PINGO.
Ruding, ut ante, Pl. XV. No. 1.
2. O. Bust of George III. in Roman costume; *Leg.* "GEORGIVS III. D. G. BRITANNIARUM REX" "T W" beneath the bust.
 R. As No. 1, but without the inner circle; and *Leg.* "UNITED COLONY OF DEMERARA & ESSEQUIBO 1816"
2" x 1 1/4" but smaller and figure "2" on rev. Restored. *T. WYON, JUN.*
Ruding, ut ante, Pl. XV. No. 2.
3. As No. 2, but of smaller size, and the figure "2" on the Reverse.
4. As No. 2, but proportionately smaller, and figure "1"
5. As No. 2, but still smaller, and figure "1/2"
6. As No. 2, further reduced, and figure "1/4"

§ IV.—AFRICAN COMPANY.

1 ACKEY, OR CROWN-PIECE.

1. O. The arms, supporters, and crest of the African Company; *Leg.* "FREE TRADE TO AFRICA. BY ACT OF PARLIAMENT. 1750."

African Company.

- No. R. An ornamented cypher "G R" surmounted by a crown, and date "1796" divided by the crown; olive branches beneath.
Soho Mint.
In Collar.

2. A fine bronzed proof in copper, from different dies; the spelling of the word "PARLIAMENT" being corrected.

HALF ACKEY, OR $\frac{1}{2}$ CROWN.

3. O. Legend, arms, and crest as No. 1, but without the supporters.
R. As No. 1.

TWO TAKOE, OR $\frac{1}{4}$ CROWN.

4. O. and R. As No. 3.

ONE TAKOE, OR $\frac{1}{8}$ OF CROWN.

5. O. Arms and crest as No. 3, but no Legend.
R. As No. 1.

ONE ACKEY.

6. O. A bust of George III. laureated; *Leg.* "GEORGIUS III D: G: "BRITANNIA. REX F. D 1818." Under the bust "1 ACKEY TRADE" and upon the bust "H."
R. Arms, supporters, and crest of the African Company; *Leg.* "FREE. TRADE. TO. AFRICA. BY. ACT. OF. PARLIAMENT. 1750."
E. Milled.

HALF ACKEY.

7. O. R. and E. As No. 6, with change of denomination.
8. Another specimen from different dies.

§ V.—SIERRA LEONE COMPANY.

DOLLAR, OR 100 CENTS.

1. O. A lion; *Leg.* "SIERRA LEONE COMPANY" *Ex.* "AFRICA"
R. Two hands conjoined (a Negro and European); *Leg.* "ONE DOLLAR PIECE" Date "1791" and "100"
above and below the hands.
Soho Mint.
In Collar. Proof.

HALF DOLLAR, OR 50 CENTS.

2. O. and R. As No. 1, but the Legend on Reverse, "HALF DOLLAR PIECE" and "50" the denominating number.
In Collar. Fine Proof.

TWENTY CENTS.

- No.
3. O. and R. As No. 1; the Reverse Legend "TWENTY CENT PIECE" and numerals corresponding.
In Collar. Proof.

TEN CENTS.

4. O. and R. As No. 1; the Reverse Legend "TEN CENT PIECE" and numerals "10"
In Collar. Proof.
5. Another specimen. Date "1796"

§ VI.—CEYLON.

RIX DOLLAR.

1. O. A laureated bust of George III.; *Leg.* "GEORGIVS III. D: G: BRITANNIARUM REX" "F W" on the bust.
R. An elephant between oak branches; inscription, "CEYLON ONE RIX DOLLAR" Date "1815" beneath.
Fine proof, in Collar. T. WYON, JUN.
2. O. A bust of George IV. laureated; *Leg.* "GEORGIVS IV D: G: BRITANNIAR: REX F: D:" Under the bust "1. P."
R. Similar to No. 1, but date "1821."
Fine proof, in Collar. PISTRUCCI.

§ VII.—COLONIAL, For the Mauritius 24^{re} 9^{me}

1. O. An anchor surmounted by a crown, with the Roman numerals "II" on each side; *Leg.* "COLONIAL
BRITAN: MONET: 1822"
R. The arms of Great Britain in an ornamented shield; *Leg.* "GEORGIVS IV D: G: BRITANNIARUM REX
F: D:"
E. Milled.
2. O. As No. 1, but the numerals "IV" on each side the anchor, and date "1820"
R. and E. As No. 1.
3. O. R. and E. As No. 1, and date "1822" numerals "IV"
4. O. R. and E. As No. 1, date "1820" and numerals "VIII"
5. O. R. and E. As No. 1, date "1820" and numerals "XVI"
The above set are from the Trattle Collection.

§ VIII.—GRIQUA.

1. O. A dove flying with an olive branch in its mouth.
R. In the centre "10" with "GRIQUA" above, and "TOWN" below.
E. Milled.
2. O. As last.
R. In the centre "IIIII" and "GRIQUA TOWN" as in No. 1.
E. Milled.

(a.) This abbreviation denominates $\frac{1}{2}$ a Dollar, as the subsequent ones signify $\frac{1}{4}$, $\frac{1}{8}$, and $\frac{1}{16}$ of a Dollar.

PART VIII.

TICKETS.

PENNY AND HALFPENNY SIZE.

LONDON.

- § I. THEATRES, AND PLACES OF PUBLIC AMUSEMENT.
- II. HOTELS, GAMING HOUSES, AND CLUBS.
- III. VARIOUS.
- IV. SHOP-TICKETS.
- V. SHOP-TICKETS, FARTHING SIZE.

ENGLAND AND WALES.

PENNY AND HALFPENNY SIZE.

- I. SHOP-TICKETS.

FARTHING SIZE.

- VII. SHOP-TICKETS.

VARIOUS SIZES.

- VIII. SOCIETIES.
- IX. SCHOOLS.
- X. RACE-COURSES.
- XI. COAL-WORKS AND MINES.
- XII. LIQUOR.
- XIII. BOUNDARY.
- XIV. PIGEON SHOOTING.
- XV. TRUCK.

IRELAND.

ADDENDA.

- I. TRUCK.

§ I.—THEATRES, AND PLACES OF PUBLIC AMUSEMENT.

LONDON.

- No.
1. O. View of the "NEW : THEATRE . GOODMAN'S . FIELDS *"
R. Inscription : " BOX " with flowery ornaments above and below.
In Brass. R.r.r.r.

LONDON.

- No.
 2. O. Inscription: "THEATRE ROYAL", with oak branches on each side.
 R. Inscription: "GAL" with ornaments above and below, as the Reverse of No. 1.
 3. O. *Ley*. "COVENT GARDEN" and inscription in the centre, "FIRST HALL, 1762"
 R. Blank.
 4. O. Elevation of the Pantheon.
 R. "N° — PANTHEON 1772" encircled with a wreath of oak.
 5. Another impression in silver, the blank on the Reverse filled up with "13" indented by a punch.
From the Trattle Collection.
 6. O. Inscription: "VAUXHALL 1828" with wreath of flowers above and below.
 R. A lyre between oak branches "PARQUE" above, and "AMUSEMENT" beneath.
 7. O. Inscription: "S I K S"
 R. Inscription: "WALTON"
 8. O. A larger "S I K S" countermarked by a punch "1736"
 R. As last countermarked as in the Obverse.
Mr. Young terms Nos. 7 and 8, "SURREY TICKETS"
 9. O. *Intenor of a Booth fitted up for Theatrical exhibitions. Pinkethman in the upper part of the Ticket and in the Co. "At Grange"*
 R. *Inscription in 4 lines "The Ladies Fencing, Greenwell"*
in Silver

§ II.—HOTELS, GAMING HOUSES, AND CLUBS.

LONDON.

1. O. Elevation of "LOW'S GRAND HOTEL COVENT GARDEN" Ex. "LONDON 1774" "KIRK REC" below the Exergue line.
 R. Inscription, within a thin laurel wreath, "FOR THE RECEPTION OF NOBLEMEN AND GENTLEMEN"
 KIRK.
 2. O. Elevation of a building. Ex. "WHITES"
 R. A wreath of laurel, the centre blank.
 3. O. The ace of spades, surrounded by the Garter, and surmounted by the British crown; a myrtle wreath encircling the whole. "J. Milton F." beneath.
 R. A cypher "S & L"
 MILTON.
In silver, from the Trattle Collection. This piece represents a Half Crown.
 4. A fine proof in copper.
 5. O. The same device as No. 3, and beneath "J M F."
 R. An ornamented cypher "SF" above it "1 MAY 1792" and below "XII" being its current denomination of 12.
 In Silver, from the Trattle Collection MILTON.
 6. O. and R. As No. 5, but the mark of value "vi"
 In Silver, from the Trattle Collection.
 7. A fine proof of No. 6, in copper.

Harold Chisham

CHECKS and TICKETS of Admission to the PUBLIC THEATRES and other PLACES of AMUSEMENT.



Engraved from the Originals in the possession of Mr. J. H. Richardson, of Covent Garden.

London.

- . A shield of arms, with the date "1792" disposed around it thus $\begin{matrix} 7 \\ 1 \end{matrix} \begin{matrix} 9 \\ 2 \end{matrix}$
 . A cypher "J L." and beneath in very small capitals "I. M. P."
In silver.

MILTON.

proof of No. 8 in copper.

Inscription "JACK'S COFFEE-HOUSE 6"
 "RODNEY 12 April 1782"

§ III.—VARIOUS.

- A cypher "G R" beneath a crown; *Leg.* "NEW * PARK *."
 An ornamented cypher "W" surmounted by a Baron's coronet, and marked on the field by punches, "3" and "36"
 A large branch of oak bearing acorns, rising out of a mural crown; *Leg.* "ROYAL INSTITUTION"
 Date "1801" below
 Blank.
 other specimen, gilt, and having on the Reverse the letter "T" with "F. Kanmacher, Esq" in writing characters engraved below it.
 other impression in white metal; the Reverse engraved as No. 3, but having the letter "P" above the name instead of "T"
 A female holding the symbol of Esculapius in her left hand, and presenting a cup to a matron with three children.
 Inscription, in six lines, "ROYAL INFIRMARY FOR CHILDREN ESTABLISHED 26 APRIL 1820."
 P. WYON.
 same device and inscription upon a smaller scale.
 Arms, crest, and supporters of the Coopers' Company.
 Engraved upon the blank "SIMS SCARFF 1777"
In silver.
 Arms of Sir J. Lowther, Knight.
 A monogram cypher, "LOWTHER" with ornaments above and below the cypher.
In silver.
 Arms, supporters, and motto of the Earl Tylney.
 Blank.

§ IV.—SHOP TICKETS.

- A Phoenix, with locks of ornamental hair on each side, inscription, "JOHN DELAPORTE ST MARTINS LANE CHARING CROSS"
 inscription, in five lines, "SELLS ALL SORTS OF HAIRS AND EVERY ARTICLE USED BY PERUKE MAKERS"
 inscription, in five lines, "R. HOTHAM SERLE. STREET : LINCOLNS : INN. LONDON SELLS. HATS"
 inscription, in six lines, "AND STOCKINGS : OF . HIS . OWN . MANUFACTURING . WHOLESALE . & . RETAIL."

Kens. —

No.

3. O. *Leg.* "LONDON" divided by the royal arms; Inscription beneath, "R^d Hotham Hoover in Ordinary to His Majesty Pearl Street Lincoln Inn"
R. Inscription, in six lines, "Sells Hats & Hosiery of His Own Manufacturing Wholesale & Retail"
4. O. Inscription within a richly ornamented border, "SEALS DRESS STAMPS SILVER & COPPER PLATE"
R. Inscription within a similarly enriched, but different border, "ENGRAVED BY I. KIRK IN ST. PAULS CHURCH YARD"
Struck in brass, and of an oval form.
5. O. Interior of a toy shop, a woman behind the counter, and a lady with two children standing before it.
Ex. "KIRK"
R. Inscription, in seven lines, "DUTCH AND ENGLISH TOYS, FANS, &c. SOLD BY I. KIRK, IN ST. PAULS CHURCH YARD"
This also is struck in brass.
6. O. A large ornamented cypher "J S" with groups of flowers on each side, and an enriched border.
R. Inscription, "SHAKESPEARE TAYLOR NEW STREET COVENT GARDEN" A small ornament above the inscription, and a woolpack beneath.
7. O. A bull with a human head, and below, the following inscription, "JOHN ASHBY STOCKBROKER N° 3 BARTHOLOMEW LANE BANK"
R. A bear with a human face, below which is a list of the fixed holidays of the Stock Exchange.
TURNFERRY.
8. O. Inscription, in seven lines, "MIRRELL'S ORIGINAL CANAVAN-OFFICE" 15 LITTLE-COMPTON STREET SOHO LONDON"
R. A carrier's waggon with two horses; *Leg.* "PRO BONO PUBLICO" "ESTABLISHED 1800"
HALLIDAY.
9. O. *A figure of Time, kneeling and gathering up time and Medals, in an antique bowl or dish. Leg. "Time discovers the treasures of antiquity Ex. MDCCLXXXV H. C. TAYLOR"*
R. *A Shield of Arms with motto "Antiquarian Ethnographia" (Till) Leg. "H. Till" Medallist, 17, 4, Russell St. Covent Gd. London" Taylor*
Silver.
10. *Another impression in white Metal.*

§ V.—SHOP-TICKETS, FARTHING SIZE.

1. O. A house with shop-window; *Leg.* "HARRETT'S TEA WAREHOUSE." Lower *Leg.* "41 FETTER LANE."
R. Inscription within a laurel wreath, "GOOD WINE NEEDS NO RUB"
P. WYON.
2. O. A bust in profile; *Leg.* "IRONMONGER BISHOPSGATE." Lower *Leg.* "LONDON."
R. A balloon with two persons in the car; *Leg.* "ASCENDED AT OXFORD." Lower *Leg.* "JUNE 23. 1823."
P. WYON.
3. O. Head as No. 2; *Leg.* "ISAAC EARLYSMAN" Lower *Leg.* "SPARROW."
R. A balloon as No. 2; *Leg.* "IRONMONGER BISHOPSGATE." Lower *Leg.* "LONDON."
P. WYON.
4. O. Inscription, in three lines; "SPARROW'S LEATHER SAUCE"
R. A balloon as No. 2; *Leg.* "SPARROW NAIL MERCHANT." Lower *Leg.* "LONDON."
INGRAM.
5. O. A balloon as Reverse of No. 2; *Leg.* "LEATHER SAUCE INVENTED." "1826."
R. As No. 4.
INGRAM.
6. O. Profile bust of Orchard; *Leg.* "ROBERT ORCHARD GROCER & TEA DEALER NO. 31 GREEK ST. CORNER CHURCH ST. SOHO" Inner *Leg.* beneath the bust, "LONDON 1804"
R. A house; *Leg.* "ROBERT ORCHARD TEA WAREHOUSE CORNER OF CHURCH ST AND" Inner *Leg.* "AT SAWBRIDGEWORTH HERTS" *JACOBS.*
11. O. *As No. 2*
R. *Inscription in the centre in 8 lines "H. Till Medallist 17, 4, Russell St. Covent Garden London 1834 selections purchased" Leg. "Dealer in ancient & modern fine Medals & Antiques" Silver*
12. O. *As Reverse of No. 9 but with a flaw in the die*
R. *As No. 11.*
In white Metal. Only 13 struck.
Fartling size
10. O. *As fine and better. Leg. "H. Till 17, 4, Russell St. Covent Gd. London 1834"*
R. *Inscription "Dealer in fine Medals Antiques" in four lines within a wreath of roses.*

§ VII.—SHOP TICKETS.

FARTHING SIZE.

ALNWICK.

- No. 1. O. Inscription, in the centre, "W. DAVISON CHEMIST DRUGGIST & C. BONDGATE ST. ALNWICK" *Leg.* "TEAR COFFEE . SPICES . PICKLES . OILS & C."
 R. In the centre, "STATIONER BOOKSELLER & BOOKBINDER NOBTRUMS & PERFUMES" *Leg.* "ENGRAVER HALLIDAY AND PRINTER IN GENERAL"

NEWCASTLE.

2. O. Inscription, in the centre, "THOMAS PATTENSON GROCER" *Leg.* "Nº 3 PILGRIM STREET . NEWCASTLE."
 R. Inscription: "CHEAP TEA & COFFEE WAREHOUSE" P. WYON.

3. O. A wheat-sheaf, peel and malkin; inscription beneath, "PRAISE GOD FOR ALL."
 R. Inscription: "HOT ROLLS EVERY MORNING FROM 8 TILL 9"

VARIOUS SIZES.

§ VIII.—SOCIETIES.

BEVERLEY.

1. O. A shield of arms; *Leg.* "THE . BEVERLEY . BROTHERLY . SOCIETY . ESTABLISHED . 1776."
 R. In the field, "JOHN GOULD FATHER"
In Collar.

BIRMINGHAM.

2. O. Profile head of Socrates, "WYON" upon the bust; *Leg.* "SOCIETY FOR FREE DEBATE." *Lower Leg.* "INSTITUTED IN BIRMINGHAM 1789."
 R. Inscription: "TO RAISE THE GENIUS . AND TO MEND THE HEART." T. WYON.
Very fine impression.
 3. Another equally fine impression bronzed.
 4. O. A cornucopia and fasces crossed; *Leg.* "UNION . MILL . BIRMINGHAM." Date "1796." the whole within a double border of wheat-ears.
 R. A border of single wheat-ears, the remainder blank. T. WYON.

NETTLEBED.

4. O. *Inscription in four lines "Champion, Graces & Honnanger, Nettled"*
 R. *An armed man on horseback with spear, &c. 1835*

BATH.

5. O. A Wheat Sheaf; *leg.* "Broad Street Bath"
 R. *inscription "The Wheat Sheaf"*

Halliday

LIVERPOOL.

6. O. *The Royal Arms leg. "As they from 32 Burlington Arcade"*
 R. *Leg. "First Medal Displayed to the Royal Family" inscription in the centre "25 Gold & Liverpool comparison submitted in price and quality"*
Gift, and another impression in the

Halliday

WILLOWPOOL.

7. O. *Legend and Inscription "Q & L Bowleham Wines & Spirit Whistle Mitchell"*
 R. *Blank* *Proof*

Halliday

Tickets.

CABBAGE SOCIETY.

A cauliflower; *Leg.* "CABBAGE SOCIETY *"
A small flower in the centre; *Leg.* "PURIM * 1796 *"
Milled.

LUTWYCHE.
Cond. p. 201, No. 11.—D. & P. p. 127.

smaller piece, with same devices and Legends, but the date "1780"
Struck in brass.

SWANAGE.

Inscription "SWANAGE FRIENDLY SOCIETY 1785"
Inscription "VALUE TWOPENCE"
Engrailed.

§ IX. SCHOOLS.

FELSTED.

Head of Minerva, in high relief, after the antique.
A laurel wreath, surrounding a blank circular space in the centre; *Leg.* "FELSTED SCHOOL" Lower
Leg. "ESSEX" WYON.

HAZLEWOOD.

A large building; *Ex.* "HAZELWOOD 1822"
A raised tablet in the centre, intended to be inscribed with the name of the pupil; *Leg.* "MULTA TULIT
PECITQUE PUER"
In brass.

§ X. RACE-COURSE.

NEWCASTLE-ON-TYNE.

View of the stand on the course; *Ex.* "NEWCASTLE 1800"
jockey holding a race-horse.

In Collar.

P. WYON.

~~At page 77, ante, No. 3, the ticket here described is erroneously classed as a token. The impression~~
~~there mentioned was the artist's own proof, struck upon a token blank, and found amongst the few~~
~~proofs preserved by him; but the above is in its complete state, and is of rare occurrence. —~~

WARRINGTON.

man holding the reins of a saddled horse; *Leg.* "Warrington" *Ex.* "1761"
240, impressed by punches.

This very singular and rare ticket is of extraordinary rude workmanship and in high relief. R.r.r.r.

§ XI. COALWORKS AND MINES.

CULROSS (Perthshire).

No.

1. O. Arms of the Earl of Daudonald.
R. A shield charged with two picks saltire-wise; *Leg.* "CULROSS, WESTER MAIN COLLIERY."
E. Milled.

BALLSHILL (Staffordshire).

2. O. *Leg.* "BALLSHILL COLLIERY," Lower *Leg.* "STAFFORDSHIRE." Inscription, across the centre, "MCCCXIX."
R. Inscription, on a tablet in the centre, "WASTE NOT: WANT NOT." A bee above, and beneath "TICKET" under the tablet "WHITWELL, D. HALLIDAY, F."
E. Milled.

HALLIDAY.

BROUGHTON.

3. O. *Leg.* "BROUGHTON COLLIERY 1823" The centre plain.
R. *Leg.* "I & T. WALKER" The centre blank as in the Obverse.

WHITEHAVEN.

4. O. In the centre, "W.S."; *Leg.* "WHITEHAVEN" date "1825"
R. In the centre, "S"; *Leg.* "IRON ORE TICKET."

HALLIDAY.

5. O. A cypher "LCC"
R. Across the centre, "COAL"
E. Milled.

§ XII. LIQUOR.

1. O. A ship under sail; *Leg.* "SUCCESS, TO, THE, CRUIZER, OF, MORSTON."
R. In the centre "PINT"; *Leg.* "WILLIAM, BUCK, JUNR MORSTON." Date 1817."
E. Engrailed.
2. O. A large cypher "L"
R. In the centre, "PINT"

HALLIDAY.

§ XIII. A BOUNDARY TOKEN OR TICKET.

GATESHEAD.

1. O. Arms and crest; *Leg.* "GATESHEAD PARISH" lower *Leg.* "BOUNDARY TOKEN"
R. Inscription, in four lines, "THE REV^d JOHN COLLINSON RECTOR"; *Leg.* "PERAMBULATED" Lower *Leg.* "27th MAY 1824"
Bronzed. In Collar.

HALLIDAY.

CATALOGUE OF TICKETS, &c.

ADDENDA.

§ M. COALWORKS AND MINES.

FLIMBY PARK.

A. Group D in the centre, leg. "Flimby Park" lower leg: "Colliery"
B. Ticket number blank.
C. Serial 1.

A. Description in her line: "Flimby Colliery"
B. Description in her line: "1851"

The ticket is of an octagonal form

Halliday.

Overend.

A. Group D in the centre, leg. "Overend" lower leg: "Lime works"
B. Ticket number blank with a large star like ornament in the centre.

The ticket forming the legend are of that rude kind, the ticket under the name Egyptian, and the blank line upon the top in the Overend is bounded by an inner and an outer circular line, whilst the corners are put up with four ornaments.

Gileux.

A. Description in her line: "Gileux Colliery"
B. Description in her line: "1851"

Halliday.

§ XIV. PIGEON SHOOTING.

Two guns crossed, and a pigeon above flying, the whole within a border of laurel.
Inscription: "HOTEL HULME" between laurel branches; *Leg.* "WHITE HOUSE"
In Collar. Struck in brass.

copy of No. 1, in copper, executed in 1833 to order.

HALLIDAY.

§ XV. TRUCK.

Welch.

PEN-Y-DARRAN.

Inscription: "PEN-Y-DARRAN WORK MAN PAYABLE IN GOODS H. & CO"
Inscription: "Nº — TWO SHILLING SIX-PENCE 1800."

In Collar.

and R as No. 1, but the value "ONE SHILLING"

and R as No. 1, but the value "THREEPENCE"

The preceding three tickets are gilt proofs, from Sir Edward Thomason.

COUNTY OF GLAMORGAN.

The Welsh harp crowned; *Leg.* "HARFORD, PARTRIDGE & CO"—date "1808." beneath.
Inscription, in six lines, "FERW VALE SHOPMAN. DELIVER THE BEARER SHOP GOODS VALUE (a blank raised tablet) SHILLINGS"

This ticket is of an upright oval form.

NANTYGLO.

Justice standing between a cask and corded package; *Leg.* "NANTYGLO IRON WORKS" *Ex.* "1811" surrounded by an Etruscan border.

Within a similar border, inscription, "Nº — W^m WILLIAMS & CO DELIVER THE BEARER SHOP-GOODS VALUE ONE SHILLING."

HALLIDAY.

Inscription, in five lines, within an Etruscan border "W^m WILLIAMS & CO NANTYGLO 1811"

Inscription, in five lines, within a similar border, "Nº — DELIVER THE BEARER SHOP-GOODS VALUE 3 PENCE"

HALLIDAY.

This ticket is of an oblong oval form.

VARTEG-HILL.

The Prince of Wales's feathers and motto; *Leg.* "VARTEG-HILL COMPANY" date "1811" below.
Inscription: "VARTEG-HILL SHOPMAN, DELIVER THE BEARER, SHOP-GOODS VALUE s. d."

See specimen, bronzed.

HALLIDAY.

Ireland.

§ 1. TRUCK.

CHARLEVILLE FOREST.

1. O. Arms, supporters, and motto of "the Earl of CHARLEVILLE" above, and "FOREST" beneath, *Leg.* "INDUSTRY SHALL PROSPER." date "1802" below.
 R. Inscription, in six lines, "PAYABLE AT TULLANOGH FIRST TUESDAY IN EACH MONTH." *Leg.* "ONE SHILLING AND ONE PENNY."
Fine gilt proof. SOUND MINT.

2. An impression in copper.

DUBLIN.

1. O. The Irish harp crowned; *Leg.* "E. STEPHENS." lower *Leg.* "DUBLIN"
 R. Crest, a cock upon a wreath; *Leg.* "FOR THE USE OF HIS OWN ESTABLISHMENT" date "1813" below.
In Collar. HALLIDAY.
2. O. Within a circle, in the centre, "TOKEN"; *Leg.* "EDWARD STEPHENS'S" lower *Leg.* "JAMES'S STREET DUBLIN" in two lines.
 R. Crest, a cock upon a wreath, within a circle in the centre, above "MERCHANTS" below "STORE"
Leg. "FOR THE USE OF HIS OWN ESTABLISHMENT." date "1813" beneath. HALLIDAY.
 E. Milled.

Addenda.

ARNOLD WORKS.

1. O. The golden fleece suspended from an apple-tree, as described in the account of the fabulous garden of the Hesperides; *Leg.* "DAVISON AND HAWKLEY"
 R. A spear, with the cap of Liberty and fasces crossed saltire-wise; *Leg.* "ARNOLD WORKS" above the device "1791" and below "A CROWN"
In Collar. Fine gilt proof.

2. O. and R. as No. 1, but with denomination on the reverse "ONE SHILLING" and the size proportionately smaller.

3. O. & R. As No. 1, but with denomination on the reverse "Sixpence" and the size smaller

§ I.—ROYAL.

GEORGE III. VISITS TO WORCESTER AND CHELTENHAM IN 1788.

1. Profile of George III.; *Leg.* "GEORGIVS III DEI GRATIA." "W A & CO" under the bust.
 2. A shield surmounted by a crown, and inscribed "WORCESTER. AUGUST. 6. 7 & 8"; *Leg.* "M. B. P. ET. H. REX. F. D. R. ET. L. D. S. R. I. A. T. ET. E." Date "1788."

Edge scalloped; silver gilt.

Cond. p. 179, No. 14.

3. A similar profile and Legend. Under the bust "DAVIES"
 4. A groupe of musical instruments, surmounted by a crown; *Leg.* "WORCESTER AUGUST 6. 7 & 8." Date "1788."

Edge as last, and silver gilt.

DAVIES.

Cond. p. 179, No. 13.

5. A similar profile and Legend to No. 1; under the bust "J. N & CO"
 6. The British crown amidst rays of glory; Legend and date as No. 2.

Gilt, and Edge scalloped.

7. A similar profile and Legend to No. 1; "J. N" under the bust.
 8. Same design as No. 2, but with rays descending from the crown; *Leg.* "WORCESTER AUGUST 6:" Date "1788" below.

Gilt, and Edge scalloped.

Cond. p. 179, No. 15.

9. A laureated bust in profile of George III.; *Leg.* as No. 1, "c. 1" beneath the bust.
 10. A groupe of musical instruments and cornucopias upon a raised tablet, a crown above, and *Leg.* "WORCESTER AUGUST. 6." *Ex.* "1788"

Gilt, and Edge scalloped.

Another impression, silvered.

As No. 5.

The British arms in a shield, with a crown above; *Leg.* "CHELTENHAM JULY. 12. 1788."

Gilt, and Edge scalloped.

Cond. p. 39, No. 15.

2 M

GEORGE III.

*Super. of group III. Leg: "Georgius III. Rex."
 1. Shield encircled by oak and laurel branches and beneath on a
 Tablet born May. 24 1758. Proclaimed Oct. 26 1760" & "Kirk"*

Silver edge engraved

Kirk

*A piece in Lin. the reverse die carrying from 1761. and wanting
 the Artist's name.*

No.

Royal.

B. Another, silvered.

9. O. As No. 1, but with "R. W." under the bust.

R. The star and garter; *Leg.* "CHELTENHAM." Date "1788." below.*Gilt.*

THE KING'S RECOVERY, 1789.

10. O. A laureated profile of George III.; *Leg.* "GEORGIVS III. D. G. MAG. BR. FR. ET. HIR. REX." "DROZ. F." under the bust. The whole surrounded by a border of hearts.R. A sacrificial tripod, on which incense is burning, and a serpent entwined around the feet; an olive branch and globe lying on the ground; *Leg.* "FELICITAS PUBLICA." *Ex.* "SAL. REG. REST. 1789"E. *Gilt.**DROZ.**Fine proof in silver.**Cond. p. 199, No. 2.*

11. An equally fine impression, bronzed.

12. O. Profile of George III.; *Leg.* "GOD SAVE THE KING." "G. III." in the field; "C. I." beneath the bust, and date "1788" below.R. Arms of the City of London, with sword and mace crossed behind the shield, and palm branches on each side, rays of glory descending from the top of the coin; *Leg.* "VISITATI S' PAULS" *Ex.* "23. APRIL. 1789." in two lines.*Bronzed.**Cond. p. 75, No. 39.*

13. O. Profile of George III. &c. as No. 12.

R. Inscription: "WHEN WE FORGET HIM, MAY GOD FORGET US!" "THURLOW." *Ex.* "RESTORED TO HEALTH MARCH 1789."*Cond. p. 200, No. 3.*14. O. Profile of George III.; *Leg.* "GEORGIVS III. DEI GRATIA." "J. MILTON." upon the bust.

R. Similar in design to No. 12, save that the Exergue Legend is in one line.

*11" x 8" proof in silver.**MILTON.**Cond. p. 75, No. 58.*15. O. Profile of George III.; *Leg.* "GEORGIVS III. REX."

R. Similar to No. 12, but with an eye in the centre of the rays.

16. O. As No. 15.

R. Inscribed: "LOST TO BRITANNIA'S HOPE, BUT TO HER PRAYERS RESTOR'D 1789" Branches of laurel and palm beneath, and "I D" in small capitals.

Cond. p. 200, No. 6.

17. Another impression, gilt.

18. O. Profile of George III.; *Leg.* "GEORGIVS III. DEI GRATIA." "L. H. & C." under the bust.

R. Inscription: "JESHOVAH HEARD BRITANNIA'S PRAYER, AND RESTORED HEALTH TO HER KING. MARCH 1789."

Edge scalloped; gilt.

19. O. As No. 18, but "W. A. & CO" under the bust.

R. A crown between laurel branches; *Leg.* "HAIL BRITAIN! HEAVEN RETURNS YOUR KING." Date "1789" below.

E. Milled.

*Gilt.*20. O. Profile of George III. unlaureated and looking to the left; *Leg.* "GEORGIVS III. REX." "C. I." and "W 1789" below the bust.R. England, as in a map, lying upon the sea, a crown, with rose and thistle entwined around; rays descending from the sun upon the whole, and a label across the medal; inscribed: "TO TRANSPORT TURN'D A PEOPLE'S FEAR'S." *Ex.* "M.DCC.LXXXIX"*T. WYON.**In the.**Cond. p. 200, No. 20.*

Royal.

As No. 20.

Ireland, as in No. 20, with her harp amidst olive branches and slips of shamrock, rays descending as on No. 20.

In tin

WYON.

Laureated profile of George III.; *Leg.* "GEORGIVS III DEI GRATIA" "c. 1" under the bust.
 The British crown between laurel and palm branches; inscription beneath, "RESTORED TO HEALTH."
 MARCH 11 1789.

As No. 22, but with "L. H. & C." beneath the bust.

Inscription "RESTORED TO HIS SUBJECT'S MARCH 1789."

Scalloped.

*Copper, gilt.*THE KING'S PROGRESS IN 1789.

and Legend as No. 15, with a small n under the bust

Army of Bath between palm and laurel branches; *Leg.* "VISITED BATH CITY SEPTEMBER 10TH" Date below "1789."

and Legend as No. 15.

Inscription "VISITED LYNDDURST. LYMINGTON. SOUTHAMPTON WEYMOUTH. &c. 1789."

As No. 21.

Venus beneath a mantle; *Leg.* "VISITED PLYMOUTH" *Ex.* "AUGUST. 1789"

As No. 22.

Inscription "VISITED WEYMOUTH JUNE. 30. 1789."

*Gilt*DUNCAN'S VICTORY 1797. AND THANKSGIVING AT ST. PAUL'S.Profile of George III.; *Leg.* "GEORGE III. REX."Inscription "TO COMMEMORATE HIS MAJESTY VIEWING, THE DUTCH PRIZES AT THE NORE. OCT^R. 30. 1797"*Very coarsely executed.*

Profile of George III.; *Leg.* "GEORGIVS III. DEI. GRATIA." beneath the bust "MILTON"
 on altar or tablet, on which, upon a cushion, are the various emblems of British royalty; captured flags
 on the ground, and on the front of the altar is inscribed "HOWE ST VINCENT DUNCAN" three fleurs
 de lis above the inscription; *Leg.* "ROYAL THANKSGIVING AT ST. PAULS." *Ex.* "DEC. 19. 1797"

Fine impression, Branded.

MILTON.

her impression, gilt

30. In impression unbranded.
 recty of the Reverse without fleur de lis.

Profile of George III. resembling No. 3; *Leg.* "VISITED ST PAULS" Lower *Leg.* "DECEMBER 19 1797"

arms of London with sword and mace, amidst rays; *Ex.* "IN HONOR OF LORD DUNCAN'S VICTORY OVER
 THE DUTCH FLEET, OCT. 11 1797."

Profile of George III.; *Leg.* "ATTENDED DIVINE SERVICE AT ST PAULS * " Lower *Leg.* "LONDON
 DEC 19 1797 * " Inner *Leg.* "GEORGIVS III REX"

Inscription, in seven lines, "PROVIDENCE THIS DAY ACKNOWLEDGED IN THE MANY SIGNAL VICTORIES
 OBTAINED DURING THE WAR"

Napole.

- No.
34. O. Profile of the King in a tie wig and coat; *Leg.* "GEORGIVS . III . D . G . REX."
R. Inscription, in five lines, "A MEMBER OF THE BRITISH SENATE . 1797."

JACOBS.
Cond. p. 212, No. 20

JUBILEE IN 1810.

35. O. A profile laureated head of George III.; *Leg.* "GOD PROTECTS THE JUST" "KETTLE" beneath the bust.
R. Within a radiated circle "G III COMPLETED THE 50TH YEAR OF HIS REIGN OCT. 25TH 1810."
Copper, silvered.

QUEEN CHARLOTTE.

36. O. A profile of the Queen; *Leg.* "CHARLOTTA DEI GRATIA."
R. In a shield, surmounted by a crown, "HER PEOPLES FRIEND" *Leg.* "BRITANNIA JONDO" "W. A."
& co" in small letters beneath.
E. Milled.
Gilt.

MAINWARING.
Cond. p. 214, No. 31.

GEORGE III. AND CHARLOTTE.

37. O. Profiles of the King and Queen; *Leg.* "GEORG . III . ET . CHARLOTT . REX . ET . REG." Under the busts "W. M. F."
R. A rose, thistle, and shamrock, tied together; *Leg.* "QUIS NOS SEPARABIT."
Milled Copper gilt. Probably struck upon the Irish Union.
38. O. Profiles of the King and Queen; *Leg.* "GEORGIUS III ET CHARLOTTE . REX ET REG."
R. Inscription, within a laurel wreath, "PATRONS OF VIRTUE" *Leg.* "A . PRESENT FOR THE NEW YEAR." "J. D." below.
Copper gilt.
39. O. As No. 38.
R. Two hearts united, a crown above, and *Leg.* "PATRONS OF VIRTUE."
Copper gilt.
40. O. As No. 38, but *Leg.* "GEO III . ET CHAR . REX ET REG."
R. As 39, but from a different die.
41. O. Profiles of the King and Queen; *Leg.* as last. Under the bust "K. F."
R. A lyre and palm branch; *Leg.* "PEACE AND HARMONY."

Cond. p. 246, No. 15.

WYON.
Cond. p. 246, No. 16.

WYON.
Cond. p. 246, No. 14.

PRINCE OF WALES.

REGENCY.

42. O. Profile of the Prince of Wales; *Leg.* "PRINCE REGENT."
R. The British crown; *Leg.* "HE HOLDS IT FOR THE KING" *Ex.* "1789"
43. Another impression, in brass.
44. O. Profile of the Prince of Wales; *Leg.* "PRINCE REGENT OF GREAT BRITAIN FRANCE & IRELAND &c."
R. The Prince's feathers and motto; *Leg.* "BORN . AUG. 12 . 1762." *Lower Leg.* "APPOINTED . FEB . 1789."

MAINWARING.
Cond. p. 239, No. 244.

WESTWOOD.
Cond. p. 239, No. 243.

GEORGE III.

- a 35. O. A profile of Geo III. in the Windsor Uniform. *Leg.* "George III. died Jan. 29. 1820. in the 82nd year of his age & 60 of his reign."
R. A sarcophagus. *Leg.* "In memory of his obsequies at Windsor. Given by the Public. Feb. 16. 1820."
Bronzed.

CATALOGUE OF MEDALETTS.

QUEEN CAROLINE.

1. "Queen Caroline Great 1821"
2. "Queen Caroline Great 1821"
3. "Queen Caroline Great 1821"
4. "Queen Caroline Great 1821"

GEORGE IV.

1. "George IV. King of Great Britain"
2. "George IV. King of Great Britain"
3. "George IV. King of Great Britain"
4. "George IV. King of Great Britain"
5. "George IV. King of Great Britain"
6. "George IV. King of Great Britain"
7. "George IV. King of Great Britain"
8. "George IV. King of Great Britain"
9. "George IV. King of Great Britain"
10. "George IV. King of Great Britain"

Kettle.

PRINCESS CHARLOTTE OF WALES.

1. "Princess Charlotte of Wales"
2. "Princess Charlotte of Wales"
3. "Princess Charlotte of Wales"
4. "Princess Charlotte of Wales"
5. "Princess Charlotte of Wales"
6. "Princess Charlotte of Wales"
7. "Princess Charlotte of Wales"
8. "Princess Charlotte of Wales"
9. "Princess Charlotte of Wales"
10. "Princess Charlotte of Wales"

Royal.

PRINCE AND PRINCESS OF WALES.

- O. Two heads in profile; *Leg.* "GEO & CAROLINE PRINCE & PRINCESS OF WALES."
 R. The Prince's feathers between laurel branches; *Leg.* "MAY THE UNION BE CROWNED WITH HAPPINESS." Lower *Leg.* "APRIL 8. 1795."
Gilt impression.

Cond. p. 240, No. 256.

A smaller piece with same devices and inscription, but the month on the Reverse correctly spelt "APRIL"
Gilt.

- O. Profiles of the Prince and Princess of Wales, the latter having the feathers upon her head; *Leg.* "GEORGE AND CAROLINA"
 R. Inscription "PEACE" the cap of Liberty above, and branches below.

PRINCESS OF WALES.

- O. The Princess of Wales, front face; *Leg.* "PRINCESS OF WALES."
 R. The Prince's feathers surrounded with rays; *Leg.* "MAY THE UNION BE CROWNED WITH HAPPINESS *"
 Date "1795."
 Milled.

LUTWYCHE.
 Cond. p. 241, No. 259.

- O. Profile of the Princess of Wales; *Leg.* "PRINCESS OF WALES *"
 Under the bust "c. t." with a small plume.
 R. Inscription, in eight lines "PRINCESS OF BRUNSWICK MARRIED BY PROXY TO HIS ROYAL HIGHNESS
 GEO. PRINCE OF WALES JANUARY 3 1795."

GEORGE IV. VISIT TO IRELAND IN 1821.

- O. Profile laureate bust of George IV.; *Leg.* "GEORGE IV." Lower *Leg.* "ASCENDED THE BRITISH
 THRONE JAN. 29. 1820"
 R. The Irish harp, surmounted by the British crown, and surrounded by a wreath composed of roses,
 thistles, and shamrock; *Leg.* "IRELAND HAILS WITH JOY THE VISIT OF HER SOVEREIGN." Lower
Leg. "AUG. 1821"

HALLIDAY.

WILLIAM IV. AND QUEEN ADELAIDE.

CORONATION.

Profile of William IV.; *Leg.* "WILLIAM IV KING OF GREAT BRITAIN" Inner *Leg.* "CROWNED
 SEP. 8. 1831"

Profile of the Queen; *Leg.* "HER MOST GRACIOUS MAJESTY QUEEN ADELAIDE"
 Milled.

Gilt

HALLIDAY.

Profiles of the King and Queen; *Leg.* "WILL. IV & ADELAIDE KING & QUEEN OF GREAT BRITAIN."
 The King and Queen sitting in their royal robes and crowned; *Leg.* "LONG LIVE THE KING & QUEEN"
Ex "CROWNED SEP. 8. 1831."

Milled.

Gilt

HALLIDAY.

§ II. STATESMEN.

- No. 1. O. A Bust in profile of the Earl of Effingham; *Leg.* "THO. HOWARD. COM. DR. EFFINGHAM. MAR. MONET. PRINCE. 1784" Under the bust "J. Milton F."
 R. Britannia seated upon a globe of the earth, on which is marked the island of Great Britain; a spear in her right hand, and her left resting upon a shield charged with the cross of St. George; at her feet, and partly behind the shield, is a cornucopia pouring fourth money, on some successive pieces of which may be distinguished "Milton F. Towns London 1790" *Leg.* "PRO PATRIA" MILTON.
Fine bronzed proof, from Young's Cabinet. Engraved by Conder. Plate III. No. 1.
2. A fine impression, in silver gilt.
3. A splendid proof in silver, from the Trattle Collection.
4. O. Head of Fox, front face; *Leg.* "THE RIGHT HON. CHAS. JAS. FOX" "C.L." on the bust.
 R. Inscription: "THE FREE AND INDEPENDENT ELECTORS OF WESTMINSTER 1789"
 Cond. p. 202, No. 19.
5. O. An older head of Fox, front face; *Leg.* "GLORY BE THINE INTREPID FOX" *Indict Leg.* "FIRM AS OLD ALBION'S BATTER'D ROCKS"
 R. Inscription: "RESISTLESS SPEAKER FAITHFUL GUIDE. THE COURTIERS DREAD THE PATRIOT'S PRIDE"
In tin. LUTWYCHE.
 Cond. p. 202, p. 17.
6. O. The same design and Legend as No. 5, but from a different die, with one button to the coat, and shewing the waistcoat with several small buttons, the word "ALBION" correctly spelt.
 R. The same inscription as No. 5, but in smaller letters, and encircled by a wreath of oak and laurel.
 E. "MANUFACTURED BY W. LUTWYCHE BIRMINGHAM."
 LUTWYCHE.
 Cond. p. 202, p. 18. D. & P. p. 129.
7. O. R. & E. as No. 6, but a different Obverse die, the letters of the outer Legend larger and of the inner Legend smaller than in that specimen, and the waistcoat not shewn.
8. O. Profile of Pitt; *Leg.* "THE RIGHT HON. W. PITT" under the bust "1789."
 R. Inscription: "THE SUPPORTER OF THE CONSTITUTION OF OLD ENGLAND"
In tin. MAINWARING.
 Cond. p. 205, No. 34.
9. O. As No. 8.
 R. Profile of Lord Thurlow, wearing a hat; *Leg.* "NOW, LORD THURLOW" date beneath the bust "1789"
Fine bronzed proof. MAINWARING.
10. O. Front face of Sheridan; *Leg.* "H. H. SHERIDAN. ESQ. M. P."
 R. "RESISTLESS WIT WHOSE POINTED DART PIERCES CORRUPTION'S DARTYARD HEART" a small ornament above the inscription, and laurel and palm branches beneath.
In tin. LUTWYCHE.
 Cond. p. 208, No. 48.
11. O. Profile of Lord Spencer; *Leg.* "EARL SPENCER FIRST LORD OF THE ADMIRALTY" lower *Leg.* "APPOINTED MAR. 2. 1795" "Wyon" on the bust.
 R. Fame resting against a ship's rudder, a wreath in her right hand, and trumpet in the act of sounding in the other; an anchor and cable at her feet; *Leg.* "DECELI DECELI ADDIT AVITO" *Es.* "UNDER WISE COUNSELS THE BRITISH NAVY TRIUMPHS, MDCCXCIX."
- O. As the Reverse of No. 9.
 R. Inscription: "WHEN WE FORGET HIM, MAY GOD FORGET US!" (*Thurlow*) *Es.* "RESTORED TO HEALTH MARCH 1789"
 WYON.

§ III.—MILITARY AND NAVAL.

- O. Side face of General Abercrombie; *Leg.* "SIR RALPH ABERCROMBIE, K. B." lower *Leg.* "LIEUTENANT GENERAL"
 R. A naval column on the sea shore, surmounted by the British crown, and ornamented with flags; an anchor and rudder resting against its base; a bird with a branch in its mouth is flying across the sea, on the opposite side of which a town is seen; *Leg.* "PATRIÆ INFELICI FIDELIS" *Ex.* "LANDED IN HOLLAND & TOOK HELDER POINT AUG^t 27. 1799."

In tin.

- O. Profile of Marquis Cornwallis; *Leg.* "MARQUIS CORNWALLIS," lower *Leg.* "BRITISH PLENIPOTENTIARY AT AMIENS," upon the bust, "J. G. H." and beneath "K & K"
 R. Britannia, with her usual symbols, seated beneath an oak, against the trunk of which is hung a sword and shield, in her left hand she holds a medallion of the King, over which is a laurel branch, and the British crown rests upon her lap; beyond is a tablet inscribed with the names of the English and French ministers and negotiators; a genius pointing to the name of Cornwallis, and symbols of peace and plenty, fill up the remainder of the composition; *Leg.* "POST NUBILA PHŒBUS" *Ex.* "DIFFICULTY TREATY CONCLUDED 1802"

HANCOCK.

Impression in tin

- O. A different head, in uniform, and with a hat on; *Leg.* "CHARLES MARQUIS CORNWALLIS" "W M" upon the edge of the coin.
 R. Fame blowing her trumpet and holding a wreath in her right hand, military trophies on each side, and the sun's rays descending upon the figure; *Leg.* "AB ORIENTE AD OCCASUM" *Ex.* "1794"

Fine impression in tin.

MAINWARING.

- O. Front face and bust of Admiral Duncan, in naval uniform; *Leg.* "LORD VIS^t DUNCAN OF CAMPERDOWN" lower *Leg.* "ADMIRAL OF THE BLUE"
 R. Britannia seated upon a rock, resting her right arm upon a rudder, and holding a wreath; her left supports the union flag, and at her side is the British lion trampling upon the captured colours; *Leg.* "BRITANNIA TRIUMPHANT" *Ex.* "DUTCH FLEET DEFEAT! 11 SHIPS TAKEN OCT^r 11. 1797"

- O. A differently designed head, front face; *Leg.* "ADMIRAL DUNCAN"
 R. Inscription: "STRUCK IN HONOR OF ADMIRAL DUNCAN WHO DEFEATED THE DUTCH FLEET OCTOBER 11, 1797 - AND IN IMMORTAL REMEMBRANCE OF THE BRAVE MEN WHO FELL IN THE ACTION"

Fine bronzed impression.

- O. Profile of Earl Howe, with hat on, laurel branches beneath the bust, and under it "W.M."; *Leg.* "ADMIRAL EARL HOWE"
 R. Inscription: "THE MEMORABLE VICTORY GAINED OVER THE FRENCH FLEET JUNE 1. 1794" laurel branches beneath.
In tin.

Cond. p. 204, No. 26.

- O. A different head in profile; *Leg.* "EARL HOWE ADMIRAL OF THE FLEET" lower *Leg.* "MDCCXCIX" under the bust "WYON"
 R. A rostral column, surmounted by a statue of Neptune, and on the base "MEMORABLE VICTORY JUNE 1ST MDCCXCIV" Cannon, flags, &c. around the column; *Ex.* "FRENCH FLEET DEFEAT! VII SHIPS TAKEN" WYON.

Fine impression in yellow metal.

- O. Profile of Earl Howe with hat on, laurel branches beneath; *Leg.* "INSCRIBED TO THE TARS OF OLD ENGLAND"
 R. An anchor; *Leg.* "IN COMMEMORATION OF THE GLORIOUS FIRST OF JUNE 1794"
In tin.

- O. A bust, full face; *Leg.* "ADMIRAL AUGUSTUS KEPPEL"
 R. A man-of-war; *Leg.* "VICTORY."

In brass.

Military and Naval.

- No.
10. O. Profile of Lord Nelson; *Leg.* "ADMIRAL LORD NELSON" under the bust "F. N."
R. Britannia standing beside an altar, inscribed, "AUG. 1. 1798" and extending a wreath towards a ship at sea under sail; *Leg.* "HAIL VIRTUOUS HERO. THY VICTORIES WE ACKNOWLEDGE" *lower Leg.* "AND THY GOD." *Ex.* "RETURNED TO ENGLAND NOV. 5. 1800"
In tin.
11. O. Front face of Lord Nelson; *Leg.* "ADMIRAL LORD NELSON OF THE VILE"—*lower Leg.* "BRITAIN'S GLORY & DEFENCE."
R. Ships in action; *Leg.* "ALMIGHTY GOD HAS BLESSED HIS MAJESTY'S ARMS"—*Ex.* "FRENCH FLEET DEFEATED AUGUST. 1. 1798."
In tin.
12. O. Head of Sir Sydney Smith; *Leg.* "S^r W. SYDNEY SMITH." *lower Leg.* "CAPTAIN OF THE TIGER OF 74 GUNS."
R. Bird's-eye view of Acro and its harbour and adjoining country; vessels before the town and in the harbour; *Ex.* "REFUSED BUNAPARTE IN 11 ATTACKS, MADE BY HIM ON ACRO 1799"
In tin.
13. O. A whole-length figure in an admiral's uniform, a man-of-war on one side, and on the other a fortress, with the words "FORT CHACRE" beneath it; *Leg.* "THE BRITISH GLORY REVIV'D BY ADMIRAL VERNON."
R. Portobello with six ships lying before the town; *Leg.* "WHO TOOK PORTO BELLO WITH SIX SHIPS ONLY." *Ex.* "NOV. 22. 1739."
In brass, fine impression.
14. O. A three-quarter-length figure in uniform, as No. 13, a tree on one side, and the sea with a ship and fortress on the other; *Leg.* "VICE AD^l SL. OF THE SLEW: & COM: ER. IN CHIEF. OF ALL HIS MAJ: SHIPS IN THE W. IES." above the Fort "A VIEW OF FORT CHACRE" *Ex.* "THE HON EDWARD VERNON ESQ."
R. View of the town and defences of Portobello, with six ships of war under sail; *Leg.* "PORTO BELLO TAKEN BY ADMIRAL VERNON WITH SIX MEN OF WAR ONLY NOV. 22. AN. DON. 1739."
In base silver. Fine impression.
15. O. Front face of Admiral Earl St. Vincent; *Leg.* "EARL ST VINCENT" *lower Leg.* "DEFEATED THE SPANISH FLEET"
R. Two winged genii sounding trumpets, one bearing the British union, the other a chief's coronet; over the sea; *Leg.* "VALOUR REWARDED" *Ex.* "FEB. 14. 1797. FOUR SHIPS TAKEN OFF CAPE ST VINCENT"
In yellow metal.
16. O. Front face of Admiral Warren; *Leg.* "S^r J. R. WARREN BARONET. M. P." *lower Leg.* "THE LORD OF HOSTS IS WITH US"
R. Two ships engaged; *Leg.* "THE SISTER COUNTRY AGAIN RESCUED FROM INVASION" *Ex.* "BRISTOL SQUADRON DEFEAT^d OFF TORY ISLAND OCTOBER. 12. 1798"
In yellow metal.

§ IV.—CLERGYMEN.

1. O. A head in profile, with gown and band; *Leg.* "W. COOPER AGED 20 YEARS."
R. An open book, inscribed, "HOLY BIBLE." "EXI CHAP. 1." Rays above the book, emanating from it, and over the rays, "RELIGION." The whole between palm and laurel branches. *Jacobs.*
In Collar. *Cond. p. 219, No. 78.*
2. O. Head in profile; *Leg.* "THE REV. CALER EVANS, D. D." "W. M." on the bust.
R. Within a circle of leaves, "BLESSED ARE THE DEAD WHICH DIED IN THE LORD." *Ex.* "5th AUG. 9. 1791."
At. 54. *Mainwring.*
In white metal. *Cond. p. 202, No. 15.*

11th 1st Profile of Nelson looking to the left.

Leg. Admiral 1st Marston Nelson. K.B.

2nd Inscription "Taken & Sail of the Lion

& (destroyed)." Leg. In Memory of

the Action off the Nile Aug^r. 1. 1798.

A Character of the late Rev. Mr. WHITEFIELD,
from the New York Gazette of Oct. 29, 1770.

THE Rev. Mr. George Whitefield was one of the most extraordinary Men, that this, or any other Age has produced—a Person of singular Endowments and the most exalted Piety—his Devotion was sublime and ravishing—he lived upon Earth like a Citizen of Heaven—his Love and Benevolence to his Fellow-Creatures, and his incessant Endeavours to make Mankind wise, pious, and happy—his fervent Zeal for the Glory of God, and his tender Compassion for perishing Sinners, were perhaps unparalleled—he preached a crucified Jesus, and the peculiar Doctrines of his Gospel, with an apostolic Ardour, Perseverance and Simplicity—in the Pulpit he was unequalled—never did any other Orator captivate his Auditors, with such a Torrent of heavenly Eloquence, or move and persuade them with so great Success—never perhaps did any other Man travel so much for the good of his Fellow-Creatures, preach to so many and such crowded Audiences, convert such a great Number of Souls, or so much advance the Interests of Christianity by his personal Labours. Being of a truly Catholic and evangelical Temper, he had a singular Honour of being esteemed and followed by good People of all Denominations—never was there a Man in America so much beloved and respected, or whose Death has been more regretted and lamented—he was indeed another flaming Elijah, a Man full of Faith and the Holy Ghost; and I Question whether, among all the Ministers of the Gospel who have lived since the Apostle Paul, any have so much resembled him in his abundant Labours, seraphic Eloquence, sublime Devotion, noble Boldness, exalted Piety, disinterested Benevolence, singular Zeal for the Glory of God, and the Good of Souls, and other excellent Accomplishments, as this eminent and illustrious Personage—his Death is an irreparable Loss to the Churches of CHRIST—his Memory will be always dear to these Provinces, and his Fame transmitted to the latest Generations.

This Day is published: Dec^r. 20th 1770

A MEDAL of the late Rev. Mr. GEORGE WHITEFIELD, very neatly engraved, being an approved and striking Likeness. They may be had, struck in Gold, Silver, Copper, or Tin, of John Westwood, Dye-Sinker and Seal-Engraver, at No. 33, Newhall-Walk, Birmingham, where Shopkeepers, &c. may be supplied on good Terms.—The Newsmen have Impressions of the Die, and will take Orders in their Circuits; and may be had at the Toy Shops.

Eng^d. 1770. at No. 33, Newhall-Walk, Birmingham, where Shopkeepers, &c. may be supplied on good Terms.—The Newsmen have Impressions of the Die, and will take Orders in their Circuits; and may be had at the Toy Shops.

- 11* (1) *Profile of Nelson looking to the left.*
Leg. Admiral Sir Horatio Nelson R.B.
- (2) *Inscription "Taken & Soil of the Linn
 & destroyed." Leg. In Memory of
 the Action off the Nile Aug^t. 1. 1798.*

lay Memorials of their Services before him. This his M—— most graciously permitted. I had afterwards Orders to cause the seven superseded Officers also to be inserted in the Gazette." Col. B—— took Occasion from this History to observe, that it was the same Case in the Ad——y as in every other Part of Government; that there was a certain busy Devil that thrusts its Head into every Department, and did the Business for every Officer of State; that we have nominal Secretaries of State, nominal Privy-council; Men whose Names are only used for Responsibility; that so respectable Junco, who from the *interior Cabinet*, may, at the Risque of others, work Mischief in Darkness and Obscurity.

We are assured, that the Earl of Buchan will be elected one of the sixteen Peers of Scotland, in the room of the late Duke of Argyle, and not the Earl of Dylart, as mentioned in some of the Papers.

A most superb Suit of Crimson Velvet Cloathes is making for his Majesty, with the Diamond Buttons which were worn by the late King. His Majesty will appear in them in the Drawing-room To-morrow.

We are assured, that a certain Nobleman, who has lately been appointed to a high Office, maintains at this Time *five Ladies* in different Parts of the West End of the Town, in a most elegant Manner, for the Amusement of his vacant Hours.

To the Printer of the BIRMINGHAM CHRONICLE,
 Or, WARWICKSHIRE JOURNAL.

S I R,

THE Canal Committee by Advertisement dated the 14th of December say, "The Proprietors of this Undertaking being accused by an anonymous Author in the Birmingham Gazette of the 3d Instant with having *shewn their Inclination to establish a dangerous Monopoly*, the Committee were glad to see in the same Advertisement an Invitation of the Public, to a Meeting at the Cross Chamber, where they would have had an Opportunity of *disproving to the Publick so infamous a Charge* in whose Eyes they wish and have ever aimed to appear respectable."

"That the common Good of the Country, and the Establishment of necessary Rules and Regulations for that Purpose, *ever hath been and will remain their primary Object.*"

This is surely very properly said, if the Gentlemen will give Proof they are really "actuated by such Sentiments and Dispositions."

11. O. Image of Nelson, looking to the left.
 Leg. - Admiral Sir Horatio - Nelson. R.R.
 R. Inscription "Taken & Soil of the Lion
 & Destroyed." Leg. In Memory of
 the Action of the Nile Aug. 1. 1798.

O. A full length figure of an Admiral
 Uniform with long coat -
 Buttons on his right & left - In the
 foreground Two letters upon a table - the
 left - Leged "Admiral Vernon: Vice
 the Town of Cartagena. By 1740."

R. Portrait View of Cartagena - Martello
 Tower - Ship in the foreground.
 Leged "The Port of Cartagena Destroyed
 by Ad. Vernon 1741"

(1) - Admiral Vernon and Commodore Brown
 seated on horse - Crown above them
 and - Ship in the distance at the foot
 Leged "The Port of Cartagena Destroyed by
 Admiral Vernon: June 1741."
 R. A promenade, sketch of a group of figures
 walking in a park - a table containing
 flowers and a vase the bottom of a vase

~~Dr. Lamm designs as the best~~

Ben. A. Redmont

Q. A full length figure in an admiral's uniform -
 Archer's Cannon in front of it - that
 behind - Legend "Battles of Lucy"
 recited by "Admiral Cannon"

My same design as last but no flowers
conceding from the same of Hil.

Political. *Widdall* *Spencer.*

(1) + *Corvinia* and "Birds feeding on Olive
Branch" and "Pair of Seals" - Leg. "This Seal
Plan" - Lower Leg. "with produce containing Pear
and Hoppings" - Lower Leg. - (12 on Seal the

Calligonum
 K. pithon - (first) recommended by Roys - Spencer
 Nov. Nov. 1875 Lig. Spencer, 4 larvae
 Nov. 1875 1. Spencer, 1. P. pithon
 Nov. 1875 1. Spencer, 1. P. pithon

11. P. Profile of Nelson looking to the left.
 Leg. - Admiral Sir Horatio Nelson, R.N.
 R. Inscription "Taken & Soil of the Lion
 3 Disturbed." Leg. In Memory of
 the Action off the Nile Aug 1. 1798.

C. A full length figure of an Admiral
 uniform with wig & cocked hat -
 Buttons on his right & left - In the
 background there is a ship & ships on the
 water - Legend "Admiral Vernon: Vice
 the Town of Carthage. 1740."

R. Distal View of Carthage - (Mastello)
 Taken - Ship in the foreground.
 The Port of Carthage during
 by the "Mastello" 1741

(1) - Admiral Vernon and Commodore Brown
 standing on the shore looking at the sea
 - Ship in the distance at the foot
 of the hill - Taken during the siege of
 Carthage - 1741
 Taken during the siege of Carthage - 1741
 Taken during the siege of Carthage - 1741
 Taken during the siege of Carthage - 1741

- O. A different head, front face; *Leg.* "REV^d W. ROMAINE . M. A." "J. M. F." beside the bust.
 R. A figure of Faith standing, in her left hand holding the cross, her right pointing upward. *Leg.* "THE JUST SHALL LIVE BY HIS FAITH" *Ex.* "D. JULY . 26 . 1795 . A . 81."
 Cond. p. 207, No. 45.

A fine proof of No. 4, in Silver, from the Trattle Collection.

- O. A similar front face; *Leg.* "REV^d W. ROMAINE . M. A." Date, "1795" and under the bust, "JACOBS"
 R. Arms within a circle; *Leg.* "I LIVE BY THE FAITH OF THE SON OF GOD."
 Cond. p. 235, No. 212.—D. & P. p. 18.

- O. A head in profile; *Leg.* "THE REV. JOHN WESLEY . A. M."
 R. Inscription, "THE RIGHTEOUS SHALL BE IN EVERLASTING REMEMBRANCE" *Ex.* "M.DCC.LXXXIX."
 Cond. p. 208, No. 53.

- O. As No. 7.
 R. Wesley, beneath a tree, preaching to a numerous auditory; *Leg.* "BY GRACE ARE YE SAVED . THROUGH FAITH." *Ex.* "ANNO DOMINI . 1789"
 Cond. p. 208, No. 54.

- O. As No. 7.
 R. Faith leaning upon a tombstone, inscribed, "JOANNES WESLEY, OBIT SECUNDO DIE MARTIS 1791 . ANNO SUE ETATIS OCTOGESIMO OCTAVO.—HAVING DONE ALL IN MY POWER I ACCOUNT MYSELF AN UN-PROFITABLE SERVANT." On a label above, "FOLLOW THOU ME"
 Cond. p. 209, No. 55.

- O. A very similar head to No. 7, but from a different die; *Leg.* "THE REV^d JOHN WESLEY . A. M." Under the bust, "W. M. F."
 R. A sarcophagus with flowers strewed upon it, and an open book, inscribed, "HOLY BIBLE" *Leg.* "HIS WORKS SHALL FOLLOW HIM" *Ex.* "OB. MAR. 2 . 1791 . ÆT. 88."
In white metal.

- O. A head in profile; *Leg.* on a raised label, "REV. JOHN WESLEY . M. A." Lower *Leg.* "BORN 21 JUNE. 1703 DIED 2 MARCH 1791" Under the bust, "HANCOCK"
 R. Inscription: "WELL DONE GOOD AND FAITHFUL SERVANT ENTER THOU INTO THE JOY OF THY LORD" within a wreath, or circle of clouds, surrounded by rays of glory.
 HANCOCK.

An impression of No. 11, in yellow metal.

- O. Front face of "GEORGE WHITFIELD"
 R. Faith bearing her cross, and leaning upon a tomb, inscribed, "DIED 30 SEP. 1770 . ÆT. 56." On a scroll behind the figure, "BY GRACE ARE YE SAVED" *Leg.* "AN ISRAELITE INDEED, A GOOD SOLDIER OF JESUS CHRIST."
 Cond. p. 209, No. 59.

- O. Similar in design to No. 13; *Leg.* "THE REV. GEORGE WHITFIELD A. M." Under the bust, "T. P. F."
 R. A sarcophagus, on the top of which a weeping genius is seated, holding a scull. *Ex.* "B. 16. D. 1714. 30. s. 1770."
 PINGO.

- O. As No. 14. On the bust, "J. W. F."
 R. Inscription, "AN ISRAELITE INDEED . A GOOD SOLDIER OF JESUS CHRIST." *Ex.* "DIED 30 SEP 1770. IN Y^r 36 YEAR OF HIS AGE"
 WHITLEY.

- O. Profile bust, *leg.* "Johannes Tillotson. I.D."
 R. Inscription in seven lines "Archiepiscopus F. V. palm branches
 crowneth.

This Day is published,
A MEDAL of the late Rev. Mr. GEORGE WHITFIELD, very neatly engraved, being an approved and striking Likeness. They may be had, struck in Gold, Silver, Copper, or Tin, of John Westwood, Dye-Sinker and Seal-Engraver, at No. 37, Newhall-Walk, Birmingham, where Shopkeepers, &c. may be supplied on good Terms. — The Newsmen have Impressions of the Die, and will take Orders in their Circuits; and may be had at the Toy Shops.

§ V.—MISCELLANEOUS INDIVIDUALS AND SUBJECTS.

1. O. A front face of "DOCTOR WILLIS" Under the bust, "C. I."
R. Inscription: "BRITONS REJOICE YOUR KING'S RESTORED 1789"
JAMES.
Cond. p. 209, No. 60.
2. O. Profile head of "JOHN HOWARD, F. R. S." Under the bust, "W. MAINWARING FECIT"
R. Inscription: "HAUD ULLI MORTALIUM SUMMA ENOCH HUMANUM GENUS BENEVOLENTIA SECURDUS." Es. MAINWARING.
"DNI JAN. 20. 1790. ET. 63"
Cond. p. 204, No. 22.
The punches for this head was used for the Birmingham Halfpenny, ante, page 96, No. 33.
3. O. A head in profile; Leg. "VINCENT LUNARDI" On a raised label beneath, "FIRST AERIAL TRAVELLER IN ENGLAND"
R. A balloon above the clouds, a flag falling from it; Leg. "ET REPROFITINES AETHERA TOLLIT IN ASTRA VIA" Es. "SEPTEMBERIS 15. MDCCXXXIV."
HARGREAVES.
Cond. p. 205, No. 31.
4. O. Front face of "SELINA COUNT'ESS OF HUNTINGDON" "W. M." under the bust.
R. Inscription: "I KNOW THAT MY REDEEMER LIVETH." palm branches beneath. Es. "DNI 17 JUNE 1791."
MAINWARING.
Cond. p. 204, No. 27.
5. O. As No. 4, but a smaller piece; under the bust, "A & N."
R. Inscription: "WHOSE FAITH FOLLOW, CONSIDERING THE END OF THEIR CONVERSATION JESUS CHRIST"
Es. "DIED. JUNE. 17. 1791. AG. 86"
WYON.
In white metal.
Cond. p. 204, No. 28.
6. O. A head in profile wearing a cocked hat; Leg. "THE BIRMINGHAM PORT" (Frith) *Find Sept 29 1868*
R. Inscription: "HAYONS REHOLD THE HARD OF FREEDOM PLAIN & BOLD WHO SINGS AS DRUIDS SONG OF OLD" within oak branches.
E. "MANUFACTURED BY W. LUTWYCHE BIRMINGHAM"
LUTWYCHE.
Cond. p. 160, No. 2.—D. & P. pl. 125.
7. O. A head in profile; Leg. "ISAAC FERRINE."
R. "BELLA! HORRIDA BELLA!" in the centre within a circle of leaves; Leg. "STRENGTH AND MAGNANIMITY" Es. "1789"
HARGREAVES.
Cond. p. 205, No. 35.
8. O. A bust in profile; Leg. "THOMAS JOHNSON"
R. As No. 7; but the Legend "SCIENCE AND INTREPIDITY"
HARGREAVES.
Cond. p. 205, No. 29.
9. O. Two heads in profile, facing each other; and beneath the busts, "D. MENDOZA" and "W. WARD"
R. Two pugilists, boxing; a laurel branch above them, and in the Es. "1791" with "W. M."
MAINWARING.
In white metal.
Cond. p. 205, No. 33.
10. O. Inscription, in seven lines, "COL. NOEL, OF THE RUTLAND FENCIBLES, M.P. FOR THE COUNTY—LONG LIFE ATTEND HIM AND HIS FAMILY."
R. Inscription, in six lines, "WHOSE EXAMPLE IN LIFE CONSISTS IN BEING BRAVE HUMANE NOBLE & GENEROUS"
WYON.
In Collar.
Cond. p. 127, No. 1.
11. O. Stag; Leg. "FREEDOM WITH INNOCENCE"
R. A plough; Leg. "INDUSTRY PRODUCETH WEALTH" Es. "A & N"
There is a London token, (No. 76) with similar devices on the Obverse and Reverse, apparently copied from this Medalet, but the Legend on the Reverse is "INDUSTRY. SUPPLIETH. WANT" and in the Es. is the date, "1796" Vide ante, page 65.

CATALOGUE OF MEDALS.

10. 11. Paper. Bound. 4p. "James Luceock" lower leg. "Born Oct. 1761 Father of Sunday Schools instruction in Birmingham." On the Bust "Halliday Jr."

12. Paper. Bound. in 8 vols. "Of a new meeting Sunday School established 1787." — 1564 pupils in the School. 150 gratuitous teachers." leg. "Sunday School. Sp. 14. 1831" lower leg. "14,500 pupils in the Year"

In white Metal

Halliday

13. Paper. Bound. 4p. "Joshua Scholefield, M.P." lower leg. "Born May 23. 1775" On the Bust "Halliday Jr."

14. Description in eleven lines, recording his political character and return to Parliament for Birmingham Dec. 12. 1831. Above the inscription Mercury and a caduceus and below a flag with St. George's Cross.

In white Metal

Halliday

A very fine bronzed Impression struck purposely for this Collection and presented by my worthy and kind Friend Mr. Halliday.

Miscellaneous.

10.
2. O. A negro, chained and fettered, kneeling in a supplicating posture; *Leg.* "AM I NOT A MAN AND A BROTHER?"
R. Inscription: "WHATSOEVER YE WOULD THAT MEN SHOULD DO TO YOU, DO YE EVEN SO TO THEM."
Gilt.
3. O. The arms of the noble family of Salisbury, in a shield; *Leg.* "R^o. CECYLL. PRI. SECR. REG. MAT. M^o. CYR. WARD. X"
R. The Crest of the same family; *Leg.* "SERO: SED: SERIO: 1602:"
Gilt. This Medalet, which is copied from a Medal struck in the reign of Elizabeth, was manufactured for the late Marquis of Salisbury, by Sir Edward Thomason, and intended as presents to his friends.

O. P.

4. O. Profile of John Kemble, with beard and ass's ears; *Leg.* "THIS IS THE JEW, WHICH SHAKESPEARE DREW"
Lower *Leg.* "V P NO PRIVATE BOXES" Outer *Leg.* on a narrow raised border; "AV' RICE AND TITLED LUST, ALONE WE BLAME" Lower *Leg.* "YET BLUSH WE MUST FOR TIS A NATIONS SHAME"
R. In the centre, within a wreath of oak; "WHAT D'YE WANT? O P. O B & D P O" a rattle and trumpet beneath; *Leg.* on a raised border, "THE DRAMAS LAWS, THE DRAMAS PATRONS GIVE. AND HE WHO LIVES TO PLEASE, SHOULD PLEASE TO LIVE"
In white metal.
5. O. John Bull astride upon an ass, with a human head (Kemble's), a flag in each hand, one inscribed "OLD PRICES" the other "OPEN BOXES" *Leg.* "FROM N TO O. JACK YOU MUST GO. Below, on a raised label, in two lines, "JOHN BULL'S ADVICE TO YOU IS, GO: 'TIS BUT A STEP FROM N, TO O."
R. A large O in the centre, with a P within it; and a laurel branch, trumpet and rattle grouped around; *Leg.* "GOD SAVE THE KING" Lower *Leg.* "MAY OUR RIGHTS & PRIVILEGES REMAIN UNCHANGED"
In white metal.
6. O. Head of John Kemble, with a foolscap on, a trumpet and rattle beneath; *Leg.* "OH MY HEAD AITCHES"
Lower *Leg.* "OBSTINACY"
R. In the centre, "O. P."; *Leg.* "JOHN BULL'S JUBILEE." Lower *Leg.* "CLIFFORD FOR EVER"

§ VI. BUILDINGS.

- O. South-west view of the "ABBEY CHURCH" *Ex.* "BATH"
R. Elevation of the "GUILD-HALL" *Ex.* "BATH"
E. In Collar.

WYON.
Cond. p. 130, No. 1.—D. & P. pl. 124.

- O. South side of King's College Chapel, Cambridge; *Leg.* "TO. THE. HEADS & STUDENTS. OF. THE. UNIVERSITY. OF. CAMBRIDGE." *Ex.* "KING'S. COLL. CHAPEL." "Jacobs"
R. New building, King's College; *Leg.* "THIS. MEDAL. IS. HUMBL. INSCRIBED. BY. THEIR. OBEDIENT. HUMBLE. SER! D. HOOD." Inner *Leg.* "WEST. FRONT. OF. THE. NEW. BUILDING. KINGS. COLL." *Ex.* "1796"
JACOBS.

Cond. p. 19, No. 4.—D. & P. pl. 128.

- *. *In impression in Silver from Young's Cabinet.*
Another specimen, unbronzed. A fine proof on thick blank.

- O. View of the entrance gateway and distant buildings of "LANCASTER CASTLE" trees in the foreground.
R. Perspective view of a bridge, and building at the end of it; *Leg.* "LANCASTER-BRIDGE" *Ex.* "A."
REWARD. 1794"
E. In Collar.

MAINWARING.
Cond. p. 55, No. 2.—D. & P. p. 140.

- O. A Bust in profile, *leg:* "Jeremy Bentham Esq." & "F. M." Halliday
Under the Bust.
- R. Inscription, in three lines within a Cypress wreath "Died
June 6 1832 aged 85"
In white metal & a very fine bronzed proof Halliday

Buildings.

- No.
5. O. View of Lichfield Cathedral, and part of the Close; *Leg.* "A. W. VIEW OF LICHFIELD CATHEDRAL;
"Wyon" *Ex.* "REPAIR" BY B. HACKETT IN 1670 & AGAIN BEGAN TO BE BUILT IN 1788."
R. Arms in a shield, with mantling; *Leg.* "THE ARMS OF THE CITY OF LICHFIELD" Date "1788" below.
WYON.
6. O. As No. 5.
R. A new die, copied from the Reverse of No. 5, and having "OTTLEY" instead of the date, beneath the shield.
WYON and OTTLEY.

§ VII. POLITICAL MEDALETTS.

ENGLAND.

1. O. Portrait of William III.; *Leg.* "GULIELMVS III. DEI. GRATIA."
R. View of Whitehall Stairs and buildings from the River Thames, on which is a boat with three persons on board, one of whom (the King) is dropping into the river the Great Seal; *Leg.* on a label, "JAMES . IIND . ABDICATION" *Ex.* "A. D. 1688."
In white metal.
2. O. Profile of William III.; *Leg.* "WILLIAM . III. . OF . BLESTED . MEMORY ."
R. In the centre, within a circle of leaves, "BRITONS NEVER WILL BE SLAVES" *Leg.* "REVOLUTION . MAINWARING ."
In white metal. Cond. p. 207, No. 43.
3. O. A laureated bust of William III. and date "1688" beneath.
R. Britannia seated and trampling upon various emblems of Popery, a lion couchant by her side, *Leg.* "IN . COMMEMORATION . OF . THE . REVOLUTION ." *Ex.* "Jacobs"
Cond. p. 206, No. 41.—D. & P. p. 146.
4. O. As No. 3, but bordered by a thick wreath of oak leaves, and of better workmanship.
R. A lion rampant, supporting the arms of England, and treading under foot emblems of Popery, below a branch with leaves, and *Leg.* "REVOLUTION PENNY"
Cond. p. 207, No. 42.—D. & P. p. 147.
5. O. Head of William III.; *Leg.* "GULIELMVS . III. . DEI . GRATIA." Date "1688" below.
R. Within a circle of oak leaves, "NOV⁹ 4TH 1788" *Leg.* "GLORIOUS REVOLUTION." Lower *Leg.* "JUBILEE."
Edge scalloped, gilt. Cond. p. 235, No. 219.
6. O. As No. 5.
R. Central design as No. 5, but *Leg.* "REVOLUTION . JUBILEE" *Ex.* "Davies" in writing characters.
E. Scalloped.
Silvered. DAVIES.
7. O. A full-faced bust, in wig, band, and gown; *Leg.* "H. SACH . D . D ." (Dr. SACHSEVEREL)
R. A mitre; *Leg.* "IN . FIRM . TO . THER ."
In brass. A new one superseded in silver, presented by J^r Curzon, March 11, 1861.
8. O. A profile bust with drapery; *Leg.* "THE RIGHT HON^{OR} . ROBERT EARL OF OXFORD"



Political Medalets.

- R. Britannia trampling upon Envy, and in the act of placing a coronet upon the head of the Earl of Orford; view of London Bridge and the river in the distance; *Leg.* "ENVY SHALL NOT PREVAIL AGAINST THEE" *Ex.* "MDCCLXII"
Gilt. From the Trattle Collection.
1. O. Half-length full-face bust of Arthur Onslow in the Speaker's robe and wig; *Leg.* "THE SPEAKER AND LIBERTY"
R. The Irish harp, surmounted by a crown; *Leg.* "THE 124 PATRIOTS OF IRELAND." *Ex.* "DECEMBER 17 1753"
In brass.
1. O. A bust, front face, in customary dress; *Leg.* "JOHANNES WILKES"
R. A winged boy, bearing the cap of Liberty on a staff; *Leg.* "GENIUS OF LIBERTY." *Ex.* "ELECTED KNIGHT OF THE SHIRE FOR MIDDLESEX MDCCCLXVIII"
1. O. A profile bust, hair and dress very plain and simple; *Leg.* "L. G. G. P. P. A."
R. Within an ornamented border, "L. GEO. GORDON. TRIED AND HONOURABLY ACQUITTED BY A VIRTUOUS JURY FEB^Y 5 1781"
2. O. The monster Sedition flying, bearing a flag with the cap of Liberty; three imps sucking at her teats, one holding a label, inscribed, "FACTION"; another, flying, holds a sword in one hand and a lighted torch in the other; *Leg.* "OUR FOOD IS SEDITION."
R. A snake amongst long grass, rays of light striking down upon the reptile; *Leg.* "NOURISHED TO TORTURE." *Ex.* "JULY 14. 1791."
In Collar. R.r. Cond. p. 206, No. 47.—D. & P. p. 237.
3. O. A head in profile; *Leg.* "THOMAS PAINE."
R. A representation of the fable of Æsop; *Leg.* "THE MOUNTAIN IN LABOUR" *Ex.* "1793"
MAINWARING.
In white metal. Cond. p. 205, No. 34.
4. O. Three heads in profile; *Leg.* "T. HARDY J. H. TOOKE J. THELWALL."
R. In the centre, within a circle formed by a serpent, profiles of Gibbs and Erskine; *Leg.* "COUNSEL V. GIBBS T. ERSKINE" Around, in three compartments, the names of the jurors upon each trial.
E. Milled. WHITLEY.
Cond. p. 204, No. 24.
5. O. Full face of Hardy; *Leg.* "THO^S HARDY SECRETARY TO THE LONDON CORRESPONDING SOCI^EY." Inner *Leg.* "NOT GUILTY NOV^R 5. 1794"
R. In the centre the names of the jurors; *Leg.* "BY THE INTEGRITY OF THE JURY WHO ARE JUDGES OF LAW AS WELL AS FACT."
WYON.
In Collar. Cond. p. 203, No. 23.—D. & P. p. 139.
6. O. A head in profile; *Leg.* "HORNE TOOKE ESQ." "Jacobs F." under the bust.
R. Front view of the "SESSIONS-HOUSE" *Ex.* "OLD BAILLY." JACOBS.
Cond. p. 78, No. 82.—D. & P. p. 139.
7. O. A cock crowing; *Leg.* "STRUCK BY ORDER OF THE LONDON CORRESPONDING SOCIETY*" *Inner*
R. *Leg.* "THE KING VERSUS EATON" Lower *Leg.* "14th MARCH 1794" In the centre, the names of the jurymen.
In Collar. Fine proof. R.r. Cond. p. 69, No. 9.—D. & P. p. 181.
8. A fine proof of No. 17, in silver, from the Trattle Collection.
9. O. Head and bust in profile of Earl Stanhope; *Leg.* "THE MINORITY OF ONE 1795." "W WHITLEY F"
R. Inscription, in eleven lines, "STANHOPE THE FRIEND OF TRIAL BY JURY, LIBERTY OF THE PRESS, PARLIAMENTARY REFORM, ANNUAL PARLIAMENTS, HABEAS CORPUS ACT, ABOLITION OF SINECURES, AND OF A SPEEDY PEACE WITH THE FRENCH REPUBLIC." WHITLEY.
In white metal.
9. O. A profile Bust in uniform, laureated of "His Royal Highness William Duke of Cumberland"
R. A body of soldiers, *leg.* "The pretenders last shift or Rebels race for life 1745."
In brass.

Political Medalets.

No.

20. O. A head in profile, with a book before it; *Leg.* "STANHOPE NOBLE WITHOUT NOBILITY"
 R. A tomb inscribed "HAMPHEN & SIDNEY" and upon it a flame; the cap of Liberty above amidst rays.
Leg. "SACRED TO LIBERTY." Laurel branches in the Exergue.
 E. Milled.

HANCOCK.
 Cond. p. 237, No. 232.

21. O. A naval officer trampling the tri-coloured flag beneath his feet, and resting his right hand upon a cannon;
Leg. "WORTHY THE FLEET ON THE RENAISSANCE." *Innet Leg.* "ADMIRAL GARDNER." *Lower Leg.* "ELECTION TOURN"
 R. An obelisk surmounted by the British crown, upon which rays are descending; "BILL OF RIGHTS" and "MAG. CUA" inscribed on the obelisk, and an oak branch behind it. On the right is a fox erect upon his hind legs, and holding a pole: from his mouth proceeds a label, inscribed, "NO NAUSETTY BUT THAT OF THE PEOPLE." The animal is elevated upon three large stones, the lowest inscribed "WHIG CLUB"; the next "RIGHTS OF MAN"; and the uppermost "CORRESPOND. SOCIETY," which projects so much over the others as to require support, and a prop inscribed "REDITION" is put under it by a man in a clerical dress, from whose mouth issues a label "THIS IS YOUR ONLY PROP." *Leg.* "SOME OF THE FOXES THICKS ON A WESTMINSTER POLE" *Ex.* "1796"

In collar, fine impression.

WYON.
 Cond. p. 203, No. 21.—D. & P. p. 128.

22. O. The principal subject is a cart drawn by an ass, in which are three persons, one of whom is haranguing a large concourse of people armed with axes and bludgeons. The centre figure in the cart (conspicuous for his well known wig) was intended for the late Dr. Parr, and the orator is said to be the Rev. J. H. Williams, then Vicar of Wellsbourne. Above the cart is the transverse beam of a gallows, on which is perched a demon busily employed in adjusting three ropes, so that the nooses descended exactly over the heads of the party below. Above the assemblage in front of the cart is inscribed "WRONG HEADS," and "RIGHT HEADS" over a much larger and unnamed body of respectfully dressed people on the opposite side. At the top of the medalet "GREATHEADS," and in the *Ex.* "MEETING AT WARWICK MAY 31 1797" By "GREATHEADS" an allusion is intended to the late Bertie Greathead, Esq. of Guy's Cliff, then High Sheriff of Warwickshire.

- R. Inscription: "AS IF FROM TEMPLE BAR SOME HEAD WAS CUT, AND ON REBELLING TURN THE FACE WAS PUT." arranged in eight lines.

In Collar. Rare, in copper.

WESTWOOD.
 Cond. p. 223, No. 22.

23. Another impression in white metal.

24. O. Three men hanging on a gallows, a demon looking on with delight. Beneath is a cart drawn by an ass, and the tail of another demon is seen above the sides of the cart. *Leg.* "THE END OF THREE LOGGERSHEADS."

- R. Inscription: "AS IF FROM NEWGATE CELLS, THREE FELONS LEAD, AND ON THE NEW DROP TUD, TILL DEAD, DEAD, DEAD." arranged in eight lines, as in No. 22.

In copper. R.r. A flaw in the Obverse die.

WESTWOOD.
 Cond. p. 235, No. 30.

As this Medalet was executed by Westwood, and bears a great resemblance to the preceding one, there can be little doubt of the figures being intended for the same persons.

25. O. Head in profile of the "R. HON. C. J. FOX." Upon the bust, "1797"

- R. An armed female (probably Minerva) supporting the cap of Liberty upon a pole, and holding a shield, on which is a figure of Justice; *Leg.* "TRUTH FOR MY HELM & JUSTICE FOR MY SHIELD."

In Collar.

JAMES and JACOBS.
 Cond. p. 222, No. 99.

26. O. A head in profile; *Leg.* "J. PRIESTLEY. CITIZEN OF THE WORLD."

- R. As No. 20.

- E. Milled.

HANCOCK.
 Cond. p. 234, No. 203.

27. An unique impression from the puncheon for the head of Priestley, given by the artist to Mr. Sharp.

Political Medalets.

- O. A Drum and the British Standard erect, between four lowered flags, inscribed, "PEACE" "SPAIN" "FRANCE" "HOLLAND" the tops of the poles broken off the last three; *Leg.* "BRITAIN. TRIUMPHANT."
 R. An immense raft upon the sea, the cap of Liberty on a high pole on its summit, windmills at the corners, and numerous pieces of cannon disposed about; *Leg.* "FRENCH. FOLLY. IN. BUILDING. RAFTS."
Ex. "A. D. 1798."

E. "I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X"

JACOBS.

Cond. p. 201, No. 10.

- O. In the centre a head with open mouth endeavouring to swallow a globe of the earth: a cap on the man's head inscribed "POSSESSION" and having the figure of a demon grasping a sheaf of wheat upon it. *Leg.* "THE UNCHARITABLE MONOPOLIZER" Lower *Leg.* on a label "WILL. STARVE. THE. POOR." Inscription above the head "MORE WAREHOUSE ROOM WHEAT IS BUT 22 SHILLINGS A BUSHEL" Below "1800 IN DISTRESS" Inscription round the globe "TAKE. NOT. WHAT. WAS. MADE. FOR. ALL."
 R. A hand, ornamented with a celestial crown, distributing money to age and infancy in want, an eye from above looking down upon the act and shedding rays around, in the midst of which are the words "WELL DONE." *Leg.* "THE CHARITABLE HAND" and below, upon a label, "COME. ALL. YE. DISTRESSED."
 HANCOCK.

Fine bronzed impression. In Collar.

- O. The cap of Liberty on a pole, oak branches on each side, and a label across the pole, inscribed, "PRO PATRIA" *Leg.* "SHEFFIELD CONSTITUTIONAL SOCIETY."
 R. An oval shield inscribed "BRITAIN." The colours of "America" and "Holland" on one side, and on the other those of "France" and "Poland"; the tops of the flag-staves of Poland and Holland are broken off. *Leg.* "UNITE & BE FREE 1792" Lower *Leg.* "TO PERSEVERE IS TO CONQUER"

Cond. p. 181, No. 5.

- O. In the centre, amidst six lines of cavalry and infantry, the ceremony of presenting colours is shewn; an immense concourse of spectators looking on. *Leg.* "COLOURS PRESENTED TO THE BIRMINGHAM ASSOCIATIONS 4 JUNE 1798."
 R. A long perspective line of gibbets with men hanging on them, a helmet and sword attached to the first gibbet. *Leg.* "END OF BUNEPART AND THE FRENCH ARMY"

FRENCH REVOLUTION.

- O. Profile of Louis XVI.; *Leg.* "LOUIS XVI ROI DE FR. IMOLÉ PAR LES FACTIEUX" Under the bust "W M"
 R. France weeping over an urn, inscribed, "LOUIS XVI" upon which lightning is descending from the clouds; *Leg.* "PLEURES. ET. VENGES LE" *Ex.* "LE XXI JANVIER MDCCXCIII" MAINWARING.
In white metal.

- O. A profile looking to the left; *Leg.* "LOUIS. XVI. ROI. DE. FRANCE" "W M." under the bust.
 R. "CUNCTIS ILLE BONIS FLEBILIS OCCIDIT" between oak and palm branches. *Ex.* "JAN. 21. 1793. ET. 38" MAINWARING.
In white metal.

- O. Profiles of the King and Queen of France; *Leg.* "LOUIS XVI. ET M. ANTOINETTE. ROI ET REINE. DE. FR." "W. M. F." under the bust.
 R. The King, Queen, &c.; *Leg.* "THE LAST INTERVIEW." *Ex.* "JAN. 20. 1793." MAINWARING.
In white metal.

- O. Profiles of the King and Queen of France; *Leg.* "LOUIS XVI ET M. ANTOINETTE. ROI ET REINE DE FRANCE."
 R. Inscription, in six lines, "MURD BY THE FACTIOUS. LOUIS. XVI. JAN. 21. M.: ANTOINETTE OCT. 16. 1793." JAMES.

- O. Profile of the Queen of France; *Leg.* "MARIE ANTOINETTE REINE DE FRANCE." "W. M." beneath the bust.
 R. Inscription: "IMMOLEE PAR LES FACTIEUX LE 16. OCT. 1793.—PLEURES ET VENGES LA!" MAINWARING.
In white metal.



Political Medalets.

No.

6. O. Profile of the Dauphin; *Leg.* "LOUIS XVII. ROI DE FRANCE." "W. M." under the bust.
 R. Inscription: "SI TÔT QU'IL NAIT UN ROI DOIT EN CESSER DE L'ÊTRE!" Date, "1793" beneath the inscription.

In white metal.

MAINWEARING.

7. O. "A MAP OF THE PRESENT STATE OF FRANCE" Thus described by the publisher: "France divided by Serpents—the Land in deep mourning—Throne turned upside down—Honor trodden under foot—Glory defaced—Religion cut to pieces—Law and Justice, two bubbles—Liberty, no where to be found—Life in danger—Property insecured—and Fire in every Quarter."

R. Inscription: "MAY MONARCHY FLOURISH, AND ANARCHY PERISH EVERLASTINGLY."

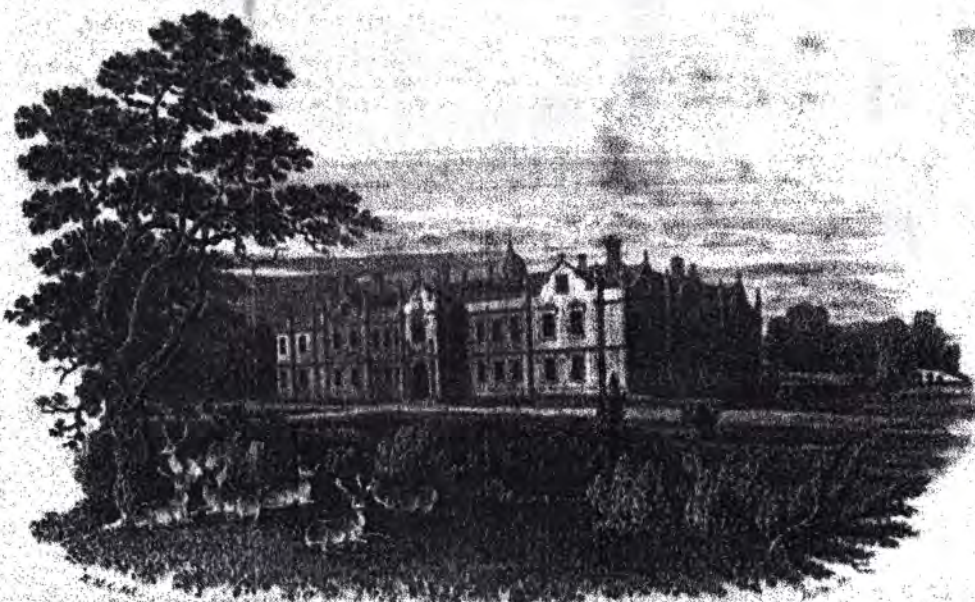
In white metal.

8. O. & R. The same devices and inscriptions upon a smaller scale, and struck upon copper.

E. Engrailed.

MAINWEARING.

Cond. p. 213, No. 26.



GRENDON HALL, WARWICKSHIRE.

The Seat of Sir George Chetwynd, Bart.

7 Visited Mr Shepherd at Liverpool and inspected his Collection of Provincial
Coins. I was particularly struck with brilliant Impressions of those
undermentioned,

1. Southampton. Grey & Black.
2. Grimscomb Port Striped Sails.
3. Miller's Bungay.
4. Wolverhampton.
5. Norwich Shop 1793.
6. The Coventry Buildings in Silver.
7. Ipswich Walsey Ferry - with Tessel to Cape (Silver)
8. Blick's Tamworth Taken in Silver.